

FOR IMMEDIATE RELEASE

**SUSAN UNTERBERG
PISCES
April 29 - May 28, 2004**

The Yancey Richardson Gallery is pleased to present ***Pisces***, an exhibition of large-scale color photographs by Susan Unterberg. These brilliantly colored abstractions were made by photographing close to the surface of a koi pond where the rapid movements of fish, water and bouncing light created an ever changing display. As in her previous series, each of which explores a different subject and approach, the work in ***Pisces*** is about looking acutely at the world and the transcendence of reality.

As Unterberg explains, "The evanescent moment of beauty, the dissolution of a realistic subject into sudden abstraction – this phenomenon fascinates me. My current series of fish pictures is a metaphor for the fleeting nature of being in which nothing stays the same for longer than a moment." In ***Pisces***, Unterberg captures the ephemeral nature of light and water, ripples, bubbles and color to create painterly abstractions of great formal beauty and poetic meditations on the ephemeral moment.

Susan Unterberg's work has been collected by such major museums as the Museum of Modern Art, the Metropolitan Museum of Art and the Los Angeles County Museum of Art. She has been exhibited at the Metropolitan Museum of Art, the New Museum and the Jewish Museum among others. In November 2004 Unterberg will be the subject of a mid-career retrospective at the Contemporary Arts Center, Cincinnati, to be accompanied by a catalog.

UPCOMING EXHIBITIONS:

August Sander: *The Woman* June 3 - July 9, 2004

Arguably the most influential portrait photographer of the twentieth century, Sander produced incisive portraits of women of all ages, occupations and social classes as part of his ambitious attempt to create a catalog the German type. This exhibition coincides with the Metropolitan Museum of Art exhibition ***August Sander: People of the Twentieth Century*** comprised of 150 vintage prints on loan from the August Sander Archive and accompanied by a seven volume publication by Abrams.

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