

FOR IMMEDIATE RELEASE
PRESS PRINTS AVAILABLE

FREDERIC WEBER
REVERIE
MAY 9 - JUNE 29, 2002

PROJECT GALLERY: RANDY WEST: PRETTY
GALLERY HOURS: TUESDAY - SATURDAY, 10 - 6 PM

New York, NY (April 1, 2002) – The Yancey Richardson Gallery is pleased to present *Reverie*, an exhibition of fifteen new color photographs by Frederic Weber. The exhibition will open on Thursday, May 9, and run through Saturday, June 29. There will be an artist reception on the evening of May 9 from 6:00-8:00 pm, which is open to the public.

Reverie marks a departure for Weber. Having previously dwelt on the human face and portraiture, Weber has turned his focus to the body, obliterating the face through cropping or by showing the torso from the back. In contrast to this unusual framing of the body, the images possess a classical and painterly quality that references Pictorialist nudes of the early 20th century. Presenting the figures as isolated luminous forms against a dark background, Weber's aim is to grasp the beauty and complexities of the human body while allowing the images' simplicity to capture the viewer's imagination. "My desire", says Weber, "is to use historical imagery combined with modern techniques to create something that is timeless, that evokes a sense of memory and dreams."

Photographs by Frederic Weber are in the collections of major museums such as the Whitney Museum of American Art, the Los Angeles County Museum, the Museum of Fine Arts in Houston, and the International Museum of Photography at the George Eastman House, among others. *Reverie* is Frederic Weber's third solo exhibition at the Yancey Richardson Gallery.

For more information or press prints, please contact Evelyn Leong at 845-358-1539.