

# YANCEY RICHARDSON

## MICKALENE THOMAS

Born in 1971, Camden, New Jersey

Works and lives in Brooklyn, New York



## EDUCATION

2002 MFA in Painting, Yale University School of Art, New Haven, CT

2000 BFA in Painting, Pratt Institute, Brooklyn, NY

1998 Southern Cross University, Lismore Australia

## SOLO EXHIBITIONS

- 2025 *Mickalene Thomas: All About Love*, Grand Palais, Paris, France  
*Mickalene Thomas: All About Love*, Les Abattoirs, Toulouse, France  
*Mickalene Thomas: All About Love*, Hayward Gallery, London, UK
- 2024 *Mickalene Thomas: All About Love*, The Broad, Los Angeles, CA  
*Mickalene Thomas: All About Love*, The Barnes Foundation, Philadelphia, PA
- 2023 *je t'adore*, Yancey Richardson Gallery, New York, NY
- 2022 *Mickalene Thomas*, Musée de l'Orangerie, Paris, France
- 2021 *Beyond the Pleasure Principal*, Levy Gorvy, Hong Kong, London, New York and Paris; Nathalie Obadia, Paris
- 2019 *Mickalene Thomas: A Moment's Pleasure*, Baltimore Museum of Art, Baltimore, MD  
*Mickalene Thomas: Better Nights*, The Bass Museum, Miami, FL  
*Mickalene Thomas: Femmes Noires*, Contemporary Arts Center, New Orleans, LA  
*Mickalene Thomas: Jet: beautés du mois*, Galerie Nathalie Obadia, Paris, France
- 2018 *Mickalene Thomas: Femmes Noires*, AGO, Toronto, Canada  
*Mickalene Thomas: I Can't See You Without Me*, Wexner Center for the Arts, Columbus, OH  
*Muse: Mickalene Thomas Photographs and Tête-à-Tête*, Pomona College Museum of Art, Claremont, CA  
*Muse: Mickalene Thomas*, Henry Art Gallery, Seattle, WA  
*Muse: Mickalene Thomas*, The Dayton Art Institute, OH\*  
*Do I Look Like a Lady?*, North Carolina Museum of Art, Raleigh, NC
- 2017 *Waiting on a Prime-Time Star*, Moody Center for the Arts, Houston, TX  
*Waiting on a Prime-Time Star*, Newcomb Art Museum, Tulane University, New Orleans, LA  
*Muse: Mickalene Thomas*, Maryland Institute College of Art, Baltimore, MD  
*Muse: Mickalene Thomas*, Georgia Museum of Art, Athens, GA  
*Mickalene Thomas: the desire of the other*, Lehmann Maupin, NY  
*Mickalene Thomas: Mentors, Muses, and Celebrities*, Contemporary Art Museum St. Louis, St. Louis, MO  
*Unlimited*, Art Basel, Basel, Switzerland  
*Muse: Mickalene Thomas*, MOCA Virginia, Virginia Beach, VA
- 2016 *tête-à-tête*, David Castillo Gallery, Miami, FL  
*Muse: Mickalene Thomas*, Aperture Foundation, New York  
*Mickalene Thomas: Do I Look Like a Lady?*, MoCA Grand, Los Angeles, CA  
*Mickalene Thomas: MUSE*, American University, Washington, D.C.  
*Mickalene Thomas: the desire of the other*, Lehmann Maupin, Hong Kong, China  
*Mickalene Thomas: : Mentors, Muses and Celebrities*, Aspen Art Museum, Aspen, CO
- 2015 *Mickalene Thomas: TBD*, Galerie Nathalie Obadia, Brussels, Belgium  
*Mickalene Thomas: MUSE*, Rivington Place, London
- 2014 *I Was Born To Do Great Things*, Kavi Gupta Gallery, Chicago, IL  
*Femme au divan I*, Galerie Nathalie Obadia, Paris, France  
*Femme au divan II*, l'Ecole des Beaux Art, Monaco

