

YANCEY RICHARDSON



ANDREW MOORE

Born 1957, Old Greenwich, Connecticut

SOLO EXHIBITIONS

- 2024 *Whiskey Point and Other Tales*, Yancey Richardson Gallery, New York, NY
- 2019 *Blue Sweep*, Yancey Richardson Gallery, New York, NY
- 2018 *Dirt Meridian*, Kopekin Gallery, Los Angeles, CA
Blue Alabama, Jackson Fine Art, Atlanta, GA
- 2016 *Dirt Meridian*, Joslyn Art Museum, Omaha, NE
Jackson Fine Art, Atlanta, GA
- 2015 Galerie Alex Daniels-Reflex Amsterdam
- 2014 *True To Form*, David Klein Gallery, Birmingham, MI
Dirt Meridian, Yancey Richardson, New York
Cuba, Couturier Gallery, Los Angeles, CA
East/West, Swarthmore College, Swarthmore, PA
- 2012 *Detroit Disassembled*, National Building Museum, Washington D.C.
Andrew Moore: Making History, University Art Gallery, Indiana State University
Detroit Disassembled, Grand Rapids Art Museum, Grand Rapids, MI
- 2011 *Detroit Disassembled*, Queens Museum of Art, Queens, New York
Detroit Disassembled, Colby College Museum of Art, Waterville ME
Detroit/Havana: Photographs, Groton School, de Menil Gallery, Groton MA
- 2010 *Detroit Disassembled*, Akron Art Museum, Akron, Ohio
Tambaran Gallery, New York
Reflex Galerie, Amsterdam
Jackson Fine Art, Atlanta, Georgia
- 2009 *Detroit*, Yancey Richardson Gallery, New York
Andrew Moore: The Urban Landscape of Abu Dhabi, New York University, New York
Koffler Center for the Arts, Toronto
Rosfoto, St. Petersburg
- 2008 Galerie CM Art, Paris
Rena Bransten, San Francisco
Museum of Nebraska Art, Kearney Nebraska
Jackson Fine Art, Atlanta, Georgia
- 2007 UBS Moscow Arts Center, Moscow
Museum of Russian Art, Minneapolis
Robert Moses and the Modern City: Columbia University, Museum of the City of New York
The Queens Museum of Art, New York
- 2006 Yancey Richardson Gallery, New York
Galerie f5,6, Munchen, Germany
Dartmouth College, Hanover, NH
Jackson Fine Art, Atlanta, Georgia
- 2004 Craig Krull Gallery, Los Angeles
- 2003 Jackson Fine Art, Atlanta, Georgia
- 2002 Yancey Richardson Gallery, New York
Robert Koch Gallery, San Francisco
Craig Krull Gallery, Los Angeles
Lake Austin Fine Arts, Austin, Texas
- 2000 Craig Krull Gallery, Los Angeles

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- 1999 Paris Photo, France
Carol Ehlers Gallery, Chicago
Yancey Richardson Gallery, New York
- 1997 Yancey Richardson Gallery, New York
- 1994 Janet Borden Inc., New York
- 1993 Lutz Teutloff, Cologne, Germany
- 1991 Janet Borden Inc., New York
- 1987 P.S. 1, Special Project, Long Island City, New York
- 1986 Julie Saul Gallery, New York
- 1985 Real Art Ways, Hartford, Connecticut
- 1984 Nina Freudenheim, Buffalo, New York

SELECTED GROUP EXHIBITIONS

- 2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY
Trees Never End and Houses Never End, Sky High Farms Biennial, Germantown, NY
Inacandescence, The Chandelier in Contemporary Art, Lehman College Art Gallery
- 2023 *From Here to the Horizon, Photographs in Honor of Barry Lopez*, Sheldon Museum of Art, Lincoln, NE
Make a Picture: A Selection of Michigan Photographers from GRAM Collection, Grand Rapids Art Museum, Grand Rapids, MI
- 2020 *A La Carte: A visual exploration of our relationship with food*, Abrams-Engel Institute for the Visual Arts, The University of Alabama at Birmingham, AL
- 2018 *Constructing Identity in America*, Montclair Art Museum
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea
A Luta Continua: The Sylvio Perlstein Collection, Hauser & Wirth Chelsea, NY
New Southern Photography, Ogden Museum, New Orleans, LA
Time and Place, Art Museum of Sonoma County
House/esouH, Selectinos from the Collection of John and Sue Wieland, Mead Art Museum, Amherst College
Unexpected Encounters, The Nelson-Atkins Museum of Art, Kansas City, MO
Fifty Years of Collecting Photographs: The Extended Moment, The National Gallery of Canada, Ontario, Canada
- 2017 *Notions of Home*, Yancey Richardson Gallery, NY
- 2015 ICP Presents: *¡Cuba, Cuba! 65 Years of Photography*, Southampton Arts Center
The Memory of Time: Contemporary Photographs at the National Gallery of Art, Washington DC
- 2014 *In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art, Hanover, NH
Homeland (In)Security: Vanishing Dreams, Dorsky Gallery, NY
Interrupting Entropy: Selections from the Betlach Collection, Santa Clara University, CA
- 2013 *Cidades: Modos de Fazer, Modos de Usar*, X Architecture Biennale, Sao Paulo, Brazil
Dark Blue: The Water as Protagonist, Haggerty Museum of Art, Milwaukee, WI
- 2012 *An Orchestrated Vision*, St. Louis Art Museum, St. Louis, MO
Structuring Nature, Walton Arts Center
- 2011 *Detroit Revealed: Photographs 2000-2010*, Detroit Institute of Art, Detroit, Michigan
The Life and Death of Buildings, Princeton Art Museum, Princeton University, NJ
People, Places, Power: Reframing the American Landscape Van Every/Smith Galleries, Davidson College, Davidson, North Carolina
American Modern: Abbott, Evans, Bourke-White Colby Museum of Art, Waterville, ME
- 2010 *Modernism at Risk: Modern Solutions for Saving Modern Landmarks*,

