



## Edward Ruscha Biography

Born in 1937 in Omaha, NE.  
Lives and works in Los Angeles, CA.

### **Education:**

1960            Chouinard Art Institute, Los Angeles.

### **Selected Solo Exhibitions:**

- 2006            *Ed Ruscha, Photographer*, Jeu de Paume, Paris. Traveled to: Kunsthaus Zurich; Museum Ludwig, Cologne, Germany.
- 2005            *Ed Ruscha: Course of Empire*, 51<sup>st</sup> Venice Biennale, U.S. Pavilion, Italy.  
*Ed Ruscha: New Drawings*, Gagosian Gallery, Rome.
- 2004            *Ed Ruscha: Paintings, Drawings, Photographs, Books*, Scottish National Gallery of Modern Art, Edinburgh. (through 2005)  
*Ed Ruscha: New Drawings*, Gagosian Gallery, New York.  
*Cotton Puffs, Q-Tips®, Smoke and Mirrors: The Drawings of Ed Ruscha*, The Whitney Museum of American Art, New York. Traveled to: Museum of Contemporary Art, Los Angeles, National Gallery of Art, Washington, D.C.  
*Ed Ruscha*, Museum of Contemporary Art, Sydney. Travels to: the Museum of Contemporary Art, Rome; National Gallery, Berlin.  
*Ed Ruscha: Mountain Paintings* (curated by Dean Sobel), the Aspen Art Museum, CO.
- 2003            *Photographs: Recent Acquisitions, Painting and Sculpture*, Fisher Landau Center, New York.  
*Elongated Subjects* (organized by Richard Hines Fine Art), The Bagley Wright Family Fund, The Wright Exhibition Space, Seattle, WA.  
*Photographs*, Gagosian Gallery, Beverly Hills.
- 2002            *Ed Ruscha: Petro-plots*, Remba Gallery, Los Angeles.  
*Ed Ruscha: Made in Los Angeles*, Museo Reina Sofia, Madrid.  
*Paintings*, Gagosian Gallery (Chelsea), New York.  
*Ed Ruscha: Paintings, Drawings and Books 1961 – 2001*, Museum of Modern Art Oxford, England.  
Galeria Andre Viana, Porto, Portugal.  
*S Books, O Books, And Other Books*, James Kelly Contemporary, Santa Fe, NM.
- 2001            NOVANTA, Galleria Il Gabbiano, Rome.  
*Ed Ruscha: The Mountains*, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.
- 2000            *Mountains and Highways*, Anthony d'Offay Gallery, London.  
*Edward Ruscha: Retrospective*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Ed Ruscha: Gunpowder and Stains*, Monika Sprüth-Philomene Magers, Munich, Germany.  
*Powders, Pressures and Other Drawings*, John Berggruen Gallery, San Francisco.
- 1999            *Metro Plots*, Gagosian Gallery, New York.  
*Edward Ruscha: Editions 1959-1999*, Walker Art Center, Minneapolis, MN.  
*Edward Ruscha*, Kukje Gallery, Seoul, South Korea.  
*Ed Ruscha*, Metta Galeria, Madrid.

**Selected Solo Exhibitions (cont.)**

- 1998 *Retrospective of Works on Paper by Edward Ruscha*, J. Paul Getty Museum, Los Angeles.  
*New Paintings*, Gagosian Gallery, Beverly Hills.  
*Inventors, Boxers, Racecar Drivers, Artists, Etc.*, Marian Goodman Gallery, Paris.
- 1997 *Spaghetti Westerns*, Milwaukee Art Museum, WI.  
*Edward Ruscha: Cityscapes/O Books*, Leo Castelli, New York.
- 1996 *VOWELS: Paintings on Book Covers*, Gagosian Gallery, Beverly Hills. Benefit, APLA.  
*Edward Ruscha*, Gallery Seomi, Seoul, Korea.
- 1995 *Anamorphic Paintings*, Leo Castelli Gallery, New York.  
*The End*, Close Range Gallery, Denver Art Museum, Denver, CO
- 1994 *Clockworks*, Laura Carpenter Fine Art, Santa Fe, NM.  
*A. James Speyer Memorial Lecture and 'Miracle' Film Presentation*, The Art Institute of Chicago.
- 1993 *Edward Ruscha: Romance with Liquids*, Gagosian Gallery, New York.  
*Edward Ruscha: Standard Stations*, Amarillo Art Center, Amarillo, TX.
- 1992 *Edward Ruscha: New Paintings & Drawings*, Galerie Thaddaeus Ropac, Salzburg, Austria.  
*Edward Ruscha and Dennis Hopper/New Works*, Tony Shafrazi Gallery, New York.
- 1991 *Ed Ruscha/Early Drawings*, Modernism Gallery, San Francisco, CA.  
*Edward Ruscha: Recent Editions*, Castelli Graphics, New York.
- 1990 *Edward Ruscha*, Galerie Trisorio, Napoli, Italy.  
*Edward Ruscha/Obra Sobre Paper*, Galeria Joan Prats, Barcelona.  
*Gasoline Stations, 1962*, Robert Miller Gallery, New York.  
*Los Angeles Apartments*, The Whitney Museum of American Art, New York.  
*Ed Ruscha/ Paintings*, The Museum of Contemporary Art, Los Angeles.
- 1989 *New Paintings and Drawings*, Tokyo Museum of Contemporary Art.  
*Edward Ruscha: Selected Works of the 80s*, James Corcoran Gallery, Santa Monica, CA.  
*Edward Ruscha*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris.  
Traveled to: Museum Boymans-van Beuningen, Rotterdam, The Netherlands; Fundacio Caixa de Pensions, Barcelona; Serpentine Gallery, London; Museum of Contemporary Art, Los Angeles (through 1991).
- 1988 *Edward Ruscha: Recent Paintings*, Museum of Contemporary Art, Chicago.  
*Prints*, Gallery Takagi, Nagoya, Japan.  
*New Paintings and Drawings*, Institute of Contemporary Art, Nagoya, Japan.
- 1987 *Drawings Through The Years*, Cirrus Gallery, Los Angeles.  
*The Works of Ed Ruscha*, Contemporary Arts Museum, Houston, TX.
- 1986 *New Paintings*, Fuller Goldeen Gallery, San Francisco, CA.  
*New Paintings*, Leo Castelli Gallery, New York.
- 1985 *Ed Ruscha: Quelques Dessins*, Galerie Gilbert Brownstone, Paris.  
*Octobre des Arts*, Musée St.-Pierre, Lyon, France.
- 1984 *New Paintings*, Leo Castelli, New York.  
*Recent Paintings & Works on Paper*, Morgan Gallery, Kansas City, MO.
- 1983 *Ed Ruscha/Selection of Graphic Works, 1970-1982*, Cirrus Editions Ltd., Los Angeles.  
*Drawings*, Galleria Del Cavallino, Venice, Italy.
- 1982 *Edward Ruscha/ A Selection of Drawings from 1967 to 1972*, John Berggruen Gallery, San Francisco, CA.  
*Edward Ruscha: 1960 – 1970*, Castelli, Feigen, Corcoran, New York.  
*Retrospective: The Works of Ed Ruscha*, San Francisco Museum of Modern Art, CA.
- 1981 *Drawings*, Castelli, Goodman, Solomon, East Hampton, New York.  
*Edward Ruscha/New Works*, ARCO Center of Visual Arts, Los Angeles.
- 1980 *Edward Ruscha: Paintings*, Ace Gallery, Venice, CA.

*Edward Ruscha/Paintings and Drawings*, Portland Center for the Visual Arts, Portland, OR. Included a January 25 screening of two films by Ed Ruscha.  
Nigel Greenwood, Inc., London.

