

ZANELE MUHOLI

B. 1972 in Umlazi, Durban. Lives and works in Johannesburg

SOLO EXHIBITIONS

- 2020 *Zanele Muholi*, Tate Modern, London, UK
Somnyama Ngonyama: Hail the Dark Lioness, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Massachusetts, USA
- 2019 *Somnyama Ngonyama: Hail the Dark Lioness*, Seattle Art Museum, Seattle, WA
Somnyama Ngonyama: Hail the Dark Lioness, Colby College Museum of Art, Maine, USA
Faces and Phases 13, Stevenson Gallery, Johannesburg, South Africa
- 2018 *Somnyama Ngonyama: Hail the Dark Lioness*, Spelman College Museum of Fine Art, Georgia, US
Somnyama Ngonyama: Hail the Dark Lioness, New Art Exchange, Nottingham, UK
Somnyama Ngonyama, Fotografiska, Stockholm, Sweden
Somnyama Ngonyama: Hail the Dark Lioness, Museo de Arte moderno de Buenos Aires, Argentina
Zanele Muholi, LUMA Westbau, Zurich, Switzerland
- 2017 *Zanele Muholi*, Stedelijk Museum, Amsterdam
Homecoming, Durban Art Gallery, Durban South Africa
Somnyama Ngonyama: Hail the Dark Lioness, Reid Gallery at Glasgow School of Art, Scotland
Faces and Phases 11, Market Photo Workshop, Johannesburg, South Africa
Zanele Muholi: Somnyama Ngonyama, Yancey Richardson Gallery, New York
Zanele Muholi: Somnyama Ngonyama, Stevenson Gallery, Johannesburg, South Africa
Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness, Autograph ABP, London
Documenting Identity, Teaching Activism, Saint Michael's College, Colchester, Vermont, USA
Somnyama Ngonyama, Maitland Institute, Cape Town
Somnyama Ngonyama, Wentrup, Berlin, Germany
Faces and Phases, Sewanee University Art Gallery, Tennessee, USA
- 2016 *Zanele Muholi: Personae*, National Underground Railroad, FotoFocus, Freedom Center, Cincinnati, Ohio
Making Africa: A Continent of Contemporary Design, Centre do Cultura Contemporania de Barcelona, Barcelona, Spain
Mina/Meg, Kulturhistorek Museum, Oslo, Norway
Somnyama Ngonyama, National Arts Festival, Albany Museum, Grahamstown, South Africa
Somnyama Ngonyama/Systematically Open?, Parc des Ateliers, LUMA Foundation, Arles, France
African Art Against the State, Williams College Museum of Art, Williamstown, Massachusetts
Zinathi, Gallatin Galleries, New York University
Somnyama Ngonyama, Standard Bank Gallery, Albany Museum, National Arts Festival, Grahamstown, NY
LGBTI: Recesses of the Heart. The Photographs of Zanele Muholi, Kimura Gallery, University of Alaska Anchorage, Anchorage, AK
- 2015 *Somnyama Ngonyama*, Stevenson Gallery, Johannesburg, South Africa
Somnyama Ngonyama, Yancey Richardson, New York, NY
Zanele Muholi: Vukani/Rise, Open Eye Gallery, Liverpool
Zanele Muholi: Isibonelo/Evidence, Brooklyn Museum, New York
The Visual Art of Activism, Akershus Kunstsenter, Norway

