RACHEL PERRY
Born 1962, Tokyo, Japan

EDUCATION
2001 School of the Museum of Fine Arts, Boston, Massachusetts, Diploma, 1999, Fifth Year Certificate, 2001
1984 B.A., Connecticut College, New London, Connecticut
1982 Université de Paris (La Sorbonne), Paris, France

SOLO EXHIBITIONS
2027 *New Forms*, Cape Ann Museum, Gloucester, MA
2026 *Kleenex, Tea, Chocolate, Covid Test, Cold Compress, Hairbrush and Two Crackers,* Jackson Lot Mural, Tufts University, Medford, MA
2024 *Unfolded*, Yancey Richardson Gallery, New York, NY
2019 *We Are Open*, Ishibashi Gallery, Middlesex School, Concord, Massachusetts
2018 *Halos,* Yancey Richardson Gallery, New York, NY
Mirror Mirrored: Fairy Tale Infinities, St. Anselm College, Manchester, NH
Soundtrack to My Life, Yancey Richardson Gallery, New York, NY
Throughlines, Tamarind Institute, Albuquerque, New Mexico
Color Copies: Bermuda, Masterworks Museum, Paget, Bermuda
2016 *What Do You Really Want?,* Isabella Stewart Gardner Museum, Boston, MA
2015 *Chiral Lines,* Yancey Richardson Gallery, New York, NY
2012 *The Vogue Pictures,* Yancey Richardson Gallery, New York, NY
2011 *Rachel Perry 24/7,* DeCordova Museum, Lincoln, Massachusetts; Zimmerli Museum, New Brunswick, NJ (catalog)
2010 *Lost in My Life,* Yancey Richardson Gallery, New York, NY
Rachel is…, Gallery Diet, Miami, FL
Wish Lists and Wrong Numbers, (2-person show with Kelly Sherman) Institute of Contemporary Art, Boston, MA
2009 *You May Already Be A Winner,* Yancey Richardson Gallery, New York, NY
2008 *Rachel Perry,* Lehman Art Center, Andover, MA
Collaboration, Louisiana Tech University, Monroe, LA (2-person show with Sarah Hollis Perry)
Rachel Perry and Samantha Simpson, Gallery Joe, Philadelphia, PA (2-person show)
Same Difference, Barbara Krakow Gallery, Boston, MA
2007 *Harvest,* Project Room, Yancey Richardson Gallery, New York, NY
2006 *Foster Prize 2006,* Institute of Contemporary Art, Boston, MA
2004 *daily bread,* Barbara Krakow Gallery, Boston, MA
2000 *Recent Work,* Clifford Smith Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS
2026 *Ritual Practice | Sacred Space*, The Beehive, Boston, MA
2025 *System and Sequence: Pattern and Ornament in Contemporary Art*, Oakland University Art Gallery, Detroit, MI
Celebrating 30 Years, Yancey Richardson Gallery, New York, NY
Platinum to Postcards: Collecting Photography at MAM 2000-2025, Montclair Art Museum, NJ
William and Mary Collects III, Muscarelle Museum of Art, College of William and Mary, VA
Roots and Wings, Mass MoCA, North Adams, MA
2024 *Pretty in Print*, Tamarind Institute at La Quinta Gallery, Albuquerque, NM
Wordplay, Institute of Contemporary Art Boston, Boston, MA

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~~Through~~ Line, Lamont Gallery, Exeter, NH

2023 *Creative Spaces*, Museum of Fine Arts, Boston, MA
Women and Abstraction: 1741–Now, Addison Gallery of American Art, Andover, MA
Subject: Artist, Rollins Museum, Winter Park, FL

2021 *Sound Vision: Harmonious Relationships in Art and Music*, Lehman College Art Gallery, Bronx New York (catalogue)

2020 *In Your Mouth,* Walker Art Center, Minneapolis, MN
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Skidmore College, Saratoga, NY
Daydreaming, Talley Dunn Gallery, Dallas, TX

2019 *In the Company of Artists,* Isabella Stewart Gardner Museum, Boston, MA
Kith and Kin, Lesley University, Boston, Massachusetts
AIPAD Art Fair, Yancey Richardson Gallery, New York, New York
The Armory Show Yancey Richardson Gallery, New York, New York

