BRYAN GRAF

Lives and works in Portland, ME Born 1982, in Perth Amboy, New Jersey

EDUCATION

- 2008 MFA, Photography, Yale University School of Art, New Haven, Connecticut 2005 BFA, Art History/ Photography, the Art institute of Boston at Lesley
- 2005 BFA, Art History/ Photography, the Art institute of Boston at Lesley University, Boston, Massachusetts

SOLO EXHIBITIONS

- 2024 Telepathic Jungle, Halsey McKay Greenpoint, New York, NY
- 2021 Waveelengths, Halsey Mckay Gallery, East Hampton, NY
- 2020 Optical Research, Tracey Morgan Gallery, Asheville, NC Reflected Projections Projecting Reflections, North Optical, Portland, ME
- 2019 Landlines, Atlanta Contemporary, Atlanta, GA
- 2018 Paradise Window, Halsey McKay Gallery, Eact Hampton, NY
- 2016 The Sun Room, Yancey Richardson Gallery, New York, NY
- 2015 Halsey Mckay Gallery, East Hampton, NY
- 2014 Prismatic Tracks, Yancey Richardson Gallery, New York Moving Across the Interior, ICA: Maine College of Art, Portland, ME
- 2013 Halsey Mckay Gallery, East Hampton, NY Broken Lattice, Yancey Richardson Gallery, New York
- 2011 *Field Recordings*, Yancey Richardson Gallery, New York *Wildlife Analysis*, Gallerie Jonas Kleerup, Stockholm, Sweden
- 2010 *The Sun Room*, The Gallery at Tyler School of Art, Philadelphia, Pennsylvania *Wildlife Analysis*, Yancey Richardson Gallery, Project Gallery, New York *The Sun Room*, Vox Populi Gallery, Philadelphia, Pennsylvania
- 2009 Wildlife Analysis, Wild Project, New York

TWO PERSON EXHIBITIONS

- 2015 Bryan Graf and Reveille Barnes, Peninsula Gallery, Brooklyn, NY
- 2011 Cole Caswell and Bryan Graf, Zero Station, Portland, ME Glen Baldridge and Bryan Graf, Halsey McKay Gallery, East Hampton, NY

GROUP EXHIBITIONS

- 2025 Celebrating 30 Years, Yancey Richardson Gallery, New York, NY Telepathic Jungle: Collage Processes Across a Range of Materials, Schick Art Gallery, Saratoga Springs, NY
- 2020-21 ONE: Unique Photo-Based Images, Transformer Station, Cleveland, OH
- 2020 WOOF OF THE SUN, ETHEREAL GAUZE, Halsey Mckay Gallery, East Hampton, NY
- 2019 Painting with Light, Yossi Milo Gallery, New York, NY
- 2018 Swamp Thing, SPACE Gallery, Portland, ME Interventions, Yancey Richardson Gallery, New York, NY Night Shade, Presented by Halsey McKay Gallery and Curagenda at Blender Workspane, New York, NY
- 2017 A Matter of Memory: Photography As Object In The Digital Age, George Eastman House Museum, Rochester NY
- 2016 LUX: The Radiant Sea, Yancey Richardson Gallery, New York, NY
- 2015 A Room of One's Own, Yancey Richardson Gallery, New York, NY

525 WEST 22ND STREET NEW YORK CITY 10011 646 230 9610 FAX 646 230 6131 INFO@YANCEYRICHARDSON.COM WWW.YANCEYRICHARDSON.COM

YANCEY RICHARDSON

2014 The Thing Itself, Yancey Richardson Gallery, New York, NY

2013 Portland Museum of Art Biennial: Piece Work, Portland Museum of Art, Portland, ME Ether Scrims, Dark Rooms & Calculative Planes, Halsey Mckay Gallery, East Hampton, NY Cardinal, Marcia Wood Gallery, Twin Kittens Gallery, Atlanta, GA The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center (Vassar College), Poughkeepsie, NY

2012 Second Nature: Abstract Photography Then and Now, Decordova Park and Museum, Lincoln, MA

Swamp Thing, Bodega Gallery, Philadelphia, PA *Light Matter*, Pelham Arts Center, Pelham, NY

- 2011 The Kitchen Benefit Art Auction, The Kitchen, New York, NY From Dark Towards the Light, Galerie Jonas Keerup, Stockholm, Sweden
- 2010 Young Curators, New Ideas III, P.P.O.W. Gallery, New York, New York .matrix, Philadelphia Photo Arts center, Philadelphia, PA
- 2009 The Troposphere, the Hampshire House, New York, NY
- 2008 Blind Spot Lab, New York Horticultural Society, New York, NY Yale MFA Photography, Gallery 339, Philadelphia, PA Yale MFA Photography, Danziger Projects, New York, NY MFA Thesis Show, The Green Gallery, Yale University, New Haven, CT
- 2005 Sweet Work: BFA Graduate Exhibition, A.I.B. Main Gallery, Boston, MA Landscape Within Reason, the Marren Gallery, Boston, MA

