MARK STEINMETZ

Born 1961

EDUCATION

- 1986 MFA Yale University
- 1982 BA Wesleyan University

SELECTED SOLO EXHIBITIONS

- 2024 *Taken from Light*, Schoen Palace Museum, Sosnowiec, Poland Young Americans, in camera galerie, Paris
- 2023 Summertime, Joseph Bellows Gallery, La Jolla, CA Insieme, Museo Casa Giorgione, Castelfranco Veneto, Italy (with Irina Rozovsky)
- 2022 Mark Steinmetz , Carmel Center for Photographic Art, Carmel, CA
- 2019 South Central/ Berlin, Kominek Gallery, Berlin A Personal Selection, Charles Hartman Fine Art, Portland, OR united states, Fotohof Salzburg, Austria Past K-Ville, Galerie Wouter van Leeuwen, Asterdam K-Ville, Box Galerie, Brussels
- 2018 Terminus, High Museum of Art, Atlanta, GA
- 2017 *Picturing the South*, High Museum of Art, Atlanta, Georgia *South,* Yancey Richardson Gallery, New York, NY *United States pt 1*, Lothringer13 Halle, Munich *United States pt 2*, Amerikahaus, Munich *Mark Steinmetz*, Kasseler Fotoforum, Kassel, Germany
- 2016 The Players, Wouter van Leeuwen Gallery, Amsterdam
- 2015 South, Ogden Museum, New Orleans, LA
- 2014 *Paris, Italy,* Galerie Madé, Paris *A la croisée des chemins,* Box Galerie, Brussels
- 2013 *Photographs*, Stephen Wirtz Gallery, San Francisco, CA *Summertime*, MiCamera, Milano (with Guido Guidi) *South*, Galerie Wouter van Leeuwen, Amsterdam
- 2012 Summertime, Charles A. Hartman Fine Art, Portland, OR
- 2010 *Greater Atlanta,* Charles Hartman Fine Art, Portland, OR SiFest, Savignano, Italy MiCamera, Milano
- 2008 South, Charles Hartman Fine Art, Portland, OR
- 2006 Garden, Visual Arts Gallery, Emory University, Atlanta, GA
- 2005 Project Gallery, Yancey Richardson Gallery, New York, NY
- 2002 South, Yancey Richardson Gallery, New York, NY
- 1999 Nightfall, Yancey Richardson Gallery, New York, NY
- 1997 Youth, Jackson Fine Art, Atlanta, GA
- 1996 Bassetti Gallery, New Orleans, LA The Tennessee Overhill, L&N Depot, Etowah, TN
- 1995 Center for Documentary Studies, Duke University, Durham, NC
- 1993 *New Photography Nine*, Museum of Modern Art, New York, NY Evanston Arts Center, Evanston, IL
- 1991 University of Akron School of Art, Akron, OH

