

# YANCEY RICHARDSON



## LAURA L. LETINSKY

Born 1962, Winnipeg, Canada

### EDUCATION

- 1991 M.F.A. Photography, Yale University School of Art, New Haven, Connecticut
- 1986 Mentor Program, Manitoba Artists for Women's Art, Winnipeg, Canada
- 1986 B.F.A. Photography, University of Manitoba, Winnipeg, Canada

### SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2023 *Laura Letinsky*, The Academy Art Museum, Easton MD  
*Making Pictures*, Galerie Miranda, Arles, France  
TBA, Wasserman Gallery, Detroit, MI
- 2022 *The Indignation of Counting Spiders*, Document Gallery, Chicago, IL  
*Laura Letinsky*, Document Gallery, Chicago, IL  
*Preparing for Flowers* (ceramics), Tracey Morgan Gallery, Asheville, NC  
*Albeit*, Yancey Richardson Gallery, New York, NY
- 2020 Guild Hall, revisited, Document Gallery, Chicago, IL
- 2019 *To Want for Nothing*, Yancey Richardson Gallery, New York, NY  
*Laura Letinsky and Sharon Core*, Photo Espanà, Madrid  
*To Want for Nothing*, Document, Chicago, IL  
*Time's Assignment*, Musee des Beaux Arts, LeLocle, Switzerland
- 2018 *Laura Letinsky*, American Center, University of Shanghai Science & Technology, Shanghai  
*Laura Letinsky*, Singapore International Photography Festival, Singapore
- 2017 *Laura Letinsky*, Tel Aviv International Photography Festival, Israel  
*Time's Assignment*, Yancey Richardson Gallery, New York, NY  
*Time's Assignment*, Document, Chicago, IL  
*Telephone Game*, Document Project Space, Chicago, IL, Material Exchange Fair, Mexico City  
*57 Breaths*, Skyline Design, NeoCon Fair, Chicago, IL  
*Betwixt and between*, Tracy Morgan Gallery, NC
- 2016 *Still Life Photographs 1997-2012*, School of Art Gallery, University of Manitoba, Canada  
*A Still Dialogue*, Tanya Marcuse & Laura Letinsky, Southern New Hampshire University, NH
- 2015 *Neither Necessary nor Natural*, Focus, Mumbai Photography Festival, Mumbai, India  
*A Moment on the Lips*, Illinois State Museum Gallery, Normal, IL
- 2014 *Yours, more pretty*, Yancey Richardson Gallery, New York, NY  
*All This, and More*, Joseph Carroll and Sons, Boston, MA
- 2013 *Still Life Photographs 1997-2012*, Rodman Hall Art Centre, Brock University, Ontario, Canada  
*III Form and Void Full*, The Photographers' Gallery, London, United Kingdom
- 2012 *III Form and Void Full*, Museum of Contemporary Art, Chicago, IL  
*Hot and Cold All Over*, Joseph Carroll and Sons, Boston, MA  
*III Form and Void Full*, Yancey Richardson Gallery, New York, NY; Valerie Carberry Gallery, Chicago, IL  
*Robert Frensch & Laura Letinsky*, Osthaus Museum, Museum of Hagen, Germany  
*Laura Letinsky: Still Life*, Denver Museum of Art, Denver, CO
- 2011 *That What Matters*, North Dakota Museum of Art, Grand Forks, ND  
*After All*, Stephen Bulger Gallery, Toronto
- 2010 *Fall*, Brancolini Grimaldi, Florence, Italy  
*The Dog and The Wolf*, Monique Meloche Gallery, Chicago, IL

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- After All*, Yancey Richardson Gallery, New York, NY  
*Still*, Galerie m Bochum, Germany  
*To Peach*, Donald Young Gallery, Chicago, IL
- 2009 *To Want for Nothing*, Brancolini Grimaldi Galerie, Rome, Italy  
*Likeness* James Hyman Gallery, London, England
- 2008 *Before the colors deepened and grew small*, Galerie m Bochum, Bochum, Germany
- 2007 *Dirty Pretty Things*, Brancolini Grimaldi Galerie, Rome, Italy  
*To Say It Isn't So*, Yancey Richardson Gallery, New York, NY  
*To Say It Isn't So*, Monique Meloche Gallery, Chicago, IL  
*Somewhere, Somewhere*, Stephen Bulger Gallery, Toronto, Ontario
- 2006 *Hardly More Than Ever*, Michael Sturm Gallery, Stuttgart; J. Bellows Gallery, La Jolla, CA  
*Somewhere, Somewhere*, James Harris Gallery, Seattle, WA; Oakville Galleries, Toronto, Ontario; Bright Design Showroom, Chicago, IL
- 2005 *Hardly More Than Ever*, Galerie Kusseneers, Antwerp, Belgium  
*Somewhere, Somewhere*, Monique Meloche Gallery, Chicago, IL
- 2004 *Hardly More Than Ever*, The Renaissance Society, Chicago, IL; Stephen Bulger Gallery Toronto, Ontario; Robert Klein Gallery, Boston, MA  
*Aftermath*: Still-life photographs by Laura Letinsky, Cleveland Museum of Art, OH
- 2003 *I did not remember I had forgotten*, Edwynn Houk Gallery, New York, NY; Shine Gallery, London, England; Monique Meloche Gallery, Chicago, IL  
*Morning, and Melancholia*, University of Iowa Gallery, Iowa City, IA
- 2002 *Morning, and Melancholia*, Edwynn Houk Gallery, New York, NY; Jane Jackson, Atlanta, GA; Copia: American Academy of Food and Wine, Napa Valley, CA  
*Venus Inferred-Self Portraits*, Stephen Bulger Gallery, Toronto  
*Some Things I Know*, Gahlberg Gallery, College of DuPage, IL
- 2001 *Laura Letinsky*, Vox Gallery, Montreal, Canada
- 2000 *Morning, and Melancholia*, Carol Ehlers Gallery, Chicago, IL
- 1999 *Venus Inferred*, Bishop's University, Quebec, Canada
- 1998 *Venus Inferred*, Canadian Museum of Contemporary Photography (touring), Ottawa, Canada; Guy McIntyre Gallery, New York, NY
- 1997 *Coupling*, Museum of Contemporary Photography, Chicago, IL  
*Selected Work*, Bentley Gallery, Scottsdale, AZ
- 1996 *Venus Inferred*, Maine College of Art, Portland, MN  
*Work: 1990 - 1995*, Yale University, Ezra Stiles College, New Haven, CT
- 1995 *Work: 1990 - 1993*, Chicago Humanities Institute, Chicago, IL  
*Venus Inferred*, The Print Club, Philadelphia, PA; pArts Gallery, Minneapolis, MN
- 1994 *Intimate Stages*, Presentation House, Vancouver, B; Sally Sprout Gallery, Houston, TX  
*Venus Inferred*, Lawndale Art and Performance Center, Houston, TX
- 1993 *Intimate Stages*, Photographers' Gallery, SASK; Le Mois de la Photo, Optica, Montreal, Canada
- 1992 *Intimate Stages*, Exit Gallery, University of Nevada, Reno, NV; Florida International University, Miami, FL; Pittsburgh Filmmakers' Society, Pittsburgh, PA
- 1991 *Intimate Stages*, Floating Gallery, Winnipeg, Canada
- 1985 *Recent Work*, Floating Gallery, Winnipeg, Canada



