

YANCEY RICHARDSON



SHARON CORE

Born 1965, New Orleans, LA
Lives and works in Esopus, NY

EDUCATION

- 1998 MFA, Photography, Yale University School of Art, New Haven, CT
1987 BFA, Painting, University of Georgia, Athens, GA

SOLO EXHIBITIONS

- 2019 *Oldenburgs*, Yancey Richardson Gallery, NY
2018 *Sharon Core*, Tracey Morgan Gallery, Asheville, NC
2016 *Understory*, Yancey Richardson Gallery, New York
2013 *Still Lives: Early Works by Sharon Core*, Mint Museum Uptown at Levine Center for the Arts, Charlotte, NC
2011 *1606-1907*, Yancey Richardson Gallery, NY
2010 Project Gallery, Yancey Richardson Gallery, NY
2009 *Early American*, James Kelly Contemporary, Santa Fe, NM
Early American, Hermes Foundation, NY
Early American, Pinnacle Gallery, Savannah College of Art and Design, GA
travels to Trois Gallery, Savannah College of Art and Design, Atlanta, GA
2008 *Early American*, Yancey Richardson Gallery, NY
2004 *Thiebauds*, Bellwether Gallery, Brooklyn, NY
2001 *Sharon Core: Photographs*, Clementine Gallery, NY
2000 *White Room Exhibition*, White Columns, NY

GROUP EXHIBITIONS

- 2024 *Photography Is Art*, Art Museum of South Texas, Corpus Christi, TX
2023 *Still Life and the Poetry of Place*, Pamela Salisbury Gallery, Hudson, NY
Focus On: Sharon Core and Bettina von Zwehl, Fralin Museum, University of Virginia, Charlottesville, VA
Here Now: Contemporary Photographers of the Hudson Valley, Woodstock Byrdcliffe Guild, Woodstock, NY
Art About Art: Contemporary Photographers Look at Old Master Paintings, Princeton University Art Museum, Princeton, NJ
Where the Wild Roses Grow, 212 Photography Istanbul, Turkey
2022 *On the Basis of Art: 150 Women at Yale*, Yale University Art Gallery, New Haven, CT
2021 *Still/Live*, Katonah Museum of Art, Katonah, New York
Photography is Art, Amon Carter Museum of American Art, Fort Worth, TX
DIRT: Inside Landscapes, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY
Tasting Menu, The Barns Art Center, Hopewell Junction, NY
2020 *Daydreaming*, Talley Dunn Gallery, Dallas, Texas (online exhibition)
Reverberation, Yancey Richardson Gallery, NY (online exhibition)
2019 *Feast and Famine*, Paul Robeson Galleries, Rutgers University, Lakewood, NJ
Déjà Vu: Sharon Core and Laura Letinsky, Museum del Romanticismo, Photo España, Madrid
Like Sugar, Tang Teaching Museum, Skidmore College, Saratoga, New York
Feast for the Eyes: the Story of Food in Photography, FOAM, Amsterdam (exhibition publication)

