

YANCEY RICHARDSON GALLERY

VERA LUTTER

Born 1960

EDUCATION

1993 -1995 Master of Fine Arts Photography and Related Media, School of Visual Arts, New York

1985 -1991 Diploma, Academy of Fine Arts, Munich

SOLO EXHIBITIONS

- 2009 elles@centrepompidou, Centre Pompidou, Paris, France
- 2009 Galerie Xippas, Paris, France
Gagosian Gallery, Beverly Hills, United States
- 2008 Images from Venice, Fondation Beyeler, Basel, Switzerland
Galerie Max Hetzler, Berlin, Germany
Ariane Unhinged - choregraphie : Karole Armitage & décors : Vera Lutter, Henry Street
Settlement Playhouse, Abrons Arts Center, New York, United States
Playhouse, Abrons Arts Center, New York, United States
Galerie Baldwin, Aspen, United States
ARCO, Galleria Cardi, Madrid, Spain
Palimpseste, un bon pre-texte, La Réserve, Pacy-sur-Eure, France
Photography and Architecture, Mitterand + Cramer, Genève, Switzerland
- 2007 Vera Lutter, Galleria Cardi, Milan.
Vera Lutter, Gagosian Gallery, New York
- 2006 Alchemy, Purdy Hicks Gallery, London
Taken with Time, Print Center, Philadelphia, PA.
Out of the Camera, Bielefelder Kunstverein, Bielefeld, Germany.
Kunst und Photographie- Photographie und Kunst, Galerie Bernd Klüser, Munich, Germany.
A la (re)découverte des collections photographiques de Musée de La Roche-sur-Yon; Musée
municipale d'Art de la Roche-sur-Yon, France.
Target Collection of American Photography: A Century In Pictures, Museum of Fine Arts,
Houston, TX.
In Sight: Recent Additions to the Permanent Collection, Museum of Contemporary Photography,
Chicago, IL.
- 2005 Vera Lutter (organized by the Director's Council Program), The Modern Art Museum of Fort
Worth, TX
Vera Lutter, Xippas Gallery, Athens, Greece
Vera Lutter, Dia Beacon, New York, USA
Roger Ballen, Alec Soth, Vera Lutter, Gagosian Gallery, New York
El Diablo non es Tan Malo Como se Pinta, Museo Nacional de Bellas Artes, Buenos Aires,
Argentina.
Strange Days, Samuel P. Harn Museum of Art, Gainesville, TX.
Contemporary Obscurists, Alan Klotz Gallery, New York.
- 2004 26th São Paulo Biennial: Image Smugglers in a Free Territory (curated by Alfons Hug), Brazil.
Beginning Here: 101 Ways, Visual Arts Gallery, School of Visual Arts, New York.
The Amazing & The Immutable, University of South Florida Contemporary Art Museum, Tampa.
Gagosian Gallery, London
Galerie Max Hetzler, Berlin
Inside In Kunsthaus Graz, Graz
- 2003 Gagosian Gallery, Chelsea, New York
- 2002 Museum of Contemporary Photography, Chicago
Galerie Max Hetzler, Berlin

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SOLO EXHIBITIONS CONTINUED

- 2001 Kunsthalle Basel, with Hanspeter Hofmann, Basel
- 2000 Fraenkel Gallery, San Francisco
Barbara Flynn Gallery, Sydney
- 1999 Time Traced Dia Center for the Arts, with Rodney Graham
Roth-Horowitz, New York
- 1998 Wooster Gardens, New York
- 1996 On New York Wooster Gardens, New Y
- 1995 Sight and Sense Hypo Bank, New York
- 1992 InsightStore window installation, Art Association Munich
Galerie X, Munich
- 1988 Galerie X, Munich