## SELECTED GROUP EXHIBITIONS

- 2024 *Together To Gather*, Weinstein Hammons Gallery, Minneapolis, MN  
*Diaries of Home*, The Modern Art Museum of Fort Worth, Fort Worth, TX

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- 2023 *A Room for One's Own*, Galerie m, Bochum, Germany  
*Views of Within: Portraits of the Spaces We Inhabit*, Musée des Beaux Arts, Montréal, Canada  
*Food Age: Food as Influencer*, Galleria Nazionale d'Arte Moderna, Rome, Italy  
*Art in Embassies*, United States Embassy, The Hague, Netherlands
- 2022 *Through the Looking Glass*, Yancey Richardson Gallery, New York, NY  
Document, Forland Catskills, NY  
*ACTUAL SIZE, Photography at Life Scale*, International Center of Photography, NYC  
*Still:: an installation of drawings and objects*, Northern Michigan University  
*Porcelain: Materials and Storytelling*, Smart Museum, Chicago  
*Perspectives: Recent Gifts of Contemporary Art*, George Eastman Museum, NY  
*Curious Visions: Towards Abstract Photography*, Denver Art Museum, CO
- 2021 *Tender to the Bone*, Goldfinch Gallery, Chicago, IL  
Flora Photographica, TBA  
*Love Notes*, Orange Street Gallery, New Haven, CT
- 2020 *Plural Possibilities and the Female Body*, Henry Art Gallery, Seattle, WA  
*Natura-lism, Presenza*, Berlin, Germany  
*Modern Women: Modern Vision*, Tampa Museum of Art, Tampa, FL  
*Hoofprint, Tiger Strikes Asteroid*, Los Angeles, CA  
*Take Care*, Smart Museum, Chicago, IL  
*Keeper of the Hearth*, Houston Center for Photography  
Yale University School of Art Anniversary Exhibition, Yale Art Gallery, New Haven, CT
- 2019 50 Year Anniversary Exhibition, galerie M Bochum  
*Laura Letinsky*, University of Kentucky Museum Gallery  
*Pop up Pepper*, Roger Williams Gallery, New Hampshire Institute of Art, NH  
*s-small f-requenci-es*, Booth School, University of Chicago, IL  
*Imago Mundi*, Gallerie delle Prigioni, Treviso, Italy  
*With the Help of Friends*, Amon Carter Museum of American Art, Fort Worth, TX
- 2018 *Feast for the Eyes: The Story of Food in Photography*, ed. Susan Bright, Aperture Foundation, New York, NY (traveling)  
*Still Life in Contemporary Photography*, Museum Hundertwasser, Germany  
*Expanding Narratives: The Figure and the Ground*, Smart Museum, Chicago, IL  
*Picture Fiction: Kenneth Josephson and Contemporary Photography*, Museum of Contemporary
- 2017 *Infinite Gamers*, Open House Contemporary, Chicago, IL  
*Picturing Love*, Katonah Museum of Art, Katonah, NY  
*Notions of Home*, Yancey Richardson Gallery NYC, NY  
*PDF-Objects Exhibition*, NYC, Berlin  
*Telephone Game*, Basel Design Fair, Ugo Castali Gallery, Basel, Switzerland  
*Hopes Of Paradise*, Galerie m Bochum, Bochum, Germany  
*The Telephone Game*, Casetti Gallery, Design Basel, Basel, Switzerland  
*The Closer Things Are*, University of Waterloo Art Gallery; Owens Gallery, Sackville, NB; Saint Mary's University Art Gallery, Halifax; Southern Alberta Art Gallery, Lethbridge, A2016
- 2016 *Elles*, Musee Des Beaux-Arts, Montreal, CAN  
*Silence*, Schloss Rheda, Germany  
*A Matter of Memory*, George Eastman House, Rochester, NY  
*Lux*, Yancey Richardson Gallery, NY, NY  
*Focal Points: New to the Photography Collection*, Amon Carter Museum of American Art, Forth Worth, TX