YANCEY RICHARDSON

- 2018 *Effects That Aren't Special, The 40th Annual Photo Regional*, Opalka Gallery, Sage Colleges, Albany, NY (exhibition publication)
Full Bleed: A Decade of Photobooks and Photo Zines by Women, National Museum of Women in the Arts, Washington DC
In the Garden, Cummer Museum, Jacksonville, FL
40th Annual Photo Regional, Opalka Gallery, Albany, NY
- 2017 *Ethics of Depiction: Landscape, Still Life, Human*, Oakland University Art Gallery, Rochester, MI [exhibition publication]
Land and Memory, Instar Lodge, Germantown, NY
Nightjar, Underdonk Gallery, Brooklyn, NY
Something Fierce, Lannon Foundation Gallery, Sante Fe, NM
- 2016 *Utopia Banished*, Angela Meleca Gallery, Columbus, OH
- 2015 *In the Garden*, George Eastman House, Rochester, New York, NY
Expo Milano 2015 – Arts & Food Pavilion, La Triennale di Milano, Milan, Italy
In the Garden, George Eastman House, Rochester, NY
Arts and Food: Rituals Since 1851, Expo 2015, Triennale di Milano, Milan
The Omnivore's Dilemma, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Super Natural, National Museum of Women in the Arts, Washington DC
- 2014 *Art in Embassies*, United States Embassy, The Hague, Netherlands
Floral Motifs, Horticultural Society of New York, NY
Paris Photo, Grand Palais, Paris
Garden Party, Nassau County Museum of Art, Roslyn, NY
- 2013 *Desire*, Yancey Richardson Gallery, New York
Color: American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, Texas
Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection, Montclair Art Museum, Montclair, NJ
Paris Photo, Grand Palais, Paris, France
- 2012 *Significant Objects: The Spell of Still Life*, Norton Simon Museum, Pasadena, CA
San Antonio Collects Contemporary, San Antonio Museum of Art, San Antonio, TX
- 2011 *Nature Morte*, The Horticultural Society of New York, New York, NY
Still Life: Revisited, Everson Museum of Art, Syracuse, NY.
Linking Collections, Building Connection: Work from the Hudson Valley Visual Art Collections Consortium, Samuel Dorsky Museum of Art, SUNY New Paltz, NY.
- 2010 *The Figure in Photography, 1995-2005*, University Of Virginia Art Museum, Charlottesville, VA
New York Photo Festival, Brooklyn, New York
Until Now: Collecting the New (1960-2010), Minneapolis Museum of Art, Minneapolis
Object Lesson, curated by Vince Aletti in conjunction with NYPH 2010, Brooklyn.
In Focus: Still Life, J. Paul Getty Museum, Los Angeles.
- 2009 *Masterworks of American Photography: Moments in Time*, Amon Carter Museum, Texas
I Want Candy, Fresno Museum of Art, California
Out of the Vault: 95 Years of Collecting at MAM, Montclair Art Museum, Montclair, NJ.
- 2008 *pixelated: walter betts...sharon core...john gerrard...jonathan lewis...roy Lichtenstein,..elaine reichek...seton smith...margeaux walter...Winston Wachter Fine Art*, New York
IMPLANT, UBS Art Gallery, New York
- 2007 *Art in America: Now*, MoCA Shanghai; Pushkin Museum of Fine Arts, Moscow; Guggenheim Museum, Bilbao
I Want Candy: The Sweet Stuff in American Art, Hudson River Museum, Yonkers, New York
The Uncanny Valley, Samuel Dorsky Museum of Art, State University of New York, New Paltz



YANCEY RICHARDSON

- 2006 *The Food Show: The Hungry Eye*, The Chelsea Art Museum, New York
Taken For Looks: Imaging Food in Contemporary Photography, Southeast Museum of Photography, Daytona Beach, Florida
Transformer: Contemporary Art from The West Collection, Main Line Art Center, Philadelphia
- 2005 *Pictures*, Gallery Hyundai, Seoul
Painting, Anthony Reynolds Gallery, London
- 2004 *Creative Consumption*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
Excess, Fine Arts Center Galleries, University of Rhode Island, Kingston
Art History: Photography References Painting, Yancey Richardson Gallery, New York
Citations, Le Case d'Arte, Milan
- 2002 *Love Shack*, Metaphor Contemporary Art, Brooklyn, New York
Cucina Mobile, W 139 Artspace, Amsterdam
- 2001 *Smile*, HEREart, New York
The Gun Show, RC Fine Arts, Maplewood, New Jersey
- 2000 *psycho/soma*, Lombard-Freid Fine Arts, New York
Sharon Core, Simone Di Laura, Alison Smith, Bellwether Gallery, Brooklyn, New York
- 1999 *Outer Boroughs*, White Columns, New York
Portrait/ Identity, Rosenberg Gallery, Goucher College, Baltimore
- 1998 *Fellows Invitational Exhibition*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown
Knowing Children, David Beitzel Gallery, New York