2018 *Shop It!*, Haifa Museum of Art, Haifa, Israel
Women Take the Floor, Museum of Fine Arts Boston, Boston, MA
Throughlines, Tamarind Institute, Albuquerque, New Mexico
Color Copies: Bermuda, Schlosberg Gallery, Montserrat College of Art, Massachusetts
Thinly Veiled, Cassilhaus, Chapel Hill, North Carolina
The Armory Show Yancey Richardson Gallery, New York, New York
Dallas Art Fair, Yancey Richardson Gallery, New York, New York
Untitled, Miami Beach, Yancey Richardson Gallery, New York, New York
Paris Photo, Yancey Richardson Gallery, New York, New York

2017 *Loud and Clear,* Miller Yezerski Gallery, Boston, MA

2016 *First Light: A Decade of Collecting*, Institute of Contemporary Art, Boston, MA
Overgrowth, DeCordova Museum, Lincoln, MA
Mirror Mirrored, Washington Project for the Arts, Washington, DC
Mortal Things, Tufts University Art Gallery, Medford, MA
Self Proliferation, Girls Club Collection, Fort Lauderdale, FL
I Will Go On, Montserrat College of Art, Beverly, MA
Armory Art Fair, Yancey Richardson Gallery, New York, NY

2015 *Human Impact,* von Auersperg Gallery, Deerfield Academy, Deerfield, MA
Private Portals, Cassilhaus, Chapel Hill, NC

2014 *Student Loan Collection Exhibition,* List Visual Art Center, MIT, Cambridge, MA
The Lightning Speed of the Present, 808 Gallery, Boston University, Boston, MA
Stocked: Contemporary Art from the Grocery Aisles, Faulconer Gallery, Grinnell, IA; University of Wyoming Museum of Art, Laramie, WY (with catalog)

2013 *Uncanny,* Contemporary Art Galleries, University of Connecticut, Storrs, CT
Looking Forward: Selections from the Patricia Bell Permanent Collection, Montclair Art Museum, Montclair, NJ
Devil's Heaven, Watermill Center, Watermill, NY
Enact, curated by Ann Torke and Nanette Yannuzzi, http://enact-artinthemind.com
Encounters, Beatriz Esguerra Arte, Bogotà, Columbia
Armory Art Fair, Yancey Richardson Gallery, New York, NY
Autumn Selections 2012, International Print Center, New York, NY
Character Study, DeCordova Museum, Lincoln, Massachusetts

2012 *Stocked: Contemporary Art from the Grocery Aisles*, Ulrich Museum of Art, Wichita, KS; Scottsdale Museum of Contemporary Art, Scottsdale, AZ(touring exhibition with catalog)
Our Selves, Australian Centre for Contemporary Art, Melbourne, Australia

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MFA Collection Rotation, Museum of Fine Arts, Boston, MA
ICA Collection Photography Rotation, Institute of Contemporary Art, Boston, MA
Look Now, Montclair Art Museum, Montclair, NJ

2011 *Paris Photo*, Yancey Richardson Gallery, Paris, France
Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ
Videonale.13, Kunstmuseum Bonn, Germany; BWA Contemporary Art Gallery, Katowice, Poland; Glasgow Gallery of Contemporary Art, United Kingdom; Taiwan Museum of Art (catalog)
It's for You, Housatonic Museum of Art, Bridgeport, CT (catalog)
Dialogue, with Christian Marclay and Roy Villevoye, Bates College Museum of Art, Lewiston, ME
No Way, with Mel Bochner, Bruce Nauman, and Kay Rosen, Barbara Krakow Gallery, Boston, MA

2010 *Paris Photo*, Yancey Richardson Gallery, Paris, France
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York, NY
At the Edge, Portsmouth Art Museum, Portsmouth, NH
Stuck Up, Islip Art Museum, East Islip, NY
Consumed, Paul Robeson Center for the Arts, Princeton, NJ

2009 *Reading & Writing*, Barbara Krakow Gallery, Boston, MA
Status Update, Haskins Laboratories, Yale University, New Haven, CT
With You I Want to Live: Francie Bishop Good & David Horvitz Collection, Museum of Art, Fort Lauderdale, FL (catalog)
microwave, seven curated by Josee Bienvenu, Judi Rotenberg Gallery, Boston, MA
Curvilinear, Gallery Joe, Philadelphia, PA
Rachel Perry, PULSE Art Fair, Yancey Richardson Gallery, New York, NY

