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Project Gallery
Bryan Graf: *Wildlife Analysis*
September 16 – October 30, 2010



The Yancey Richardson Gallery is pleased to present *Wildlife Analysis*, an exhibition of photographs by Bryan Graf taken in and around the New Jersey Meadowlands between 2008 and 2010. The exhibition explores the dichotomy between the toxicity of this industrial landscape and the natural wilderness found within it. Drawn to marginalized patches of swamp and woods, Graf conjures images that illuminate how contradictory and intoxicating these forgotten parcels of land can be.

Incorporating elements of chance and alchemy into his work, Graf strategically utilizes "light leak," exposing sections of raw color film to light as he walks through the landscape. At the same time, he photographs details of the landscape in black and white. During the printing process, he layers random sections of the compromised color film with the black and white landscape details resulting in images that simultaneously suggest beauty, corrosion, innocence and pollution. Like a number of other young contemporary artists, Graf experiments with the materials and processes of the medium, ignoring conventional rules of photographic representation in order to create a more expressive, sensory experience of the world.

Bryan Graf lives and works in New Jersey. He received his M.F.A. from Yale University in 2008. His work has appeared in *Blind Spot* and the *New York Times*, among other publications. In June 2010, he was featured in P.P.O.W.'s exhibition *Young Curators, New Ideas III*.

For visuals, please contact Frank Goldman at fgoldman@yanceyrichardson.com.