1988 Little League Baseball, Museum of Contemporary Photography, Chicago, IL

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SELECTED GROUP EXHIBITIONS

2025	Celebrating 30 Years, Yancey Richadson Gallery, New York, NY		
	Tod Papageorge: At the Beach + In the Pool: On Influence, Museum of Contemporary Art		
	Connecticut, Westport, CT		
2024	As Pretty Does, Alabama Contemporary Art Center, Mobile, AL		
2023	A Long Arc: Photography and the American South since 1845, High Museum, Atlanta		
2022	Reckonings and Reconstructions, Georgia Museum of Art, Athens, GA		
0004	Summer's Prayer, Ogden Museum of Art, New Orleans		
2021	Picturing the South, High Museum of Art, Atlanta		
	Brooklyn, Berlin, with Irina Rozovsky, Box Galerie, Brussels		
	Birds, Corbusierhaus, Berlin		
0000	Natura, with Irina Rozovsky, Villa Bolasco, Castelfranco Veneto, Italy		
2020	Boarding Pass, Box Galerie, Brussels		
2019	Invitational Exhibition, American Academy of Arts and Letters, New York		
2010	The Space Between, Julie Saul Gallery, New York		
2018	Summer Selection, Charles A. Hartman Fine Art, Portland, OR		
	Summer in the City '18, Galerie Wouter Van Leeuwen, Amsterdam		
2017	<i>Biennale de la Photographie de Mulhouse</i> , Freiburg, Germany <i>Picturing Love</i> , Katonah Art Museum, Katonah NY		
2017	Notions of Home, Yancey Richardson Gallery, New York		
2016	Edge to Edge, Museum of Contemporary Art, Atlanta		
2010	Southern Accent, Nasher Museum, Durham, NC		
	The Teen Years, Joseph Bellows Gallery, La Jolla, CA		
	About Face, Bowling Green University, Bowling Green, OH		
	LUX: The Radiant Sea, Yancey Richardson Gallery, New York		
2012	Americana, Box Galerie, Brussels		
2011	Beautiful Vagabonds, Yancey Richardson Gallery, New York, NY		
	<i>On Location</i> , Ogden Museum of Southern Art, New Orleans, LA		
	American Psyche, Religare Art, New Dehli, India		
	East of Eden, Philadelphia Photo Art Center, Philadelphia, PA		
	Point of View, High Museum of Art, Atlanta, GA		
2009	Modern Wing Inaugural Exhibition, The Art Institute of Chicago, Chicago, IL		
	Faces, Charles Hartman Fine Art, Portland, OR		
	The Tree 树, James Cohan Gallery, Shanghai, China		
2008			
2008	Girls on the Verge: Portraits of Adolescence, The Art Institute of Chicago, Chicago, IL Permanent Collection, Museum of Modern Art, New York, NY		
2007	Permanent Collection, Museum of Modern Art, New York, NY		
2005	No Eyes - Selections from the Collection Dancing Bear, Rencontres de la Photographie, Arles,		
	France		
	When We Were Young, Foley Gallery, New York, NY		
2004	Picturing the Modern World, James Nicholson Gallery, San Francisco, CA		
2001	Recent Acquisitions, The Ogden Museum of Southern Art, New Orleans, LA		
	Common Ground, Corcoran Gallery, Washington, D.C.		
	Artists on the Road, Spruill Gallery, Atlanta, GA		
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YANCEY RICHARDSON

2003	New to View, The Art Institute of Chicago, Chicago, IL
	Visiting Faculty Exhibition, Harvard University, Cambridge, MA
2002	Recent Acquisitions, Whitney Museum of American Art, New York, NY
	New Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA
	Permanent Collection, New Orleans Museum of Art, New Orleans, LA
2000	Visualizing the Blues, Dixon Gallery, Memphis, TN
1000	Open Ends Museum of Medern Art, New York, NY

- 1999 Open Ends, Museum of Modern Art, New York, NY Century of Paris, Jackson Fine Art, Atlanta, GA Female, Wessel & O'Connor Gallery, New York, NY Humidity, Jackson Fine Art, Atlanta, GA Some Southern Stories, Museum of Contemporary Photography, Chicago, IL
- 1998 Recent Acquisitions, The Museum of Fine Arts, Houston, TX
 Contemporary Photography from the Collection, Museum of Modern Art, New York, NY
 1997 New Narratives, Laurence Miller Gallery, New York, NY
- *Coming of Age*, White Columns, New York, NY *Multiple Identities*, Nexus, Atlanta, GA *To See a World...*, Georgia Museum of Art, Athens, GA; Germany; Poland
- 1996 The South by its Photographers, Birmingham Museum of Art, Birmingham, AL
- 1995 *delirium*, Ricco/Maresca Gallery, New York, NY *Magic of Play*, Grand Central Terminal, New York, NY
- 1993 Permanent Collection Exhibition, Museum of Modern Art, New York, NY
- 1991 This Sporting Life, High Museum of Art, Atlanta, GA Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York, NY

VISITING ARTIST/LECTURES

- 2025 Georgia State University, Atlanta, GA Columbia College, Chicago, IL
- 2023 Yale University, New Haven (Visiting Critic and Instructor) Los Angeles Center for Photography (via zoom)
- 2022 Univ. of Hartford MFA Program (Visiting Critic) Ülm University, Neu-Ülm, Germany
- 2022 Univ. of Hartford MFA Program (Visiting Critic)
- 2021 Louisiana State University, Baton Rouge, LA
- 2020 School of the Art Institute of Chicago, Chicago, IL Filter Photo Festival, Chicago, IL
- 2019 Charcoal Book Club, Chico Hot Springs, MT Yale University, New Haven, CT (visiting critic, fall semester)
- 2018 Click! Photography Festival, Durham, NC High Museum of Art, Atlanta, GA Yale University, New Haven, CT Bard College, Annandale-on-Hudson, NY
- 2017 Massachusetts College of Art, Boston (visiting critic)
- 2016 Yale University, New Haven (Visiting Critic) Univ. of Hartford MFA Program, Berlin & Hartford (visiting critic) Colby College, Waterville, Maine
- 2015 Pratt Institute, Brooklyn, NY

