

YANCEY RICHARDSON

SANDI HABER FIFIELD

Lives and works in Connecticut

Born 1956 in Youngstown, Ohio



EDUCATION

- 1981 MFA, Photography, Rochester Institute of Technology, Rochester, NY
Visual Studies Workshop, Rochester, NY
Occidental College, Los Angeles, CA, BA

SELECTED GROUP AND SOLO EXHIBITIONS

- 2021 *As Birdsongs Emerge / The Certainty of Nothing*, Yancey Richardson Gallery, New York, NY (solo)
Three Person Exhibition, Dina Mitrani Gallery, Miami, FL
- 2019 *Three Person Exhibition*, University of the Arts, Philadelphia, PA
Circles and Squares, Summer Exhibit, Rick Wester Fine Art, Amagansett, NY 2019
UNTITLED, Art Beach Miami, Yancey Richardson Gallery, Miami, FL
- 2018 *Lineations 2*, Yancey Richardson Gallery, New York, NY (solo)
Interventions, Yancey Richardson Gallery, New York, NY
Future Past: Experiments in Photography, Tracey Morgan Gallery, Asheville, NC
AIPAD, Robert Klein Gallery, Boston, MA
- 2017 *Lineations*, Robert Klein Gallery, Ars Libri, Boston, MA (solo)
Collective Design Fair, Yancey Richardson Gallery, New York, NY
- 2016 Pulse Miami, Yancey Richardson Gallery, Miami, FL
Lineations, Yancey Richardson Gallery, New York, NY (solo)
AIPAD, Park Avenue Armory, Rick Wester Fine Art, New York, NY
Art on Paper, Richard Levy Gallery, New York, NY
- 2015 Pulse Miami, Rick Wester Fine Art, Miami, FL
Richard Levy Gallery, Albuquerque, NM (solo, project space)
- 2014 *In Focus*, Flinn Gallery, Greenwich, CT
Portfolio Exhibition, The Philadelphia Museum of Art, Philadelphia
After the Threshold, Gallery Kayafas, Boston, MA (solo)
- 2013 *Unfolding Images*, New Orleans Center for Contemporary Art
After the Threshold, ARC Fine Art, Fairfield, CT (solo)
After the Threshold, Rick Wester Fine Art, New York, NY
Between Planting and Picking, The Sheldon, St Louis, MO (solo)
- 2012 *In Focus: Recent Acquisitions in Photography*, New Britain Museum of American Art, New Britain, CT
Annual Exhibition, Philadelphia Photo Arts Center, Philadelphia, PA
PULSE, AIPAD Fairs, New York, NY
- 2011 *Earth/Clay*, KMR Arts, Washington, CT
Hail Traveler, Rick Wester Fine Art, New York, NY
Between Planting and Picking, Rick Wester Fine Art, New York, NY (solo)
- 2010 *Big Girls*, Rick Wester Fine Art, New York, NY
Things Coming Together, Gallery Kayafas, Boston, MA (solo)
The Nature of it All, Amy Simon Fine Art, Westport, CT
Arbor, Michael Mazzeo Gallery, New York, NY
- 2009 *Continuum*, Amy Simon Fine Art, Westport, CT
- 2007 Red Dot Photo Fair, Littlejohn Contemporary Miami, FL
(t)here, Peer Gallery, New York, NY
Looking Inward / Looking Out 1, Westport Arts Center, Westport, CT