**Selected Solo Exhibitions (cont.)**

- 1979 *Neue Ausstellungen im InK*, InK, Halle für internationale neue Kunst, Zurich.  
*Edward Ruscha/New Works*, Marianne Deson Gallery, Chicago.
- 1978 *Edward Ruscha/ Books*, Rüdiger Schöttle, Munich, Germany.  
*Ed Ruscha/Prints and Drawings*, Getler/Pall Gallery, New York.  
*Graphic Works by Edward Ruscha*, Auckland City Art Gallery, Auckland, New Zealand.
- 1977 *Drawings by Joe Goode and Edward Ruscha*, The Texas Gallery, Houston, TX.  
*Recent Paintings*, Ace Gallery, Venice, CA and Los Angeles.
- 1976 *Exhibitions and Presentations*, Los Angeles Institute of Contemporary Art.  
Institute of Contemporary Art, London.  
*Paintings, Drawings, and Other Work by Ed Ruscha*, Albright-Knox Art Gallery, Buffalo, NY.  
Stedjelik Museum, Amsterdam.
- 1975 *Edward Ruscha/ Prints and Publications 1962-74*, The Arts Council of Great Britain.  
*Paintings, Drawings and film 'Miracle'*, Galerie Ricke, Cologne, Germany.
- 1975 Film preview, Leo Castelli (Rizzoli Screening Room), New York.
- 1974 *Works by Edward Ruscha*, Françoise Lambert, Milan.  
*Recent Paintings*, The Texas Gallery, Houston, TX.
- 1973 *Edward Ruscha: Graphics from the Collection of Donald Marron*, Leo Castelli Gallery, New York.  
*Edward Ruscha/(Ed-werd Rew-shay)/Young Artist*, John Berggruen Gallery, San Francisco, CA.
- 1972 Corcoran & Corcoran Gallery, Coral Gables, FL.  
D-M Gallery, London.  
*Ed Ruscha/Books and Prints*, Mary Porter Sesnon Gallery, University of California, Santa Cruz.
- 1971 *Books*, Nigel Greenwood, London.  
*Drawings*, Contract Graphics Gallery, Houston, TX.
- 1970 *Books by Edward Ruscha*, Galerie Heiner Friedrich, Munich, Germany.  
*Edward Ruscha /Prints 1966-1970/Books 1962- 1970*, Hansen Fuller Gallery, San Francisco, CA.  
Galerie Alexandre Iolas, Paris.
- 1969 Irving Blum Gallery, Los Angeles.  
La Jolla Museum of Art, CA.
- 1968 Irving Blum Gallery, Los Angeles.  
Galerie Rudolf Zwirner, Cologne, Germany.
- 1967 *Gunpowder Drawings*, Alexander Iolas Gallery, New York.
- 1965 Ferus Gallery, Los Angeles.
- 1964 Ferus Gallery, Los Angeles.
- 1963 Ferus Gallery, Los Angeles.

**Selected Group Exhibitions:**

- 2005 *Landscape*, The Whitney Museum of American Art, New York.  
*Summer Exhibition 2005*, Royal Academy of Arts, London.  
*Getting Emotional*, Institute of Contemporary Art, Boston, MA.  
*Works on Paper*, Gagosian Gallery, Beverly Hills.  
*L'Art de Vivre* (curated by Suzanne Demisch and Josh Baer), Lehmann Maupin, New York.

- The Last Picture Show: Artists Using Postwar Photography, 1960-82*, Miami Art Central, FL.
- Logical Conclusions: 40 Years of Rule-Based Art*, Pace Wildenstein, New York.
- Contemporary Voices: Works from The UBS Art Collection*, The International Council of The Museum of Modern Art, New York.
- 2004 *What's Modern?* Gagolian Gallery, New York.
- 2003 *OUTLOOK: International Art Exhibition* (curated by Christos M. Joachimides), various venues in Athens, Greece (through 2004).
- Biennale d'Art Contemporain de Lyon 2003, France (through 2004).
- Selections from the Permanent Collection*, Modern Art Museum of Fort Worth, TX.

**Selected Group Exhibitions** (cont.)

- Retrospectacle: 25 Years of Collecting Modern & Contemporary Art*, Denver Art Museum, CO.
- Embracing the Present: The UBS PaineWebber Collection*, The Austin Museum of Art, TX.
- 2002 *Les années 70: l'art en cause*, capcMusée d'art contemporain de Bordeaux, France (through 2003).
- 2001 *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art. Traveled to: The Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts Boston, MA (through 2002).
- Pop Art: U.S./U.K. Connections, 1956-1966*, The Menil Collection, Houston, TX.
- Alex Katz – Edward Ruscha*, The American Academy in Rome.
- Les années Pop*, Musée National d'art Moderne, Centre Georges Pompidou, Paris.
- Collaborations with Parkett: 1984 to Now*, The Museum of Modern Art, New York.
- Wordscapes*, Galeria Andre Vianna, Porto, Portugal.
- By Water: From the Personal Collection of Kerry Stokes*, Museum of Sydney, Australia.
- 2000 *The Legacy of Corita Kent's 1960's Pop*, Harriet & Charles Luckman Fine Arts Complex at California State University, Los Angeles.
- Quotidiana*, Castello di Rivoli, Turin, Italy.
- How You Look At It – Photograph of the 20<sup>th</sup> Century*, Sprengel Museum, Hannover, Germany.
- 1/2: Going Forward Looking Back*, Seattle Art Museum, Seattle, WA.
- Major Paintings, Drawings and Sculpture*, John Berggruen Gallery, San Francisco, CA.
- Open Ends*, The Museum of Modern Art, New York.
- Made in California: Art, Image, and Identity: 1900-2000*, Los Angeles County Museum of Art.
- 1999 *Radical Past: Contemporary Art & Music in Pasadena, 1960-1994*, Norton Simon Museum of Art, Pasadena, CA.
- Art at Work: Forty Years of The Chase Manhattan Collection*, The Museum of Fine Arts and the Contemporary Arts Museum, Houston, TX.
- The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York.
- Apposite Opposites: Photography from the MCA Collection*, Museum of Contemporary Art, Chicago.
- Examining Pictures*, Whitechapel Art Gallery, London.
- Gross Illusionen: Demand/Gursky/Ruscha*, Kunstmuseum Bonn, Germany.
- Art From Stone: Prints From The Tamarind Lithography Workshop, 1960–1970*, Norton Simon Museum, Pasadena, CA.
- California Classics: Highlights from the Collection of the San Francisco Museum Art*, Isetan Museum of Art, Shinjaku City, Tokyo.
- Transmute*, Museum of Contemporary Art, Chicago.
- The American Century/Art & Culture 1900-2000: Part II, 1950-2000*, The Whitney Museum of American Art, New York.
- Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- CI: 99/00 Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, PA.
- Jeff Colson – Edward Ruscha – Robert Therrien*, Leo Castelli Gallery, New York.

- 1998 *Family Viewing: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles.  
*Three Catholics: Ruscha, Mapplethorpe, Warhol*, Cheim & Read, New York.  
*LA Current: The Canvas Is Paper*, UCLA Hammer Museum/Art Rental and Sales Gallery, Los Angeles.