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	Yale University, New Haven, CT
	Wesleyan University, Middletown, CT
	Duke University, Durham, NC
2014	Aperture Workshop, New York, NY
	Massachusetts College of Art, Boston, MA
	The Mill, Riga, Latvia
	International Summer School of Photography, Pelci, Latvia
	MiCamera Workshop, Val Trebbia, Italy
	Univ. of Hartford MFA program, Berlin
2013	California College of the Arts/Pier 24, San Francisco, CA
	International Center of Photography, New York, NY
	Columbia University, New York, NY
	Tulane University, New Orleans, LA
	Project Basho, Philadelphia, PA
	MiCamera, Milano
	East Tennessee State University, Johnson City, TN
	Le Bal, Festival du Livre de Photographie, Paris
2012	Univ. of Hartford, Berlin, Germany & Hartford, CT
	Visual Studies Workshop Photo Book Symposium, Rochester, NY
	La Casa Encendida, Madrid
2011	Rhode Island School of Design, Providence, RI
2010	Yale University, New Haven, CT
	SUNY, Purchase, NY
	Alfred University, Alfred, NY
	Missouri State University, Springfield, MO
2009	Yale University, New Haven, CT
	Virginia Military Institute, Lexington, VA
2008	Columbus State University, Columbus, GA
	Syracuse University, Syracuse, NY
	East Tennessee State University, Johnson City, TN
2004	Society for Photographic Education Regional Conference, Athens, GA
	Emory University, Atlanta, GA
2003	Society for Photographic Education Conference, Birmingham, AL
	Fogg Art Museum, Harvard University, Cambridge, MA
	Northeastern University, Boston, MA
	Massachusetts College of Art, Boston, MA
	Emory University, Atlanta, GA
2002	Chattanooga State Technical College, Chattanooga, TN
	Columbia University, New York, NY
	Harvard University, Cambridge, MA
2000	The University of Akron, OH
1997	Cooper Union, New York, NY
	Georgia State University, Atlanta, GA

School of Visual Arts, New York, NY

FELLOWSHIPS

2021 OMNE/Transizioni Commission, Veneto/Puglia Italy

- 2016 Commission, Picturing the South series, High Museum of Art, Atlanta
- 2015 Picturing the South Commission, High Museum, Atlanta
- 2013 Residency, Cité Internationale des Arts, Paris (September/October)
- 2006 George Gund Foundation Commission, Cleveland, Ohio
- 1995 Georgia Council for the Arts Grant
- 1994 John Simon Guggenheim Memorial Foundation Fellowship
- 1991 Tennessee Overhill Experience Documentary Commission
- 1999 Illinois Arts Council Fellowship Award
- 1988 Light Work Residency, Syracuse, New York
- 1987 Camargo Foundation Residency Fellowship, Cassis, France

BOOKS

- 2025 Chicago, Nazraeli Press, Paso Robles, CA Taken from Light, Kominek Books, Berlin, Germany
- 2023 France 1987, Nazraeli Press, Paso Robles, CA
- 2022 Rivers & Towns, Stanley/Barker, UK ATL, Nazraeli Press, Paso Robles, CA Bent Tree,, Nazraeli Press, Paso Robles, CA
- 2020 Berlin Pictures, Kominek, Berlin The South Trilogy (reissue), Nazraeli Press, Paso Robles, CA Summer Camp, Nazraeli Press, Paso Robles, CA Cats, Nazraeli Press, Paso Robles, CA
- 2019 Angel City West 3, Nazraeli Press, Paso Robles, CA Carnival, Stanley/Barker, London
- 2018 Past K-Ville, Stanley Barker
- 2016 *Fifteen Miles To K-Ville,* Stanley/Barker
- 2015 *The Players,* Nazraeli Press, Paso Robles, CA Angel City West, Nazraeli Press, Paso Robles, CA
- 2013 Paris in my time, Nazraeli Press, Portland, OR
- 2012 Summertime, Nazraeli Press, Portland, OR
- 2011 *Philip & Micheline,* tbwbooks, Oakland, CA *idyll* (with Raymond Meeks) and *pastoral,* Silas Finch, New York, NY
- 2010 Italia, Nazraeli Press, Portland, OR The Ancient Tigers of My Neighborhood, Nazraeli Press, Portland, OR
- 2009 *Greater Atlanta,* Poem by Linh Dinh, Nazraeli Press, Portland, OR
- 2008 South East, Introduction by Peter Galassi, Nazraeli Press, Portland, OR
- 2006 South Central, Introduction by Richard B. Woodward, Nazraeli Press, Portland, OR
- 2001 Tuscan Trees, with text by Janet Lembke, The Jargon Society, Highlands, NC