SELECTED GROUP EXHIBITIONS

- 2010 *A Swiss Private Collection*, MITTERRAND+CRAMER/FINE ART/GENEVE, Geneva
- 2009 *CONTRADICTIONS in BLACK and WHITE*, Hasted Hunt Kraeutler, New York City, NY
- 2008 *Black*, G Fine Art, Washington, DC
Venedig, Foundation Beyeler, Riehen
"Infinite Light" in "to:Night", The Bertha & Karl Leubsdorf Art Gallery, New York City, NY
palimpseste un bon pre-texte - Galerie Xippas - Paris, Paris
Photography and Architecture - MITTERRAND+CRAMER/FINE ART/GENEVE, Geneva
- 2007 *Rückblende. Die Fotosammlung der Neuen Galerie Graz* - Neue Galerie, Universalmuseum
Joanneum, Graz
Welt - Bilder 2 - Helmhaus Zürich, Zurich
Photography Portfolio I & II - CCP - Centre for Contemporary Photography, Melbourne, VIC
Alchemy - Lakeside Arts Centre, Nottingham
the BIG picture - North Carolina Museum of Art, Raleigh, NC
Alchemy - Abbot Hall Art Gallery, Kendal, Cumbria
- 2006 *Alchemy* - Purdy Hicks Gallery, London
OUT OF THE CAMERA, ANALOGE FOTOGRAFIE IM
DIGITALEN, Bielefelder Kunstverein, Bielefeld
Carbonic Anhydride, Galerie Max Hetzler, Berlin
Kunst und Photographie, Photographie und Kunst, Galerie Bernd Klüser, Munich
Black & White, Hellenic American Union Gallery, Athens
- 2005 *Zoo Story: An exhibition of animals in art - for the young and the young at heart*, Fisher Landau
Center For Art, New York City, NY
Strange Days, Samuel P. Harn Museum of Art, Gainesville, FL
Roger Ballen, Alec Soth and Vera Lutter, Gagosian Gallery, NY
Counting the Ways: Word As Image, Fisher Landau Center For Art, NY
- 2004 *101 Ways : Beginning Here* - Visual Arts Museum - School of Visual Arts, NY
Sao Paulo Biennial, Bienal de São Paulo, São Paulo
- 2003 *Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh November
through 2004
Wings of Art, Motiv Flugzeug - Ludwig Forum für Internationale Kunst, Aachen
Wings of Art, das Motiv Flugzeug in der zeitgenössischen Kunst Kunsthalle Darmstadt
Strange Days, MCA Chicago, September 20, 2003-July 2004
Landscapes of Man University of Michigan, Slusser Gallery, November 3 - December 15
The Eye and the Camera A History of Photography, Albertina in Vienna, Austria
Same Time This Year. Gagosian Gallery, NY
- 2002 *Art on Paper 2002*, Weatherspoon Art Museum, Greensboro, NC
Keine Kleinigkeit, Kunsthalle Basel, Base
Visions from America Photographs from the Whitney Museum of American Art

SELECTED GROUP EXHIBITIONS CONTINUED

- 2002 *Life of the City*, The Museum of Modern Art, New York
Whitney Biennial 2002, Whitney Museum of American Art, New York
Exchange & Transform, Munich Kunstverein, Munich
Populated IASPIS, Stockholm
7 Grays, Paula Cooper Gallery, New York City, NY
- 2001 *Enduring Love*, Klemens Gasser and Tanja Grunert Gallery, New York
I love NY Benefit, Klemens Gasser & Tanja Grunert, Inc., New York City, NY
What's New, Recent Acquisitions in Photography, Whitney Museum of American Art, NY
- 2000 *New York Now*, The Museum of the City of New York, New York
Collectors Choice, Exit Art, New York
Photography about Photography, Andrew Kreps Gallery, New York
- 1999 *The Big Picture: Large Format Photography*, Middlebury College Museum of Art,
Middlebury, Vermont
Low Tech Light Factory, Charlotte, North Carolina
Views from the Edge of the World, Marlborough Gallery, New York
Rodney Graham and Vera Lutter, Time Traced - Dia Art Foundation, NY
- 1998 *New York Divided City*, New York University, Center for International Studies
About Painting Part III, Robert Miller Gallery, New York
Zwischenbericht BBK Galerie der Künstler, Munich
- 1987 *Zwischenbericht*, Kunsthalle Nürnberg, Nürnberg
Kunstverein Konstanz, Konstanz
- 1997 *Light*, Bennington Art College, Bennington
Urban Landscapes, Marlborough Gallery, New York
- 1996 Art Exchange New York
1995 NYC Visual Arts Gallery, New York
1994 LIST Artland Gallery, New York
1992 Förderpreise der Stadt München, Künstlerwerkstatt Lothringerstrasse, Munich

