

FOR IMMEDIATE RELEASE

David Hilliard

There's Only Biography

February, 5, 2004 – March, 20, 2004

Reception for the artist: Friday, February 6, 6-8 PM

"There is no history only biography" Ralph Waldo Emerson, 1839.

The Yancey Richardson Gallery is pleased to present *"There's Only Biography"*, an exhibition of recent multi panel color photographs by David Hilliard. In this series Hilliard explores the emotional and psychological dynamics of adolescence while he continues to investigate the world of men, from boyhood to old age. The subjects of *"There's Only Biography"* are most often seen in an introspective mood, either reminiscing or daydreaming or, as Hilliard states, "Reflecting upon themselves, their lives, their deeds...past, present and future." In addition, these recent constructed photographic narratives take place in and celebrate an inherently American landscape of swimming holes, softball fields and small town carnivals.

The exhibition includes eleven pieces, all produced since 2003. Each piece is comprised of anywhere between two to four panels, each panel a separate photograph. Subtle shifts in focus and perspective weave the viewer from panel to panel through the image, emphasizing the narrative quality of the work and implying the participation of the viewer in the scene.

Hilliard received an MFA from Yale University and currently heads Yale's undergraduate department of photography. He is a recipient of numerous awards including a John Simon Guggenheim Fellowship, a Fulbright Grant and the Peter Reed Fellowship for Excellence in Photography. Hilliard's work is represented in prominent public and private collections including the Los Angeles County Museum of Art, the Fogg Museum, the DeCordova Museum, the University of Salamanca in Spain and the Sir Elton John Collection.

Upcoming exhibitions:

Art History: Photography References Painting March 25 - May 8, 2004
group show featuring Vik Muniz, Elger Esser, Tom Hunter, David Seidner, James Welling and others

Susan Unterberg "Pisces" May 13 - July 2, 2004

Brilliantly colored painterly abstractions of the underwater world of koi fish which follows on Unterberg's earlier series "Horse's Eyes" and "WaterDreams", also made at Yaddo.

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