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- 2015 *Objecta*, Giacomo Guidi Arte Contemporanea, Rome, Italy  
*Still Life*, Beetles and Huxley Gallery, London, UK  
*To Want for Nothing*, Yancey Richardson Gallery, Art Expo, Chicago  
*Works on Floor*, Heaven Gallery, Chicago, IL  
*A Room of One's Own*, Yancey Richardson Gallery, NYC, NY  
*Getting Naked*, THEMUSEUM, Kitchner, Ontario, Canada
- 2014 *2<sup>nd</sup> Xinjiang International Art Biennale*, Xinjiang, China  
*Producing Subjects*, MIT, Cambridge, MA  
*The Thing Itself*, Yancey Richardson Gallery, New York, NY  
*Trouvé*, A Pop-Up, Chicago, IL  
*Covergences: Selected Photographs from the Permanent Collection*, Getty Museum, Los Angeles, CA  
*Tales of Mystery and Imagination*, Michael Sturm Gallery, Stuttgart, Germany
- 2013 *Still Life Lives*, Fitchburg Art Museum, MA  
*Art of Description*, ISM Gallery, Chicago, IL  
*Where I Lived and What I Lived For*, Oakville Galleries, Ontario, Canada  
*Around the Table: Food, Creativity*, Community San Jose Museum of Art, San Jose, CA  
*Under Investigation*, Valerie Carberry Gallery, Chicago, IL  
*Still*, Raiffeisen-Landesbank Tirol Kunstbrucke, Innsbruck, Austria
- 2012 *Room in My Head: Staging Psychological Spaces*, SCAD, Gutstein Gallery, Savannah, GA  
*Feast: Radical Hospitality in Contemporary Art*, Smart Museum of Art, Chicago, IL (travelling)  
*Carl Chuch and die Contemporary Still Life*, Ratingen Museum, Germany (traveling to Herforder Kunstverein, Siegerlandmuseum, and Stadtmuseum Siegburg)  
*Power Flower: Floral Fascination in Contemporary Art*, Galerie Abtart, Stuttgart, Germany  
*EatDrinkManWoman*, Art Gallery of Mississauga, Ontario, Canada
- 2011 *Eye Wonder: Bank of America Collection*, National Museum of Women in the Arts, New York, NY  
*Sublimation*, Oakville Galleries, Ontario, Canada  
*Look3*, Charlottesville Festival of the Photograph, Charlottesville, NC
- 2010 *Masterworks of American Photography: Moments in Time*, Amon Carter Museum, Fort Worth, TX  
New York PhotoFestival 2010, Brooklyn, NY  
*Appetite*, Brogan Museum, Tallahassee, FL
- 2009 *Presence Through Absence*, The Art Gallery of Brampton, Ontario, Canada  
*Still Life*, Robert Klein Gallery, Boston  
*Place and Presence: Photography from the Collection*, Mary and Leigh Block Museum of Art, Evanston, IL
- 2008 *Stilleben*, found Galerie, Hamburg, Germany  
*Interiority*, Hales Gallery, London, UK  
*Ahh Decadence*, School of the Art Institute Gallery, Chicago, IL  
*Made in Chicago*; LaSalle Bank Collection, Chicago Cultural Center, Chicago, IL  
Permanent Collection New Acquisitions, Museum of Contemporary Art, Chicago, IL  
*What We Bring To The Table*, Oakville Galleries, Ontario, Canada  
*Water-Stone*, Gallery 148, Minneapolis College of Art & Design, Minneapolis, MI
- 2007 *RoomXRoom*, James Harris Gallery, Seattle, WA  
*Allusive Moments*, Rena Branstein Gallery, San Francisco, CA  
*(In)habitations*, Judy Ann Goldman Fine Art, Boston, MA  
Internationale FOTO Triennale, Esslingen, Germany  
*Still Life*, Pulliam Deffenbaugh Gallery, Portland, OR
- 2006 *Gimmee Shelter*, Hamptons, NY