525 WEST 22ND STREET  
NEW YORK CITY 10011

646 230 9610 FAX 646 230 6131

INFO@YANCEYRICHARDSON.COM

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- Tête de Femme*, Lehmann Maupin Gallery, New York, NY  
*Mickalene Thomas: Happy Birthday to a Beautiful Woman*, George Eastman House, Rochester, NY
- 2012 *How to Organize a Room Around A Striking Piece of Art*, Lehmann Maupin, New York, NY  
*Mickalene Thomas*, The Institute of Contemporary Art, Boston, MA  
*Origin of the Universe*, Santa Monica Museum of Art, Santa Monica, CA; Brooklyn Museum, Brooklyn, NY
- 2011 *More Than Everything*, Lehmann Maupin, New York, NY  
*Mickalene Thomas – Mama Bush: One of a Kind Two*, Hara Museum of Contemporary Art, Tokyo, Japan
- 2010 *Put A Little Sugar In My Bowl*, Susanne Vielmetter Los Angeles Projects, CA
- 2009 *Mickalene Thomas*, Alumni Achievement Award Exhibition, Pratt Institute, Brooklyn, NY  
*Something You Can Feel*, La Conservera Contemporary Art Space, Ceuti, Spain  
*She's Come UnDone!*, Lehmann Maupin Gallery, New York
- 2008 *Girlfriends, Lovers, Still Lives and Landscape*, Rhona Hoffman Gallery, Chicago, IL  
*What's Love Got To Do With It?*, Bloom Projects, Santa Barbara Contemporary Arts Forum, CA
- 2007 *An Imitation of Love, Brawlin Spitfire Two*, Susanne Vielmetter Los Angeles Projects, CA 2006  
*Something About You.*, Rhona Hoffman Gallery, Chicago, IL  
*Brawling Spitfire*, Special Project, Dust Gallery, Las Vegas, NV



## SELECTED GROUP EXHIBITIONS

- 2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY  
*A field of bloom and hum*, Tang Museum, Saratoga Springs, NY
- 2024 *Edges of Ailey*, Whitney Museum of American Art, New York, NY  
*Pop Forever, Tom Wesselmann &...*, Foundation Louis Vuitton, Paris, France
- 2023 *Singular Views: 25 Artists*, Rubell Museum, Washington, DC  
*Intimate Strangers*, Yancey Richardson Gallery, New York, NY  
*Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN  
*Two Pieces in the Shape of a Pear*, Hauser & Wirth, Southampton, NY
- 2019 Newark Museum, Newark, NJ  
*IncarNations, African Art as Philosophy*, BOZAR, Brussels, Belgium  
*Your mirror: Portraits from the ICP*, International Center of Photography Collection, New York, NY  
*She Persists: A Century of Women Artists in New York City*, Gracie Mansion, New York, NY  
*Posing Modernity: The Black Model from Manet to Matisse*, Musee D'Orsay, Paris, France; Gibbes Museum of Art, Charleston South Carolina; Kalamazoo Institute of Arts, Kalamazoo, MI; Smith College Museum of Art, Northampton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT  
*Selections from The Studio Museum in Harlem*, Museum of African Diaspora, San Francisco, CA
- 2018 *In Context / this past was waiting for me*, Goodman Gallery, Cape Town, South Africa  
*Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, Brooklyn, NY  
*Kinship*, Jessica Silverman, San Francisco, CA  
*Interventions*, Yancey Richardson Gallery, New York, NY  
*Rise Up! Social Justice in Art from the Collection of J. Michael Bewley*, San José Museum of Art, San José, CA  
*Cast of Characters*, BGSQD, New York, NY  
*Talisman in the Age of Difference*, Stephen Friedman Gallery, New York, NY  
*Multiply, Identify, Her*, International Center of Photography, New York, NY  
*Everyday Muse*, LTD Los Angeles, Los Angeles, CA