SELECTED BOOKS AND GROUP EXHIBITION CATALOGUES

- 2023 *Alex Yudzon: Room for a Night*, conversation with Alex Yudzon, Radius Books, Santa Fe, New Mexico.
- 2022 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Press, New Haven, CT
Flower Photographica. Text by William Ewing and Danae Panchaud, Thames and Hudson, London.
- 2020 *Flower: Exploring the World in Bloom*, Phaidon, London
Connoisseurship: Essays in Honor of Fred G. Meijer, Primavera Pers, Leiden, Netherlands
Photography: A 21st Century Practice. Text by Mark Chen and Chelsea Shannon, Routledge, NY
- 2019 *Like Sugar*. Text by Rachel Seligman and Sarah Goodwin. The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY (exh. pub.)
- 2018 *The 40th Annual Photo Regional: Effects that Aren't Special*. Text by Tim Davis. Opalka Gallery, Sage Colleges, Albany, NY (exh. pub.)
The Photographer in the Garden. Texts by Jamie M. Allen and Sarah Anne McNear. Aperture Foundation, New York and the George Eastman Museum, Rochester, New York
- 2017 *Ethics of Depiction: Landscape, Still Life, Human*. Text by Dick Goody. Oakland University Press, Rochester, MI
Feast for the Eyes: The Story of Food in Photography. Text by Susan Bright. Aperture Foundation, NY
- 2015 *Art for Rollins: The Alford Collection of Contemporary Art*. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (catalogue)
Artists II. Photographs by Jason Schmidt, edited by Alix Browne and Christopher Bollen. Steidl, Göttingen, Germany
Arts and Foods: Rituals Since 1851. Text by Michael Petry, Claire Bell, Charlotte Birnbaum, Marriuccia Casadio, Germano Chelant, et al. La Triennale di Milano, Milan (exh. pub.)
- 2014 *United States Embassy The Hague: ART in Embassies Exhibition*. Edited by Marcia Mayo. Art in Embassies, U.S. Department of State, Washington D.C. (exh. cat.)
- 2013 *Color: American Photography Transformed*. Text by John Rohrbach. University of Texas Press, Austin and Amon Carter Museum of American Art, Fort Worth, TX

YANCEY RICHARDSON

- Nature Morte: Contemporary Artists Reinvigorate the Still Life.* Text by Michael Petry. Thames & Hudson, NY
- 2010 *Still Life in Photography.* Text by Paul Martineau. Getty Publications, Los Angeles (exh. cat.)
- 2009 *100 New York Photographers.* Text by Cynthia Maris Dantzie. Schiffer Publishing, Atglen, PA
- 2007 *Art in America: Now.* Text by Helen Hsu. Shanghai Museum of Contemporary Art, Guggenheim Museum, NY (exh. cat.)
- I Want Candy: The Sweet Stuff in American Art.* Text by Bartholomew Bland. Hudson River Museum, Yonkers, New York (exh. pub.)
- The Art of Buying Art: The Insiders Guide to Collecting Contemporary Art.* Text by Paige West. Harper Collins Publishers, NY
- The Uncanny Valley.* Text by Brian Wallace. Samuel Dorsky Museum of Art, State University of New York, New Paltz (exh. pub.)
- 2006 *Taken for Looks: Imaging Food in Contemporary Photography.* Text by Sarah Tanguy. Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, FL (exh. pub.)
- Vitamin PH: New Perspectives in Photography.* Edited by TJ Demos. Texts by Brian Sholis, Thomas Boutoux, Katherine Grant, Vincent Honoré, Sarah Lewis, Dominic Molon, Barry Schwabsky, Axel Wieder, et al. Phaidon Press, London
- 2005 *Pictures.* Text by Rena Jana. Gallery Hyundai, Seoul (exh. cat.)
- 2002 *We Build New Sentences: W139 Annual, 1999-2002.* Text by Katja Schroeder. Gallery W139, Amsterdam (exh. pub.)
- 2001 *Portrait/Identity.* Text Laura Burns. Rosenberg Gallery, Goucher College, Towson, Maryland (exh. pub.)
- 1998 *Graduate Photography at Yale,* Yale University School of Art, New Haven



AWARDS AND GRANTS

- 2013 Shifting Foundation Fellowship
- 2000 Rema Hort Mann Foundation Art Grant
- 1998 George Sakier Memorial Prize for Excellence in Photography, Yale School of Art

COMMISSIONS

- 2014 *Views of Lafite,* Annual Photography Commission of the Domaines Barons de Rothschild, Chateau Lafite Rothschild, Pauillac, France
- 2010 *Vera List Art Project,* Lincoln Center, New York, NY

MONOGRAPHS

- 2012 *Sharon Core: Early American,* essay by Brian Sholis, Santa Fe: Radius Books, 2012.