- 2014 *Faces and Phases*, EinsteinHaus, Ulm, Germany
fo(und), The O.P.E.N., Singapore International Festival of Arts, Singapore
Zanele Muholi: Faces and Phases, Ryerson Image Centre, Toronto, Canada
Zanele Muholi. Photography, Schwules Museum, Berlin, Germany
Faces and Phases, 6th edition Massimadi Festival, Montreal, Canada
Of Love & Loss, Stevenson, Johannesburg, South Africa
Zanele Muholi, Williams College Museum of Art, Williamstown, Massachusetts, USA
Selected FACES & PHASES and BEULAHS, Wentrup, Berlin, Germany
- 2013 *Fragments of a New History*, Porte 44 - MC2a and l'Arrêt sur l'Image gallery, Bordeaux, France
Beauty & Shadow, atria, Amsterdam, The Netherlands
f(o)und, Prince Claus Fund Gallery, Amsterdam, The Netherlands
Faces and Phases, Palazzo S Agostino, Fondazione Cassa di Risparmio di Modena, Italy
Faces and Phases, Yancey Richardson Gallery, New York, USA
Contemporary Visual ARTivist, Palermo Pride; Cagliari Pride, Italy
Mo(u)ring, Walker Street gallery, Melbourne, Australia
- 2012 *Faces and Phases*, Oldenburg, Germany; Goethe Institut, Johannesburg, South Africa
Visual ARTivist, Bologna Lesbian Film Festival; Florence Queer Film Festival, Italy
Mo(u)ring, Stevenson, Cape Town, South Africa
Foot for Love, Espace Canopy, Paris, France
- 2011 *Fragments of a New History*, Casa Africa, Las Palmas, Spain
Inkanyiso, Stevenson, Johannesburg, South Africa
What don't you see when you look at me?, Extraspaio, Rome, Italy
- 2010 *Indawo Yami*, Michael Stevenson, Cape Town, South Africa
Faces and Phases, Fred, London, United Kingdom
- 2009 *Faces and Phases*, Brodie/Stevenson, Johannesburg, South Africa
Like a Virgin, CCA Lagos, Nigeria
- 2008 *Manje*, Le Case d'Arte, Milan, Italy
- 2007 *Being*, Michael Stevenson, Cape Town, South Africa
- 2006 Vienna Kunsthalle project space, Vienna, Austria
Only half the picture, Michael Stevenson, Cape Town, South Africa
Only half the picture, Market Photo Workshop, Johannesburg, South Africa
Only half the picture, Galerie 32-34, Amsterdam, The Netherlands
So Where To Now, Afrovibes and Galleries 32-34, Amsterdam, The Netherlands
- 2004 *Visual Sexuality*, as part of *Urban Life* (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa

SELECTED GROUP EXHIBITIONS

- 2020 *African Cosmologies: Fotofest Biennial 2020*, Houston, Texas, USA
Sydney Biennale 2020, Sydney Australia
- 2019 *Kiss My Genders*, Hayward Gallery, London, UK
Be Seen: Portrait Photography Since Stonewall, Wadsworth Atheneum Museum of Art, Hartford, CT
May You Live in Interesting Times, Biennale Arte 2019, La Biennale di Venezia, Venice, Italy
Mirrors – The Reflected Self, Museum Rietberg, Zürich, Switzerland
Ikhono LaseNatali, KwaZulu Natal Society of the Arts, Durban, South Africa
ULTRAVIOLETA: Didácticas desde los feminismos (ULTRAVIOLET: teachings from feminism), Casa de la Mujer, Zargoza, Spain

- Lignes de views – une exposition de légendes* (Lines of Lives – an exhibition of legends), Musée d'Art Contemporain du Val-de-Marne, Paris, France
 Yithi Laba, *Market Photo Workshop*, Johannesburg, South Africa
 Anon, Pop-up Art Place, Cape Town, South Africa
- 2018 *Possibilities for a Non-Alienated Life*, Kochi-Muziris Biennale, India
Recent Histories / Contemporary African Photography and Video Art from The Walther Collection, Huis Marseille, Amsterdam, the Netherlands
Les uns envers les autres, Galerie Wanted, Paris, France (Amnesty International)
A Sheet of Paper Can Become a Knife, Prince Claus Fund Gallery, Amsterdam, the Netherlands
Zanele Muholi: Faces and Phases, The Charleston Trust, Bloomsbury, UK
Post-conflict. Reframing a dialogue, GETXOPHOTO International Image Festival, Getxo, Basque country, Spain
Both, and, Stevenson, Cape Town, South Africa
ReSignifications: The Black Mediterranean, Manifesta 12 Collateral Events, Palermo, Italy
Continental Drift, Cairns Art Gallery, Queensland, Australia
Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK
Queering the Gaze, alpha nova & galerie future, Berlin, Germany
From Africa to the Americas: Face-to-face Picasso, Past and Present, Montréal Museum of Fine Arts, Québec
Not a Single Story, Nirox Sculpture Park, Johannesburg, South Africa
In their Own Form, Museum of Contemporary Photography, Chicago, Illinois
 O Triângulo Atlântico, 11th Mercosul Biennial, Porto Alegre, Brazil
Mistaken Identities: Images of Gender and Transformation, The Walther Collection Project Space, NY
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Pennsylvania State University, Pennsylvania
African Art Against the State, Williams College Museum of Art, Williamsburg, Massachusetts
Multiple Medium: Photographs from the Collection, Cincinnati Art Museum, Ohio
Vigilance, Struggle, Pride: Through Her Eyes, Maribor Art Gallery, Maribor, Slovenia
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
- 2017 *The South African Pavillion without Walls*, Performa 17, New York
Traversées Ren@rde, Transpalette Centre d'Art, Bourges, France
Making Africa: A Continent of Contemporary Design, High Museum of Art, Atlanta, Georgia
The Photographic I – Other Pictures, S.M.A.K., Ghent, Belgium
Structures of Identity, Museo Amparo, Puebla, Mexico
Madgermanes / Mystery Of Foreign Affairs, Schwerin, Germany
When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art, Heong Gallery, Downing College, Cambridge
A Painting Today, Stevenson, Cape Town, South Africa
Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France
5th Kyotographie International Photography Festival, Kyoto, Japan
INTIMACY IS POLITICAL. Sex, gender, language, power, Centro Cultural Metropolitano, Quito, Ecuador
THE FACE, A Search for Clues, Deutsches Hygiene-Museum, Dresden, Germany
A Short History of South African Photography, Fotografia Europea 2017: *Time maps. Memory*,