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- Taken for Looks*, Southeast Museum of Photograph, Daytona, FL  
*Time's Arrow ^ Twelve Random Thoughts on Beauty*, Rotunda Gallery, Brooklyn, NY  
 2005 *Crossings: 5 Artist Cultural Exchange*, Chicago Cultural Center & Museum of Fine Art, Chicago, IL  
*Epilogue*, Janet Jackson Gallery, Atlanta, GA  
*About Place*, Pilar Pirra, Madrid, Spain  
*Ripe for the Picking*, Jim Kemper Fine Art, New York, NY  
 2004 *About Face: Photographic Portraits from the Collection*, The Art Institute of Chicago, IL  
*Acting Out*, University of Iowa, Neuberger Museum of Art, NY (Touring)  
*Truth Matters*, Houston Center of Photography, Houston, TX  
*DOMICILE*, Center for Contemporary Art, Seattle, WA  
*Smart Collecting: A Thirtieth Anniversary Celebration*, Smart Museum, Chicago, IL  
*Dust to Dust*, University of Essex, England  
*Beyond Compare: Woman Photographs on Beauty BCE*, Toronto, Vancouver, Montreal, Amsterdam, Portugal (Touring)  
 2003 *Locating Intimacy*, San Francisco Cameraworks, San Francisco, CA  
*Feminine Persuasion*, Kinsey Institute, University of Indiana, IN  
*Not Just Another Pretty Face*, Hyde Park Art Center  
 2002 *Home Stories*, Winnipeg Art Gallery (International Touring Exhibition)  
 2001 *Subjects/Objects*, Art Institute of Chicago, Chicago, IL  
*The Power of Reflection*, Saidye Bronfman Center, Montréal, QUÉ  
*Daily Life: No Place Like Home*, Rudolph Projects, Houston, TX  
*Size Matters*, Edwynn Houk Gallery, NYC, NY  
 2000 *L'image complice*, Nederlands Foto Instituut, Rotterdam, Brussels, Casino, Chicago (Touring)  
*Crossing the Line*, Art Institute of Chicago, Chicago, IL  
*Interiors*, Bonni Benrubi Gallery, NY  
*Private/Public*, Carol Ehlers, Chicago, IL  
*Voyeurism*, Catherine Edelman, Chicago, IL  
 1999 *Starry Nights*, Carol Ehlers Gallery, Chicago, IL  
*Affinities*, Sadiey Broffman Museum, Montreal, QUE  
*Domesticated*, Worcester Museum, Worcester, MA  
 1998 *Surface: Contemporary Photographic Practice*, London, England  
*Personal Visions*, Miami Art Museum, FL  
 1997 University of Chicago Faculty Exhibition, SMART Gallery, Chicago, IL  
 1996 *Recent Work*, Ehlers Caudill Gallery, Chicago, IL  
*Kiss This*, Focal Point Gallery, Essex, England  
 1995 *Undertow*, NAME Gallery, Chicago, IL  
*The Cultural Body*, Coburn Gallery, Colorado Springs, CO  
*Versimilitudes and the Utility of Doubt*, White Columns Gallery, New York, NY  
*The Body Photographic*, The Contemporary Arts Center, New Orleans, LO  
 1994 *Courtship: Unity and Diversity*, Triplex Gallery, New York, NY  
*New Acquisitions*, San Francisco Museum of Modern Art  
*Personal Quests: Use of Contemporary Color Materials*, C. E. P. A., Buffalo, NY  
 1993 *Artsfair*, Fuel Gallery, Frederick & Nelson Window Display, Seattle, WA  
 1993 *Intimate Stages*, Midtown Y, NY, NY  
 1991 *The Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, NY, NY; touring  
 1990 *Latent Images*, 3 Photographers, Gallery 44, Toronto, ONT  
 1987 *Merchants of Love*, SAW Gallery, Ottawa, ONT



**SELECTED AWARDS AND HONORS**

- 2023 Dora Maar Residency, Menerbes, France
- 2022 Arquetopia Writing Residency, Oaxaca  
Lakeside Inn Ceramics Residency, Lakeside, MI  
Image Text Residency and Workshop, Ithaca College, Ithaca, NY
- 2020 Shpilman International Photography Prize Nominee  
Illinois Arts Council, Finalist Award, Chicago, IL
- 2019 Higashikawa International Photography Prize, Nomination  
University of Chicago Humanities Research Award, Chicago, IL
- 2018 Travel Grant, Canada Council for the Arts  
USA Artists' Award, Nomination
- 2017 Travel Grant, Canada Council for the Arts
- 2016 Canada Council International Residency, Künstlerhaus Bethanien, Berlin
- 2015 PDN Photo Annual Best Photography Books
- 2014 Canada Council, Project Grant  
Canada Council International Residency, Künstlerhaus Bethanien, Berlin (declined)  
University of Chicago, Dehli Center, Travel and Research Grant
- 2011 University of Chicago, Beijing Center, Travel and Research Grant
- 2009 Deutsche Bank Prize Nominee
- 2008 American Photography 24
- 2003 Richard Driehaus Foundation Award, Chicago
- 2002 Illinois Arts Council Grant
- 2001 Anonymous Was A Woman, New York
- 2000 Guggenheim Fellowship Award, Photography
- 1998 Canada Council Mid-Career Grant for Visual Artists, Photography
- 1997 Community Arts Assistance Program, Department of Cultural Affairs, Chicago Illinois Arts Council,  
Photography Fellowship Finalist
- 1994 Canada Council "B" Grant for Visual Artists, Photography
- 1993 The Barbara Spohr Endowment Award for Excellence in Photography, Banff Center for the Arts
- 1992 The Banff Program Photography Residency  
Canada Council "B" Grant for Visual Artists, Photography
- 1991 Yale School of Art George Sakier Award for Excellence in Photography
- 1990 Manitoba Arts Council Award
- 1989 Manitoba Arts Council Project Grant  
Lila Wallace Acheson Readers Digest Award  
Winnipeg Arts Advisory Council Grant
- 1987-8 Manitoba Arts Council Visual Arts Grant  
Manitoba Arts Council Project Grant

**COLLECTIONS**

- Air Canada
- Amon Carter Museum, Ft. Worth
- Art Institute of Chicago
- Art Institute Textile Resource Center Collection

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Bank of America, LaSalle Collection  
Capital Group Collection, Los Angeles  
Canada Council Visual Artbank  
Canadian Museum of Contemporary Photography  
Cincinnati Art Museum  
Citizens Bank  
Cleveland Museum of Art  
Contemporary Art Museum, St. Louis  
Denver Museum of Art, CO  
Getty Center, Los Angeles  
Haggerty Museum of Art, Marquette University  
Henry Art Museum, Seattle, WA  
Hermes International, Paris  
Indianapolis Museum of Art  
Jersey City Museum  
Krannert Art Museum, University of Illinois at Urbana-Champaign  
Kunst Museum, Stuttgart, Germany  
LaSalle Bank Photography Collection  
Manitoba Arts Council Visual Artbank  
Microsoft Art Collection, Seattle  
Montclair Art Museum  
Musée des Beaux-Arts, Montreal, QUE  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Photography, Chicago  
Museum of Fine Art, Houston  
North Carolina Museum of Art  
North Dakota Museum of Art  
Portage la Prairie Art Center  
San Francisco Museum of Modern Art  
Winnipeg Art Gallery  
Yale University Art Gallery  
Yale University Sterling Library