2008 *Contemporary Abstractions,* Yancey Richardson Gallery, New York, NY
Nature, Technology and Other Matters, San Francisco Cinematheque, Yerba Buena Center for the Arts, San Francisco, CA
Under the Influence, Girls Club Collection, Fort Lauderdale, FL
(dis)concert, curated by Carole Ann Klonarides, Steve Turner Contemporary, Los Angeles, CA
Transformed, Contemporary Arts Center, Virginia Beach, VA (catalog)
Sameness, Difference and Desire, Pulse Play, curated by Bill Arning, PULSE Art Fair, New York, NY
It's Getting Hot in Here, Montserrat College of Art, Beverly, MA (catalog; traveling)

2007 *Accumulations: More Than the Sum of Their Parts*, Institute of Contemporary Art, Boston, MA
The Last Book, curated by Luis Camnitzer, National Library of Spain, Madrid, Spain
Art Miami, Richard Levy Gallery and Yancey Richardson Gallery, Miami, FL
Ultrasonic International II, Mark Moore Gallery, Santa Monica, CA
Levity: Selections Spring 2007, The Drawing Center, New York, NY (catalog)
Cabinet of Curious Ties (Art Omi Alumni), The Lab Gallery at Roger Smith Hotel, New York, NY

2006 Gallery Joe, Aqua Art Fair, Miami, FL
Traveling Scholars, Museum of Fine Arts, Boston, MA (catalog)

2005 *Picturing Words: Selected from the Boston Drawing Project*, University Gallery at UMass Lowell, Lowell, MA
Over + Over: Passion for Process, traveling exhibition: Krannert Art Museum, Urbana-Champaign, IL; Addison Gallery of American Art, Andover, MA, Katonah Art Museum, NY; Austin Museum of Art, Austin, TX (catalog)
$ome ©olor, curated by Camilo Alvarez, Boston Art Windows, Boston, MA

2004 *Off the Shelf*, Yancey Richardson Gallery, New York, NY (3–person show)
Against the Wall, Santa Fe Art Institute, Santa Fe, NM (catalog)
Synapses, Florence Lynch Gallery, New York, NY (catalog)

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The 18th Drawing Show, Mills Gallery, Boston, MA
2003 *4 to look at*, Barbara Krakow Gallery, Boston, MA
2002 *Traveling Scholars 2001*, Museum of Fine Arts, Boston, MA (catalog)

SELECTED BIBLIOGRAPHY

2024 McQuaid, Cate. “The Ticket.” The Boston Globe.
Mcclelland, Nakayla. “Pretty in Print.” Albuqurque Journal.
Schneider, Julie. “Rachel Perry Sews the Passage of Time.” Hyperallergic.
2021 McNulty, Charles. “How are Artists Staying Afloat?” Los Angeles Times.
2019 Whyte, Murray. “At the Gardner, Seven Favorites from 25 Years of Artists-In-Residence” The Boston Globe
Martin, Amy. Lost in My Life. CC: Connecticut College Magazine. (Winter 2019) pp 26-31, cover. Illus.
Ecker, Kait, “The Immersive Experience of Liquid Music's In Your Mouth” *Minneapolis St. Paul,* November 25
Stanley, Jen, “Carrying On Isabella's Legacy, Gardner Museum Celebrates Its Artists-In-Residence,” *WBUR,* October 11
Martin, Amy, “Lost in My Life,” *CC: The Magazine of Connecticut College,* February
2018 Bardgett, Robyn, “Rachel’s Living in Color,” *The Royal Gazette,* January 29
2017 “The Reckoning: On Power and Sex in the Workplace”, *The New York Times Magazine*, December 17 2017: pp.47
Bowen, Jared, “Art of the City”, *Boston Common* Cover; Illus., Summer
Laurenz, Nike, “Im Überfluss verloren”, *bento,* April 11
2015 Smith, Roberta, “Rachel Perry”, *The New York Times*, October 9
Sheets, Hilary. “Rachel Perry’s Art of Daily Life”, *1stdibs*, October 5, 2015
Herriman, Kat, “Rachel Perry Welty’s Rigorous Rainbow Meditations,” *Artsy Editorial,* September 30
2014 Pfefferle, Karen, *Wellington Management Collection Volume 2*, p. 158-159. Illus.
2013 “Encuentros”, *El Tiempo*, May 2, 2013.
Harris, Elizabeth, “Where Neighborly Agreement is Scarce, Finding Concensus on Art in the Lobby”, *The New York Times*, Illus., January