PUBLICATIONS

- 2024 Sixteen Journal, Vol. 10, Paris
- 2023 *A Long Arc*, High Museum of Art, Aperture Union Magazine (Tokyo) Issue #18
- 2022 Irina and Amelia, Aperture, 70th Anniversary Issue #248 Object Lesson: On the influene of Richard Benson, Aperture
- 2021 Photo No-Nos, Aperture
- 2020 Hotshoe, Issue 2015, At Home

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- 2019 Hotshoe, Issue 203, Southern
- 2017 Union Magazine (Tokyo) Issue #11
- 2016 Juxtapoz (San Fransisco), April Huck (London) Issue #57 True Image (London) Union (Tokyo) Issue #10
- 2015 Heavy. (Australia), Issue #1
- 2014 Hotshoe Magazine (London), Issue #190 Blind Spot, Issue #47 The Photographer's Playbook, Aperture Union (Tokyo), Issue #6 piK (Lausanne), Issue #06 Tweed's Magazine, Issue #1
- 2013 The New Review, The Independent on Sunday, 28 July
- 2012 Le réel de la photographie, Arnaud Claass, Filigranes, Paris Le Tigre, July/August issue, Paris Neon (Germany), September Contatti, edited by Giammaria de Gasparis, Postcart, Rome Canteen, issue 8, Brooklyn, NY The Americans List, Jason Eskenazi, Red Hook Editions
- 2011 *Photographs Not Taken,* edited by Will Steacy, Daylight Books *Photo Book Award,* Kassel, Germany (nominated by Robert Adams)
- 2010 *Minimalism and Fashion,* Elyssa Dimant, Harper Collins
- 2007 MoMA: Highlights since 1980, New York, NY
- 2006 Blind Spot, Issue #32, April
- 2002 Visions from America, Whitney Museum of American Art
- 2000 *Modern/Contemporary: Art at MoMA since 1980*, Museum of Modern Art, New York *Visualizing the Blues*, Dixon Gallery, Memphis *Blind Spot*, Issue #15, May
- 1999 "Southern Women," *The Oxford American*, Issue #26, March "South," *2wice*, vol 3: no 1, Spring
- 1998 "Summer Camp," DoubleTake, Issue #13, Summer
- 1997 "delirium," *Aperture*, Issue #148, Fall "Coming of Age," *Blind Spot*, Issue #9 "Little League," *DoubleTake*, Issue #8, Spring

COLLECTIONS

The Art Institute of Chicago Bibliothèque Nationale, Paris Sir Elton John Collection Hunter Museum of Art, Chattanooga, TN Knoxville Museum of Art Library of Congress, Washington, D.C. Los Angeles County Museum of Art Metropolitan Museum of Art, New York

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YANCEY RICHARDSON

Museum of Contemporary Photography, Chicago Museum of Fine Arts, Houston Museum of Modern Art, New York Nelson-Atkins Museum of Art, Kansas City, MO New Orleans Museum of Art Ogden Museum of Southern Art, New Orleans PaineWebber, New York Pier 24, San Francisco Portland Museum of Art, Portland, OR Readers Digest, Pleasantville, New Jersey San Francisco Museum of Modern Art Sheldon Museum of Art, Lincoln, NB Sir Elton John Collection Virginia Museum of Fine Arts, Richmond Whitney Museum of American Art, New York Yale University Art Gallery, New Haven

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