

# YANCEY RICHARDSON



## ANDREW MOORE

Born 1957, Old Greenwich, Connecticut

### SOLO EXHIBITIONS

- 2018 *Blue Sweep*, Yancey Richardson Gallery, NY  
*Blue Alabama*, Jackson Fine Art, Atlanta, GA
- 2016 *Dirt Meridian*, Joslyn Art Museum, Omaha, NE  
Jackson Fine Art, Atlanta, GA
- 2015 Galerie Alex Daniels-Reflex Amsterdam
- 2014 *True To Form*, David Klein Gallery, Birmingham, MI  
*Dirt Meridian*, Yancey Richardson, New York, NY  
*Cuba*, Couturier Gallery, Los Angeles, CA  
*East/West*, Swarthmore College, Swarthmore, PA
- 2012 *Detroit Disassembled*, National Building Museum, Washington D.C.  
*Andrew Moore: Making History*, University Art Gallery, Indiana State University  
*Detroit Disassembled*, Grand Rapids Art Museum, Grand Rapids, MI
- 2011 *Detroit Disassembled*, Queens Museum of Art, Queens, New York  
*Detroit Disassembled*, Colby College Museum of Art, Waterville ME  
*Detroit/Havana: Photographs*, Groton School, de Menil Gallery, Groton MA
- 2010 *Detroit Disassembled*, Akron Art Museum, Akron, Ohio  
Tambaran Gallery, New York  
Reflex Galerie, Amsterdam  
Jackson Fine Art, Atlanta, Georgia
- 2009 *Detroit*, Yancey Richardson Gallery, New York  
*Andrew Moore: The Urban Landscape of Abu Dhabi*, New York University, New York  
Koffler Center for the Arts, Toronto  
Rosfoto, St. Petersburg
- 2008 Galerie CM Art, Paris  
Rena Bransten, San Francisco  
Museum of Nebraska Art, Kearney Nebraska  
Jackson Fine Art, Atlanta, Georgia
- 2007 UBS Moscow Arts Center, Moscow  
Museum of Russian Art, Minneapolis  
*Robert Moses and the Modern City*: Columbia University, Museum of the City of New York  
The Queens Museum of Art, New York
- 2006 Yancey Richardson Gallery, New York  
Galerie f5,6, Munchen, Germany  
Dartmouth College, Hanover, NH  
Jackson Fine Art, Atlanta, Georgia
- 2004 Craig Krull Gallery, Los Angeles
- 2003 Jackson Fine Art, Atlanta, Georgia
- 2002 Yancey Richardson Gallery, New York  
Robert Koch Gallery, San Francisco  
Craig Krull Gallery, Los Angeles  
Lake Austin Fine Arts, Austin, Texas
- 2000 Craig Krull Gallery, Los Angeles
- 1999 Paris Photo, France  
Carol Ehlers Gallery, Chicago

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- Yancey Richardson Gallery, New York  
1997 Yancey Richardson Gallery, New York  
1994 Janet Borden Inc., New York  
1993 Lutz Teutloff, Cologne, Germany  
1991 Janet Borden Inc., New York  
1987 P.S. 1, Special Project, Long Island City, New York  
1986 Julie Saul Gallery, New York  
1985 Real Art Ways, Hartford, Connecticut  
1984 Nina Freudenheim, Buffalo, New York