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- Center for Architecture, New York
- 2009 *Main Street Modernism* World Monuments Fund/ Knoll International
Glitz and Grime, Photographs of Times Square, Yancey Richardson Gallery, New York
Emmet Gowin, A Collective Portrait, Princeton University, NJ
Rethinking Landscape: Contemporary Photography from the Allen G Thomas, Jr. Collection, Taubman Museum of Art, Roanoke
- 2008 *A Shared Vision: The Fred and Laura Ruth Bidwell Photography Collection*, Akron Art Museum
Galerie CM ART, Paris
World Views, University of Northern Iowa
Border Crossing Exercises, Gallery Nord-Norge, Harstad
Focus on Photography, Hood Museum, Dartmouth College
World Views, University of Northern Iowa
- 2007 *Border Crossing Exercises*, Gallery Nord-Norge, Harstad
Room x Room, James Harris Gallery, Seattle, Washington
Allusive Moments, Rena Branston Gallery
- 2006 *Recent Acquisitions*, Philadelphia Museum of Art,
- 2005 *On View: Photographing the Museum*, Yancey Richardson Gallery, New York, New York
- 2004 *Governors Island*, Municipal Art Society
- 2000 *New York Now 2000*, Museum of the City of New York
Emmet Gowin and Students, Alfred University, New York
- 1999 *Starry Night*, Carol Ehlers Gallery
Ancient History, Yancey Richardson Gallery, New York
Full Exposure: Contemporary Photography, NJ Center for Visual Arts
- 1998 *Disappearing Summer Cinema*, Yancey Richardson, New York
- 1995 *H2O*, Yancey Richardson Gallery, New York
- 1992 Janet Borden Inc., New York
- 1990 Clocktower, New York
- 1989 Janet Borden Inc., New York
Suburban Home Life, Whitney Museum of American Art
- 1987 Light Gallery, New York
- 1986 George Eastman House, Rochester, New York
- 1985 International Torino Photo Manifestation, Italy
South Street Survey, Municipal Art Society, New York

COLLECTIONS

Abroms-Engel Institute for the Visual Arts, The University of Alabama at Birmingham
Akron Art Museum, Ohio
Black Gold Museum, Saudi Arabia
Brooklyn Museum of Art
Canadian Centre for Architecture
Charlotte & Philip Hanes Art Gallery, Wake Forest University
Cleveland Museum of Art
Colby College Museum of Art
Columbia University
Johnson Museum of Art, Cornell University
Cornell Fine Arts Museum, Rollins College, Florida
Cranbrook Art Museum
Deerfield Academy
David Winton Bell Gallery, Brown University

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Detroit Institute of Arts, Michigan
Francis Lehman Loeb Art Center, Vassar College
The Getty Museum, Los Angeles
Grand Rapids Art Museum
Haverford College
High Museum of Art, Atlanta
Hood Museum of Art, Dartmouth College
International Museum of Photography, George Eastman House
Indiana State University
Israel Museum, Jerusalem
J. Paul Getty Museum
Joslyn Art Museum, Omaha NE
Los Angeles County Museum of Art
Library of Congress
Mast Collection, Bologna
Mead Art Museum, Amherst College
Montclair Art Museum
The Metropolitan Museum of Art
Museum of the City of New York
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Nebraska Art
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa
The Nelson-Atkins Museum of Art
New York Public Library
North Carolina Museum of Art
Norton Museum of Art, West Palm Beach FL
Philadelphia Museum of Art
Princeton University Art Museum
Rollins College, Florida
The Queens Museum of Art
San Francisco Museum of Modern Art
Sheldon Museum of Art, Lincoln, NE
Smithsonian Museum of Art, Washington, DC
Snite Museum of Art, Notre Dame
Swarthmore College
Arthur Ross Gallery, University of Pennsylvania
Whitney Museum of American Art
Yale University Art Gallery