**Selected Group Exhibitions** (cont.)

- Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, CA.  
*Photoimage: Printmaking 60s to 90s*, Museum of Fine Arts, Boston, MA.  
*Hollywood Satan*, Mark Moore Gallery, Santa Monica, CA.
- 1997 *Views from Abroad: European Perspectives on American Art*, Museum für Moderne Kunst, Frankfurt, Germany.  
*Art Works: The Paine Weber Collection of Contemporary Masters*, Miami Art Museum.  
 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York.  
*Sunshine & Noir*, Louisiana Museum of Modern Art, Humlebaek, Denmark. Traveled to: Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Italy; UCLA Hammer Museum, Los Angeles.  
 Venice Biennale, Venice, Italy.  
*The View from Denver*, Museum of Modern Art, Vienna.  
*Scene of the Crime*, UCLA Hammer Museum of Art and Cultural Center, Los Angeles.  
*The Pop '60's: Transatlantic Crossing*, Centro Cultural de Belem, Lisbon, Portugal.  
*LA Current: A Media Fusion*, UCLA Hammer Museum/Art Rental and Sales Gallery, Los Angeles.
- 1996 *Leo Castelli: An Exhibition in Honor of His Gallery & Artists*, Gagosian Gallery, Beverly Hills.  
*Everything That's Interesting is New: The Dakis Joannou Collection*, Organized by the DESTE Foundation, Athens School of Fine Arts "the factory", Athens, Greece.  
*L'informe: mode d'emploi*, Centre Georges Pompidou, Paris.  
*Since Statehood: Twelve Oklahoma Artists*, Oklahoma City Art Museum, OK.  
*Thinking Print: Books to Billboards 1980-95*, The Museum of Modern Art, New York.  
*Change of Scene X*, Museum für Moderne Kunst, Frankfurt, Germany.  
*Views from Abroad: European Perspectives on American Art 2*, The Whitney Museum of American Art, New York.
- 1995 *Downtown: Ruscha, Rooney & Arkley*, Museum of Modern Art, Heide, Melbourne, Australia.  
*1965 - 1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles.
- 1994 *Hall of Mirrors: Art and Film Since 1945*, Museum of Contemporary Art, Los Angeles.  
*Radical Scavenger(s)/The Conceptual Vernacular in Recent American Art*, Museum of Contemporary Art, Chicago.  
*The Ossuary*, Luhring Augustine, New York.  
*A Century of Artists' Books*, The Museum of Modern Art, New York.  
*Sex*, Adam Baumgold Fine Art, New York.  
*Artists' Books from the Lapis Press*, Kohn Turner Gallery, Los Angeles.  
*Elvis + Marilyn: 2x Immortal*, Institute of Contemporary Art, Boston, MA.  
*East Meets West in Ketchum*, Ochi Fine Art, Ketchum, ID.
- 1993 *Hand-Painted Pop: American Art in Transition, 1955-62*, The Museum of Contemporary Art, Los Angeles.  
*Azur*, Fondation Cartier, Jouy-en-Josas, France.  
*The Broken Mirror*, Museum in Progress, Vienna.  
*Image/Text*, Kunsthalle Wien, Vienna.
- 1992 *ARCO 92*, Parque Ferial Juan Carlos, Madrid.  
*Psycho*, Kunst Hall, New York.  
*Documenta IX*, Kassel, Germany.  
*Connections: Explorations in the Getty Center Collections*, Getty Center for the History of Art and the Humanities, Santa Monica, CA.  
*Pop Art*, Montreal Museum of Fine Arts, Canada.
- 1991 *The Art Show at the Armory*, Representing James Goodman Gallery, New York.  
*California Artists' Books*, The Armory Center for the Arts, Pasadena, CA.

*Metropolis*, Altes Museum, Martin-Gropius-Bau, Germany.  
*Recent Acquisitions: 1989 – 1991*, Hirshhorn Museum and Sculpture Garden,  
Washington, D.C.  
*Recent Works/Recent Acquisitions*, Museum of Contemporary Art, Los Angeles.

**Selected Group Exhibitions** (cont.)

- Selections From the Permanent Collection: Pop Art and Minimalism 1960 – 1975*,  
Museum of Contemporary Art, Los Angeles.  
*Tokyo Art Expo*, Representing Leo Castelli Gallery, Harumi New Hall, Tokyo  
International Trade Center.  
*Twentieth Century Collage*, Margo Levin Gallery, Los Angeles.
- 1990 *Altered States* (curated by Rosetta Brooks), Kent Fine Arts, New York.  
*American Masters of the 60s* (curated by Sam Hunter), Tony Shafrazi Gallery, New York.  
*American Pop Art: A Survey of the Permanent Collection*, Fort Worth Museum of Modern  
Art, TX.  
*Artificial Nature*, DESTE Foundation for Contemporary Art, The House of Ciprus, Athens,  
Greece.  
*Car Sinart: The Automobile Icon*, Pensacola Museum of Art, Pensacola, FL.  
*Concept Art, Minimal Art, Arte Povera, Land Art*, Kunsthalle Bielefeld, Bielefeld,  
Germany.  
*High and Low: Modern Art and Popular Culture*, The Museum of Modern Art, New York.  
*Leo Castelli Post Pop Artists*, Nadia Bassanese Studio d'Arte, Triests, Italy.  
*Los Angeles Apartments*, The Whitney Museum of American Art, New York.  
*Selections From the Carnation Company Collection*, The Armory Center for the Arts,  
Pasadena, CA.  
*Word as Image: American Art 1960 – 1990*, Milwaukee Art Museum, Milwaukee, WI.  
Traveled to: Oklahoma City Art Museum, OK; Contemporary Art Museum, Houston, TX.
- 1989 *Coleccion Leo Castelli*, Fundacion Juan March, Madrid.  
*Image World*, The Whitney Museum of American Art.  
"L.A. Pop in the Sixties," Newport Harbor Art Museum, Newport Beach, CA.  
*l'Art Conceptuel, une perspective*, Musée d'Art Moderne de la Ville de Paris.  
*Joe Goode/Jerry McMillan/Ed Ruscha*, Oklahoma City Art Museum, OK.  
1989 Biennial Exhibition, Whitney Museum of American Art, New York.  
The 1980's/Prints from the Collection of Joshua P. Smith, National Gallery of Art,  
Washington, D.C.
- 1989 *Nocturnal Visions In Contemporary Painting*, The Whitney Museum of American Art at  
Philip Morris, New York.  
*Selections from the Beatrice and Philip Gersh Collection*, The Museum of  
Contemporary Art, Los Angeles.  
*Suburban Home Life: Tracking the American Dream*, The Whitney Museum of  
American Art Downtown at Federal Reserve Plaza, New York.
- 1988 *Absolut Art*, Heland Wetterling Gallery, Kungstradgarden, Stockholm.  
*East Side - West Side: Artists from 2 Coasts*, Helander Gallery, Palm Beach, FL.  
*L'ABCD de l'Art Moderne: 21 Peintures + 1 Sculpture*, Stedelijk Museum at l'Institut  
Néerlandais, Paris.  
*Lavori Su Carta degli Anni 70*, Françoise Lambert Gallery, Milan.  
*Leo Castelli: A Tribute Exhibition*, The Butler Institute of American Art, Youngstown, OH.  
*Life Like*, Lorence - Monk Gallery, New York.  
*Lorrin and Deane Wong Collection*, Art Institute of Southern California, Laguna Beach,  
CA.  
*Lost and Found in California/Four Decades of Assemblage Art*, Pence Gallery, Santa  
Monica, CA.  
*Modes of Address: Language in Art Since 1960*, The Whitney Museum of American Art at  
Federal Reserve Plaza, New York.
- 1987 *After Pollock: Three Decades of Diversity/A Selection of American and European  
Painting & Sculpture from 1957-1987*, Iannetti Lanzone Gallery, San Francisco, CA.  
*Biennial 1987*, The Whitney Museum of American Art, New York.  
*Comic Iconoclasm*, Institute of Contemporary Art, London.