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- 2006 *Original Repetition*, Silvermine Gallery, New Canaan, CT
- 2005 *Ripe For Picking: Fruits and Flowers*, Jim Kempner Fine Art, New York, NY
Luminous Forms: Abstraction In Color Photography, DeCordova Museum, Lincoln, MA
Summer Exhibition, Miller Block Gallery, Boston, MA
- 2004 *Directors Choice*, Silvermine Gallery, New Canaan, CT
Flowers, Miller Block Gallery, Boston, MA
Dialogues in Abstraction, U.Conn./Stamford, Stamford, CT
- 1999 *Women Photographers of the 20th Century, Kornblum Collection*, Hammer Museum, UCLA, Los Angeles, CA
Defining Eye: Women Photographers, National Museum of Women in the Arts, Washington, DC –
- 1998 *Women Photographers of the 20th Century, Kornblum Collection*, The Saint Louis Art Museum, St. Louis, MO
Wichita Art Museum, Wichita, KS
- 1995 *Seeking the Sublime*, Southeast Museum of Photography, Daytona Beach, FL -
Andrea Marquit Fine Arts, Boston, MA
- 1990 *Acceptable Entertainment*, Everson Museum of Art, Syracuse University
- 1989 *Picturing California*, The Oakland Museum, Oakland, CA
Dianas, Pinholes and Brownies, Sarratt Gallery, Vanderbilt University, Nashville, TN
The Museum of Contemporary Photography, Columbia College, Chicago, IL
The Photography of Invention, The National Museum of American Art, Washington DC
- 1988 *Fabricated Photographs*, Carpenter Center for the Arts, Harvard University, Cambridge, MA
New Surrealism, Center for Photography at Woodstock, Woodstock, NY
New Boundaries, The Drawing Room, Houston, TX (with Laurence Miller Gallery)
Montage, Hillwood Art Gallery, Long Island University, Brookville, NY
- 1987 *Color Montages*, Laurence Miller Gallery, New York, NY
- 1985 Center for Contemporary Arts, Santa Fe, NM (solo)
Contemporary Approaches in Photography, Elaine Horwitch Gallery, Santa Fe, NM -
Laurence Miller Gallery, New York, NY
Group Exhibition, Light Gallery, New York, NY
- 1984 *Recent Color Acquisitions*, The Museum of Modern Art, New York, NY -
New Photo Montage, The Art Institute of Chicago, Chicago, IL
- 1983 *New Montages*, San Francisco Camerawork Gallery, San Francisco, CA (solo)
Fay Gold Gallery, Atlanta, GA
ARCO Center for Visual Art, Los Angeles, CA (solo)
NY State CAPS Grant exhibition
- 1981 *Alternatives*, Seigfred Gallery, Ohio University, Athens, OH
Contemporary Photographers, Daniel Wolf Gallery, New York, NY



PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, IL
The Brooklyn Museum, Brooklyn, NY
California Museum of Photography, Riverside, CA
The High Museum, Atlanta, GA
International Museum of Photography, George Eastman House, Rochester, NY
Los Angeles County Museum of Art, Los Angeles, CA
The Library of Congress, Washington, DC
The Museum of Contemporary Photography, Chicago, IL
The Museum of Modern Art, New York, NY
New Britain Museum of American Art, New Britain, CT
The Oakland Museum, Oakland, CA

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Parrish Art Museum, Water Mill, NY
The Philadelphia Museum of Art, Philadelphia. PA

PUBLICATIONS

- 2021 *The Certainty of Nothing*, monograph, self-published
2013 *After the Threshold*, monograph, Kehrer Verlag
2011 *Between Planting and Picking*, monograph, Charta
2009 *Walking through the World*, monograph, Charta
1997 *Defining Eye: Women Photographers of the 20th Century*
1989 *The Photography of Invention by Mary Foresta*, MIT Press
Picturing California, by Therese Heyman, Chronicle Books
1988 *Visions, Works by 8 Contemporary Women*, Parco Co
1987 *Fabrications*, by Anne Hoy, Abbeville Press

SELECTED ONLINE PUBLICATIONS

- 2021 *Lenscratch*
Musée Magagine, Review
What Will You Remember, Review
2020 "Artists in COVID," Parrish Museum
2019 *Musée Magazine*, Interview
2017 *The Boston Globe*, Kate McQuaid
2013 *Myrtille Bauvert Photography*
LPV, Bryan Formhals
The Independent
Art Daily
Wall Street International
Publishers Weekly
Lenscratch, Aline Smithson
Le Journal de la Photographie, Laurence Cornet
Conscientious, Joerg Colberg
2011 *The New Yorker*, Vince Aletti
Lenscratch, Aline Smithson