PUBLICATIONS AND REVIEWS

- 2025 *New York Times T Magazine*, Rt. 66
New York Times T Magazine, Green-wood Cemetery
2024 *New York Times T Magazine*, Lucas Samaras Apartment
2023 *Exquisite Architectural Photos by Andrew Moore*, This is Colossal
2022 *Devour the Land: War and the American Landscape, Photography since 1970*, Harvard Art Museums
Through The Lens: Andrew Moore, Hypebeast

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- Professional Photographer, The Roving Documentarian*
This Great Allegory: On World-Decay and World-Opening in the Work of Art, MIT Press
- 2021 *New York Times T Magazine*, The Story of Modern art and Design, Housed in a Suburban Detroit Basement
Chronogram, Singular Discoveries
Empire of Ruins, Oxford University Press, author Miles Orvell
Nothing Happened: A History, Stanford University Press, author Susan A. Crane
- 2020 *The New York Times*, Let there be Light, and Art, in the Moynihan Train Hall
- 2019 *Paris Review*, Preface from Blue Alabama
National Geographic, Rethinking Cities
- 2018 *T Magazine*, The Artists who defined the East Village's Avant-Garde Scene
The New Yorker, The Glut Economy
The Bitter Southerner, Blue Alabama
- 2017 *List Gallery*, Swarthmore College, 25 Years catalogue
Monocle, Backstage Pass
Garsington Opera at Wormsley, Program contributor
Travel and Leisure, Land of Pain and Promise
Icon Magazine, Arcosanti
- 2016 *Omaha World-Herald*, *Capturing More Than Landscapes*
Photograph Magazine, Interview by Lyle Rexer
The New York Times Magazine, *Should the United States Save Tangier Island From Oblivion?*, Jon Gertner
Port Magazine, *Desert Canto: Paolo Soleri's Arcosanti*, Kyle Chayka
The New York Review of Books, *Fury Over Fracking*, Tim Flannery
Oxford American Magazine
The New York Times Magazine, *Montserrat's Unexpected Life*
- 2014 *Environmental History*, Vol. 19, "Looking for Nature in the Rust Belt: the Sublime of Andrew Moore's Detroit Disassembled"
- 2013 *New York Times Magazine*, "American at its Plainest" Article by Inara Verzemnieks, December 8, 2013
New York Times Magazine, "Life Along the 100th Meridian", Article by Inara Verzemnieks, December 6, 2013
- 2012 *Cuba (PHOTOGRAPHS 1998-2012)*, Damiani Press, Essays by Joel Smith and Orlando Pardo Lazo
New York Times Magazine, "A Prison, a Paradise: Cuba On the Brink, But of What?" Article by John Jeremiah Sullivan, October.
New York Times Magazine, "Where Is Cuba Going?" Article by John Jeremiah Sullivan, September 20, 2012
New York Times Magazine, "Jungleland" (Cover), Article by Nathaniel Rich
- 2011 *Art in America*, (cover) *A Planet of Relics* by Max Kozloff
National Geographic, Photo Journal
The New York Times, "Capturing the Idling of Motor City", Article by Mike Rubin
- 2010 *ArtNews*, Hilarie M. Sheets, Artist Profile
Detroit Disassembled, Akron Art Museum. Essay by Philip Levine
Making History, Selected Photographs 1980-2010, Reflex Editions
- 2009 *Aperture Magazine*, Selections from the Detroit Series
Pictures of the Year, Time Magazine
Wall Street Journal, William Meyers, Exhibition Review
New York 400, Museum of the City of New York