PUBLICATIONS

- 2024 Field Recordings, Conveyor Arts
- 2017 Debris of the Days, Conveyor Arts
- 2015 Broken Lattice, Conveyor Arts
- 2014 Prismatic Tracks, Conveyor Arts
- 2014 Moving Across the Interior, The ICA at Maine College of Art
- 2013 Wildlife Analysis, Conveyor Arts
- 2012 Swamp Thing, Sun System Press
- 2011 The Sun Room, Interchanges, B-Sides & Remixes, Sun System Press
- 2010 Bryan Graf & The Holster (3 zines), Fogelson & Lubliner The New York Times, Op-Art, "The Plastic Forest," April 21, 2010
- 2009 The New York Times, Op-Ed, "Chronicle of a Death We can't Accept", by Thomas G. Long, Oct. 31, 2009
- 2008 Blind Spot, Issue 38, Fall Yale MFA Photography 2008, Yale University Press
- 2007 Palimpsest, Volume 5, The McDougal Center

AWARDS & GRANTS

- 2019 Maine Arts Commission Project Grant
- 2015 Pollock-Krasner Foundation Grant
- 2008 John Ferguson Weir Award, Yale University School of Art
- 2005 Regis deSilva Photography Award, the Art institute of Boston

REVIEWS

- 2020 Exhibition Review: Bryan Graf, Shanel Thompson, Musée Magazine, August 27
- 2019 Through A Glass Darkly, Jeremy Bolen, Burnaway, October 31
- 2017 Debris of The Days, Ron Scott, Detroit Art Review, November 15
- 2016 Spotlight: The Sun Room, Coralie Kraft, Lensculture, November 4

525 WEST 22ND STREET NEW YORK CITY 10011 646 230 9610 FAX 646 230 6131 INFO@YANCEYRICHARDSON.COM **y** r

YANCEY RICHARDSON

- 2015 The Evolving Nature of Photography and Mechanical Reproduction, Jennifer Landes, The East Hampton Star, July 30
- 2014 Bryan Graf: Prismatic Tracks, Vince Aletti, *The New Yorker*, November 24 Photography as Modernist Painting: Bryan Graf at ICA , Daniel Kany, *Portland Press Herald*, Feb. 16

Photography in many guises, Britta Konau, The Portland Phoenix, Mar. 14

- 2012 Through The Window of Abstract Photography, Mark Feeney, *The Boston Globe*, June. 5 2011 Material Experiments, Jennifer Landes, *The East Hampton Star*, Sept. 15
- Bryan Graf/ Melanie Willhide, Vince Aletti, *The New Yorker*, July 11 & 18
- 2010 Young Curators, New Ideas III, Holland Cotter, The New York Times, Aug. 20
- 2009 Bryan Graf: Wildlife Analysis, Amani olu, Whitewall Magazine, Oct. 7

COLLECTIONS

Art in Embassies, U.S. Department of State Portland Museum of Art Museum of Modern Art Metropolitan Museum of Art Library Yale University Beinecke Rare Book & Manuscript Library International Center of Photography Harvard University Yale University Dow Jones Collection Victoria and Albert Museum Tokyo Institute of Photography

RESIDENCIES

- 2021 Further on AIR, Amagansett, NY, USA
- 2019 Surf Point Foundation, York, ME, USA
- 2016 Pioneer Works, Red Hook, Brooklyn, NY, USA Eastside International Los Angeles, Los Angeles, CA, USA
- 2015 Virginia Commonwealth University Qatar, Doha, Qatar

ARTIST TALKS

- 2020 Tracey Morgan Gallery, Asheville, NC
- 2017 Penumbra Foundation, New York, NY Massachusetts College of Art and Design, Boston, MA Lesley University College of Art and Design, Boston, MA
- 2016 Wesleyan University, Middletown, CT
- 2015 Yale University School of Art, New Haven, CT Virginia Commonwealth University Qatar, Doha, Qatar
- 2014 The ICA at Maine College of Art, Portland, ME
- 2013 Yale University School of Art, New Haven, CT
- 2012 Decordova Sculpture Park and Museum, Lincoln, MA Wesleyan University, Middletown, CT
- 2011 Massachusetts College of Art and Design, Boston, MA
- 2008 Wesleyan University, Middletown, CT

525 WEST 22ND STREET NEW YORK CITY 10011 646 230 9610 FAX 646 230 6131 INFO@YANCEYRICHARDSON.COM WWW.YANCEYRICHARDSON.COM

y r