*For 25 Years: Crown Point Press, The Museum of Modern Art, New York.*  
*Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art, Centro Cultural Arte Contemporaneo, Mexico City.*  
*The New Romantic Landscape, The Whitney Museum of American Art, Fairfield County, Stamford, CT.*

**Selected Group Exhibitions** (cont.)

- Pop Art: U.S.A./U.K., Odakyu Grand Gallery, Tokyo .Traveled to: Daimaru Museum of Fine Art, Osaka, Japan; Sogo Museum, Yokohama, Japan.*  
*Utopian Visions, Saatchi & Saatchi DFS Compton, Art Advisory Council of The Museum of Modern Art, New York.*
- 1986 *Chicago International Art Expo, Representing Leo Castelli Gallery, Chicago.*  
*Drawings From the Collection of Dorothy and Herbert Vogel, University of Arkansas at Little Rock, Department of Art Galleries, Little Rock, AK.*  
*Individuals: A Selected History of Contemporary Art, 1945 –1986, Museum of Contemporary Art (MOCA), Los Angeles.*  
*Leo Castelli at Gagosian, Larry Gagosian Gallery, Los Angeles.*  
*1976-1986: Ten Years of Collecting Contemporary American Art/Selections from the Edward R. Downe, Jr. Collection, Wellesley College Museum, MA.*  
*Symbols and Narratives, Visual Arts Center of Alaska, Anchorage, Alaska.*
- 1985 *American Realism: Twentieth Century Drawings and Watercolors, San Francisco Museum of Modern Art, CA.*  
*Frederick R. Weisman Foundation Collection of Contemporary Art, Tel Aviv Museum, Israel.*  
*Livres d'Artistes, Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris.*  
*37th Annual Purchase Exhibition; Hassam and Speicher Fund, American Academy and Institute of Arts and Letters, New York.*  
*Vom Zeichnen/Aspekte der Zeichnung, 1960-1985, Frankfurter Kunstverein, Frankfurt, Germany.*
- 1984 *Artist's Books/Book Art, Museum of Contemporary Art, Chicago.*  
*Art of the States: Works From a Santa Barbara Collection, Santa Barbara Museum of Art, CA.*  
*The Automobile and Culture, Museum of Contemporary Art, Los Angeles.*  
*Autoscape: The Automobile in the American Landscape, The Whitney Museum of American Art at Fairfield County, Stamford, CT.*  
*Etchings and Woodblocks, In association with Crown Point Press, Pace Editions, New York.*  
*From the Collection of Sol LeWitt, Independent Curators Incorporated, New York, in association with the Wadsworth Athenaeum, Hartford, Connecticut.*
- 1984 *Gemini G.E.L.: Art and Collaboration, National Gallery of Art, Washington, D.C.*  
*The Pop Art Print, The Fort Worth Art Museum, Fort Worth, TX.*  
*Selections From the Collection: A Focus on California, Los Angeles County Museum of Art.*
- 1983 *The American Artist as Printmaker, 23rd National Print Exhibition, The Brooklyn Museum, Brooklyn, New York.*  
*The Carolyn and Jack Farris Collection/Selected Contemporary Works, La Jolla Museum of Contemporary Art, La Jolla, CA.*  
*Language, Drama, Source and Vision, The New Museum, New York.*  
*L'estate del 1983 su Straordinariamente Lunga e Fresca: Senza Precedenti, Comune di Marciana, Isola D'elba, Italy.*
- 1982 *The Master Print: America Since 1960, Associated American Artists, New York.*  
*Billy Al Bengston/Edward Ruscha: New Works on Paper, Texas Gallery, Houston, TX.*  
*Contemporary Los Angeles Artists, Nagoya City Museum, Nagoya, Japan.*  
*Documenta VII, Kassel, Germany.*  
*Psycho, KunstHall, New York.*  
*The State Art Collection of Oklahoma, Oklahoma Art Center, Oklahoma City, OK.*  
*Works on Paper, Larry Gagosian Gallery, Los Angeles.*
- 1981 *Abstractions in Los Angeles, 1950-1980, Selections from the Ruth and Murray Gribin*

Collection, Fine Arts Gallery, California State University, Northridge.  
*The Americans: the Landscape*, Contemporary Arts Museum, Houston, TX.  
*Contemporary American Prints and Drawings*, National Gallery of Art, Washington, D.C.  
*8 Funny Artists: Wit and Irony in Art*, The Institute for Art and Urban Studies, Long Island City, New York.

**Selected Group Exhibitions** (cont.)

- Humor in Art*, Los Angeles Institute of Contemporary Art.  
*International Ausstellung Koln 1981*, Cologne, Germany.  
*Los Angeles Prints, 1883 - 1980; Part II*, Los Angeles County Museum of Art.  
*Words as Images*, The Renaissance Society at the Bergman Gallery, University of Chicago.
- 1980 *Az 1970-es Evék uj Amerikai Festeszete*, Organized by The New Museum, New York.  
*Contemporary Art in Southern California*, The High Museum of Art, Atlanta, GA.  
*8<sup>th</sup> International Poster Biennale*, Warsaw, Poland.  
*Letters and Numbers*, Galerie Beyeler, Basel, Switzerland.  
*Los Angeles Prints, 1883 - 1980; Part I*, Los Angeles County Museum of Art.
- 1979 *Printed Art, a View of Two Decades*, The Museum of Modern Art, New York.  
*Cancellation Proofs: Jasper Johns and Edward Ruscha*, Los Angeles Institute of Contemporary Art.  
*The Decade in Review: Selections From the 1970s*, The Whitney Museum of American Art, New York.  
*The 1970's: New American Painting*, The New Museum, New York.  
*73<sup>rd</sup> American Exhibition*, The Art Institute of Chicago.
- 1978 *Aesthetics of Graffiti*, San Francisco Museum of Modern Art, San Francisco, CA.  
*American Paintings of the 1970s*, Albright-Knox Art Gallery, Buffalo, New York.  
*Artist's books*: Biennale Internazionale della Grafica d'Arte, Centro Libri d'Artista, Florence.  
*Aspekte der 60er Jahre/ Aus der Sammlung Reinhard Onnasyh*, Nationalgalerie Berlin, Staatliche Museen, Berlin.  
*Bieawale de Paris, '59-'73*, The Seibu Museum of Art, Tokyo.  
*Graphicstudio U.S.F.*, The Brooklyn Museum, New York.  
*The Museum of Drawers*, Los Angeles Institute of Contemporary Art.  
*Narration*, Institute of Contemporary Art, Boston, MA.  
*A Treasury of Modern Drawings: The Joan and Lester Avnet Collection*, The Museum of Modern Art, New York.  
*20th Century American Drawings/Five Years of Acquisitions*, The Whitney Museum of American Art, New York.
- 1977 *American Drawings 1927-1977*, Minnesota Museum of Art Saint Paul, MN. Traveled to: Henry Art Gallery, University of Washington, Seattle, WA; Santa Barbara Museum of Art, CA.  
12 International Biennial of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia.  
Biennale de Paris, une Anthologie: 1959-1967, Salles de la Fondation Nationale des Arts Plastiques et Graphiques, Paris.
- 1977 *Bookworks*, The Museum of Modern Art, New York.  
*Eyes and Ears Billboard Project*, The Eyes and Ears Foundation, Los Angeles. *The Back of Hollywood* installed on Wilshire Boulevard, across from the Los Angeles County Museum of Art.  
*30 years of American Art, 1954-1975: Selections From The Permanent Collection*, The Whitney Museum of American Art, New York.  
*20th Century American Art From Friends' Collections*, The Whitney Museum of American Art, New York.  
*A View of a Decade*, Museum of Contemporary Art, Chicago.  
*Words*, The Whitney Museum of American Art (downtown annex), New York.
- 1976 *American Master Drawings and Watercolors*, The Whitney Museum of American Art, New York.  
*California Images*, The Whitney Museum of American Art, New York City. (Film, "Miracle").



*The Last Time I Saw Ferus 1957 – 1976*, Newport Harbor Art Museum, Newport Beach, CA.  
*Painting and Sculpture in California: the Modern Era*, San Francisco Museum of Modern Art.