## SELECTED GROUP EXHIBITIONS

- 2018 *Constructing Identity in America*, Montclair Art Museum  
*A Luta Continua: The Sylvio Perlestein Collection*, Hauser & Wirth Chelsea, NY  
*New Southern Photography*, Ogden Museum, New Orleans, LA  
*Time and Place*, Art Museum of Sonoma County  
*House/esouH, Selectinos from the Collection of John and Sue Wieland*, Mead Art Museum, Amherst College  
*Unexpected Encounters*, The Nelson-Atkins Museum of Art, Kansas City, MO  
*Fifty Years of Collecting Photographs: The Extended Moment*, The National Gallery of Canada, Ontario, Canada
- 2017 *Notions of Home*, Yancey Richardson Gallery, NY
- 2015 ICP Presents: *¡Cuba, Cuba! 65 Years of Photography*, Southampton Arts Center  
*The Memory of Time: Contemporary Photographs at the National Gallery of Art*, Washington DC
- 2014 *In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art, Hanover, NH  
*Homeland (In)Security: Vanishing Dreams*, Dorsky Gallery, NY  
*Interrupting Entropy: Selections from the Betlach Collection*, Santa Clara University, CA
- 2013 *Cidades: Modos de Fazer, Modos de Usar*, X Architecture Biennale, Sao Paulo, Brazil  
*Dark Blue: The Water as Protagonist*, Haggerty Museum of Art, Milwaukee, WI
- 2012 *An Orchestrated Vision*, St. Louis Art Museum, St. Louis, MO  
*Structuring Nature*, Walton Arts Center
- 2011 *Detroit Revealed: Photographs 2000-2010*, Detroit Institute of Art, Detroit, Michigan  
*The Life and Death of Buildings*, Princeton Art Museum, Princeton University, NJ  
*People, Places, Power: Reframing the American Landscape* Van Every/Smith Galleries, Davidson College, Davidson, North Carolina  
*American Modern: Abbott, Evans, Bourke-White* Colby Museum of Art, Waterville, ME
- 2010 *Modernism at Risk: Modern Solutions for Saving Modern Landmarks*, Center for Architecture, New York
- 2009 *Main Street Modernism* World Monuments Fund/ Knoll International  
*Glitz and Grime, Photographs of Times Square*, Yancey Richardson Gallery, New York  
*Emmet Gowin, A Collective Portrait*, Princeton University, NJ  
*Rethinking Landscape: Contemporary Photography from the Allen G Thomas, Jr. Collection*, Taubman Museum of Art, Roanoke
- 2008 *A Shared Vision: The Fred and Laura Ruth Bidwell Photography Collection*, Akron Art Museum  
Galerie CM ART, Paris  
*World Views*, University of Northern Iowa  
*Border Crossing Exercises*, Gallery Nord-Norge, Harstad  
*Focus on Photography*, Hood Museum, Dartmouth College  
*World Views*, University of Northern Iowa
- 2007 *Border Crossing Exercises*, Gallery Nord-Norge, Harstad

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- Room x Room*, James Harris Gallery, Seattle, Washington  
*Allusive Moments*, Rena Branston Gallery  
2006 *Recent Acquisitions*, Philadelphia Museum of Art,  
2005 *On View: Photographing the Museum*, Yancey Richardson Gallery, New York, New York  
2004 *Governors Island*, Municipal Art Society  
2000 *New York Now 2000*, Museum of the City of New York  
*Emmet Gowin and Students*, Alfred University, New York  
1999 *Starry Night*, Carol Ehlers Gallery  
*Ancient History*, Yancey Richardson Gallery, New York  
*Full Exposure: Contemporary Photography*, NJ Center for Visual Arts  
1998 *Disappearing Summer Cinema*, Yancey Richardson, New York  
1995 *H2O*, Yancey Richardson Gallery, New York  
1992 Janet Borden Inc., New York  
1990 Clocktower, New York  
1989 Janet Borden Inc., New York  
*Suburban Home Life*, Whitney Museum of American Art  
1987 Light Gallery, New York  
1986 George Eastman House, Rochester, New York  
1985 International Torino Photo Manifestation, Italy  
*South Street Survey*, Municipal Art Society, New York



## COLLECTIONS

Akron Art Museum, Ohio  
Brooklyn Museum of Art  
Canadian Centre for Architecture  
Charlotte & Philip Hanes Art Gallery, Wake Forest University  
Cleveland Museum of Art  
Colby College Museum of Art  
Columbia University  
Cornell Fine Arts Museum, Rollins College, Florida  
Cranbrook Art Museum  
David Winton Bell Gallery, Brown University  
Detroit Institute of Arts, Michigan  
Francis Lehman Loeb Art Center, Vassar College  
The Getty Museum, Los Angeles  
Grand Rapids Art Museum  
Haverford College  
High Museum of Art, Atlanta  
Hood Museum of Art, Dartmouth College  
International Museum of Photography, George Eastman House  
Indiana State University  
Israel Museum, Jerusalem  
J. Paul Getty Museum  
Joslyn Art Museum, Omaha NE  
Los Angeles County Museum of Art  
Library of Congress  
Mast Collection, Bologna  
Mead Art Museum, Amherst College  
The Metropolitan Museum of Art

