

YANCEY RICHARDSON

SANDI HABER FIFIELD

Lives and works in Connecticut
Born 1956 in Youngstown, Ohio



EDUCATION

- 1981 MFA, Photography, Rochester Institute of Technology, Rochester, NY
Visual Studies Workshop, Rochester, NY
Occidental College, Los Angeles, CA, BA

SELECTED GROUP AND SOLO EXHIBITIONS

- 2018 Yancey Richardson Gallery, New York, NY
Tracey Morgan Gallery, Asheville, NC – Future Past: Experiments in Photography
AIPAD, Robert Klein Gallery
- 2017 Robert Klein Gallery, Ars Libri, Boston, MA – Lineations (solo)
Collective Design Fair, Yancey Richardson Gallery, NYC
- 2016 Pulse Miami, Yancey Richardson Gallery, Miami, FL
Yancey Richardson Gallery, New York, NY – Lineations (solo)
AIPAD, Park Avenue Armory, Rick Wester Fine Art, NYC
Art on Paper, Richard Levy Gallery, NYC
- 2015 Pulse Miami, Rick Wester Fine Art, Miami, FL
Richard Levy Gallery, Albuquerque, NM – (solo, project space)
- 2014 Flinn Gallery, Greenwich, CT – In Focus
The Philadelphia Museum of Art, Philadelphia, PA – Portfolio Exhibition
Gallery Kayafas, Boston, MA – After the Threshold (solo)
- 2013 New Orleans Center for Contemporary Art – Unfolding Images
ARC Fine Art, Fairfield, CT – After the Threshold (solo)
Rick Wester Fine Art, New York, NY – After the Threshold (solo)
The Sheldon, St Louis, MO – Between Planting and Picking (solo)
- 2012 New Britain Museum of American Art, New Britain, CT – In Focus: Recent Acquisitions in
Photography
Philadelphia Photo Arts Center, Philadelphia, PA - Annual Exhibition
PULSE, AIPAD Fairs, New York, NY
- 2011 KMR Arts, Washington, CT – Earth/Clay (two person)
Rick Wester Fine Art, New York, NY – Hail Traveler
Rick Wester Fine Art, New York, NY – Between Planting and Picking (solo)
- 2010 Rick Wester Fine Art, New York, NY – Big Girls, 2010
Gallery Kayafas, Boston, MA - Things Coming Together (solo)
Amy Simon Fine Art, Westport, CT - The Nature of it All
Michael Mazzeo Gallery, New York, NY - Arbor
- 2009 Amy Simon Fine Art, Westport, CT - Continuum
- 2007 Red Dot Photo Fair, Littlejohn Contemporary Miami, FL
Peer Gallery, New York, NY - (t)here
Westport Arts Center, Westport, CT - Looking Inward / Looking Out 1
- 2006 Silvermine Gallery, New Canaan, CT - Original Repetition
- 2005 Jim Kempner Fine Art, New York, NY - Ripe For Picking: Fruits and Flowers
DeCordova Museum, Lincoln, MA - Luminous Forms: Abstraction In Color Photography
Miller Block Gallery, Boston, MA - Summer Exhibition
- 2004 Silvermine Gallery, New Canaan, CT - Directors Choice
Miller Block Gallery, Boston, MA - Flowers (solo)
U.Conn./Stamford, Stamford, CT - Dialogues in Abstraction,

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- 1999 Hammer Museum, UCLA, Los Angeles, CA - Women Photographers of the 20th Century, Kornblum Collection
National Museum of Women in the Arts, Washington, DC – Defining Eye: Women Photographers
- 1998 The Saint Louis Art Museum, St. Louis, MO - Women Photographers of the 20th Century, Kornblum Collection
Wichita Art Museum, Wichita, KS
- 1995 Southeast Museum of Photography, Daytona Beach, FL - Seeking the Sublime
Andrea Marquit Fine Arts, Boston, MA
- 1990 Everson Museum of Art, Syracuse University - Acceptable Entertainment
- 1989 The Oakland Museum, Oakland, CA - Picturing California
Sarratt Gallery, Vanderbilt University, Nashville, TN - Dianas, Pinholes and Brownies
The Museum of Contemporary Photography, Columbia College, Chicago, IL
The National Museum of American Art, Washington DC - The Photography of Invention,
- 1988 Carpenter Center for the Arts, Harvard University, Cambridge, MA - Fabricated Photographs
Center for Photography at Woodstock, Woodstock, NY - New Surrealism,
The Drawing Room, Houston, TX (with Laurence Miller Gallery) - New Boundaries
Hillwood Art Gallery, Long Island University, Brookville, NY - Montage
- 1987 Laurence Miller Gallery, New York, NY - Color Montages (solo)
- 1985 Center for Contemporary Arts, Santa Fe, NM (solo)
Elaine Horwitch Gallery, Santa Fe, NM - Contemporary Approaches in Photography
Laurence Miller Gallery, New York, NY
Light Gallery, New York, NY – Group Exhibition
- 1984 The Museum of Modern Art, New York, NY - Recent Color Acquisitions
The Art Institute of Chicago, Chicago, IL - New Photo Montage
- 1983 San Francisco Camerawork Gallery, San Francisco, CA - New Montages (solo)
Fay Gold Gallery, Atlanta, GA
ARCO Center for Visual Art, Los Angeles, CA, (solo)
NY State CAPS Grant exhibition
- 1981 Seigfred Gallery, Ohio University, Athens, OH - Alternatives
Daniel Wolf Gallery, New York, NY – Contemporary Photographers

PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, IL
The Brooklyn Museum, Brooklyn, NY
California Museum of Photography, Riverside, CA
The High Museum, Atlanta, GA
International Museum of Photography, George Eastman House, Rochester, NY
Los Angeles County Museum of Art, Los Angeles, CA
The Library of Congress, Washington, DC
The Museum of Contemporary Photography, Chicago, IL
The Museum of Modern Art, New York, NY
New Britain Museum of American Art, New Britain, CT
The Oakland Museum, Oakland, CA
The Philadelphia Museum of Art, Philadelphia, PA

PUBLICATIONS

- 2013 After the Threshold, monograph, Kehrer Verlag
2011 Between Planting and Picking, monograph, Charta
2009 Walking through the World, monograph, Charta

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Y A N C E Y R I C H A R D S O N

- 1997 Defining Eye: Women Photographers of the 20th Century
1989 The Photography of Invention by Mary Foresta, MIT Press
Picturing California, Therese Heyman, Chronicle Books
1988 Visions, Works by 8 Contemporary Women, Parco Co
1987 Fabrications by Anne Hoy, Abbeville Press



SELECTED ONLINE PUBLICATIONS

- 2017 The Boston Globe, Kate McQuaid
2013 Myrtille Bauvert Photography
LPV, Bryan Formhals
The Independent
Art Daily
Wall Street International
Publishers Weekly
Lenscratch, Aline Smithson
Le Journal de la Photographie, Laurence Cornet
Conscientious, Joerg Colberg
2011 The New Yorker, Vince Aletti
Lenscratch, Aline Smithson