FOR IMMEDIATE RELEASE

Glitz & Grime: Photographs of Times Square

July 9 – August 28, 2009 Summer Hours: Monday – Friday, 10 – 6 p.m.

Yancey Richardson Gallery is pleased to present *Glitz & Grime: Photographs of Times Square* an exhibition of evocative photographs taken in or inspired by Times Square, the "crossroads of the world", by both contemporary and classic photographers. The images range from celebratory to sordid, chronicling the changing fortunes of this one hundred year old internationally famous New York landmark of culture, consumption and kitsch. Included are works by Olivo Barbieri, Lillian Bassman, Rudy Burckhardt, Ted Croner, Philip-Lorca diCorcia, Alfred Eisenstadt, Mitch Epstein, Elliot Erwitt, Louis Faurer, Robert Frank, George Gardner, David Hilliard, Paul Himmel, Lisa Kereszi, William Klein, Jeff Liao, Benn Mitchell, Andrew Moore, Stephen Shore, Louis Stettner, Dennis Stock, Brian Ulrich, and Dan Weiner.

The exhibition explores the transition of Times Square from its Broadway heyday through its decline and eventual rejuvenation as the shiny tourist Mecca we see today. Included are photographs dating from 1945 to 2009 and ranging from Alfred Eisenstadt's iconic wartime image of a sailor kissing a nurse on V-J Day to young New Year's revelers in festive hats by Dan Weiner to figures silhouetted against the play of neon lights by Louis Stettner, Benn Mitchell, Rudy Burckhardt and David Hilliard.

While Lillian Bassman cast Times Square as a glamorous backdrop for a fashion story, William Klein and Paul Himmel wrought abstractions from the reflections of illuminated marquees that peppered "the great white way". Robert Frank, Mitch Epstein, Lisa Kereszi and Philip-Lorca diCorcia portray Times Square as a contemporary dystopia while Andrew Moore, Lynn Saville, Ted Croner and Stephen Shore capture the relentless and frenetic energy that best embodies this iconic urban landmark.

Upcoming Fall schedule: Hellen van Meene, September 17 – October 31, 2009 Andrew Moore, November 5, 2009 - January 9, 2010

For additional information or visuals, please contact Tracey Norman tnorman@yanceyrichardson.com