

# YANCEY RICHARDSON



## MARK STEINMETZ

Born 1961

### EDUCATION

- 1986 MFA Yale University
- 1982 BA Wesleyan University

### SELECTED SOLO EXHIBITIONS

- 2023 *Summertime*, Joseph Bellows Gallery, La Jolla, CA  
*Insieme*, Museo Casa Giorgione, Castelfranco Veneto, Italy (with Irina Rozovsky)
- 2022 *Mark Steinmetz*, Carmel Center for Photographic Art, Carmel, CA
- 2019 *South Central/ Berlin*, Kominek Gallery, Berlin  
*A Personal Selection*, Charles Hartman Fine Art, Portland, OR  
*united states*, Fotohof Salzburg, Austria  
*Past K-Ville*, Galerie Wouter van Leeuwen, Amsterdam  
*K-Ville*, Box Galerie, Brussels
- 2018 *Terminus*, High Museum of Art, Atlanta, GA
- 2017 *Picturing the South*, High Museum of Art, Atlanta, Georgia  
*South*, Yancey Richardson Gallery, New York, NY  
*United States pt 1*, Lothringer13 Halle, Munich  
*United States pt 2*, Amerikahaus, Munich  
*Mark Steinmetz*, Kasseler Fotoforum, Kassel, Germany
- 2016 *The Players*, Wouter van Leeuwen Gallery, Amsterdam
- 2015 *South*, Ogden Museum, New Orleans, LA
- 2014 *Paris, Italy*, Galerie Madé, Paris  
*A la croisée des chemins*, Box Galerie, Brussels
- 2013 *Photographs*, Stephen Wirtz Gallery, San Francisco, CA  
*Summertime*, MiCamera, Milano (with Guido Guidi)  
*South*, Galerie Wouter van Leeuwen, Amsterdam
- 2012 *Summertime*, Charles A. Hartman Fine Art, Portland, OR
- 2010 *Greater Atlanta*, Charles Hartman Fine Art, Portland, OR  
SiFest, Savignano, Italy  
MiCamera, Milano
- 2008 *South*, Charles Hartman Fine Art, Portland, OR
- 2006 *Garden*, Visual Arts Gallery, Emory University, Atlanta, GA
- 2005 Project Gallery, Yancey Richardson Gallery, New York, NY
- 2002 *South*, Yancey Richardson Gallery, New York, NY
- 1999 *Nightfall*, Yancey Richardson Gallery, New York, NY
- 1997 *Youth*, Jackson Fine Art, Atlanta, GA
- 1996 Bassetti Gallery, New Orleans, LA  
The Tennessee Overhill, L&N Depot, Etowah, TN
- 1995 Center for Documentary Studies, Duke University, Durham, NC
- 1993 *New Photography Nine*, Museum of Modern Art, New York, NY  
Evanston Arts Center, Evanston, IL
- 1991 University of Akron School of Art, Akron, OH
- 1988 *Little League Baseball*, Museum of Contemporary Photography, Chicago, IL

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## SELECTED GROUP EXHIBITIONS