**Selected Group Exhibitions** (cont.)

- Painting and Sculpture from the Olga Hirshhorn Collection*, The Katonah Gallery, Katonah, New York.  
*Thirty Years of American Printmaking*, The Brooklyn Museum, Brooklyn, New York.  
*A Tribute to Dr. Martin Luther King, Jr.*, Los Angeles Municipal Arts Gallery, Barnsdall Park.
- 1975 *Graphica Creativa '75*, XX Jyväskylä Arts Festival, Alvar Aalto Museo, Jyväskylä, Finland.
- 1974 *American Pop Art*, The Whitney Museum of American Art, New York.  
*Castelli at Berggruen*, John Berggruen Gallery, San Francisco, CA.  
*Words and Images*, The New Gallery of Contemporary Art, Cleveland, OH.
- 1973 *American Drawings 1963-1973*, The Whitney Museum of American Art, New York.  
*Dimensional Prints*, Los Angeles County Museum of Art.  
*Graphics*, Courtney Sale Gallery, Dallas, TX.
- 1972 *Documenta 5*, Museum Friedericianum, Kassel, Germany.  
*Joe Goode, Kenneth Price en Edward Ruscha: Grafiek en Boeken*, Museum Boymans-Van Beuningen, Rotterdam, The Netherlands Catalog.  
*USA West Coast*, Kunstverein Hamburg, Hamburg, Germany.
- 1971 *Continuing Surrealism*, La Jolla Museum of Contemporary Art, La Jolla, CA.  
Thirty Second Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington D.C.
- 1970 *Amerikanska Realister*, Konsthallen Göteborg, Göteborg, Sweden.  
*The Arrested Image*, Oakland Museum, Oakland, CA.  
*A Decade of California Color 1960 – 1970*, The Pace Gallery, New York.  
*Information*, The Museum of Modern Art, New York.  
*Joe Goode, Robert Graham, Kenneth Price, Ed Ruscha*, Galerie Delta, Rotterdam, The Netherlands.
- 1969 XXXV Biennale Esposizione Internazionale d'Arte Venezia, Venice, Italy.  
*Conception*, Städtisches Museum, Leverkusen, Germany.  
*Handzeichnungen und Collagen*, Galerie Neuendorf, Hamburg, Germany.  
*1969 Annual Exhibition/Contemporary American Painting*, The Whitney Museum of American Art, New York.  
*Pop Art*, Hayward Gallery, London. Sponsored by the Arts Council of Great Britain.  
*Tamarind; Homage to Lithography*, The Museum of Modern Art, New York. Traveled to: Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
- 1968 *Small Paintings for Museum Collections*, American Federation of Arts, New York.  
*West Coast Now*, Portland Art Museum, Portland, OR.
- 1967 *18th Salon of Young Painters*, Musée d'art Moderne de la Ville de Paris.  
*Sao Paulo 9*, Museum de Arte Moderna, São Paulo, Brazil.  
*United States of America/V Paris Biennale*, Musée d'art Moderne de la Ville de Paris. Traveled to: The Pasadena Art Museum, CA.  
*1967 Annual Exhibition of Contemporary Painting*, The Whitney Museum of American Art, New York.
- 1966 *Los Angeles Now*, Robert Fraser Gallery, London.  
*Ten From Los Angeles*, Seattle Art Museum, WA.
- 1965 *Five at Pace*, Pace Gallery, New York.  
*Word and Image*, Solomon R. Guggenheim Museum, New York.
- 1964 *American Drawings*, Solomon R. Guggenheim Museum, New York.  
*Selections from the L.M. Asher Family Collection*, The Art Gallery, University of New Mexico, Albuquerque.
- 1963 *Pop Art USA*, Oakland Art Museum, CA and California College of Arts and Crafts, Oakland, CA.

- 1962 *Six More*, Los Angeles County Museum of Art.  
*Directions in Collage: California*, Pasadena Art Museum, CA.  
*New Paintings of Common Objects*, Pasadena Art Museum. CA.
- 1960 *Four Oklahoma Artists*, (with Patrick Blackwell, Joe Goode, and Jerry McMillan),  
Oklahoma City Art Center.

***Selected Awards and Grants:***

- 1995 California Arts Council, Governor's Award for the Arts, Achievement in Visual Arts Award.  
1990 Los Angeles Arts Council Honors.  
1988 Graphic Arts Council of the Los Angeles County Museum of Art, Achievement in  
Printmaking Award.  
1978 National Endowment for the Arts Grant.  
1974 Skowhegan School of Painting and Sculpture Award in Graphic.  
1971 Guggenheim Foundation Fellowship.  
1969 National Endowment for the Arts Grant Tamarind Lithography Workshop Fellowship.  
1967 National Council on the Arts Grant.

***Selected Public Commissions:***

- 1985 Circular mural commission by the Metro-Dade Art in Public Places Trust for the Miami-  
Dade Public Library, Miami.  
1989 Lunette paintings commissioned by the Metro-Dade Art in Public Places Trust for the  
Miami-Dade Public Library, Miami.  
1994 -1995 The Great Hall commissioned by the city and County of Denver Mayor's Office of Art,  
Culture and Film for the Denver Central Library, Denver, CO.

***Selected Contributed Art:***

- 1994 ABC's of Art Flash Cards. National Gallery of Art, Washington, D.C. (*Zoo*, a 1969  
lithograph).  
1976 The Back of Hollywood (Billboard), illustrated in *New West*, Feb 14, p. 52 (photograph  
by Mike Landau), "Your Message Here: An Incomplete History of Billboards."

***Selected Public Collections:***

The Art Institute of Chicago.  
Denver Art Museum, Denver, CO.  
Deutsches Postmuseum, Frankfurt, Germany.  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Israel Museum, Tel Aviv, Israel.  
Lannan Foundation, Los Angeles.  
Los Angeles County Museum of Art.  
Metro-Dade Art in Public Places Collection, Miami.  
Metropolitan Museum of Art, New York.  
Modern Art Museum of Fort Worth, Fort Worth, TX.  
The Museum of Contemporary Art, Los Angeles.  
Museum of Contemporary Art San Diego, La Jolla, CA.  
The Museum of Modern Art, New York.  
Musée St. Pierre, Lyon, France.  
National Gallery of Art, Washington, D.C.  
Museum Boymans van Beuningen, Rotterdam, The Netherlands.  
Museum of Fine Arts, Boston, MA.  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris.  
Norton Simon Museum, Pasadena, CA.  
Oklahoma Arts and Humanities Council, Oklahoma City, OK.  
Institute of Arts, Minneapolis, MN.  
San Francisco Museum of Modern Art, San Francisco, CA.  
Stedelijk Museum, Amsterdam, The Netherlands.

Tate Gallery, London.  
University Art Museum, University of California, Berkeley.  
Walker Art Center, Minneapolis, MN.  
Frederick R. Weisman Art Foundation, Los Angeles.  
The Whitney Museum of American Art, New York.  
Yale University Art Gallery, New Haven, CT.