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# YANCEY RICHARDSON

Museum of the City of New York  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
Museum of Nebraska Art  
National Gallery of Art, Washington, D.C.  
National Gallery of Canada, Ottawa  
The Nelson-Atkins Museum of Art  
New York Public Library  
North Carolina Museum of Art  
Norton Museum of Art, West Palm Beach FL  
Philadelphia Museum of Art  
Princeton University Art Museum  
The Queens Museum of Art  
San Francisco Museum of Modern Art  
Smithsonian Museum of Art, Washington, DC  
Snite Museum of Art, Notre Dame  
Swarthmore College  
Whitney Museum of American Art  
Yale University Art Gallery



## PUBLICATIONS AND REVIEWS

- 2018 *The New Yorker*, The Glut Economy
- 2017 *List Gallery*, Swarthmore College, 25 Years catalogue  
*Monocle*, Backstage Pass  
*Garsington Opera at Wormsley*, Program contributor  
*Travel and Leisure*, Land of Pain and Promise  
*Icon Magazine*, Arcosanti
- 2016 *Omaha World-Herald*, *Capturing More Than Landscapes*  
*Photograph Magazine*, Interview by Lyle Rexer  
*The New York Times Magazine*, *Should the United States Save Tangier Island From Oblivion?*, Jon Gertner  
*Port Magazine*, *Desert Canto: Paolo Soleri's Arcosanti*, Kyle Chayka  
*The New York Review of Books*, *Fury Over Fracking*, Tim Flannery  
*Oxford American Magazine*  
*The New York Times Magazine*, *Montserrat's Unexpected Life*
- 2014 *Environmental History*, Vol. 19, "Looking for Nature in the Rust Belt: the Sublime of Andrew Moore's Detroit Disassembled"
- 2013 *New York Times Magazine*, "American at its Plainest" Article by Inara Verzemnieks, December 8, 2013  
*New York Times Magazine*, "Life Along the 100<sup>th</sup> Meridian", Article by Inara Verzemnieks, December 6, 2013
- 2012 *Cuba (PHOTOGRAPHS 1998-2012)*, Damiani Press, Essays by Joel Smith and Orlando Pardo Lazo  
*New York Times Magazine*, "A Prison, a Paradise: Cuba On the Brink, But of What?" Article by John Jeremiah Sullivan, October.  
*New York Times Magazine*, "Where Is Cuba Going?" Article by John Jeremiah Sullivan, September 20, 2012  
*New York Times Magazine*, "Jungleland" (Cover), Article by Nathaniel Rich
- 2011 *Art in America*, (cover) *A Planet of Relics* by Max Kozloff

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- National Geographic, Photo Journal  
The New York Times, "Capturing the Idling of Motor City", Article by Mike Rubin
- 2010 ArtNews, Hilarie M. Sheets, Artist Profile  
*Detroit Disassembled*, Akron Art Museum. Essay by Philip Levine  
*Making History, Selected Photographs 1980-2010*, Reflex Editions
- 2009 Aperture Magazine, Selections from the Detroit Series  
*Pictures of the Year*, Time Magazine  
Wall Street Journal, William Meyers, Exhibition Review  
*New York 400*, Museum of the City of New York
- 2007 *Close Up: Photographers at Work*, Ovation TV  
*Robert Moses and the Modern City*, Hilary Ballon and Kenneth T. Jackson, W.W. Norton  
Artnews, Hilarie M. Sheets, Exhibition Review  
New York Times, Martha Schwendener, Exhibition Review  
New Yorker, Vince Aletti, Exhibition Review
- 2006 New York Sun, Deborah Garwood, Exhibition Review  
*Two Views*, The Cleveland Clinic, Photographs by Larry Fink and Andrew Moore  
Valley News, Hanover NH. Exhibition Review  
*Andrew Moore*, Exhibition Catalogue, Dartmouth College
- 2005 *Russia: Beyond Utopia*, Chronicle Books
- 2004 *Governors Island*, Photographs by Lisa Kereszi and Andrew Moore  
*Stray Bowling Balls and Other Ghosts of Governors Island*, Sarah Boxer, Photography Review, NYTimes  
*Communism's Faded Glory*, Leah Ollman, LA Times
- 2003 Artnews, Exhibition Review  
New Yorker, Exhibition Review of Russia Show  
New York Magazine, Exhibition Review  
Village Voice, Vince Aletti, Voice Choice  
New York Sun, Talya Halkin, Exhibition Review  
The Art Newspaper, Exhibition Review
- 2002 *Moore's Havana*, SF Weekly, Exhibition Review  
*A Collage in which Life=Death=Art*, Michael Kimmelman, NYTimes  
*How to Draw a Bunny* Review, The Nation, Stuart Klawans  
*Inside Havana*, Chronicle Press
- 2001 *Cuba's Spirit Resounds in Decaying Spaces*, LA Times, Exhibition Review
- 1999 Visual ID, Havana Portfolio, Japan  
Chicago Reader. Exhibition Review  
Hemisphere Magazine. Havana Portfolio  
*M*, The New York Art World, Cover Image and Review  
The New Yorker. Exhibition Review  
New York Magazine. Exhibition Preview  
Art & Auction, Spotlight Section  
Art and Antiques, Preview of Havana exhibition.
- 1998 Review Magazine, Exhibition review.
- 1997 Harper's Magazine, Photographs.  
The Village Voice, Exhibition review  
Review Magazine, Two exhibition reviews  
The New Yorker, Exhibition review
- 1996 Metropolis Magazine, Photographs
- 1995 *Byzantine Journey*, John Ash, Random House, Photographs