- archives, future*, Chiostrri di San Pietro, Reggio Emilia, Italy
Rearranging Boundaries, Ballarat International Foto Biennale, Victoria, Australia
Other Side: Art, Object, Self, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
Selected, Sean Kelly Gallery, New York
Over the Rainbow, Praz-Delavallade, Los Angeles
If You Were in My Body, FIERMAN, New York
Another Way of Telling: Women Photographers from the Collection, Levy Gallery, Philadelphia Museum of Art
- 2016 *Supporting Alternative Visions*, Prince Claus Fund Gallery, Amsterdam, the Netherlands
Neriri Kiruru Harara, SeMA Biennale Mediacity Seoul, Seoul Museum of Art, South Korea
The Quiet Violence of Dreams, Stevenson, Cape Town, South Africa
The Order of Things, The Walther Collection, Neu-Ulm/Burlafingen, Germany
Hybridizing Earth, Discussing Multitude, Busan Biennale, F1963 (KISWIRE Suyeong factory), Busan, South Korea
Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, USA
I Love You Sugar Kane, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
Reality of My Surroundings, Nasher Museum of Art, North Carolina,
African Art Against the State, Williams College Museum of Art, Williamstown, Massachusetts,
Mina/Meg, Kunstplass 10, Kulturhistorisk Museum, Universitetet i Oslo, Norway
Systematically Open? New forms of production of the contemporary image, LUMA, Parc des Ateliers, Arles, France
Shores Like You, Huis Marseille, Amsterdam, Netherlands
Contemporary South African Art, Neue Galerie, Kassel, Germany
Muse: Mickalene Thomas Photographs and tête-à-tête, Aperture, New York
Political Intent and Beyond Limit, Museum of Fine Arts, Boston
Making Africa: A Continent of Contemporary Design, Kunsthal Rotterdam, the Netherlands
Où poser la tête?, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
- 2015 *Où poser la tête?*, FRAC Réunion, Reunion Island
After Eden/Après Eden - The Walther Collection, La Maison Rouge, Paris, France
Through Women's Eyes/Sguardo di Donna, Casa dei Tre Oci, Venice, Italy
Material Matters: New Art from Africa, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
DLA Piper Series: Constellations, Tate Liverpool, UK
Making Africa. A Continent of Contemporary Design, Guggenheim Bilbao, Spain
Album de Família, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
Looking Woman, Casa dei Tre Oci, Venice, Italy
Malmo Fotobiennale, Fotogalleri Vasli Souza, Sweden
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York,
Beadwork, Art and the Body: Dilo Tše Dintši/Abundance, Wits Art Museum, Johannesburg
Album de Família, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
The Film Will Always Be You: South African Artists On Screen, Tate Modern, London
History, Art, Architecture and Design: 80s to Today, Pompidou Centre, Paris
Deutsche Börse Photography Prize, The Photographers Gallery, London; Museum of Modern Art (MMK), Frankfurt
The Film Will Always Be You: South African Artists On Screen, Tate Modern, London