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- 2007 *Close Up: Photographers at Work*, Ovation TV
Robert Moses and the Modern City, Hilary Ballon and Kenneth T. Jackson, W.W. Norton
 Artnews, Hilarie M. Sheets, Exhibition Review
 New York Times, Martha Schwendener, Exhibition Review
 New Yorker, Vince Aletti, Exhibition Review
- 2006 New York Sun, Deborah Garwood, Exhibition Review
Two Views, The Cleveland Clinic, Photographs by Larry Fink and Andrew Moore
 Valley News, Hanover NH. Exhibition Review
Andrew Moore, Exhibition Catalogue, Dartmouth College
- 2005 *Russia: Beyond Utopia*, Chronicle Books
- 2004 *Governors Island*, Photographs by Lisa Kereszi and Andrew Moore
Stray Bowling Balls and Other Ghosts of Governors Island, Sarah Boxer, Photography Review, NYTimes
Communism's Faded Glory, Leah Ollman, LA Times
- 2003 Artnews, Exhibition Review
 New Yorker, Exhibition Review of Russia Show
 New York Magazine, Exhibition Review
 Village Voice, Vince Aletti, Voice Choice
 New York Sun, Talya Halkin, Exhibition Review
 The Art Newspaper, Exhibition Review
- 2002 *Moore's Havana*, SF Weekly, Exhibition Review
A Collage in which Life=Death=Art, Michael Kimmelman, NYTimes
How to Draw a Bunny Review, The Nation, Stuart Klawans
Inside Havana, Chronicle Press
- 2001 *Cuba's Spirit Resounds in Decaying Spaces*, LA Times, Exhibition Review
- 1999 Visual ID, Havana Portfolio, Japan
 Chicago Reader. Exhibition Review
 Hemisphere Magazine. Havana Portfolio
M, The New York Art World, Cover Image and Review
 The New Yorker. Exhibition Review
 New York Magazine. Exhibition Preview
 Art & Auction, Spotlight Section
 Art and Antiques, Preview of Havana exhibition.
- 1998 Review Magazine, Exhibition review.
- 1997 Harper's Magazine, Photographs.
 The Village Voice, Exhibition review
 Review Magazine, Two exhibition reviews
 The New Yorker, Exhibition review
- 1996 Metropolis Magazine, Photographs
- 1995 *Byzantine Journey*, John Ash, Random House, Photographs
- 1994 The Village Voice, Exhibition review
- 1993 *Arch-Text*, London, "New York Variations" portfolio
 Art News., Exhibition review
- 1989 *Dreams*, Newsweek, Cover story photographs
Uncivil Wars, Esquire
Suburban Home Life, Whitney Museum. Essay by Miwon Kwon.
- 1988 *Present Heaven*, Exhibition Catalog. Essay by Madison Smartt Bell.
- 1986 The Village Voice, Exhibition review

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GRANTS AND AWARDS

- 2023-24 Pollock-Krasner Foundation Artist Grant
- 2014 John Simon Guggenheim Memorial Foundation Fellowship
- 2011 Michigan Notable Books Selection
- 2002 Sundance Film Festival, Special Jury Prize
- 1997 Judith Rothschild Foundation Grant
- 1996 Cissy Patterson Foundation Grant
- 1995 Black Maria Festival, Director's Citation Award
- 1985 The Kaplan Fund
- 1984 NYSCA, Exhibition Grant
- 1983 NYSCA, Sponsored Project
- 1982 Finalist, Prix de Jeune Photographes, Arles, France
- 1981 National Endowment for the Humanities, Youth Grant
- 1979 Lemoyne Page Prize, Princeton University

COMMISSIONS/RESIDENCIES

- 2009 NYU- Abu Dhabi, Exhibition and Accompanying Book
World Monuments Fund/ Knoll International, *Modernism at Risk*
- 2008 World Monument Fund/Knoll International, *Main Street Modernism*
- 2006 Artist in Residence, Dartmouth College
Trees Portfolio, Vassar College
- 2005 Cleveland Clinic, Cleveland OH
- 2004 Public Art Fund, Governors Island Project
- 1999 Public Art Fund, Hilton Hotel, Times Square
- 1998 MTA/Arts for Transit, Lightbox Project at Times Square
- 1995 MTA/Arts for Transit, Lightbox Project at Grand Central
- 1993 Dreyfus Corporation, NY
- 1987 Citibank, New York
Trenam Simmons, Tampa, FL
- 1980 Downtown Development District / The City of New Orleans

FILM AND VIDEO

- 1996 Producer/Director of Photography for *How to draw a bunny*. A feature length documentary on the life and times of the artist Ray Johnson.
Awarded Special Jury Prize at 2002 Sundance Film Festival
Flight Sequence for *Peter and Wendy*, a Mabou Mines Production.
Directed by Lee Breuer. Premiered at the Spoleto Festival, Charleston, SC
- 1995 Director of Photography for *Supermarket*, directed by David Byrne.
Shown at The New York Film Festival.
Director of Photography for *Edison, The Wizard of Electricity*.
Directed by John Walter for The American Experience Series.
- 1995 City Arts, Thirteen-WNET
- 1991 *Nosferatu*, short film, scored by Eliot Sokolov
Selected for MTV's Artbreaks series, and WGBH's New Television

TEACHING

- 2020-25 Workshops at Anderson Ranch, CPW, Penumbra Foundation, Griffin Museum, and others
- 2004 School of Visual Arts, New York

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Master Class, Graduate Program in Photography
2001-2010 Princeton University, Visiting Lecturer in the Council of Humanities and
Program in the Visual Arts. Initiated first course in Digital Photography and Co-Found of
Annual "The Art of Science" Competition



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