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- 1994 The Village Voice, Exhibition review  
1993 *Arch-Text*, London, "New York Variations" portfolio  
Art News., Exhibition review  
1989 *Dreams*, Newsweek, Cover story photographs  
*Uncivil Wars*, Esquire  
*Suburban Home Life*, Whitney Museum. Essay by Miwon Kwon.  
1988 *Present Heaven*, Exhibition Catalog. Essay by Madison Smartt Bell.  
1986 The Village Voice, Exhibition review



## GRANTS AND AWARDS

- 2014 John Simon Guggenheim Memorial Foundation Fellowship  
2011 Michigan Notable Books Selection  
2002 Sundance Film Festival, Special Jury Prize  
1997 Judith Rothschild Foundation Grant  
1996 Cissy Patterson Foundation Grant  
1995 Black Maria Festival, Director's Citation Award  
1985 The Kaplan Fund  
1984 NYSCA, Exhibition Grant  
1983 NYSCA, Sponsored Project  
1982 Finalist, Prix de Jeune Photographes, Arles, France  
1981 National Endowment for the Humanities, Youth Grant  
1979 Lemoyne Page Prize, Princeton University

## COMMISSIONS/RESIDENCIES

- 2009 NYU- Abu Dhabi, Exhibition and Accompanying Book  
World Monuments Fund/ Knoll International, *Modernism at Risk*  
2008 World Monument Fund/Knoll International, *Main Street Modernism*  
2006 Artist in Residence, Dartmouth College  
Trees Portfolio, Vassar College  
2005 Cleveland Clinic, Cleveland OH  
2004 Public Art Fund, Governors Island Project  
1999 Public Art Fund, Hilton Hotel, Times Square  
1998 MTA/Arts for Transit, Lightbox Project at Times Square  
1995 MTA/Arts for Transit, Lightbox Project at Grand Central  
1993 Dreyfus Corporation, NY  
1987 Citibank, New York  
Trenam Simmons, Tampa, FL  
1980 Downtown Development District / The City of New Orleans

## FILM AND VIDEO

- 1996 Producer/Director of Photography for *How to draw a bunny*. A feature length documentary on the life and times of the artist Ray Johnson.  
Awarded Special Jury Prize at 2002 Sundance Film Festival  
Flight Sequence for *Peter and Wendy*, a Mabou Mines Production.  
Directed by Lee Breuer. Premiered at the Spoleto Festival, Charleston, SC  
1995 Director of Photography for *Supermarket*, directed by David Byrne.  
Shown at The New York Film Festival.  
Director of Photography for *Edison, The Wizard of Electricity*.  
Directed by John Walter for The American Experience Series.

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1995 City Arts, Thirteen-WNET  
1991 *Nosferatu*, short film, scored by Eliot Sokolov  
Selected for MTV's Artbreaks series, and WGBH's New Television

## TEACHING

2004 School of Visual Arts, New York  
Master Class, Graduate Program in Photography  
2001-2010 Princeton University, Visiting Lecturer in the Council of Humanities and  
Program in the Visual Arts. Initiated first course in Digital Photography and Co-Found of  
Annual "The Art of Science" Competition