## SELECTED PUBLICATIONS AND CATALOGS

- 2025 Anonymous Was a Woman Catalogue, NYU Grey Art Gallery and Hirmer  
2023 Waterstone Review V. 25  
NewCity folio, February  
2022 *A Picture Held Us Captive*; Danielle Dutton, Nicholas Muellner, Catherine Taylor, Artbook D.A. P. NT  
*Whereever I'm At: An Anthology of Chicago Poetry*, CHLOF, After Hours Press, Chicago  
The Mockingbird, "Success and Failure," NYC  
*Flora Photographica*, Thames and Hudson, UK  
2021 *Golden Apple of the Sun*, Teju Cole, Photograph, MACK Books, NYC  
*Criticizing Photographs: An Introduction to Understanding Images*, Terry Barrett  
n+1 Magazine, photograph accompaniment to essay by Dia Dynasty  
2020 *Cooking as If You Might Cook Again*, Danny Licht, and Laura Letinsky photographs, 3Hole Press, NYC and London

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- 2019 Looking at Photography, Stephen Frailey, DAP, New York, NY  
TWO, Radius Books, Santa Fe  
To Want for Nothing: The Berlin Suite, Roman Nvmerals  
The Artist's Cookbook, Carrie Perrault, Artists Common, ONT  
Imago Mundi, Catalogue, Italy  
Collection Catalogue, Booth School, University of Chicago, IL
- 2018 Festival Images Vevey, "Aerophos" Recipe Book, CEPV, Vevey, Switzerland
- 2017 Time's Assigination, Radius Books  
1001 Photographs You Must See Before You Die, Paul Lowe, Quintessence, Ed., UK  
Feast for the Eyes: The Stry of Foodin Photography, ed. Susan Bright, Aperture Foundation, NY  
Migration Stories, University of Chicago, I:
- 2016 "Sticky Sweet," Tanya Marcuse and Laura Letinsky, S. New Hampshire University, NH
- 2014 Ill Form and Void Full, Radius Press, Santa Fe, NM  
The Photographer's Playlist, Aperture Publishers, New York, NY  
Why Marriage, Exhibition Catalogue
- 2013 Paris Photo 2013, Collector's Edition Booklet  
Color! American Photography Transformed, Amon Carter Museum of American Art, TX  
Hohe Luft: Philosophie-Zeitschrift, Ausgabe6/2013  
Contemporary Photography, Palette, France  
N+1 Magazine, Issue 16, March/April  
Still, Catalogue, Stadtmuseum Siegburg, Germany  
Draw!, Robin Landa, Pearson Education, Inc., New York, NY  
Nature Morte: Contemporary Artists Reinvigorate the Still Life, Thames&Hudson, NY
- 2012 Blow Magazine, Feature Article, Spring, Dublin, Ireland  
"Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition," Dr. Michael Perty, Thames and Hudson, London, England
- 2010 *After All*, Damiani
- 2009 Elle Décor, May  
Elle UK, June  
Farhrenheit Magazine, " Symbols: Paper Museum", Mexico City  
Gastronomica, Jamie Horowitz, Autumn
- 2009 Waterstone, Poetry, Winter
- 2008 *American Photography 24*, New York, NY  
Esse: Arts + Opinions, #65, Montreal  
New York Times Magazine Anthology, W.W. Norton, NY  
*Richard Koenig House*, R. Wright Auction House
- 2006 *Border Crossings*, Winnipeg, Canada  
*Look Now!* Monaco Repts, New York  
*Gourmet Magazine*, August  
*Still-Life*, Iris Publications, Stoke-on-Trent, England
- 2005 *Now Again*, Gallerie Kusseneers, Antwerp, Belgium (DAP)  
*Art and Photography*, ed., Susan Bright, Thames and Hudson, London, England  
*Invented Melodrama in Contemporary Photography*, UIMA and The Neuberger Museum of Art
- 2004 *Hardly More Than Ever*, The Renaissance Society, Chicago, Illinois  
*Criticizing Photographs: An Introduction to Understanding Images*, Terry Barrett, McGraw-Hill Higher Education  
*Chicago Photographs: From the LaSalle Bank Photography Collection*, LaSalle Bank  
*Contemporary Art Photography*, ed. Charlotte Cotton, London (Thames and Hudson)



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- 2003 *Eating Architecture*, ed., Jamie Horowitz and Pauletter Singley, Cambridge (MIT Press)  
*Feminine Persuasions*, Bloomington, Indiana (Phaidon Press)
- 2002 *Blink: 100 Contemporary Photographs*, London (Phaidon Press)
- 2000 *Venus Inferred*, ed., Lauren Berlant, (University of Chicago Press)  
*Intimacy*, ed., Lauren Berlant, Chicago (University of Chicago Press)
- 1999 *Voyeur*, ed., Steven Diamond, New York (Harper Collins Border Crossings)
- 1997 *Coupling*, ed., Lynne Tilman, Chicago Museum of Contemporary Photography  
*Surface: Contemporary Photographic Practice*, Londo (Booth Clibborn Publishers)
- 1996 *Exploring Color Photography*, 3<sup>rd</sup> Edition, ed., Robert Hirsch, Madision, WI  
(Brown and Benchmark Publishers)
- 1995 *The Body Photographic*, Exhibition Catalogue, The Contemporary Art Center, New Orleans  
*Verisimilitudes and the Utility of Doubt*, ed., Bill Arning and Gregory Crewdson, White Columns
- 1994 *Parallelogramme*, Vol. 20, No. 2 and Vol. 19, No. 2
- 1989 *The World Going On Without Us*, *Border Crossings*, January
- 1987 *A Multiplicity of Voices*, Exhibition Catalogue, Winnipeg, Plug In Art Gallery  
*Contemporary Art in Manitoba*, Exhibition Catalogue, Winnipeg Art Gallery