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- 2005 Banham, Reyner & Peter Wollen. Edward Ruscha: Catalogue Raisonné of the Paintings: Volume Two: 1971-1982. Göttingen: Steidl/Gagosian Gallery.  
Temkin, Ann. Contemporary Voices: Works from The UBS Art Collection. New York: Museum of Modern Art.
- 2004 Barr Jr., Alfred H. What's Modern? New York: Gagosian Gallery.  
Rowell, Margit and Cornelia Butler. Cotton Puffs, Q-Tips®, Smoke and Mirrors: The Drawings of Ed Ruscha. New York: Whitney Museum of American Art.  
Wolf, Sylvia. Ed Ruscha and Photography. New York: Whitney Museum of American Art.  
Kent, Rachel. Ed Ruscha. Sydney: Museum of Contemporary Art.
- 2003 Bois, Yve-Alain & Walter Hopps. Edward Ruscha: Catalogue Raisonné of the Paintings: Volume One: 1958-1970. Göttingen: Steidl/Gagosian Gallery.  
Tzirtzilakis, Yorgos, Daniel Birnbaum et al. OUTLOOK: International Art Exhibition. Athens.  
----- Ed Ruscha: Photographs. Los Angeles: Gagosian Gallery.
- 2002 Marshall, Richard D. Ed Ruscha. London: Phaidon Press.  
Fréchuret, Maurice. Les années 70: l'art en cause. Paris: capcMusée d'art contemporain de Bordeaux.  
Gopnik, Adam. Ed Ruscha: Paintings. New York: Gagosian Gallery.  
Schwartz, Alexandra. Leave Any Information at the Signal. Cambridge: MIT Press.
- 2001 Bowie, David. Writers on Artists. New York: DK Publishing.  
----- NOVANTA. Rome: Galleria Il Gabbiano.  
----- Pop Art: U.S./U.K. Connections, 1956-1966. Houston: The Menil Collection.  
----- Alex Katz – Ed Ruscha. New York: The American Academy in Rome.  
----- Les années Pop. Paris: Musée National d'art Moderne, Centre Georges Pompidou.
- 2000 ----- Edward Ruscha. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.  
----- Made in California: Art, Image, and Identity, 1900-2000. Los Angeles: Los Angeles County Museum of Art.
- 1999 Park, Kyung Mee. Ed Ruscha. Seoul: Kukje Gallery.  
----- GROSS ILLUSIONEN: Demand/Gursky/Ruscha. Bonn: Kunstmuseum Bonn.  
----- THE AMERICAN CENTURY/ART & CULTURE 1900-2000: Part II, 1950-2000. The Whitney Museum of American Art.  
----- CI: 99/00 Carnegie International 1999/2000. Pittsburgh: Carnegie Museum of Art.
- 1998 Hickey, Dave. Ed Ruscha/Metro Plots. New York: Gagosian Gallery.  
Wakefield, Neville and Dave Hickey. Ed Ruscha/New Paintings and a Retrospective of Works on Paper. London: Anthony d'Offay Gallery.
- 1997 Archer, Michael. Art Since 1960. London: Thames and Hudson.  
Weinberg, Adam D. Masterworks from the Whitney Museum of American Art. New York: The Whitney Museum of American Art.  
----- Edward Ruscha: Cityscapes/O Books. New York: Leo Castelli Gallery.  
----- LA Current: A Media Fusion. Los Angeles: UCLA Hammer Museum.  
Celant, Germano. Future, Present, Past: A Labyrinth. XLVII Venice Biennale. Venice, Italy.  
Ross, David A. 1997 Biennial Exhibition. New York: The Whitney Museum of American Art.  
Nittve, L. Sunshine & Noir. Humlebaek: Louisiana Museum of Modern Art.

Rugoff, Ralph. Scene of the Crime. Los Angeles: UCLA Hammer Museum of Art.

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- 1996 Balazs, Andre. The Chateau Marmont's Hollywood Handbook. New York: Universe Publishing/Rizzoli International Publications.  
Crow, Thomas. The Rise of the Sixties/American and European Art in the Era of Dissent. New York: Abrams; London: Orion.  
----- . Since Statehood: Twelve Oklahoma Artists. Oklahoma City: Oklahoma City Art Museum.
- 1995 Knight, Christopher. Last Chance for Eden: Selected Art Criticism by Christopher Knight, 1979-1994. Los Angeles: Art Issues Press.
- 1995 ----- . 1965 - 1975: Reconsidering the Object of Art. Los Angeles: Museum of Contemporary Art.  
----- . Hall of Mirrors: Art and Film Since 1945. Los Angeles: Museum of Contemporary Art.  
Hickey, Dave. Downtown: Ruscha, Rooney, and Arkley. Melbourne, Australia: Museum of Modern Art at Heide.
- 1994 Karlstrom, Paul J., ed. On the Edge of America/California Modernist Art. San Francisco: M.H. de Young Museum.  
----- . Love in the Ruins/Art and the Inspiration of L.A. Long Beach: Long Beach Museum of Art, California.  
----- . A Century of Artists' Books. New York: The Museum of Modern Art.  
----- . Elvis + Marilyn: 2x Immortal. Boston, MA: Institute of Contemporary Art.
- 1993 Bois, Yves-Alain and Walter Hopps. Edward Ruscha: Romance with Liquids, Paintings 1966-1969. New York: Gagolian Gallery and Rizzoli International Publications, Inc.  
----- . Image/Text. Vienna: Kunsthalle Wien.  
Frank, Peter. Southern California/The Conceptual Landscape. Madison: Madison Art Center.
- 1992 Hickey, Dave. Edward Ruscha/New Paintings & Drawings. Salzburg,: Galerie Thaddaeus Ropac.  
Cheim, John. Edward Ruscha/Stains/1971-1975. New York: Robert Miller Gallery.  
Marshall, Richard. Los Angeles Apartments. New York: The Whitney Museum of American Art.  
Hulten, Pontus and Dan Cameron. Edward Ruscha. Rotterdam: Museum Boymans-van Beuningen.  
Hulten, Pontus and Dan Cameron. Edward Ruscha. Barcelona: Fundacio Caixa de Pensions.
- 1991 ----- . Motion as Metaphor/The Automobile in Art. Virginia Beach: Virginia Beach Center for the Arts.
- 1990 ----- . Artificial Nature. Athens: DESTE Foundation for Contemporary Art, The House of Cyprus.
- 1989 ----- . New Paintings and Drawings. Tokyo: Touko Museum of Contemporary Art.  
Hulten, Pontus and Dan Cameron. Edward Ruscha. Paris: Centre Georges Pompidou.  
----- . Coleccion Leo Castelli. Madrid, Spain: Fundacion Juan March.  
----- . Selections from the Beatrice and Philip Gersh Collection. Los Angeles: Museum of Contemporary Art.
- 1988 ----- . Words Without Thoughts Never to Heaven Go. Lake Worth: Lannan Foundation.  
----- . Ed Ruscha: Recent Paintings. Chicago: Museum of Contemporary Art.  
Hopper, Dennis and Jeffrey Deitch. Edward Ruscha: Early Paintings. New York: Tony Shafrazi Gallery.  
Hopkins, Henry T. and Fumio Nanjo. Edward Ruscha. Nagoya: Institute of Contemporary Arts.

----- . L'ABCD de l'Art Moderne: 21 Peintures + 1 Sculpture. Paris: Stedelijk Museum at l'Institut Néerlandais.

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- 1987 Stich, Sidra. Made in U.S.A./An Americanization in Modern Art/The 50s and 60s. Berkeley: University Art Museum, University of California.  
----- . Biennial 1987. New York: The Whitney Museum of American Art.  
----- . Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art. Mexico City: Centro Cultural Arte Contemporaneo.  
----- . Made in the U.S.A.: An Americanization in Modern Art, the '50s and '60s. Berkeley: University Art Museum, University of California.
- 1986 ----- . Drawings From the Collection of Dorothy and Herbert Vogel. Little Rock: University of Arkansas at Little Rock, Department of Art Galleries.  
----- . Individuals: A Selected History of Contemporary Art, 1945 -1986. Los Angeles: Museum of Contemporary Art.  
----- . Public Art Process: An Exhibition of Drawings, Models and Photographs, Metro-Dade Art in Public Places Collection, 1973-85. North Miami: North Miami Museum.  
----- . Spectrum: In Other Words. Washington, D.C.: Corcoran Gallery.
- 1985 Schjeldahl, Peter. Edward Ruscha. Lyon: Musée St. Pierre Art Contemporain.  
----- . Livres d'Artistes. Paris: Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou.  
----- . Pop Art 1955-70. Sydney: Art Gallery of New South Wales, Sydney.