# YANCEY RICHARDSON

- Black Blooded*, The New Gallery of Modern Art, Charlotte, NC  
*Music for the Eyes (Musica Per Gli Occhi)*, University of Siena, Siena, Italy  
*I continue to shape*, University of Toronto Art Centre, Toronto, ON  
*Motherhood*, Leslie Tonkonow Artworks + Projects, New York, NY  
*Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections*, Hallie Ford Museum of Art, Salem, OR  
*Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art*, The Mennello Museum of American Art, Orlando, FL  
*Boss Lady*, Girls' Club, Ft. Lauderdale, FL  
*Posing Modernity: The Black Model from Manet to Matisse*, Miriam and Ira D. Wallach Art Gallery, New York, NY  
*Multiply, Identify, Her*, International Center of Photography, New York, NY  
*You Are Here*, North Carolina Museum of Art, Raleigh, NC  
*Reclamation! Pan-African Works from the Beth DeWoody Collection*, Taubman Museum of Art, Roanoke, VA  
*Dangerous Women*, Patricia & Philip Frost Art Museum, Florida International University, Miami, FL  
*Muse: Mickalene Thomas Photographs and Tête-à-Tête*, Pomona College Museum of Art, Claremont, CA  
*Muse: Mickalene Thomas*, Henry Art Gallery, Seattle, WA  
*Muse: Mickalene Thomas*, The Dayton Art Institute, OH\*  
*Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas*, Seattle Art Museum, Seattle, WA  
*New Feelings*, Pacific Northwest College of Art, Portland, OR  
*Portraits of Who We Are*, The David C. Driskell Center, College Park, MD  
2017 *Historias da Sexualidade*, Museu de Arte de São Paulo, São Paulo, Brazil  
2017 Canadian Biennial, National Gallery of Canada, Ontario, Canada  
*About Face*, Southampton Arts Center, Southampton, NY  
*Trigger: Gender as a Tool and a Weapon*, New Museum of Contemporary Art, NY  
*Created by Light*, Cameron Art Museum, Wilmington, NC  
*Polaroids: The Disappearing*, Nathalie Gallery, New York, NY  
*Repeat Pressure Until*, Angela Meleca Gallery, Columbus, OH  
*Sonic Rebellion: Music As Resistance*, Museum of Contemporary Art Detroit, Detroit, MI  
*Muse: Mickalene Thomas Photographs and Tête-à-Tête*, Georgia Museum of Art, Athens, GA  
*Face to Face: Los Angeles Collects Portraiture*, California African American Museum, Los Angeles, California  
*The Coffins of Paa Joe and the Pursuit of Happiness*, The School, Jack Shainman Gallery, Kinderhook, NY  
*Complex Uncertainties: Artists in Postwar America*, Jepson Center, Telfair Museum, Savannah, GA  
*Gray Matters*, Wexner Center for the Arts, Columbus, OH  
*THE CARPET KARTELL*, Tanja Grunert Gallery, New York, NY  
*Woman With a Camera*, Museum of Contemporary Art Chicago, Chicago, IL  
*Part I: Figuration*, University of Michigan Museum of Art, Ann Arbor, MI  
*Third Space / Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Birmingham, AL  
*Sharp Tongued Figuration*, Stedman Gallery, Rutgers University, New Brunswick, NJ  
*Constructing Identity: Petrucci Family Foundation Collection of African-American Art*, Portland Art Museum, Portland, ME  
2016 *The Color Line*, Musée du quai Branly, Paris, France



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- Shifting Coordinates*, 21c Museum Hotel, Cincinnati, OH  
*First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston, Boston MA  
*SHE: International Women Artists Exhibition*, Long Museum, Shanghai, China  
*Fifty Years After: Gordon Parks, Carrie Mae Weems, Mickalene Thomas, LaToya Ruby Frazier, James Barron Art*, Kent, CT  
*Repossession*, Lehmann Maupin, New York, NY  
*Modern Heroics: 75 Years of African-American Expressionism*, Newark Museum, Newark, NJ  
*Declaration*, Robischon Gallery, Denver, CO  
Scotiabank CONTACT Photography Festival, Toronto, ON, Canada  
*On Paper: Picturing Painting*, Baltimore Museum of Art, Baltimore, MD  
*Everybody is crazy, but me*, Maison Particulière, Brussels, Belgium  
*In Living Color: Andy Warhol and Contemporary Printmaking from the Collection of Jordan D. Schnitzer and His Family Foundation*, Museum of Contemporary Art Jacksonville, Jacksonville, FL  
*Unsuspending Disbelief*, Reva and David Logan Center for the Arts, University of Chicago, Chicago, IL  
*REMIX: Themes and Variations in African-American Art*, Columbia Museum of Art, Columbia, SC  
*30 Americans*, Cincinnati Art Museum, Cincinnati, OH  
*Be My Guest: The Art of Interiors, No Longer Empty*, New York, NY  
*A Decade of Collecting Prints, Drawings, and Photographs*, Saint Louis Art Museum, St. Louis, MO  
2015 *HAUTE HIP-HOP*, projects + gallery, St. Louis, MO  
*30 Americans*, Detroit Institute of Arts, Detroit, MI  
*No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*Self-Proliferation, Girls' Club Collection*, Fort Lauderdale, FL  
*Pratt Institute Alumni Exhibition 2015*, Pratt Institute, Brooklyn, NY  
*A Room of One's Own*, Yancey Richardson Gallery, New York, NY  
*Speaking Back* | Curated by Natasha Becker, Goodman Gallery, Cape Town, South Africa  
*As We See It: Selected Works from the Danny Simmons Collection*, African American Art Museum, Philadelphia, PA  
*Future Seasons Past*, Lehmann Maupin, New York, NY  
*Piece by Piece: Building a Collection*, a Selection of Works From the Collection of Christy and William C. Gautreaux, The Kemper Museum, Kansas City, MO  
*Us is Them*, Pizzuti Collection, Columbus, OH  
*ReSignifications*, curated by Awam Ampka, Florence, Italy  
*Eye Pop: The Celebrity Gaze*, Smithsonian National Portrait Gallery, Washington, DC  
*Portraits and Other Likenesses from SFMOMA*, Museum of the African Diaspora, San Francisco, CA  
2014 *Fusion: Art of the 21st Century*, Virginia Museum of Fine Arts, Richmond, VA  
*History*, Bill Hodges Gallery, New York, NY  
*The Pathology of Glamour*, William Shearburn Gallery, St. Louis, MO  
*Speaking of People: Ebony, Jet and Contemporary Art*, Studio Museum in Harlem, New York, NY  
*Post Pop: East Meets West*, Saatchi Gallery, London, England  
*Rauschenburg: Collecting & Connecting*, Nasher Museum of Art at Duke University, Durham, NC



