

YANCEY RICHARDSON



MIKE SMITH

b. 1951 Heidelberg, Germany

EDUCATION

1981 MFA, Yale University School of Art
1977 BFA, Massachusetts College of Art

EXHIBITIONS

- 2009 *Mike Smith*, University of Kentucky Art Museum, Lexington, KY
- 2008 *Mike Smith* DoMA Gallery, Charleston, NC
Photographs, S.Tucker Cooke Gallery, University of North Carolina, Asheville
- 2007 *Easy Rider*, Yancey Richardson Gallery, NY
Recent Acquisitions, Museum of Fine Arts, Boston
Road Trip, Yancey Richardson Gallery, New York
What's New, Asheville Museum of Art, North Carolina
- 2006 Museum of Photographic Arts, San Diego
Blue Sky Gallery, Portland
- 2005 *A Walk with the Dogs through the History of Photography*, Norton Museum of Art, Florida
- 2004 *A Walk with the Dogs through the History of Photography*, Albin O. Kuhn Library Gallery, University of Maryland, Baltimore County
Mike Smith, Photographs, University of Notre Dame
Common Ground: Discovering Community in 150 Years of Art, Corcoran Gallery, Washington, DC
Troublesome Hollow, Sarah Lee Artworks and Projects, Bergamot Station, Los Angeles
The Shape of Tennessee, Hampshire College, Amherst, MA
Being Here, Past and Present Works, Carroll Reece Museum, ETSU, Johnson City, TN
- 2003 *A Walk with the Dogs through the History of Photography*, Columbus Museum of Art
Mike Smith/Eric Paddock University of Ohio
Appalachians: A Contemporary Cultural Perspective, Kennedy Museum of Art, Ohio University
Beautiful Landscapes and Strange Things, Yancey Richardson Gallery, New York
The Shape of Tennessee, Cheekwood Museum of Art and Botanical Gardens, Nashville
Country, Cumberland Gallery, Nashville
- 2002 *A Walk with the Dogs through the History of Photography*, UBS Paine Webber Art Gallery
Mike Smith Photographs, Duke University, Center for Documentary Studies, Chapel Hill, NC
New Acquisitions/New Work, Los Angeles County Museum of Art, Los Angeles
Obsession, Robert Koch Gallery, San Francisco
- 2001 *About Face*, Rena Branston Gallery, San Francisco
Recent Acquisitions, Cleveland Museum of Art, Cleveland
Picturing Modernity, San Francisco Museum of Modern Art, San Francisco
The Alchemy of Light, Cumberland Gallery, Nashville
- 2000 *You're Not from Around Here*, Robert Koch Gallery, San Francisco
Visualizing the Blues, Dixon Gallery, Memphis
Mike Smith: Color Photographs, Carol Ehlers Gallery, Chicago
What's New, Whitney Museum of American Art, New York
Southern Exposure, Contemporary Art Center of Virginia, Virginia Beach
Mike Smith: Color Photographs, Jackson Fine Art Gallery, Atlanta

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- 1999 *Mike Smith*, Hunter Museum of American Art, Chattanooga, TN
You're Not From Around Here, Yancey Richardson Gallery, New York
American Modernism from Stieglitz to Today, Carol Ehlers Gallery, Chicago
Humidity, Jackson Fine Art, Atlanta
William Christenberry / Mike Smith, Carol Ehlers Gallery, Chicago
Inside, Outside, Robert Mann Gallery, New York
Introductions 1999, Jackson Fine Art, Atlanta
Some Southern Stories, Museum of Contemporary Photography, Chicago
- 1998 *Mike Smith, Photographs*, Yancey Richardson Gallery, New York
Measure of Nature: Landscape Photographs from the Permanent Collection
The Art Institute of Chicago, Chicago
- 1997 *Mike Smith, Recent Work*, Slocumb Gallery, Johnson City, TN
- 1996 *East Tennessee State University Faculty*, Holland Smith Gallery, Huntsville, AL
Tracking Transition, Wm. King Art Center, Abingdon, VA
- 1995 *Fellowship Recipients*, Tennessee Arts Commission Gallery, Nashville
Windows on Tennessee, Memphis Art Museum, Memphis
- 1994 *Mike Smith*, Midtown Y Gallery, New York
Windows on Tennessee, Cheekwood Fine Arts Center, Nashville
- 1993 *Windows on Tennessee*, Ewing Gallery of Art, University of Tennessee, Knoxville, TN
Tennessee Christmas, Wm. King Arts Center, Abingdon, VA
- 1992 *Nothing Personal*, Tusculum College, Greenville, TN
- 1990 *Living Artists—Photographers*, Knoxville Museum of Art, Knoxville, TN
- 1989 Arrowmont School for the Arts, Gatlinburg, TN
- 1987 *Mike Smith*, Asheville Museum of Art, Asheville, NC



COLLECTIONS

Metropolitan Museum of Art
Museum of Modern Art, New York
Whitney Museum of American Art
J. Paul Getty Museum of Art, Los Angeles, CA
Columbus Museum of Art, Columbus, OH
Minneapolis Museum of Art, Minneapolis, MN
Milwaukee Institute of Art, Milwaukee, WI
Toledo Museum of Art, Toledo, Ohio
Chrysler Museum of Art, Norfolk, VA
Virginia Museum of Fine Art, Richmond, VA
Asheville Museum of Art, Asheville, NC
Library of Congress
San Francisco Museum of Modern Art
Art Institute of Chicago
Houston Museum of Fine Art
Los Angeles County Museum of Art
Cleveland Museum of Art
Philadelphia Museum of Art
Snite Museum, University of Notre Dame
Tennessee State Museum, Nashville
LaSalle National Bank, Chicago