Tsien, Billie and Williams, Tod, “Architects’ Fussiest Clients”, *The Wall Street Journal*, pp. M1, 4-5. Illus., January 11
Blanch, Andrea, “Let’s Get Personal”, *Musée Magazine,* (2013) pp. 145-155. Illus., January 10
2012 Bradbury, Leonie, “Rachel Is”, Aspect: The Chronicle of New Media Art, (2012), 15:00 minutes on disc.
“The Lives They Lived”, *The New York Times,* p. 30-31. Illus., December 30
Schwendener, Martha, “From the Everyday, Art**”,** *The New York Times* , 2012: p. 12. Illus. February 5
2011 Capasso, Nicholas, “Rachel Perry 24/7”, 24/7 Exhibition catalogue essay, pp 24-36 illus.
“Quick Change Artist”, photographic essay, *Vogue*, pp. 300-304, p. 120. Illus., December
“Spotlight”, *Harvard Business Review*, p. 5, 63-66, 78, 85. Illus., December
Rosenberg, Karen, “Art in Review”, *The New York Times*, p. C29., December 13
Bischoff, Dan. New Jersey Star-Ledger, July 30
Miller, Francine Koslow, “Exhibition Reviews”, Art in America, pp. 192-193. Illus., June/July, 2011.
Pollack, Barbara, “The Social Revolution”, *ARTnews*, pp 79-83. Illus., June
Silver, Joanne, “Mel Bochner, Bruce Nauman, Kay Rosen and Rachel Perry”, *ARTNews,* p. 120., April

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Shea, Andrea, “One Artist’s Trash…is also her art”, *National Public Radio*, February 7

2010 Aletti, Vince, “Goings on About Town, Galleries, Chelsea”, *The New Yorker*, pg. 21. December 13

Halle, Howard, “Critics’ Picks: Best in Photography”, *Time Out New York*, August 19

Lokke, Maria, “Hiding in Plain Sight”, *The New Yorker*, July 30

Krinsky, Anita, “Cape Ann”, *Art New England*, Illus. cover, June/July/August 2010

2009 Miller, Francine Koslow, “Already a Winner: A conversation with Rachel Perry”, *Sculpture Magazine*, illus. pp. 30-35., November

An Xiao, “Rachel is: An Interview with Rachel Perry”, *Art:21*, blog, illus. October 29

Speigel, Jan Ellen, “Where Art Meets Social Networking Sites”, *The New York Times*, illus. July 5

Dankosky, John, *Where We Live: Status Update*, National Public Radio, May 22

Appel, Allan, “New Art Exhibit Faces Facebook”*, The New Haven Independent,* May 15

Brooks, Kimberly, “First Person Artist”, *Huffington Post*, March 23

Robinson, Walter, “Art Performance Debuts on Facebook”, *Artnet News*, March 10

Johnson, Paddy, “Pulse: And The Award Goes To...”, *ArtFagCity*, March 7

Reid, Alan, “Rachel Perry at Yancey Richardson Gallery”, BigRed&Shiny.net, issue 101, Illus. March 2

2008 Edgers, Geoff, “Karaoke Queen”, *The Boston Globe*, Living Arts, Illus., November 7

Mills, Michael, “Beneath the Surface, We Meet”, *New Times/Broward Palm Beach, Arts*, November 4

Bernstein, Joshua. *ReadyMade,* illus., August/September 2008

Newhall, Edith, “The Arts”, *Philadelphia Inquirer***,** May 16

Fallon, Roberta, “Summer Roundup”, *Artblog,* May 14

Chase, Amy, “The Gallery: Rachel Perry”*, Apartment Therapy*, March 22

Cook, Greg, “Greenheads”, *The Boston Phoenix*, March 6

Hill, Shawn, “Rachel Perry at Barbara Krakow Gallery*”* , *Berkshire Fine Arts,* February 28

Dykstra, Jean, *Art on Paper*, January/February

2007 Shea, Andrea, “Boston’s Caped Creator”, WBUR Morning Edition, October 30

Swanson, Stevenson, “Tide Turns for Art and its Harbor”*, Chicago Tribune*, October 21

Baker, Matthew Reed, “Caped Creators”*, Boston Magazine*, illus., October

Miller, Francine Koslow, “Rachel Perry”, *Drawing Papers 67*, The Drawing Center, New York, illus., March

Giuliano, Charles, “Beer and Burgers with Rachel Perry”, *Maverick Arts Magazine, #*295, March 13,

2006 Holland, Christian, “A Conversation with Sheila Gallagher and Rachel Perry”, *BigRed&Shiny.net*, issue 53. December 12

Cotter, Holland, “Ambitious Theme in New Home for Modern Art”, *The New York Times*, December 8

Moore, Nikki, “Over + Over: Passion for Process”, *The Austin Chronicle*, Arts Review, May 26

