



FOR IMMEDIATE RELEASE

Project Gallery Exhibition
Sarah Schorr
Transformer
March 22 – May 5, 2007
Reception for the artist, March 22nd, 6-8 pm

Yancey Richardson Gallery is pleased to present *Transformer*, a debut exhibition of photographs by Sarah Schorr. Photographing between 2005 and 2006 in New York's downtown burlesque clubs and the beauty salons of Nepal, Schorr has created still-lives, which explore the notion of transformation as it relates to idea of feminine beauty.

Schorr began photographing burlesque performers in New York's East Village and Lower East Side in 2003, eventually developing friendships with many of the artists. Over time she moved from documenting the women's lives, onstage and off, to cataloguing the personal effects used by the performers to transform themselves into their individual stage personalities. Schorr borrowed items such as eye shadow palettes, false eyelashes, platform shoes, and costume jewelry that the dancers, as well as women in general, use to make themselves feel beautiful. Placed as singular elements directly on a photographic scanner, these glamorizing accessories appear as exotic specimens in a natural history museum. Living in Nepal and India for nine months in 2006, Schorr continued this theme of transformation and beautification by making photographic still lives of the soaps and skin bleaching creams used to lighten skin, which is perceived as more attractive in these cultures.

A 2006 graduate of School of Visual Arts, Schorr lives and works in New York. A catalog of Schorr's complete burlesque project, *Borrowed Glitter*, is available through the gallery.



For visuals please contact Tracey Norman, tnorman@yanceyrichardson.com