## CRITICAL WRITINGS

- 2017 Migration Stories, University of Chicago, IL
- 2016 Unsuspending Disbelief, Curatorial Statement, Logan Center Art Gallery, Chicago, IL  
Forward, There Was A Whole Collection Made: The Guttman Photography Collection, Exhibition  
Catalogue, Smart Museum, University of Chicago, IL
- 2013 The Carceral Notebooks: <http://www.thecarceral.org/journal-vol10html>
- 1999 "Self-Exposure(s): The Photographs of Tabata-San," *Public Culture*, Spring
- 1997 "On Books," ed., E.J. Bellocq, Nobuyoshi Araki, Nan Goldin, and Aura Rosenberg, *New Art  
Examiner*, May  
Graduating Master of Fine Arts Student Exhibition, Smart Museum of Fine Arts,  
Chicago, Illinois
- 1996 Curatorial Statement, "What's Love Got To Do With It?", Randolph Street  
Gallery, Chicago, Illinois

## SELECTED REVIEWS AND ARTICLES

- 2022 Director'y, "Exploring Creativity with Laura Letinsky," online, 11/29/2022  
Musée Magazine, "Exhibition Review: Laura Letinsky, Albeit," online, 12/12/2022  
New City Art, "Top 5 August 2022," online, 7/29/2022  
MutualArt, "Laura Letinsky: Albeit," online  
The Visualist, "Laura Letinsky: The indignation of counting spiders," online  
Chicago Tribune, "Top 10 art shows for summer 2022," online, 5/21/2022
- 2021 Vanity Fair, "Set Piece, Summer, NYC, NY
- 2020 Kontrast Magazine, Article, Winter  
Chicago Food Cultura Clarion, 17\_11\_20
- 2019 AfterImage, September, Interview Sarah Goodrum  
Blind Magazine, Autumn, Article  
Musee Magazine, Autumn, Interview  
Objektiv, Autumn, Article
- 2018 Kek Mama , Article

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- Kontrast Dergi, Article, Seda Guner
- 2017 ARTBerlin, Interview, Autumn: <http://www.artberlin.de/laura-letinsky/>  
The Great Discontent, Interview: <https://thegreatdiscontent.com/interview/laura-letinsky>  
Bird In Flight: Berlin Open Studios, Interview  
PDN, Times Assignment, and Interview, Summer  
The British Journal of Photography, interview w. Susan Bright on upcoming book  
BE Magaine 24, Berlin, Spring  
Dom&Wnetrze, Molosco, Spring
- 2016 The Sight of Sound, Joseph Grigely, Artforum, November  
Stillness is the Move, Winnipeg Free Press, 3/10/2016  
Marg Magazine, Bombay, India
- 2015 Photograph, Vince Aletti, May June  
Artnews, Review, Barbara Macadam  
The Lane, "White on White: Molosco, on-white  
Lenscratch, "Laura Letinsky",  
Artsy Editorial, "The Remnants of Good Company: Laura Letinsky's Deconstructed Table  
Scenes", Stephen Dillon  
Barbara Macadam, "Yours, More Pretty," Artnews  
Float Magazine, Winter Issue  
Aline Smithson, "Laura Letinsky: Ill Form & Void Full", Lenscratch, Jan 8, 2015
- 2014 The Photographer's Playbook, Aperture Press, NYC, New York  
The New Yorker Online, February 12, 2014, "Looking at Love" by Jessie Wender 2013  
Jessie Wender, "Looking at Love", The New Yorker Online, Feb 12, 2014
- 2013 Aperture Online, Interview with Brian Sholis  
Photomonitor, UK, Interview with Christiane Monarchi  
Art Ltd., Article by Caroline Picard, January
- 2012 The New York Times, Article, October 10  
New Yorker, September 23  
Time Magazine, Lightbox, September 15  
Art News, Critics Pick, May  
Artinfo Interview  
Boston Globe and Mail, Review, January  
Chicago Tribune, Review, Lori WaxmanWBEZ Video Interview with Robin Amer, February  
Art in America, Review, March
- 2010 Art Forum, February  
Time Out, February  
New City Art, online review
- 2009 Sleek Magazine, Germany  
Women in Photography, online exhibition  
Velvet La Repubblica Magazine, September  
EvanSklar Photography Blog, featured artist, Summer  
Elle Décor UK, June
- 2008 Photonews: Zeitung für Fotografie, N. 9/10, September 2008, article  
New Yorker, October 10  
Art on Paper, November/December  
Arte, September, article  
Flair Italy, August, article