2005 Genocchio, Benjamin, “Making Something Out of Nothing”**,** *The New York Times*, October 30,

Richardson, Mary, “*Chronicle*”, WCVB-TV Boston, September 29

Temin, Christine, “Repetition makes the ordinary sublime”, *The Boston Globe*, Living Arts, July 20

2004 McQuaid, Cate, “Galleries”, *The Boston Globe*, Living Arts, October 1

Silver, Joanne, “Artist finds inspiration in life’s daily detritus”, *Boston Herald*, 2004, Illus., September 24

Hill, Shawn, “Daily Bread”, *ArtsMedia*, pp. 14-15. Illus., Sept./Oct. 2004

Howard, Mary, “Finding Beauty in the Mundane”, *CC: Connecticut College Magazine*, p. 24. Illus., Spring

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Millis, Christopher, “Smash Hits”, *The Boston Phoenix*, p. 12. Illus, February 3
McQuaid, Cate, “The Drawing Show”, *The Boston Sunday Globe*, Arts & Entertainment, Illus.
O’Donoghue, Mary. *Art New England*, Illus., Dec. 2003/Jan. 2004,
2003 Millis, Christopher, “Summer surprises”, *The Boston Phoenix*, August 1
McQuaid, Cate, “Taming technology’s overload with artful systems”, *The Boston Globe*, Living Arts, May 2
2002 McQuaid, Cate, “Traveling Scholars”, *The Boston Globe*, Weekend Arts & Performance, March 8
Temin, Christine, “Drawing Attention”, *The Boston Globe*, Living Arts, January 18
2000 Garvey, Thomas, “Being and Twisteeness”, *ArtsMedia*, p. 27. Illus. November–December 2000
McQuaid, Cate, “Galleries: The language of detritus”, *The Boston Globe*, Living Arts. Illus., November 9
Sherman, Mary, “Drawing the Line”, *Boston Sunday Herald*, p. 54. Illus, May 7

GRANTS, AWARDS AND RESIDENCIES

2025 Massachusets Cultural Council Artist Grant (Visual Arts)
Tamarind Institute, Albuquerque, NM
2024 Finalist, The Boston Triennial
2018 Doctorate in Fine Arts (Hon. Causa), Montserrat College of Art
2014 - Artist-in-Residence, Isabella Stewart Gardner Museum, Boston, MA
Present Anne Stark and Kurt Locher Fellowship
Massachusetts Cultural Council Artist Grant (Photograpy)
2016 Tamarind Institute, Albuquerque, NM
Working stay at Casa Zia Lina, Elba, Italy, August
2015-16 Anne Stark and Kurt Locher Fellowship
2014 Yaddo, Saratoga Springs, NY
2013-15 The Elizabeth Foundation for the Arts Studio Space Program
2012 Selected for New Prints Autumn 2012, International Print Center, New York, NY
Cassilhaus Residency, Durham, North Carolina
2010 Museum of Fine Arts, Boston Limited Edition Multiple Commissio, Boston MA
2009-11 The MacDowell Colony, Peterborough, NH, Cathrine Boettcher Fellowship
2009 Massachusetts Cultural Council Artist Grant (Sculpture)
2006 Finalist, Foster Prize, Institute of Contemporary Art, Boston, MA
Santa Fe Art Institute Residency, Santa Fe, NM
Art Omi International Artists’ Residency, Ghent, NY
2004 Massachusetts Cultural Council Artist Grant (Drawing)
Emerging Artist Award, St. Botolph Club Foundation
Traveling Scholarship Award, School of the Museum of Fine Arts, Boston, MA
2001 Traveling Scholarship Award, School of the Museum of Fine Arts, Boston, MA
Dana Pond Award in Painting, School of the Museum of Fine Arts, Boston, MA
1999 Drawing Prize, School of the Museum of Fine Arts, Boston, MA
Boit Award, School of the Museum of Fine Arts, Boston, MA
1998 Drawing Prize, School of the Museum of Fine Arts, Boston, MA
1996 Drawing Prize, School of the Museum of Fine Arts, Boston, MA

SELECTED LECTURES AND RELATED EXPERIENCE

2025 Visitng Artist and Guest Lecturer, MassArt MFA Program, February
2023 Guest Lecturer, Lesley University MFA Photography Program, May
2021 Guest Lecturer, Fidelity, April 13