- 2023 *A Long Arc: Photography and the American South since 1845*, High Museum, Atlanta
- 2022 *Reckonings and Reconstructions*, Georgia Museum of Art, Athens, GA  
*Summer's Prayer*, Ogden Museum of Art, New Orleans
- 2021 *Picturing the South*, High Museum of Art, Atlanta  
*Brooklyn, Berlin*, with Irina Rozovsky, Box Galerie, Brussels  
*Birds*, Corbusierhaus, Berlin  
*Natura*, with Irina Rozovsky, Villa Bolasco, Castelfranco Veneto, Italy
- 2020 *Boarding Pass*, Box Galerie, Brussels
- 2019 *Invitational Exhibition*, American Academy of Arts and Letters, New York  
*The Space Between*, Julie Saul Gallery, New York
- 2018 *Summer Selection*, Charles A. Hartman Fine Art, Portland, OR  
*Summer in the City '18*, Galerie Wouter Van Leeuwen, Amsterdam  
*Biennale de la Photographie de Mulhouse*, Freiburg, Germany
- 2017 *Picturing Love*, Katonah Art Museum, Katonah NY  
*Notions of Home*, Yancey Richardson Gallery, New York
- 2016 *Edge to Edge*, Museum of Contemporary Art, Atlanta  
*Southern Accent*, Nasher Museum, Durham, NC  
*The Teen Years*, Joseph Bellows Gallery, La Jolla, CA  
*About Face*, Bowling Green University, Bowling Green, OH  
*LUX: The Radiant Sea*, Yancey Richardson Gallery, New York
- 2012 *Americana*, Box Galerie, Brussels
- 2011 *Beautiful Vagabonds*, Yancey Richardson Gallery, New York, NY  
*On Location*, Ogden Museum of Southern Art, New Orleans, LA  
*American Psyche*, Religare Art, New Dehli, India  
*East of Eden*, Philadelphia Photo Art Center, Philadelphia, PA  
*Point of View*, High Museum of Art, Atlanta, GA
- 2009 *Modern Wing Inaugural Exhibition*, The Art Institute of Chicago, Chicago, IL  
*Faces*, Charles Hartman Fine Art, Portland, OR  
*The Tree 树*, James Cohan Gallery, Shanghai, China
- 2008 *Girls on the Verge: Portraits of Adolescence*, The Art Institute of Chicago, Chicago, IL
- 2007 *Permanent Collection*, Museum of Modern Art, New York, NY
- 2005 *Permanent Collection*, Museum of Modern Art, New York, NY  
*No Eyes - Selections from the Collection Dancing Bear*, Rencontres de la Photographie, Arles, France  
*When We Were Young*, Foley Gallery, New York, NY
- 2004 *Picturing the Modern World*, James Nicholson Gallery, San Francisco, CA  
*Recent Acquisitions*, The Ogden Museum of Southern Art, New Orleans, LA  
*Common Ground*, Corcoran Gallery, Washington, D.C.  
*Artists on the Road*, Spruill Gallery, Atlanta, GA
- 2003 *New to View*, The Art Institute of Chicago, Chicago, IL  
*Visiting Faculty Exhibition*, Harvard University, Cambridge, MA
- 2002 *Recent Acquisitions*, Whitney Museum of American Art, New York, NY  
*New Acquisitions*, Los Angeles County Museum of Art, Los Angeles, CA  
*Permanent Collection*, New Orleans Museum of Art, New Orleans, LA
- 2000 *Visualizing the Blues*, Dixon Gallery, Memphis, TN

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- 1999 *Open Ends*, Museum of Modern Art, New York, NY  
*Century of Paris*, Jackson Fine Art, Atlanta, GA  
*Female*, Wessel & O'Connor Gallery, New York, NY  
*Humidity*, Jackson Fine Art, Atlanta, GA  
*Some Southern Stories*, Museum of Contemporary Photography, Chicago, IL
- 1998 *Recent Acquisitions*, The Museum of Fine Arts, Houston, TX  
*Contemporary Photography from the Collection*, Museum of Modern Art, New York, NY
- 1997 *New Narratives*, Laurence Miller Gallery, New York, NY  
*Coming of Age*, White Columns, New York, NY  
*Multiple Identities*, Nexus, Atlanta, GA  
*To See a World...*, Georgia Museum of Art, Athens, GA; Germany; Poland
- 1996 *The South by its Photographers*, Birmingham Museum of Art, Birmingham, AL
- 1995 *delirium*, Ricco/Maresca Gallery, New York, NY  
*Magic of Play*, Grand Central Terminal, New York, NY
- 1993 Permanent Collection Exhibition, Museum of Modern Art, New York, NY
- 1991 *This Sporting Life*, High Museum of Art, Atlanta, GA  
*Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, New York, NY