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Dow Jones Collection, New York
Sir Elton John Collection, Atlanta
Bruce Berman Collection, Rose Gallery, Los Angeles
Saundra Lane Collection, Boston
Martin Marguiles Collection, Miami
Julia J. Norrell Collection
Yale University Gallery
Massachusetts College of Art
University of Michigan, School of Social Research
Opryland Hotel, Nashville
Boston Museum of Fine Arts



PUBLICATIONS

Harper's Magazine, January, 2009. "Dante, VA" (seven page photo essay, no text)
Harper's Magazine, 2008
"Twice Wounded," *Washington Post Magazine*, 2007
"EarthHaven," *Washington Post*, 2006
"Color Photography," Museum of Modern Art, 2005
Harper's Magazine, June 2005
Aperture Magazine, Spring 2005
New York Times Style Magazine, Summer Travel, 2005
Harper's Magazine, April 2005
New York Times Magazine, August 15, 2004
Los Angeles Times, March 21, 2004
Oxford American, Issue 46 May / June 2003 (pg37)
Newsweek Magazine, August 19, 2002
Southern Living/Tennessee Living Section August 2002
Photo District News, Photo Annual 2002
Sunday New York Times Magazine, January 27, 2002
Sunday New York Times Magazine, July 29, 2001
Sunday New York Times Magazine, July 22, 2001
The Oxford American, March 2001
Sunday New York Times Magazine, Dec. 16, 2000
Sunday New York Times Magazine, Nov. 19, 2000
DoubleTake Magazine, July 2000 (volume 21)
Wall Street Journal, March 31, 2000 Art and Collecting "Betting on Photo Futures"
New Yorker Magazine, Nov 15, 1999
New York, Oct. 25, 1999
Sunday New York Times Magazine, March 7, 1999
Blind Spot, Issue 12, November 1998
DoubleTake Magazine, March 1998 (volume 12)
Art Papers, March/April 1998 (volume 22, issue 2)
DoubleTake Magazine, December 1995 (volume 3)

FELLOWSHIPS, GRANTS AND AWARDS

2004 Arts and Sciences Summer Research Fellowship, ETSU
2003 Research and Development Grant, ETSU

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- 2001 John Simon Guggenheim Memorial Foundation Fellowship
Tennessee Governor's Distinguished Artist Award
ETSU College of Arts and Sciences Distinguished Faculty Award
Juror, Mississippi Institute of Arts and Letters, Photography Award
Research and Development Grant, ETSU
- 2000 Research and Development Grant, ETSU
Finalist, Alfred Eisenstadt/LIFE Magazine, New Talent Award
- 1999 Henry M. Buhl Foundation Photography Fellowship
- 1998 Research and Development Grant, ETSU
- 1995 Research and Development Grant, ETSU
- 1994 Tennessee Arts Commission Artist Fellowship
Instructional Development Grant, ETSU
- 1993 Research and Development Grant, ETSU
Chair, Tennessee Arts Commission Media Panel
- 1992 Fellowship, Center for Appalachian Studies and Services
Kodak Scholarship, Center for Creative Imaging
Presidential Grant-in Aid, Kodak Center for Creative Imaging
Presidential Grant-in Aid, Cape May Photo Workshop
- 1991 Fellowship, Center for Appalachian Studies and Services.
- 1990 Tennessee Arts Commission. Advisory Panelist.
Research and Development Grant, ETSU
- 1988 Research and Development Grant, ETSU
- 1985 Fellowship, Center for Appalachian Studies and Services.

BOOKS

- You're Not from Around Here: Photographs of East Tennessee*, Center for American Places, 2004
- Common Ground: Discovering Community in 150 Years of Art* Corcoran Gallery, Washington, DC
- Donald Johnson, *Here And Gone*, Louisiana Literature Press, 2009
- Jordan-Bychkov, Terry G. *The Upland South: The Making of an American Folk Region and Landscape*
- Sobieszek, Robert. *You're Not from Around Here: Photographs of East Tennessee*, Center for American Places, Staunton, VA and Columbia College Chicago, 2004
- Merritt, Raymond and Barth, Miles. *A Thousand Hounds*, Taschen, 2000)
- McDaris, Wendy and Grisham, John. *Visualizing the Blues: Images of the American South*, Dixon Gallery and Gardens, 2000

TEACHING EXPERIENCE

- Professor of Photography, Department of Art and Design, East Tennessee State University
- Visiting Artist, Museum of Fine Arts School, Boston, MA
- Visiting Artist, University of Notre Dame
- Visiting Artist, Virginia Military Institute, Lexington
- Visiting Artist, University of Akron
- Visiting Artist, Duke University
- Visiting Artist, University of Georgia, Athens
- Visiting Artist, Chattanooga State Community College, TN
- Visiting Artist, Yale University
- Visiting Artist, Hunter Museum of Art, Chattanooga, TN
- Visiting Artist Virginia Intermont College, Bristol VA

Y A N C E Y R I C H A R D S O N

Visiting Artist, University of Arizona, Tucson AZ

Visiting Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Visiting Artist, Western Carolina University, Cullowhee, NC

Visiting Artist, University of Tennessee at Knoxville, TN



SCHOLARLY RESEARCH

Lewis Hine, George Eastman House, Rochester

Josef Koudelka, Museum of Modern Art, New York

Edward Weston & Garry Winogrand, Center for Creative Photography, Tucson

Berenice Abbott, Dallas Museum of Art

Amon Carter Museum of Art, Fort Worth

Alfred Stieglitz, Boston Museum of Fine Arts

Walker Evans, Beineke Rare Book and Manuscript Library, Yale University

Berenice Abbott, New York Public Library

Timothy O'Sullivan, Boston Public Library

FSA photographers, Library of Congress