BIBLIOGRAPHY

- 2021 *Oxford American* (Issue 112, Spring 2021) [ill.]
Kent, Charlotte, "Art Seen: Still/Live," *The Brooklyn Rail* (May 2021) [ill.]
- 2020 Kurestsky, Susan Donahue, "Time and Again: Reflections on the flowers piece, then and now." *Connoisseurship: Essays in Honor of Fred G. Meijer,* Primavera Pers, Leiden, Netherlands
- 2019 Baker-Smith, Susannah, "Déjà Vu: Susan Bright's curated exhibition at PHotoESPANA 2019." *Photomonitor.co.uk* [ill.] [online]
Tendencias del Mercado del Arte [cover] (July, 2019)
George, Campbell. "Art Out: Sharon Core and Lisa Kereszi at Yancey Richardson." *museemagazine.com* (June 24, 2019) [ill.] [online]
- 2018 Jaeger, William, "Photo Regional on Display at Albany's Opalka Gallery." *Albany Times Union,* March 26.

YANCEY RICHARDSON

- 2017 “Trompe l’Oeil Photographs Recreating Floral Still Life Paintings,” *AnOther Magazine*, Aug. 18.
 Abatemarco, Michael. “Empowerment Through Art: Something Fierce.” *Pasatiempo Santa Fe*, Aug. 4.
 Kennedy, Randy, “Claes Oldenburg is (Still) Changing What Art Looks Like.” *T Magazine*, Oct. 22.
- 2016 “Review: Something Fierce.” *The Magazine*, Santa Fe, Sept. 1.
 “Galleries-Chelsea-Sharon Core,” *The New Yorker*, May 2.
 Regensburger, Jeff, “Review: Utopia Banished at Angela Meleca Gallery,” *Columbus Underground*, Oct. 17.
 “Homegrown.” *Musée Magazine*, No. 13 Women
- 2015 *Harper’s Magazine*, June, pg. 25.
 Stonecipher, Donna, “A Poetics of Appropriation: On Sharon Core.” *Hyperallergic*, Oct. 17.
 Crow, Kelly, “Art That’s Good Enough to Eat,” *Wall Street Journal*, Oct. 23.
- 2014 “Still Life, Updated,” *ARTnews*, Volume 113/Number 2, New York.
- 2013 Petry, Michael. “The 10 Best Contemporary Still Lifes.” *The Guardian*, Oct 19.
 Chua-Eoan, Howard. “Lightbox: Painting with a Camera: Sharon Core’s Early American.” *Time*, March 26.
 “Looking Back,” *EXIT Magazine*, Issue 51, Madrid.
 “Artist’s Project, 1685-1891,” *Esopus Magazine*, New York.
- 2012 Sholis, Brian, “Critic’s Pick, Nature Morte,” *artforum.com*, Jan
 “Sharon Core: Thiebauds, Trucks,” *Poncz. Journal*, Issue 5 (2012) [ill.]
 Kellog, Craig, “Second Nature,” *Elle Décor*, Jan.
- 2011 “Goings on About Town –Art, Sharon Core,” *The New Yorker*, Dec. 12.
 Fensom, Sarah E., “On the Table,” *Art & Antiques*, Oct.
- 2010 Lowry, Vicky, “Sharon Core,” *Elle Décor*, Oct.
 Photos, John, “Copycat,” *Santa Fe Reporter*, Jan 06.
 Sardy, Marin, “Sharon Core: Early American,” Critic’s Choice, *The Magazine of and for the Arts*, Santa Fe, March.
 Caruth, Nicole J. “Gastro-Vision: Eating Your Vegetables Is a Luxury.” *magazine.art21*, Aug. 30.
- 2009 Hersch, Allison, “Art & Soul: The Art of Imitation,” *Savannah Morning News*, July 26.
 Golunu, Berin. “Mirroring: Sharon Core Paints a Photograph.” *Art on Paper*, March/April.
 McGraw, Kate. “Reversing the Process,” *Journal Santa Fe*, Dec.18.
- 2008 “Sharon Core-Galleries- Chelsea,” *The New Yorker*, Dec.17
 Sholis, Brian, “Critics Pick,” *artforum.com*, November
- 2007 Esplund, Lance, “Natural Beauty, Unnatural Balance,” *The New York Sun*, August 7
 Simmons, Kelly, “Taking the Cake,” *The University of Georgia Magazine*, September
 Murray, Kathleen, “Artists Focus on ‘Uncanny’ Works,” *Poughkeepsie Journal*, June 22
 Woods, Alison, “The Uncanny Valley,” *Roll Magazine*, Vol. 2, Aug. – Sept.
 Goodrich, John, “Sweet Seduction in Varied Forms,” *The New York Sun*, Aug. 2
- 2006 Biscoff, Dan, “A Feast for the Eyes,” *New Jersey Star Ledger*, Dec. 17
- 2005 Pollock, Barbara, “Moonlight Sonata,” *Artnews*, Sept.
 O’Brien, Bridget, “Pictures: Gallery Hyundai,” *Korea Times*, July
Sharon Core, Cakes, 2004, Cover, *Artnews*, Sept., 2005
- 2004 Mann, Ted. “Acquisitions: Sharon Core.” *Guggenheim Annual*, 2005
 Schwendener, Martha, “Sharon Core: Bellwether,” *Art Forum*, May
 Casadio, Mariuccia, “Quote,” *Vogue Italia*, Sept.
 Egan, Maura, “Cake Masters,” *Style and Entertaining Supplement, New York Times Magazine*, Spring
 Fallon, Roberta, “Consumer Vultures,” *Philadelphia Weekly*, May 5