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Panofsky, Erwin. Idea. Stuttgart: Galerie Tanja Grunert.  
----- . The Automobile and Culture. Los Angeles: Museum of Contemporary Art.  
----- . From the Collection of Sol LeWitt. New York: Independent Curators Incorporated/Hartford: Wadsworth Athenaeum.
- 1983 Geske, Norman. Art and Artists in Nebraska. Lincoln: Sheldon Memorial Art Gallery, University of Nebraska.  
----- . The American Artist as Printmaker: 23rd National Print Exhibition. Brooklyn: The Brooklyn Museum.
- 1982 Plagens, Peter and Dave Hickey. The Works of Edward Ruscha. San Francisco: San Francisco Museum of Modern Art.  
----- . Billy Al Bengston/Edward Ruscha: New Works on Paper. Houston: Texas Gallery.
- 1981 ----- . Ed Ruscha: New Works. Los Angeles: ARCO Center for Visual Art.  
Turnbull, Betty. California: The State of Landscape, 1872-1981. Newport Beach: Newport Harbor Art Museum.  
Larsen, Susan C. and Christopher Knight. Art in Los Angeles: Seventeen Artists in the Sixties. Los Angeles: Los Angeles County Museum of Art.  
Plagens, Peter. Decade: Los Angeles Painting in the Seventies. Pasadena: Pasadena: Art Center College of Design.  
----- . Façons de Peindre. Chalon-sur-Saône: Maison de la Culture de Chalon-sur-Saône.
- 1980 ----- . Los Angeles Prints, 1883 - 1980; Part I. Los Angeles: Los Angeles County Museum of Art.  
----- . Pier + Ocean. London: Hayward Gallery.  
Castleman, Riva. Printed Art, a View of Two Decades. New York: The Museum of Modern Art.

- 1979 Cummings, Paul. The Decade in Review: Selections From the 1970's. New York: The Whitney Museum of American Art.  
 Rorimer, Anne. 73<sup>rd</sup> American Exhibition. Chicago: Art Institute of Chicago.  
 ----- . Sondern 4. Zurich: Seedorf Verlag,  
 Cummings, Paul. Twentieth-Century Drawings from the Whitney Museum of American Art. New York: Whitney Museum of American Art.
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- . With a Certain Smile. Zurich: InK, Halle für internationale neue Kunst.
- 1978 Boyle, Andrew. Graphic Works by Edward Ruscha. Auckland: Auckland City Art Gallery.  
 Boudaille, George. Biennale de Paris 1959-1973. Paris: La Biennale de Paris.  
 Hoffberg, Judith. Artwords and Bookworks. Los Angeles Institute of Contemporary Art.  
 Cathcart, Linda L. American Painting of the 1970s. Buffalo, NY: Albright-Knox Art Gallery.  
 Pearlstein, Howard J. Aesthetics of Graffiti. San Francisco Museum of Modern Art.  
 Friedman, Martin, Robert Pincus-Witten and Peter Gay. A View of a Decade, 1967-77. Chicago: Museum of Contemporary Art.
- 1977 ----- . Biennale de Paris, une Anthologie: 1959-1967. Paris: Salles de la Fondation Nationale  
 ----- . 100+, Current Directions in Southern Californian Art. Los Angeles: Los Angeles Institute of Contemporary Art.  
 ----- . 20<sup>th</sup> Century American Art From Friends' Collections. New York: The Whitney Museum of American Art.
- 1976 Pindell, Howardina. Edward Ruscha. Amsterdam: Stedelijk Museum.  
 Cathcart, Linda L. Paintings, Drawings and Other Work by Edward Ruscha. Buffalo: The Buffalo Fine Arts Academy.  
 A.M.K. Edward Ruscha/Matrix 16. Hartford, CT: Wadsworth Athenaeum.  
 Boro, Gene. Thirty Years of American Printmaking. Brooklyn, NY: Brooklyn Museum.  
 Hopkins, Henry T. Painting and Sculpture in California: The Modern Era. San Francisco: San Francisco Museum of Modern Art.  
 Hunter, Sam, Rosalind Krauss and Marcia Tucker. Critical Perspectives in American Art. Amherst: University of Massachusetts.  
 ----- . A Tribute to Dr. Martin Luther King, Jr. Los Angeles: Los Angeles Municipal Arts Gallery.  
 Turnbull, Betty. The Last Time I Saw Ferus, 1957-1966. Newport Beach: Newport Harbor Art Museum.
- 1975 ----- . A Drawing Show. Newport Beach: Newport Harbor Art Museum.  
 ----- . New Media 1. Malmö: Malmö Konsthall.
- 1974 Alloway, Lawrence. American Pop Art. New York: The Whitney Museum of American Art.  
 ----- . The Audacious Years 1961 - 1971. Newport Beach: Newport Harbor Art Museum.  
 ----- . Fourth British International Print Biennale. Bradford: City of Bradford Metropolitan Council Art Galleries and Museums.
- 1973 Solomon, Elke M. American Drawings, 1963-1973. New York: The Whitney Museum of American Art.
- 1972 McGrath, Marcia R. and Nan R. Piene. Edward Ruscha: Books and Prints. Santa Cruz: University of California. Santa Cruz.  
 Heissenbuttal, Helmut and Helene Winer. USA West Coast. Hamburg: Kunstverein Hamburg.  
 ----- . Joe Goode, Kenneth Price en Edward Ruscha: Grafiek En Boeken. Rotterdam: Museum Boijmans Van Beuningen. Text in Dutch.
- 1971 Tuchman, Maurice and Jane Livingston. 11 Los Angeles Artists. London: Hayward Gallery.  
 ----- . Made in California. Los Angeles: Grunwald Graphic Arts Foundation, Dickson Arts Center, University of California..

- . Thirty Second Biennial Exhibition of Contemporary American Painting.  
Washington: The Corcoran Gallery of Art.
- 1970 ----- . Books by Edward Ruscha. München: Galerie Heiner Friedreich.
- . Ed Ruscha. New York: Alexander Iolas Gallery.
- . Conceptual Art and Conceptual Aspects. New York: The New York Cultural Center in Association with Fairleigh Dickenson University.
- . A Decade of California Color 1960 - 1970. New York: The Pace Gallery.

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- . Information. New York: The Museum of Modern Art.
- . XXXV Biennale Esposizione Internazionale d'Arte Venezia. Venice: La Biennale Esposizione Internazionale d'Arte Venezia.
- 1969 ----- . Annual Exhibition: Contemporary American Painting. New York: The Whitney Museum of American Art.
- Leering, Jean. Kompas 4: West Coast USA. Eindhoven: Van Abbemuseum Eindhoven.
- Coplans, John. West Coast, 1945-1969. Pasadena, : Pasadena Art Museum.
- . 1969 Annual Exhibition/Contemporary American Painting. New York: The Whitney Museum of American Art.
- 1967 Millet, Catherine. Biennale de Paris, Une Anthologie: 1959-1967. Paris: Salles de la Fondation Nationale des Arts Plastiques et Graphiques.
- . USA: 5<sup>th</sup> Paris Biennale. Paris: Musee d'Art Moderne de la Ville de Paris.
- . 1967 Annual Exhibition of Contemporary Painting. New York: The Whitney Museum of American Art.
- 1965 ----- . Word and Image. New York: Solomon R. Guggenheim Museum.
- 1964 ----- . American Drawings. New York: Solomon R. Guggenheim Museum.
- . Selections from the L.M. Asher Family Collection. Albuquerque: The Art Gallery, University of New Mexico.
- 1963 Coplans, John. Pop Art USA. Oakland: Oakland Art Museum.
- Alloway, Lawrence. Six More. Los Angeles: Los Angeles County Museum of Art.