- Representations of Otherness and Resistance*, Johannes Stegmann Art Gallery, Bloemfontein, South Africa
- Love, Life and Loss*, Look 3 Festival of the Photograph, Charlottesville, Central Virginia
- Homosexuality_ies*, The Schwules Museum & the Deutsches Historisches Museum, Germany
- Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany
- The young contemporary photographers from Africa*, Institution Library Mario de Andrade, Sao Paulo, Brazil
- The Order of Things: Photography from The Walther Collection*, The Walther Collection, Ulm, Germany
- Visual Activism*, Midsumma Festival, Melbourne, Australia
- Irreverent: A Celebration of Censorship*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA
- The Lesbian Spring Festival*, Toulouse, France
- Contemporary Activism*, Malmö Foto Biennale, Sweden
- ReSignifications*, New York University, Florence, Italy
- Contact*, Casa dei Tre Oci, Venice, Italy
- 2014 *Residual: traces of the black body*, New Art Exchange, UK
- The Institute of Sexology*, The Wellcome Collection, London
- Classical Nudes and the Making of Queer History*, Leslie-Lohman Museum of Gay and Lesbian Art, New York
- SOUTH3: Contemporary Art from Australia, Mexico & South Africa*, Hazelhurst Regional Gallery and Arts Centre, Gympie, Australia
- Looking Back*, Zeitz MOCAA Pavilion, Cape Town, South Africa
- XIII edizione: PORTRAIT*, Fotografia festival, MACRO Museum, Rome, Italy
- Typology, Taxonomy and Seriality: Photography from The Walther Collection*, Les Rencontres d'Arles, France
- Exotic symmetric*, Les Abattoirs : Museum of Modern Art and Frac Midi-Pyrénées, France
- Queering the International*, Queer Arts Festival, Vancouver, Canada
- PORT*, Queer Arts Festival, Antwerp, Belgium
- Worldwide Africa: Fashioning Personhood*, Minneapolis Institute of Arts, USA
- From Sitting to Selfie: 300 years of South African Portraits*, Standard Bank Art Gallery, Johannesburg, South Africa
- WHERE WE'RE AT! Other voices on gender*, BOZAR, Brussels, Belgium
- After Our Bodies Meet: From Resistance to Potentiality*, Leslie-Lohman Museum of Gay and Lesbian Art, New York
- Contemporary Art/South Africa*, Yale University Art Gallery, New Haven, Connecticut
- Precarious Imaging: Visibility Surrounding African Queerness*, Raw Material Company, Dakar, Senegal
- Faces and Phases*, Venice and Trento Pride, Palazzo Trentini, Italy
- Haute Africa*, Fotofestival, Knokke-Heist, Belgium
- El cuerpo queer, la construcción de la memoria*, Arte Actual - FLACSO, Quito, Ecuador
- Public Intimacy: Art and Social Life in South Africa*, Yerba Buena Center for the Arts, San Francisco, USA
- Apartheid & After*, Huis Marseille, Amsterdam, The Netherlands
- Queer and Trans Art-iculations: Collaborative Art for Social Change*, Wits Art Museum,