## VISITING ARTIST/LECTURES

- 2023 Yale University, New Haven (Visiting Critic and Instructor)  
Los Angeles Center for Photography (via zoom)
- 2022 Univ. of Hartford MFA Program (Visiting Critic)  
Ülm University, Neu-Ülm, Germany
- 2022 Univ. of Hartford MFA Program (Visiting Critic)
- 2021 Louisiana State University, Baton Rouge, LA
- 2020 School of the Art Institute of Chicago, Chicago, IL  
Filter Photo Festival, Chicago, IL
- 2019 Charcoal Book Club, Chico Hot Springs, MT  
Yale University, New Haven, CT (visiting critic, fall semester)
- 2018 Click! Photography Festival, Durham, NC  
High Museum of Art, Atlanta, GA  
Yale University, New Haven, CT  
Bard College, Annandale-on-Hudson, NY
- 2017 Massachusetts College of Art, Boston (visiting critic)
- 2016 Yale University, New Haven (Visiting Critic)  
Univ. of Hartford MFA Program, Berlin & Hartford (visiting critic)  
Colby College, Waterville, Maine
- 2015 Pratt Institute, Brooklyn, NY  
Yale University, New Haven, CT  
Wesleyan University, Middletown, CT  
Duke University, Durham, NC
- 2014 Aperture Workshop, New York, NY  
Massachusetts College of Art, Boston, MA  
The Mill, Riga, Latvia  
International Summer School of Photography, Pelci, Latvia  
MiCamera Workshop, Val Trebbia, Italy

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- 2013 Univ. of Hartford MFA program, Berlin  
California College of the Arts/Pier 24, San Francisco, CA  
International Center of Photography, New York, NY  
Columbia University, New York, NY  
Tulane University, New Orleans, LA  
Project Basho, Philadelphia, PA  
MiCamera, Milano  
East Tennessee State University, Johnson City, TN
- 2012 Le Bal, Festival du Livre de Photographie, Paris  
Univ. of Hartford, Berlin, Germany & Hartford, CT  
Visual Studies Workshop Photo Book Symposium, Rochester, NY  
La Casa Encendida, Madrid
- 2011 Rhode Island School of Design, Providence, RI
- 2010 Yale University, New Haven, CT  
SUNY, Purchase, NY  
Alfred University, Alfred, NY  
Missouri State University, Springfield, MO
- 2009 Yale University, New Haven, CT  
Virginia Military Institute, Lexington, VA
- 2008 Columbus State University, Columbus, GA  
Syracuse University, Syracuse, NY  
East Tennessee State University, Johnson City, TN
- 2004 Society for Photographic Education Regional Conference, Athens, GA  
Emory University, Atlanta, GA
- 2003 Society for Photographic Education Conference, Birmingham, AL  
Fogg Art Museum, Harvard University, Cambridge, MA  
Northeastern University, Boston, MA  
Massachusetts College of Art, Boston, MA  
Emory University, Atlanta, GA
- 2002 Chattanooga State Technical College, Chattanooga, TN  
Columbia University, New York, NY  
Harvard University, Cambridge, MA
- 2000 The University of Akron, OH
- 1997 Cooper Union, New York, NY  
Georgia State University, Atlanta, GA  
School of Visual Arts, New York, NY

## FELLOWSHIPS

- 2021 OMNE/Transizioni Commission, Veneto/Puglia Italy
- 2016 Commission, Picturing the South series, High Museum of Art, Atlanta
- 2015 Picturing the South Commission, High Museum, Atlanta
- 2013 Residency, Cité Internationale des Arts, Paris (September/October)
- 2006 George Gund Foundation Commission, Cleveland, Ohio
- 1995 Georgia Council for the Arts Grant
- 1994 John Simon Guggenheim Memorial Foundation Fellowship
- 1991 Tennessee Overhill Experience Documentary Commission
- 1999 Illinois Arts Council Fellowship Award

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- 1988 Light Work Residency, Syracuse, New York  
1987 Camargo Foundation Residency Fellowship, Cassis, France

