



FOR IMMEDIATE RELEASE

The Yancey Richardson Gallery presents August Sander: The Woman on view June 3 – July 9, 2004. The exhibition coincides with the Metropolitan Museum exhibition August Sander: People of the Twentieth Century, A Photographic Portrait of Germany on view from May 25 through September 19, 2004.

The Yancey Richardson Gallery is pleased to present photographs by German photographer August Sander (1876 - 1964). Entitled *The Woman*, the exhibition will feature a selection of approximately forty classic portraits from Sander's historic project *Citizens of the Twentieth Century*. The prints are made available through the cooperation of Gerd Sander, the photographer's grandson, and the August Sander Archive in Cologne, Germany. Gallery hours are Tuesday through Saturday, 10 – 6.

In 1929 Sander announced his plans to create *Citizens of the Twentieth Century*, a series of photographic portfolios of portraits corresponding to the social structure of Weimar Germany. He organized his undertaking primarily along occupational lines defining such categories as "The Farmer", "The Skilled Tradesman", "The Woman", "Classes and Professions", "The Artists", "The City" and "The Last People".

Sander took an analytical and documentary approach to his portrait project, presenting his subjects in a frontal and straightforward manner. Furthermore, by minimizing any overtly personal style he sought to standardize the stylistic character of his photographs, thus reinforcing their sense of "objectivity." He was particularly interested in experimenting with the sequencing of the images in order to facilitate comparisons between them. Sander's work has influenced a great many later 20th century photographers from Diane Arbus and Bernd & Hilla Becher to Rineke Dykstra, Thomas Ruff and Dawoud Bey.

In "The Woman", it is noteworthy that Sander looks at the woman as her own entity, whereas other groups are generally outlined by their social or occupational roles in society of that time. However, "the woman" is categorized by these criteria as well. In addition to showing her in the traditional roles of wife, mother, and daughter, Sander portrays "the woman" as the nun, the real estate agent, the secretary, the circus performer, the artist and the intellectual.

Upcoming exhibition:

Dreamweavers July 14th – April 24, 2004

Opening Reception: Wednesday, July 14th, 6-8

A group show exploring the current trend in contemporary photography toward the creation of images based in fantasy, dreams, science fiction, alternative worlds and visions of the future. Featured artist to include Gregory Crewdson, Robert Parke Harrison, Nadav Kander, Simen Johan, Kahn and Selesnick, Didier Massard, and others.

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