SELECTED PUBLICATIONS

- 2007 Newman, Michael. *Vera Lutter*. New York: Gagosian Gallery
- 2006 Rulffes, Evke. *Carbonic Anhydride*. Berlin: Galerie Max Hetzler.
Barron, Katy and Anna Douglas. *Alchemy: Twelve Contemporary Artist Exploring the Essence of
Photography*. London: Purdy Hicks.
- 2006 Mextorf, Lars. *Out of the Camera: Analog Photography in the Digital Age*. Germany: Kehrer
Verlag Heidelberg.
Roberts, Cutson. *Vitamin Ph: New Perspectives on Photography*. London: Phaidon Press.
- 2005 Asthoff, Jens. *Art Now Volume 2*. Los Angeles: Taschen.
- 2004 Chicago Photographs. LaSalle Bank Photography Collection, plate 16.
Heckert, Virginia. *The Amazing & The Immutable*, Contemporary Art Museum University of South
Florida
Crary, Jonathan and Will Self. *Vera Lutter: Battersea*. New York: Gagosian Gallery.
Hug, Alfons. *26th Bienal de São Paulo*. Sao Paulo: Pavilhão Ciccillo Matarazzo.
Cooke, Lynne. *Inside In*. Graz: Kunsthhaus Graz Museum/Verlag der Buchhandlung Walther
König.
Schmidt-Wulffen, Stephan. *The Room and I: The Work of Vera Lutter*. Graz: Kunsthhaus Graz
Museum / Cologne: Verlag der Buchhandlung, Walther König.
- 2003 Paschal, Huston and Linda Johnson-Dougherty. *Defying Gravity: Contemporary Art and Flight*.
North Carolina: North Carolina Museum of Art.
Groetz, Thomas. *Berlin 1994 – 2003*. Berlin: Galerie Max Hetzler/Holzwarth Publications.
Joch, Peter & Annette Lagler. *Wings of Art*. Darmstadt: Kunsthalle Darmstadt / Aachen: Ludwig
Forum.

SELECTED PUBLICATIONS CONTINUED

- 2003 Protzman, Ferdinand. *Landscape: Photographs of Time and Place*. Washington: National Geographic, p. 91
Cooke, Lynne. *Subjective Realities: Works from the Refco Collection of Contemporary Photography*. Chicago: The Refco Group, Ltd., p. 58.
Cooke, Lynne and Michael Govan. *Dia Beacon*. New York: Distributed Art Publishers, Inc.
- 2002 Rinder, Lawrence. *Whitney Biennial 2002*. New York: Whitney Museum of American Art / New York: Harry N. Abrams, Inc.
Wolf, Sylvia and Adam Grundberg. *Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*. New York: Prestel.
Sandqvist, Gertrud. *Light in Transit*. Berlin: Holzwarth Publications.
- 2001 Fitzgerald, Caitlin & Alexander Rowley. *Turn Shake Flip*. New York: Eyestorm, Inc.
Schwartz, Sheila. *American Visionaries: Selections from the Whitney Museum of American Art*. New York: Whitney Museum of American Art / New York: Harry N. Abrams, Inc.
Ferguson, Russell. *Vera Lutter, Image Taking Shape*. Basel: Kunsthalle Basel/Schwabe & Co., AG.
- 1999 Crary, Jonathan. *Newton, Crary, Lutter*. New York: Roth Horowitz LLC.
Time Traced, Dia Center for the Arts, New York, 1999
- 1998 Bender, Thomas. *New York: A Divided City*. New York: Project on Cities and Urban Knowledge.
- 1997 *CityScapes*. New York: Marlborough Gallery.
- 1995 Felshin, Nina. *Sight and Sense*. New York: Hypo Bank / Munich: The Stinehour Press.