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DREAMWEAVERS

July 14 – August 27, 2004

Gallery hours: Monday – Friday, 10 – 6 p.m.

The Yancey Richardson Gallery is pleased to present its summer show ***Dreamweavers***, a group exhibition of contemporary photographs that explore the realms of fantasy, dreams, alternative worlds, science fiction and the hyper real. The exhibition will include work by James Casebere, Gregory Crewdson, Anthony Goicolea, Simen Johan, Sara Johnson, Kahn/Selesnick, Nadav Kander, Lisa Kereszi, Didier Massard, Robert and Shana ParkeHarrison, Jerry Uelsmann and Charlie White.

The works in the exhibition reflect a trend in contemporary photography to subvert the medium's inherent ability to document a recognizable reality. Most of the artists use digital technology, tabletop constructions or full-scale sets in order to create an alternate reality. Gregory Crewdson and Charlie White orchestrate elaborate sets and actors to create images of suburban nightmares. Simen Johan uses digital technology to create images of children in slightly nightmarish scenarios. Didier Massard and James Casebere produce dreamlike images by photographing meticulously constructed tabletop sets. Recent Yale graduate Sarah Anne Johnson creates multi-piece installations of straight photographs of summer camping and tree-planting in Canada combined with photographs of dioramas and figures that recreate similar scenarios. Using similar methodology but with entirely different results, both Anthony Goicolea and the collaborative team Kahn/ Selesnick create allegorical tales using digital technology to insert themselves into sets they have created or landscapes they have photographed.

Foregoing technology, Robert and Shana ParkeHarrison combine elaborate sets, tabletop constructions, painting and multiple negatives to create images in which Robert ParkeHarrison plays a kind of everyman attempting to heal the earth through primitive, absurd methods. Relying solely on the transformative quality of water Lisa Kereszi has captured a fantasy image of "mermaids" swimming underwater at Weekiwatchee, Florida while Nadav Kander created a surreal image of a figure on a diving board hovering over the infinite expanse of the Great Salt Lake.

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