## BOOKS

- 2023 *France 1987*, Nazraeli Press, Paso Robles, CA  
2022 *Rivers & Towns*, Stanley/Barker, UK  
*ATL*, Nazraeli Press, Paso Robles, CA  
*Bent Tree*, Nazraeli Press, Paso Robles, CA  
2020 *Berlin Pictures*, Kominek, Berlin  
*The South Trilogy (reissue)*, Nazraeli Press, Paso Robles, CA  
*Summer Camp*, Nazraeli Press, Paso Robles, CA  
*Cats*, Nazraeli Press, Paso Robles, CA  
2019 *Angel City West 3*, Nazraeli Press, Paso Robles, CA  
*Carnival*, Stanley/Barker, London  
2018 *Past K-Ville*, Stanley Barker  
2016 *Fifteen Miles To K-Ville*, Stanley/Barker  
2015 *The Players*, Nazraeli Press, Paso Robles, CA  
*Angel City West*, Nazraeli Press, Paso Robles, CA  
2013 *Paris in my time*, Nazraeli Press, Portland, OR  
2012 *Summertime*, Nazraeli Press, Portland, OR  
2011 *Philip & Micheline*, tbwbooks, Oakland, CA  
*idyll* (with Raymond Meeks) and *pastoral*, Silas Finch, New York, NY  
2010 *Italia*, Nazraeli Press, Portland, OR  
*The Ancient Tigers of My Neighborhood*, Nazraeli Press, Portland, OR  
2009 *Greater Atlanta*, Poem by Linh Dinh, Nazraeli Press, Portland, OR  
2008 *South East*, Introduction by Peter Galassi, Nazraeli Press, Portland, OR  
2006 *South Central*, Introduction by Richard B. Woodward, Nazraeli Press, Portland, OR  
2001 *Tuscan Trees*, with text by Janet Lembke, The Jargon Society, Highlands, NC

## PUBLICATIONS

- 2021 *Photo No-Nos*, Aperture  
2020 Hotshoe, Issue 2015, *At Home*  
2019 Hotshoe, Issue 203, *Southern*  
2017 Union Magazine (Tokyo) Issue #11  
2016 Juxtapoz (San Francisco), April  
Huck (London) Issue #57  
True Image (London)  
Union (Tokyo) Issue #10  
2015 Heavy. (Australia), Issue #1  
2014 *Hotshoe Magazine* (London), Issue #190  
*Blind Spot*, Issue #47  
*The Photographer's Playbook*, Aperture  
Union (Tokyo), Issue #6  
*piK* (Lausanne), Issue #06  
*Tweed's Magazine*, Issue #1  
2013 *The New Review*, *The Independent on Sunday*, 28 July  
2012 *Le réel de la photographie*, Arnaud Claass, Filigranes, Paris

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- Le Tigre*, July/August issue, Paris  
*Neon* (Germany), September  
*Contatti*, edited by Giammaria de Gasparis, Postcart, Rome  
*Canteen*, issue 8, Brooklyn, NY  
*The Americans List*, Jason Eskenazi, Red Hook Editions
- 2011 *Photographs Not Taken*, edited by Will Steacy, Daylight Books  
*Photo Book Award*, Kassel, Germany (nominated by Robert Adams)
- 2010 *Minimalism and Fashion*, Elyssa Dimant, Harper Collins
- 2007 *MoMA: Highlights since 1980*, New York, NY
- 2006 *Blind Spot*, Issue #32, April
- 2002 *Visions from America*, Whitney Museum of American Art
- 2000 *Modern/Contemporary: Art at MoMA since 1980*, Museum of Modern Art, New York  
*Visualizing the Blues*, Dixon Gallery, Memphis  
*Blind Spot*, Issue #15, May
- 1999 "Southern Women," *The Oxford American*, Issue #26, March  
"South," *2wice*, vol 3: no 1, Spring
- 1998 "Summer Camp," *DoubleTake*, Issue #13, Summer
- 1997 "delirium," *Aperture*, Issue #148, Fall  
"Coming of Age," *Blind Spot*, Issue #9  
"Little League," *DoubleTake*, Issue #8, Spring



## COLLECTIONS

The Art Institute of Chicago  
Bibliothèque Nationale, Paris  
Sir Elton John Collection  
Hunter Museum of Art, Chattanooga, TN  
Knoxville Museum of Art  
Library of Congress, Washington, D.C.  
Los Angeles County Museum of Art  
Metropolitan Museum of Art, New York  
Museum of Contemporary Photography, Chicago  
Museum of Fine Arts, Houston  
Museum of Modern Art, New York  
Nelson-Atkins Museum of Art, Kansas City, MO  
New Orleans Museum of Art  
Ogden Museum of Southern Art, New Orleans  
PaineWebber, New York  
Pier 24, San Francisco  
Portland Museum of Art, Portland, OR  
Readers Digest, Pleasantville, New Jersey  
San Francisco Museum of Modern Art  
Sheldon Museum of Art, Lincoln, NB  
Sir Elton John Collection  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven

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