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- Johannesburg, South Africa
- 2013 *WELT – BILDER 5 / WORLD IMAGES 5*, Helmhaus Zürich, Switzerland
Mapping Gender: Bodies & Sexualities in Contemporary Art across the Global South, Jawaharlal Nehru University, New Delhi, India
Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA
Sharp Sharp Johannesburg, La Gaité Lyrique, Paris, France
To be a Lady: an international celebration of women in the arts, Sundaram Tagore Gallery, Singapore
Glyphs: Acts of Inscription, Pitzer College Art Galleries, California, USA
SubRosa: The Language of Resistance, University of South Florida Contemporary Art Museum, Tampa, USA
worldOutgames III, Galerie Verbeeck - Van Dyck, Anwerp, Belgium
Transgender Me, Prague Pride, Galerie NTK, Czech Republic
Transitions - Social Landscape Project, Les Rencontres d'Arles, France
My Joburg, La Maison Rouge, Paris; Staatliche Kunstsammlungen Dresden, Germany
I See Rainbows, -kunstplass 5, Oslo, Norway
Imaginary Fact: South African art and the archive, South African Pavilion, 55th Venice Biennale, Italy
Gender Questions, 19 CRAC in Montbéliard, France
All You Need is Love, Mori Art Museum, Tokyo, Japan
The Loom of the Land, Stevenson, Johannesburg, South Africa
- 2012 *Distance and Desire: Encounters with the African Archive Part II: Contemporary Reconfigurations*, Walther Collection Project Space, New York, USA
Position As Desired, Canadian Museum of Immigration at Pier 21, Halifax, Canada
Love and Africa, Menil Collection, Houston, USA
Transitions - Social Landscape Project, Market Photo Workshop, Johannesburg, South Africa
The Progress of Love, Centre for Contemporary Art, Lagos, Nigeria
Time, Place and the Camera: Photographs at Work, Kosova Art Gallery, Prishtina, Republic of Kosovo
A Necessary Theatre, Market Photo Workshop, Johannesburg, South Africa
Documenta 13, Kassel, Germany
Discovery Award 2012 exhibition, Les Rencontres d'Arles, France
The Next Generation, Pulchri Studio, The Hague, The Netherlands
Trans_ forming politics/Politicizing Trans, Galerie Funke, Berlin, Germany
tête-à-tête, Rhona Hoffman Gallery, Chicago; Yancey Richardson Gallery, New York
Africa: See You, See Me, Nike Art Gallery, Lagos; The National Museum, Lagos, Nigeria
Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, University of Michigan Museum of Art, Ann Arbor, USA
Mine - A selection of films by SA artists, Dubai Community Theatre and Arts Centre, Dubai, The United Arab Emirates
- 2011 *What we talk about when we talk about love*, Stevenson, Cape Town, South Africa
Photography I: Snapshots of a Generation, Wentrup, Berlin, Germany
Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, San Francisco Museum of Modern Art, San Francisco, USA
Lesbians Seeing Lesbians, Leslie/Lohman Gallery, New York, USA
Appropriated Landscapes, Walther Collection, Neu-Ulm/Burlafingen, Germany
Look 11 Photography Festival, Liverpool, United Kingdom

- Lens: Fractions of Contemporary Photography and Video in South Africa*, Stellenbosch University Art Museum, Stellenbosch, South Africa
- Figures and Fictions: Contemporary South African photography*, V&A Museum, London, United Kingdom
- Reflections on the Self: Five African Women Photographers*, Royal Festival Hall, London; Norwich University College of the Arts Gallery, Norwich; and other venues in the United Kingdom
- Africa: See You, See Me*, Fondazione Studio Maragoni, Florence; Officine Fotografiche, Rome, Italy
- 20 Years Thami Mnyele Foundation*, CBK Zuidoost, Amsterdam, The Netherlands
- Africa.es 7 miradas africanas sobre espana*, Circulo de Bellas Artes, Madrid, Spain
- 2010 *Mine - A selection of films by SA artists*, Iwalewa-Haus, University of Bayreuth, Germany
- Summer 2010/11*, Michael Stevenson, Cape Town, South Africa
- PEEKABOO - Current South Africa*, Tennis Palace Art Museum, Helsinki, Finland
- Africa: See Me, See You*, Museu da Cidade, Lisbon, Portugal
- Uprooting the Gaze: Foreign places familiar patterns*, Fringe exhibition, Brighton Photo Biennial, United Kingdom
- Position as Desired - Exploring African Canadian Identity: Photographs from the Wedge Collection*, ROM, Toronto, Canada
- Afrovibes festival, Amsterdam, The Netherlands
- Events of the Self: Portraiture and Social Identity*, Walther Collection, Neu-Ulm/Burlafingen, Germany
- This is Our Time*, Michael Stevenson, Cape Town, South Africa
- After A, Photo Notes on South Africa*, Atri Reportage Festival, Italy
- ...for those who live in it: Pop culture, politics and strong voices*, MU Eindhoven, The Netherlands
- Halakasha!*, Standard Bank Gallery, Johannesburg, South Africa
- Mosaïque de photos*, Chartres, France
- Life Less Ordinary: Performance and display in South African art*, Ffotogallery, Cardiff, Wales
- 1910-2010: From Pierneef to Gugulective*, Iziko South African National Gallery, Cape Town, South Africa
- I am not afraid: The Market Photo Workshop*, Johannesburg, Johannesburg Art Gallery, South Africa
- Swallow My Pride*, Blank Projects, Cape Town, South Africa
- In Between*, Allegheny College, Meadville, Pennsylvania, USA
- 2009 *A Life Less Ordinary: Performance and display in South African art*, Djanogly Gallery, Nottingham, UK
- Domestic*, GoetheonMain, Johannesburg, South Africa
- Innovative Women*, Constitution Hill, Johannesburg, South Africa
- Undercover: Performing and transforming black female identities*, Spelman College Museum of Fine Art, Atlanta, Georgia, USA
- Rebelle: Kunst & Feminisme 1969-2009*, Museum voor Moderne Kunst Arnhem, The Netherlands
- Museion Collection: Presentation of the new acquisitions*, Museum of Modern and Contemporary Art of Bolzano, Italy
- Gender, (Trans) Gender and (De) Gendered*, a special project of the Havana Biennale, Cuba
- I bought me a cat*, MiCamera, Milan, Italy
- Les Rencontres de Bamako Biennial of African Photography, Mali
- 2008 *Summer 2008/9: Projects*, Michael Stevenson, Cape Town, South Africa
- Make Art/Stop AIDS*, Fowler Museum at UCLA, Los Angeles, USA

