

**FOR IMMEDIATE RELEASE
PRESS VISUALS AVAILABLE**

**Lynn Geesaman
October 18 - November 24**

Known primarily for her moody black and white photographs of European landscapes, Lynn Geesaman's third exhibition at the gallery will focus exclusively on the color photographs which she has been making since 1993. The photographs in the current exhibition were taken throughout Europe in Italy, Belgium, and France. In this show, Geesaman is exhibiting large 30 x 40 inch prints for the first time.

Geesaman uses the landscaped environment as a metaphor for the tenuous relationship between man and nature. Although no figures are present, civilization is continually referenced through the inclusion of such elements as carved statuary, allees of trees, or isolated entryways. Rigorously composed and softly detailed, Geesaman combines a modernist's approach to formal composition with a pictorialist's aesthetic of soft focus and contemplative mood. Her unusual printing technique integrates fine detail, diffused light and intense color to create a dreamlike, almost hallucinatory effect.

Geesaman has exhibited widely throughout the U.S. and Europe. Her work is included in the collections of the Museum of Fine Arts, Houston, the Cleveland Museum of Art, the Philadelphia Museum of Art, the Walker Art Museum and the Art Institute of Chicago. She will be featured in the upcoming travelling exhibition *Deceits and Fantasies: Contemporary Photography and the Garden* organized by the American Federation of the Arts.