

Sigga Björg Sigurdardóttir

Born 1977, Reykjavik, Iceland

Lives and works in Reykjavik

2002-2004 MFA, Glasgow School of Art, Glasgow, Scotland

1997-2001 BA Fine Art, Icelandic Academy of Art and Design, Iceland

SOLO EXHIBITIONS

- 2010 [SMOKE](#), Junge Kunst e.V., Wolfsburg, Germany
Yancey Richardson Gallery, Project Gallery, New York, USA
- 2009 CHEESE, Vélsmi_ian factory, Eistnaflug, Neskaupssta_ur, Iceland
Sigga Björg: Drawings, The Culture House - National Centre for Cultural Heritage, Reykjavik, Iceland
- 2008 Sigga Björg Sigurdardottir, 101 gallery, Reykjavik, Iceland
Kunstverein Uelzen, Uelzen, Germany (with Michael Nitsche)
- 2007 Paradox Parade, Galerie Adler, New York, USA
- 2006 Wrong House, Washington Garcia Gallery, Glasgow, Scotland
Slurpophobia, Galerie Adler, Frankfurt am Main, Germany
Paracide Park, Centre d'Art et de diffusion Clark, Montreal, Canada
Sigga Björg Sigurdardottir, subzone1 Galerie Adler, Frankfurt am Main, Germany
- 2005 BOX Gallery, Akureyri, Iceland
Dwarf Gallery, Reykjavik, Iceland
- 2004 Gallery Vesturveggur, Skafffell, Seydisfjordur, Iceland
- 2000 The window, Gallery Saevar Karl, Reykjavik, Iceland
Ten Disappointments, Gallery Nema Hvat, Reykjavik, Iceland

GROUP EXHIBITIONS

- 2010 BIAB10 The Fourth Beijing International Art Biennale, Beijing, China
Expresión en Corto International Film Festival, Mexico
I FIZZ ART, Fizz gallery, Mexico City, Mexico
[Fröhliche Gesellschaft, Parrotta Contemporary, Stuttgart, Germany](#)
Glasgow International Festival of Visual Art, Glasgow, United Kingdom
Coloursynthesis, Listasafn Reykjavíkur - Reykjavík Art Museum, Reykjavik, Iceland
Buy what you love, Jack Shainman Gallery, New York, USA (curated by The Rema Hort Mann Foundation)
- 2009 Running Time: Artist Films in Scotland 1960 to Now, National Galleries of Scotland, Dean Gallery, Edinburgh, UK
[FishFocus Festival: Dark Star. Iceland Videoart between performance, music and animation, Rome, Italy \(curated by Ilari Valbonesi\)](#)
X, No Soul for Sale – A Festival of Independents, X Initiative, New York, USA
Bad Moon Rising 4, galerie sans titre, Brussels, Belgium (curated by Jan van Woensel)
Last Day of Magic, 53rd Venice Biennial's satellite project "Détournement, Venice 2009" (curated by Jan van Woensel)
List Án Landamæra art festival, Mosfellsbær art space, Reykjavik, Iceland