- I am not afraid. The Market Photo Workshop*, Johannesburg, Camera Austria, Kunsthaus Graz, Austria
- Black Womanhood: Images, Icons, and Ideologies of the African Body*, Hood Museum, Dartmouth College, Hanover, New Hampshire, and other venues in the US
- .za: giovane arte dal Sudafrica*, Palazzo delle Papesse, Siena, Italy
- Perfect Lovers*, ArtExtra, Johannesburg, South Africa
- Body Work*, Le Case d'Arte, Milan, Italy
- 2007 *Summer 2007/8*, Michael Stevenson, Cape Town, South Africa
- The Market Photo Workshop*, Johannesburg, Camera Austria, Kunsthaus Graz, Austria
- Contemporary Art Photography from South Africa 2007: Reality check*, Neuer Berliner Kunstverein and other venues, Germany
- Cape '07*, Lookout Hill, Khayelitha, Cape Town, South Africa
- 2006 *Olvida Quien Soy - Erase me from who I am*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain
- South African Art Now*, Michael Stevenson, Cape Town, South Africa
- Second to None*, South African National Gallery, Cape Town, South Africa
- 2005 *South African art 1848 - now*, Michael Stevenson, Cape Town, South Africa
- A Lesson from History*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- Subject to Change*, South African National Gallery, Cape Town, South Africa
- Month of Photography, Castle of Good Hope, Cape Town, South Africa
- Erotic Blenders*, Toronto, Canada
- 2004 *Young Vision 2004*, Alliance Française, Johannesburg, South Africa
- Sex en Kultuur festival*, Cape Town, South Africa
- Pride Week*, Constitution Hill, Johannesburg, South Africa
- Gender & Visuality Conference*, University of the Western Cape, South Africa
- Women Arts Festival: Is Everybody Comfortable?* (Market Photo Workshop exhibition), Museum Africa, Johannesburg, South Africa
- Urban Life* (Market Photo Workshop exhibition), Johannesburg Art Gallery, Johannesburg, South Africa
- 2003 *Women Arts Festival: What Makes A Woman?*, Market Photo Workshop, Johannesburg, South Africa
- Pride Women Arts Festival*, Johannesburg, South Africa
- Women Arts Festival*, Market Photo Workshop, Johannesburg, South Africa
- 2002 *Women Arts Festival*, Pink Loerie Festival, Knysna, South Africa

AWARDS & RESIDENCIES

- 2017 Mbokodo Award – Visual Art
Chevalier de l'Ordre des Arts et des Lettres
- 2016 ICP Infinity Award
Residency at Cassilhaus, North Carolina
- 2015 Shortlisted for the 2015 Deutsche Börse Photography Prize
Light Work residency, Syracuse, New York
- 2014 Residency at La Cité Internationale des Arts, Paris
- 2013 Fine Prize - Emerging artist, Carnegie International
Prince Claus Award
Feather Award - Feather of the Year
Mbokodo Award - Creative photography