YANCEY RICHARDSON

- "Galleries, Art History," *The New Yorker*, May 3
Pollack, Barbara, "Sharon Core: Thiebauds," *Time Out New York*, March 4 – 11
Johnson, Ken, "Sharon Core: Thiebauds," *The New York Times*, March 5
Robinson, Andrew, "Mannering a Master," *Gay City News*, March 4 – 10
Howard, Christopher, "Sharon Core: Thiebauds, Bellwether," *The Brooklyn Rail*, March
"Galleries – Brooklyn, Sharon Core," *The New Yorker*, March 15
2002 Schroeder, Katja, "Cucina Mobile," *Wij Bouwen Nieuwe Zinnen, W139 Annual*, Amsterdam
2001 Biscoff, Dan, "Gun Show Right on Target: High-Caliber Maplewood Exhibit Censures Violent Culture with a Dose of Humor," *New Jersey Star Ledger*, Feb. 23
2000 Cross, Veronica with Andrea Purcigliotti and Erica Belle, "Work, Girl Work! Women on Women at Bellwether," *NY Arts International Edition*, Vol. 5, No. 4
1999 Giuliano, Mike, "Searching for Identity at Goucher," *Towson Times*, December
1994 Cover, *Trafika International Literary Review*, Prague, Summer



LECTURES

- 2018 "Artist Talk: Sharon Core," Cummer Museum and Gardens, Jacksonville, FL.
2017 Adjunct Professor, Fall Term, Hunter College, NY.
2016 Visiting Artist: Ohio State University Department of Art, Columbus, OH. Lecture and panel discussion: *Working Through Reproduction* with George Rush and Roger White. Private critiques with graduate students working in a range of media.
2015 Mentor and Lecturer, *Adventures of the Mind* Summit, Rosemont College, Philadelphia, PA. Mentored a group of talented high school juniors selected from across the US. Presented lectures, participated in panel discussions and smaller interactive sessions with students interested in a career in the arts. Worked alongside many accomplished professionals from a variety of creative fields including Nobel laureates and award-winning authors.
Visiting Artist, Pennsylvania College of Art and Design, Lancaster, PA. Lecture and private critiques with students working in a range of media.
2014 Lecture Series, The Camera Club of New York, SVA.
2013 Panel Discussion, Yale University College of Art, New Haven CT
Visiting Artist, Maryland Institute College of Art, Baltimore MD
Visiting Artist, *Massachusetts College of Art and Design*, Boston MA
Visiting Artist & Booking Signing, Center for Photography at Woodstock, Woodstock NY
2012 Lecturer, Photo Talks, FIT, New York
Visiting Artist, Montclair State University, Montclair, NJ
Visiting Artist, University of Texas, Austin
2010 Visiting Artist, Drexel University, Philadelphia
Lecturer, New York Photo Festival 2010, Brooklyn