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- 2005 Obrist, Hans Ulrich. Interview with Ed Ruscha. Contemporary, Jul, pp.90-93.
- Prince, Richard. Interview with Ed Ruscha. Interview, Jul, pp. 70-73.
- Gopnik, Blake. "Bridging Cultures." The Wall Street Journal Europe, Jun 24, pp. P1, P3.
- Kimmelman, Michael. "A Global Village Whose Bricks Are Art." The New York Times, Jun 16, pp. B1, B7.
- Gopnik, Blake. "Fading Glory." The Washington Post, Jun 13, p. C1.
- Solomon, Deborah. "The Picture of an All-American" (interview with Ed Ruscha). The New York Times Magazine, Jun 12, p. 21.
- Greenwood, Phoebe. "Playing with words." The Times (London), Jun 8, p. 16.
- Foster, Hal. "From windscreen to widescreen." Modern Painters, Jun, pp. 13, 74-79.
- Rowell, Margit. "Ed Ruscha in Venice: from Chocolate to Blue Chip." artpress, Jun, pp. 34-39.
- 2005 ----- . "Write-on man." The Economist, May 28.
- Finkel, Jori. "Word up." Art + Auction, May, pp. 182, 184.
- Muchnic, Suzanne. "Art ambassador." Los Angeles Times, May 17, pp. E1, E4.
- Hamlin, Jesse. "Ed Ruscha's panoramic painting to be augmented into a triptych at de Young." The San Francisco Chronicle, Mar 21.
- Tumliir, Jan. "Ed Ruscha: Plane Words." Flash Art, Mar/Apr, pp. 80-83.
- Fehlau, Fred. "Tantalizing Memory." Flash Art, Mar/Apr, pp. 84-86.
- Shaw-Eagle, Joanna. "Words are Mirrors from Ed Ruscha." The Washington Times, Feb 26, p. B1.
- Obrist, Hans Ulrich. "Interview: Ed Ruscha." Domus, Feb, p. 80.
- O'Sullivan, Michael. "The Weight of the Word." Washington Post, Feb 18, p.WE37.
- Richard, Paul. "Ed Ruscha's American Highway." Washington Post, Feb 18, p. C01.
- Hocking, Bree. Review: Ed Ruscha at The National Gallery of Art. Roll Call, Feb, 14.

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- Hopper, Dennis. "L'art, L'air De Rien (interview with Ed Ruscha)" Paris Vogue, Dec/Jan, pp. 274-279.
- Bankowsky, Jack. "Best of 2004: 13 Critics and Curators Look at the Year in Art." Artforum, Dec, pp. 162-3.
- Dannatt, Adrian. "Ed Ruscha comparative shopping list." The Art Newspaper, Dec 3, p. 1.
- Vetrocq, Marcia E. "Ruscha to the Rescue." Art in America, Dec, p. 33.
- Harvey, Doug. "Let's Get Small: Back to the future with Laurie Anderson & Ed Ruscha." LA Weekly, Nov 19-25.
- "Power 100." ArtReview, Nov, p. 77.
- Gale, Iain. "Ed Ruscha: Word Power's World Leader." Scotland on Sunday, Nov 7, p. 10.
- Godfrey, Mark. Review: Ed Ruscha at the Whitney Museum of American Art." Art Monthly, Nov 4, pp. 31-32.
- Macmillan, Duncan. Review: Ed Ruscha at the Scottish National Gallery of Modern Art. The Scotsman, Nov 2, p. 30.
- Searle, Adrian. "Sign Language." The Guardian (London), Nov 2, p. 12.
- Miller, Phil. "Ruscha in capital form with little help from his friend." The Herald (Glasgow), Oct 30, p. 26.
- Muchnic, Suzanne. "Ruscha will represent U.S." The Los Angeles Times, Oct 30.
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- Vogel, Carol. "Ruscha to Represent U.S. at the Venice Biennale." The New York Times, Oct 29.
- Knight, Christopher. "Ruscha likes to spell it all out." The Los Angeles Times, Oct 22, pp. E1,E18.
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- Cromwell, Wendy M. "Ruscha on Paper: Commanding strong prices but still undervalued." art on paper, Sep/Oct, p. 22.
- Helfand, Glen. Book review: Ed Ruscha and Photography. art on paper, Sep/Oct, p. 94.
- Landi, Ann. Review: Ed Ruscha at the Whitney Museum. ARTnews, Sep, p. 140.
- Foster, Hal. "At the Whitney." London Review of Books, Sep 2, vol. 26, no. 17.
- Naves, Mario. "Illusions of Nostalgia: Ed Ruscha's Hip Absurdism." New York Observer, Aug 30, p. 16.
- Eleey, Peter. "Doug Aitken Talks to Ed Ruscha: Earth is the alien planet." Frieze, summer, pp. 100-105.
- Terranova, Charissa N. "Second Skin: Deadpan and droll, the world of Ed Ruscha revolves around the commonplace." Dallas Observer, Aug 19.
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- Henry, Clare. "Writing on the wall for America's man of letters." Financial Times (London), Aug 3, p. 13.
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- Rothkopf, Scott. Noted: Ed Ruscha Catalogue Raisonné of the Paintings Vol. 1: 1958-1970. Bookforum, spring, p. 50.
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- Nicholson, Geoff. "Ed Is On No Side." Modern Painters, Vol. 16, No. 1, spring 2003, pp. 54-61.
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### **Books by Edward Ruscha:**

The artist published the following works; beginning in 1969, sometimes using the imprint Heavy Industry Publications.

- 1978 Hard Light. Hollywood: Heavy Industry Publications. Edition of 3,500 copies, in collaboration with Lawrence Weiner. 7" x 5" x 1/4".  
 1972 Colored People. Edition of 4,000 copies. 7" x 5 1/2" x 1/4".  
 1971 A Few Palm Trees. Hollywood: Heavy Industry Publications. 7" x 5 1/2" x 1/4".  
 1970 Records. Hollywood: Heavy Industry Publications. Edition 2,000 copies. 7" x 5 1/2" x 1/4".  
 1970 Babycakes. New York: Multiples, Inc. Edition of 1,200 copies. 7 1/2" x 6" x 1/2".  
 1969 Real Estate Opportunities. Edition of 4,000 copies. 7" x 5 1/2" x 1/4".  
 1969 Stains. Hollywood: Heavy Industry Publications. Signed and numbered edition of 70 copies.  
 1969 Crackers. Hollywood: Heavy Industry Publications. Story by Mason Williams; edition of 500 copies. 8 3/4" x 6" x 1/2".  
 1968 Business Cards. Edition of 1,000 copies signed by the artist and his collaborator, Billy Al Bengston. 8 3/4" x 5 3/4" x 1/4".  
 1967 Nine Swimming Pools and a Broken Glass. First edition of 2,500 copies. 7" x 5 1/2" x 1/4".  
 1967 Thirty-four Parking Lots in Los Angeles. First edition of 2,500 copies; second edition, 1974, 1,913 copies. 10" x 8" x 1/4".  
 1966 Royal Road Test. In collaboration with Mason Williams and Patrick Blackwell. First edition of 1,000 copies; second edition, 1969, 1,000 copies; third edition, 1971, 1,000 copies; fourth edition, 1980, 1,500 copies. 9 1/2" x 6 1/2" x 1/4".  
 1966 Every Building on the Sunset Strip. First edition of 1,000 copies; second edition, 1969, 500 copies; third edition, 1971, 5,000 copies. 7 1/2" x 5 3/4" x 5/8".  
 1965 Some Los Angeles Apartments. First edition of 700 copies; second edition, 1970, 3,000 copies. 7" x 5 1/2" x 1/4".  
 1964 Various Small Fires and Milk. First edition of 400 copies, 50 were signed by the artist; second edition, 1970, 3,000 copies. 7" x 5 1/2" x 1/4".  
 1963 Twenty-six Gasoline Stations. First edition of 400 numbered copies; second edition, 1967, 500 copies; third edition, 1969, 3,000 copies. 7" x 5 1/2" x 1/4".

### **Films:**

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 1970 Premium. New York: Castelli-Sonnabend, 24 min., color, magnetic sound, 16 mm.