- Index on Censorship - Freedom of Expression art award
- Campaigner of the Year, Glamour magazine
- 2012 Residency at Civitella Ranieri, Italy
- Shortlisted for the Discovery Award, Les Rencontres d'Arles
- 2009 Ida Ely Rubin Artist-in-Residence, Massachusetts Institute of Technology (MIT)
- Jean-Paul Blachère Award, Les Rencontres de Bamako biennial of African photography
- Casa Africa Award for best female photographer, Les Rencontres de Bamako biennial of African photography
- Fanny Ann Eddy accolade by the International Resource Network in Africa (IRN-Africa)
- LGBTI Art & Culture Award
- 2006 BHP Billiton/ Wits University Visual Arts Fellowship
- 2005 Tollman Award
- LGBTI Art & Culture Award

COLLECTIONS

- 21c Museum Hotel, Louisville, USA
- Artur Walther Collection, Neu-Ulm, Germany
- Baltimore Museum of Fine Art, Baltimore, MA
- Blanton Museum of Art, Austin, TX
- Boston Museum of Fine Arts, USA
- Brooklyn Museum, New York, USA
- Carnegie Museum of Art, Pittsburgh, USA
- Centre Georges Pompidou, Paris, France
- Cincinnati Art Museum, Cincinnati, USA
- Colby College Museum of Art, USA
- Cornell Fine Arts Museum, Rollins College, Florida
- Fondation Blachère, Apt, France
- Fondation Louis Vuitton, Paris, France
- FRAC Poitou-Charentes, Angoulême, France
- Guggenheim, New York, USA
- High Museum of Art, USA
- Hood Museum of Art, Hanover, USA
- Huis Marseille Museum for Photography, Amsterdam, The Netherlands
- Johannesburg Art Gallery, Johannesburg, South Africa
- Les Abattoirs : Museum of Modern Art and Frac Midi-Pyrénées, France
- Margulies Collection, Miami, USA
- Mead Art Museum, Amherst, MA
- Milwaukee Art Museum, Milwaukee, USA
- Milwaukee Gay Arts Center, Milwaukee, USA
- Minneapolis Institute of Arts, USA
- Mount Holyoke College Art Museum, South Hadley, USA
- Museum of Fine Arts, Houston, USA
- Museum of Modern Art, New York, USA
- Museum of Modern Art of Arnhem, The Netherlands
- Museion - Museum of Modern and Contemporary Art Bolzano, Italy
- Nasher Collection, Duke University, USA
- National Gallery of Art, Canada

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National Gallery of Victoria, Melbourne, Australia
National Museum of Mali, Bamako, Mali
Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
North Carolina Museum of Art, NC
Open Society Foundations
Orlando Museum of Art, Orlando, FL
Philadelphia Museum of Art, Philadelphia, PA
Princeton Museum of Art, Princeton, NJ
Rhode Island School of Design Art Museum, Providence, RI
San Francisco Museum of Modern Art, CA
Sewanee: The University of the South, USA
South African National Gallery, Cape Town, South Africa
SFMOMA, San Francisco, CA
Studio Museum of Harlem, NY
Tang Museum of Art, USA
Tate Modern, London, United Kingdom
The Art Institute of Chicago, IL
The Frances Lehman Loeb Art Center - Vassar College, NY
University of Free State, Bloemfontein, South Africa
University of South Africa Art Gallery, Pretoria, South Africa
Victoria and Albert Museum, London, United Kingdom
Yale University Art Gallery, New Haven, CT
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

PUBLICATIONS

2018 Zanele Muholi, *Somnyama Ngonyama*, Aperture
2014 Zanele Muholi, *Faces and Phases 2006-14*, Steidl and The Walther Collection
2011 Zanele Muholi, *African Women Photographers #1*, Casa Africa and La Fábrica
2010 Zanele Muholi, *Faces and Phases*, Prestel
2006 Zanele Muholi, *Only Half the Picture*, Michael Stevenson/STE