Y A N C E Y R I C H A R D S O N G A L L E R Y

- 2008 PHANTAKALIFRAGILISTIGEXPIALIGETISCH, Galerie ADLER, Frankfurt am Main, Germany
 Acquisitions 2006 – 2008, The Reykjavik Art Museum, Kjarvalssta_ir, Reykjavik, Iceland
 Candybar, Galería 13, Mexico City, Mexico
 START, VERKSMI_JAN, Hjalteyri, Iceland
 Tomorrow Always Belongs To Us, Goteborgs Konsthall, Goteborg, Sweden
 Edinburgh this summer, Embassy Gallery, Edinburgh, UK
 Salem, Castlefield Gallery, Manchester (with Ruth Barker, Erica Eyres and Niall McDonald)
- 2007 The teardrop explodes, Stadtgalerie Schwaz, Schwaz, A
 Winter 07, Galleri Specta, Copenhagen, Denmark
 A jadrinum, Film Archive, Auckland, New Zealand (curated by Dr. Leonhard Emmerling)
 Into the woods, Parrotta Contemporary Art, Stuttgart, Germany (curated by Birgit Kulmer, Martina Kupiac, Kerstin Schmidt)
 Into the woods, Parrotta Contemporary Art, Berlin, Germany
 An Archaeology, Zabłudowicz Collection: Project Space 176, London, UK
 Face up, Galerie Adler, New York, USA
 Three Part Harmony: Definition, Delicacy, and Detail in Drawing, Curator's Office, Washington, USA (co-curated by Andrea Pollan and Dr. Fred Ognibene)
 Reduce to max, Galerie Römerapotheke, Zurich, Switzerland
 Stills, Edinburgh, UK
 DCA Dundee Contemporary Arts, Dundee, UK
- 2006 Video Killed the Painting Star, CCA Glasgow, Scotland
 The Magic Lantern, CCA Glasgow, Scotland
 The Icelandic Painting since 1980, Icelandic Art Museum, Reykjavik, Iceland
 The square root of drawing, Temple Bar Gallery, Dublin, Ireland
 Sequences, Reykjavik, Iceland
 The Un-Homely, Galerie Adler, New York, USA
 Icelandic Art in the 3rd Millenium, Reykjavik Art Museum, Iceland
 Contemporary Video Art From Iceland, KW Institute for Contemporary Art, Berlin, Germany
 Artist Film Screening, The Open Eye Club, Glasgow, Scotland
 Eine Szene, in der Kunst entsteht: Iceland, Kunstverein Langenhagen, Langenhagen, Germany
 Linie, Dina4 Projekte, Munich, Germany
- 2005 The trap and the Rope, The Jail Gallery, Glasgow, Scotland
 The ZOO ART FAIR, The Great Unsigned, London Zoo, England
 Interruption with Sigga Björg and Laurence Elliot, The Brick Factory, Stockholm, Sweden
 Craving your indulgence, The Great unsigned, London, England
 Berlinvasion with Klink and Bank, Berliner Liste, Berlin, Germany
 Lys over Lolland, Englandkerfabrikken, Lolland, Denmark
 TIVOLI Group Show, Listasafn Arnesinga, Hveragerdi, Iceland
 Krutt art festival: Lysuholl, Snaefellsnes, Iceland
 The living art museum, Reykjavik, Iceland
 By Proxy, Broadway Gallery. New York, USA
 Where the Wild Things Are, UTS Gallery, Sidney, Australia
 BLOC, The County Hall Gallery, London, England

YANCEY RICHARDSON GALLERY

- 2004 Noonday Demons, CCA - Center for Contemporary Art, Glasgow, Scotland
The Secret Show, Gulbenkian Galleries, RCA, London, England
The Winter Mass, The Nordic House, Reykjavik, Iceland
The Other People Show, Three Colts Gallery, London, England
The Dreams of Dystopia, Klink and Bank, Reykjavik, Iceland
MFA Glasgow, Tramway, Glasgow, Scotland
Glasgow Art Fair, George Square, Glasgow, Scotland
- 2003 International Drawing Research Institute Show, Central Academy of Fine Arts, Beijing, Xiang, China
Interim show, Machintosh Gallery, Glasgow School of Art, Scotland
- 2002 The Open Gallery, co founder of a travelling gallery in collaboration with Vidhofn, Reykjavik, Iceland
- 2001 Around the country, Recidency ended with a show, The old post office, Vik i Myrdal, Iceland
Flying over Hekla, Kjarvalstadir, Reykjavik Art Museum, Reykjavik, Iceland
Group exhibition, Laugarvegur 25, Reykjavik, Iceland
- 2000 Painting exhibition, The Yellow House, Reykjavik, Iceland
Drawing exhibition, Kaelirinn, Laugarnes, Reykjavik, Iceland
- 1998 Futurama, Gallery Geysir, Hitt Husid, Reykjavik, Iceland
- 1997 The teenager in the forest, Gallery Nema Hvat, Reykjavik, Iceland
- 1992 Human Relationship, Nordic travelling exhibition

PERFORMANCE

- 2005 Disko Trance from Beyond, Dance-Music-Video-performance in collaboration with Asdis Sif
Gunnarsdottir at Klink and Bank, Reykjavik, Iceland and Berliner Liste, Berlin
- 2002 Malfur Skinnytoe, a puppet show in collaboration with Kira Kira and the Icelandic Kitchen Motors at: ICA, London, England; Tjarnarbio, Reykjavik, Iceland; The Blanc Canvas, Leeds, England

GRANTS AND AWARDS

- 2008 Professional Artists Salaries, The Icelandic Government, Ministry of Culture
Grant towards a show at Gothenburg Art Museum, CIA, Iceland
- 2007 Creative Development Grant, The Scottish Arts Council
Grant towards a solo show in New York, Myndstef, Iceland
- 2006 The Woollen Glove, Artist Award, The Icelandic Art Academy
Muggur: Traveling Grant for a solo show in Galerie Clark, Montreal
- 2005 Svavar Gudnason and Asta Eiriksdottir Painting Grant, The Icelandic Art Museum
Muggur, Traveling Grant for Berliner Liste

COLLECTIONS

Reykjavik Art Museum, Iceland
Kunsthaus Zürich, Zürich
[JoMo Art Collection, Belgium](#)
Vicky Hughes and John Smith, London
Reydan Weiss, Essen
Zabludowicz Art Trust