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2020 Guest Lecturer, Lesley University MFA Program, January
2019 Artist Talk with Mona Kuhn and Molly Soda, moderated by Carol Kino, organized by Andrea Blanch, Hasselblad Studio, New York April 4
2018 Podcast Interview/Conversation on *Think. Do. Lead.*, Episode 8, with Katherine Bergeron, President, Connecticut College, New London, CT, September
Commencement Address, Montserrat College of Art, Beverly, MA, May
2016 Weissman Visiting Artist and Guest Lecturer, Connecticut College, New London, CT
2014 Guest presenter with author Michael Chabon at The MacDowell Colony, Peterborough, NH
2013 Artist Host of "The Living Room" at Isabella Stewart Gardner Museum, Boston, MA, November
The MacDowell Colony "Mac 'n Cheese" Lecture with author William Powers, Peterborough, NH, November
Rachel Perry on Tony Feher, deCordova Sculpture Park + Museum, Lincoln, MA August
Guest Lecturer, Massachusetts College of Art, Boston, MA, February
2012 Lecturer and Panelist with Sherry Turkle. Ph.D., Museum of Fine Arts, Boston, MA, April
2011 Guest Lecturer and Visiting Artist, Bates College, Lewiston, ME, February
2010 Guest Lecturer and Visiting Artist, Montserrat College of Art, Beverly, MA, September – December
Guest Lecturer and Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI, October
Guest Lecturer, Portsmouth Art Museum, Portsmouth, NH, July
Panelist, "Consumed" at Arts Council of Princeton, Moderated by Kelly Baum, Curator of Contemporary Art, Princeton University Art Museum, Princeton, NJ
Panelist, Social Media Week, New York, New York, February
2009- Member, Medici Group Steering Committee, School of the Museum of Fine Arts, Boston, MA
2008 Guest Lecturer and Visiting Artist, University of Massachusetts/Dartmouth, Dartmouth, MA
2007- Artist Mentor, Graduate Program at Art Institute of Boston at Lesley College, Boston, MA
2007-10 Member, Board of Trustees, St. Botolph Club Foundation, Boston, MA
2007 Panel presentation with Zach Feuer and Mary Ellen Strom to Board of Trustees, Museum of Fine Arts, Boston, MA
Guest Lecturer and Visiting Artist, New York Studio Program, Brooklyn, NY
Guest Lecturer, Massachusetts Institute of Technology, Cambridge, MA
2006 Guest Lecturer, Alaska Design Forum, Anchorage, Juneau, and Fairbanks, AK
Guest Lecturer, Northeastern University, Boston, MA
2005 Guest Lecturer, Art Department, Boston College, Chestnut Hill, MA
2004-9 Visiting Artist, School of the Museum of Fine Arts, Boston, MA
2003 Visiting Artist, Massachusetts College of Art, Boston, MA
2000-1 Teaching Assistant to Maria Magdalena Campos-Pons, "Painting Today: Narrative and Technique", and S. A. Bachman, "Critical Mass, School of the Museum of Fine Arts," Boston, MA
2000-1 Visiting Artist, Art Institute of Boston, Boston, MA
2000 Installation Assistant to Christian Boltanski, *Reflexion,* Museum of Fine Arts, Boston, MA, August

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
Baltimore Museum of Art, Baltimore, Maryland
Cleveland Clinic, Ohio
Collection of Sir Elton John
Colby College Art Museum, Waterville, Maine
Detroit Institute of Arts, Michigan
Deutsche Bank, New York
Dow Jones Corporation, New York

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Fidelity Corporation
Ford Foundation
Girl's Club Collection, Fort Lauderdale, Florida
Harnett Museum of Art, Richmond, Virginia
Institute of Contemporary Art, Boston, Massachusetts
Isabella Stewart Gardner Museum Archives, Boston, Massachusetts
Johnson & Johnson, New York
The Lewitt Collection, Chester, Connecticut
Massachusetts Institute of Technology, Cambridge, Massachusetts
Masterworks Museum, Paget, Bermuda
McEvoy Family Collection
Microsoft Collection
Minneapolis Institute of Art, Minnesota
Montclair Art Museum, New Jersey
Museum of Fine Arts, Boston, Massachusetts
Robert Lehman Art Center Collection, Andover, Massachusetts
Rollins Museum, Winter Park, Florida
Stanley Museum of Art, University of Iowa, Iowa City, Iowa
Tang Teaching Museum, Saratoga Springs, New York
Tufts University, Medford, Massachusetts
University of New Mexico Art Museum
Wellington Management Company, Boston, Massachusetts
West Collection, Philadelphia, Pennsylvania

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