2009 Visiting Artist, Savannah College of Art and Design, SCAD Atlanta, GA
Visiting Artist, State University of New York, Purchase, New York
Visiting Artist, Bard College at Simons Rock, MA
2007 Agnes Ringe Claffin Lecturer, Vassar College
2006 Panel discussion moderated by William Grimes, Chelsea Art Museum
2005 Visiting Artist, University of Tennessee Graduate Art Department
Visiting Artist, Parsons School of Design
2001 Visiting Artist, William Paterson University Art Department

YANCEY RICHARDSON



SELECTED ARTIST TALKS

- 2018 "Artist Talk: Sharon Core," Cummer Museum and Gardens, Jacksonville, FL.
- 2016 "Working Through Reproduction," with George Rush and Roger White, Ohio State University Department of Art, Columbus, OH.
- 2015 "Artist Talk: Sharon Core," Adventures of the Mind Summit, Rosemont College, Philadelphia, PA.
"Artist Talk: Sharon Core," Pennsylvania College of Art and Design, Lancaster, PA.
- 2014 "Artist Talk: Sharon Core," The Camera Club of New York Lecture Series, School of Visual Arts, NY.
- 2013 "Artist Talk: Sharon Core," Center for Photography at Woodstock, Woodstock, NY.
"Artist Talk: Sharon Core," Maryland Institute College of Art, Baltimore, MD.
"Artist Talk: Sharon Core," Massachusetts College of Art and Design, Boston, MA.
- 2012 "Artist Talk: Sharon Core," Photo Talks Lecture Series, Fashion Institute of Technology, NY.
- 2010 "Artist Talk: Sharon Core," New York Photo Festival 2010, Brooklyn.
- 2007 "Artist Talk: Sharon Core," Vassar College, Poughkeepsie, NY.

SELECTED COLLECTIONS

- Alturas Foundation, San Antonio, TX
- Amon Carter Museum, Fort Worth, TX
- Cleveland Museum of Art, Cleveland, OH
- Columbus Museum, Columbus, GA
- Cornell Fine Arts Museum, Rollins College, FL
- Cornell Museum, Cleveland, OH
- The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- Hermès Foundation, Paris, France
- J. Paul Getty Museum, Los Angeles, CA
- Lannan Foundation, Santa Fe, NM
- The Mint Museum, Charlotte, NC
- Montclair Art Museum, NJ
- The National Museum of Women in the Arts, Washington, D.C.
- National Gallery of Art, Washington, D.C.
- The Norton Collection, NY
- Norton Museum of Art, West Palm Beach, FL
- The Phillips Collection, Washington D.C.
- Princeton Art Museum, Princeton, NJ
- Samuel Dorsky Museum of Art, State University of New York, New Paltz
- Solomon R. Guggenheim Museum, NY
- The Phillips Collection, Washington, D.C.
- University of Virginia Art Museum, Charlottesville, VA
- The West Collection, SEI, Oaks Park, PA
- Yale University Art Gallery, New Haven, CT
- The Zabudowicz Collection, London England; Sarvisalo, Finland; New York, NY