# YANCEY RICHARDSON



- 2007 Teen Vogue, Korea, article  
*Toronto Globe and Mail*, Gallery Going, March 31  
*Toronto Star*, Visual Arts Section, March 29
- 2006 *La Jolla Times*  
CBC Radio
- 2005 *Time Out*, Chicago edition  
"Studio City," *Chicago* magazine  
*Photo Pictorial*, Hong Kong  
CBC Online Radio 3
- 2004 *Mouth to Mouth*, interview  
"On Edge," *House and Garden*, April/May  
*New Yorker*  
Grace Gluck review for the *New York Times*  
*University of Chicago Alumni Magazine*
- 2004 Stephen Frailey, "Laura Letinsky: Renaissance Society," *Artforum*, January  
*University of Chicago Chronicle*  
Interview with Charlotte Cotton, *Contemporary Magazine*, March  
"50 Top Previews: Laura Letinsky at the Renaissance Society," *New York Times Sunday Magazine*
- 2003 Vince Alletti, "Voice Choice," *Village Voice*, December 3  
Polly Ullrich, "Laura Letinsky: Monique Meloche Gallery, Chicago," *Frieze*, October
- 2002 Grace Glueck, Review of *Morning, and Melancholia* at Edwynn Houk Gallery,  
*New York Times*, March 8
- 2001 Vick Goldberg, "Size Matters," *New York Times*, August 5
- 2000 Susan Snodgrass, "Laura Letinsky at Carol Ehlers," *Art in America*, December
- 1999 Lynne Tilman, "Nude Notes," *Art On Paper*, January/February, Vol. 3, No. 3,
- 1998 Nico Israel, "Guy McIntyre Gallery," *Artforum*, Summer  
Elizabeth Anderson, "Coupling Exhibition," *Parachute*, Summer
- 1997 Grace Glueck, Guy McIntyre Gallery, *New York Times*, January 23  
Interview with Ken Rockburn, "Venus Inferred," The Arts Network on Canadian Broadcast Company Radio  
Interview with Sandra Abma, "Venus Inferred," The Arts Network on Canadian Broadcast Company Radio
- 1994 "Intimate Stages at Presentation House," *The Vancouver Sun*, October 1
- 1993 Lisa Marks, "Intimate Stages at Optica Gallery," *Backflash Magazine*, Montréal, Summer
- 1991 "Intimate Stages", *Winnipeg Free Press*, September 28
- 1987 "A Multiplicity of Voices", *Border Crossings*, June

## TEACHING EXPERIENCE

- 1994-present Professor and Chair, Department of Visual Arts, University of Chicago
- 1999 Visiting Artist, Yale-Norfolk Summer Art Program, Yale University School of Art
- 1993-1994 Visiting Assistant Professor, University of Houston  
Instructor, Yale-Norfolk Summer Art Program, Yale University School of Art
- 1993 Instructor, Yale-Norfolk Summer Art Program, Yale University School of Art  
Lecturer, University of Washington, Seattle
- 1992 Instructor, Bennington College, Vermont

**SELECTED PROFESSIONAL ACTIVITIES**

- 2023 Hanmin Museum, Seoul Korea, presentation
- 2022 Event Discussant – A Short History of Spaghetti, Massimo Montanari, Seminary Co-Op, Chicago, IL  
 International Center of Photography, ACTUAL SIZE panel discussion, NYC  
 Visiting Artist (online) with Mary Ellen Bartley, Yancey Richardson Gallery  
 Bad at Sports Podcast, Chicago, IL  
 San Francisco Photographers' Club, Lecture and Workshop, San Francisco, CA  
 Visiting Artist, Stetson University, lecture
- 2021 SS Space Space, Lecture, Singapore and London  
 The Abundant City: w. Edra Soto, Jason Hammel, Doug Daudell, Chicago Studies Program, Chicago  
 Yale Women Faculty Forum: The Birthday Club in conversation with Laura Wexler
- 2020 Photography Workshop, Buenos Aires, Argentina  
 Latitude "After School" Discussion Panel, Chicago, IL  
 IDA: International Design and Art Journal Editorial and Advisory Board  
 Visiting Artist, SRH Hochschule Design und Kommunikation studieren in Berlin, Germany
- 2019 Advisory Committee (3 years), Arts and Culture Collaboration with the Sciences, University of Chicago  
 Visiting Artist, Ryerson University, Toronto, Canada; Photograph Magazine, NYC, NY  
 "Addie and the Chili", Lydia Davis, Harper's Magazine, January  
 Conversation with Danielle Dutton, author of Sprawl, Document Gallery, Chicago, IL  
 Visiting Artist, University of Iowa, IO  
 Visiting Artist, University of Kentucky
- 2018 Laura Letinsky, American Culture Center at the University of Shanghai for Science and Technology, Shanghai, China  
 "Flaubert Again," Anne Carson, The New Yorker Fiction, October 22  
 Visiting Artist, University of Illinois, Champaign-Urbana, IL  
 Meiter Award for Excellence in Photography Award, Israeli Photography Festival  
 Director's Vision Council Think Tank, Carrie Mae Weems, Museum of Contemporary Photography  
 Lecture, Chinese Art Academy, Hangzhou, China  
 On Art and Time, In Discussion with John Muse and Bill Brown; Seminary Co-op, Chicago  
 "A Proposition, or, the Allure of Photography," Graham Foundation Lecture, Terra Foundation, Chicago  
 50 Years Later: The Legacy of May 1968 in France and the US, Photography Philippe Gras  
 First Book Award, Mack Books, Nominator  
 Aperture Print Portfolio Collection
- 2017 Open Portfolio Review; Artist Presentations, Israeli International Photography Festival  
 Gardens, with Jessica Stockholder, Patrick Chamberlain, Hanne Graveson, Sawyer Seminar, Urbanism, University of Chicago  
 Juror, Tel Aviv International Photography Festival Award, Israel  
 Juror, Aron Siskend Award, New York, NY  
 Reading, Migration Stories, Smart Museum of Art, Chicago, IL  
 Aerophos Recipe Book, Centre de Photographe Vevey, Switzerland  
 Lecture, Tel Aviv International Photography Festival, Israel  
 Workshop, Centre d'Enseignement Professionnel de Vevey, Switzerland
- 2016 Invention & Innovation: Contemporary Photography, Alliance Francaise de Delhi, India



