

FOR IMMEDIATE RELEASE

Lynn Geesaman

Of Color and Light

December 5 – January 31, 2004

Reception for the artist: Friday, December 5, 6- 8 PM

Project Gallery: Andre Kertesz

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The Yancey Richardson Gallery is pleased to announce *Of Color and Light*, an exhibition of large-scale color photographs in which she continues to explore the intersection of nature and artifice in the cultivated landscape. Working in France, England, Spain and the United States, Geesaman uses the idealized landscape as a metaphor for the centuries-old tenuous relationship between man and nature.

Characterized by a formal rigor and luminous color, Geesaman's photographs create a mesmerizing tension between the orderly structure of these idealized settings and the mutability of their light and color. Although no figures appear, civilization is continually referenced through the inclusion of elements such as massive hedges, allees of trees or an isolated gate.

Of Color and Light is Geesaman's fourth exhibition with the gallery and coincides with the release of her new monograph by Aperture.

Lynn Geesaman was born in Cleveland, Ohio and graduated from Wellesley College with a degree in physics. Her work is represented in the collections of the Philadelphia Museum, The Art Institute of Chicago, The Museum of Fine Arts, Houston and the Bibliotheque Nationale de Paris. Poetics of Place, a monograph of Geesaman's black and white work, was published in 1998. In 2004, her work will be featured in the exhibition organized by the American Federation of the Arts the exhibition, Deceits and Fantasies, Contemporary Photography and the Garden, organized by the American Federation of the Arts.