# YANCEY RICHARDSON



- Panelist, Winnipeg Effect Symposium, Winnipeg, MB  
Curator, Unsuspending Disbelief Exhibition, The Logan Center Gallery  
Co-Curator with Jessica Moss, There was a whole collection made: Guttman Photography Collection, Smart Museum Gallery, Chicago, IL  
University of Manitoba, Canada, Workshop  
Harper Lecture, Los Angeles, California  
Workshop, University of Manitoba, Winnipeg, MB
- 2015 Curator, "Looking Askance" Exhibition, Gallery SKE, University of Chicago Delhi Center, Photography Festival, India  
International Advisory Board, The Association for the Study of the Arts of the Present  
"Unsuspending Disbelief" Symposium, University of Chicago, Chicago, IL  
Visiting Artist, Indiana University  
Visiting Artist, Dennison University  
Visiting Artist, Chaing Mai University  
Visiting Artist, Silpikon Univerity, Thailand
- 2014 Panelist, Tracers: Feminist as Fuck, Three Walls, Chicago, IL  
Panelist, M/E/A/N/I/N/G, Revisiting "Motherhood," College Art Association Conference, Chicago, IL  
Panelist, Manifest, School of the Art Institute, Chicago, IL
- 2013 Juror, Acre Residency, Chicago, IL  
Lecturer, Denver Art Museum, Denver, CO  
Lecturer, The Photographers Gallery, London, UK  
Panelist, London Art Fair, on Still Life
- 2012 Lecturer, DePaul University, Chicago, IL  
Artist Talk, Savannah College of Art and Design, GE  
Lecturer, "Cultural Catalysts" series, Museum of Contemporary Art, Chicago, IL
- 2011 Visiting Artist, Yale University School of Art  
Visiting Artist, Youngstown University, PA  
Visiting Artist, CUNY Purchase College, NY  
Toronto Film Gallery, Toronto, ONT  
Featured Artist, Look3, Charlottesville, NC
- 2010 Lecturer, School of Visual Art, NYC, conversation w. Lynne Tillman  
Lecturer, ICP New York  
Speaker, Society for Photographic Education Regional Conference, Kalamazoo  
Lecturer, Austin Center for Photography
- 2009 Randall Cliff Residency, Edinburgh, Scotland  
Lecturer, Photo Alliance, San Francisco; Mass College of Art, Boston, Massachusetts; Notre Dame University, Indiana
- 2008 Smart Museum, smart kids video and Web, Smart Museum, Chicago, Illinois  
CAA Annual Conference Planning Committee 2010, Chicago, Illinois  
Lecturer, Taste3 Conference, Napa Valley, California  
Lecturer, RIT, Rochester, New York  
Lecturer, Bowling Green State University, Ohio
- 2007 Royal Canadian Academy of Arts  
Lecturer, Microsoft Art Collection Artist Lecture Series
- 2006 Panelist, "Art Photography Now," Tate Modern, London, England  
Visiting Artist, Columbia College; Art Institute of Chicago, Chicago, Illinois

# YANCEY RICHARDSON

- Reader, University of Chicago Press, Illinois
- 2005 Visiting Artist, UCLA Photography Department
- 2004 Participant, "Living Room," Television Pilot Project  
Lecturer, The Cleveland Museum of Art, Cleveland, Ohio  
Visiting Artist, Art Institute of Chicago, IL; Columbia College, Illinois; School of the Visual Arts, New York
- 2003 Visiting Artist, Rhode Island School of Design, Providence, Rhode Island
- 2002 Visiting Artist, Yale School of Art; Northwestern University; University of Manitoba, Canada; University of Chicago, Chicago, Illinois  
Panelist, Gerhard Richter Exhibition, The Art Institute of Chicago, Chicago, Illinois  
Discussant, "Love and Pathology," Odyssey with Gretchen Helfridge, WBE  
Artist, Interview, *EGG*, PBS
- 2001 Panelist, *Erotikon* Conference, University of Chicago, Chicago, Illinois  
Lecturer, "The Model Wife," The Art Institute of Chicago, Chicago, Illinois
- 2000 Visiting Artist, Columbia College, Illinois; School of the Art Institute of Chicago, Chicago, Illinois; Yale School of Art, Chicago, Illinois  
Reader, University of Chicago Press; Oxford University Press
- 1999 "Artist's Tour: Collectors Collect Contemporary," Institute for Contemporary Art, Boston, Massachusetts
- 1998 Panelist, Chicago Photographic Workshop  
Reader, University of Chicago Press
- 1997 Visiting Artist, University of Ottawa; School of the Art Institute of Chicago; Milwaukee Art Institute Exhibitions Committee (1995-97), Board Member (1995-97), Randolph Street Gallery, Chicago, Illinois
- 1997 Reader, University of Chicago Press
- 1996 Visiting Artist, Gallery 400, University of Chicago; School of the Art Institute of Chicago  
Panelist, "Don't Look Now," Society for Photographic Education Conference, Los Angeles, California  
Co-Curator, "What's Love Got to Do With It?" Randolph Street Gallery, Chicago  
Interview, "What's Love Got to Do With It?" WBEZ
- 1995 Guest Critic, University of Chicago  
Panelist, "Do You Want to Know My Secret?" N.A.M.E. Gallery, Chicago, Illinois
- 1994 Visiting Artist, University of Manitoba, Winnipeg, Canada
- 1991 Visiting Artist, CUNY Purchase; University of Manitoba, Winnipeg, Canada
- 1989 Co-President, MAWA, Winnipeg, Canada  
Executive Board Member, Floating Gallery, Winnipeg, MB
- 1988 Lecturer, Floating Gallery, Winnipeg, MB