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- Pop Departures*, Seattle Museum of Art, Seattle, WA  
*Alijira at 30, Dream and Reality*, New Jersey State Museum, Trenton, NJ  
*30 Americans*, Contemporary Arts Center, New Orleans, LA  
*Domestic Unrest*, Pippy Houldsworth Gallery, London, England
- 2013 *Amor Fati*, Pioneer Works Center for Art and Innovation, Brooklyn, NY  
*Expanding the Field of Painting*, The Institute of Contemporary Art, Boston, MA  
*Body Language*, Studio Museum Harlem, New York, NY  
*Desire*, Yancey Richardson Gallery, New York, NY  
*30 Americans*, Milwaukee Art Museum, Milwaukee, WI; Frist Center for Visual Arts, Nashville, TN
- 2012 *Look Now: Modern and Contemporary Work from Private Collections*, Montclair Art Museum, Montclair, NJ  
*Posing Beauty*, Everhart Museum, Scranton, PA  
*28 Days*, Justina M. Barnicke Gallery, University of Toronto, Toronto, ON
- 2011 *EAT ME!*, Goodman Gallery, Woodstock, Cape Town, South Africa  
*Beyond Bling*, Ringling Museum, Sarasota, FL  
*Building the Contemporary Collection: Five Years of Acquisitions*, Nasher Museum of Art at Duke University, Durham, NC  
*Elizabeth Catlett: Call and Response*, Bronx Museum, Bronx, NY  
*Seeing Now: Photography Since 1960*, Baltimore Museum of Art, Baltimore, MD  
*The Way We Are Now: Selections from the 21c Collection*, Cincinnati Museum of Art, Cincinnati, OH
- 2010 *XX-XY/Gender Representation in Art*, Orlando Museum of Art, Orlando, FL  
*Now WHAT?*, Norton Museum of Art, West Palm Beach, FL  
*ART in Embassies Exhibition*, United States Mission to the United Nations, New York, NY  
*Global Africa Project*, Museum of Art and Design, New York, NY “Americans Now” National Portrait Gallery, Washington, DC
- 2009 *Landscape Revisited*, Park Avenue Armory, New York, NY  
*Extended Family: Contemporary Connections*, Brooklyn Museum, Brooklyn, NY  
*The Female Gaze: Women Looking At Women*, Cheim and Read, New York, NY  
*The Glamour Project*, Lehmann Maupin Gallery, New York, NY
- 2008 *21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY  
*As Others See Us: The Contemporary Portrait*, Brattleboro Museum and Art Center, Brattleboro, VT  
*Becoming: Photographs from the Wedge Collection*, Museum of Contemporary Art, Detroit, MI
- 2007 *Sweet SweetBack’s Baadasssss Song*, Von Lintel Gallery, New York, NY  
*Commemorating 30 Years 1976-2007*, Rhona Hoffman Gallery, Chicago, IL
- 2006 *The Pulse of New Brooklyn*, MoCADA Museum, Brooklyn, NY
- 2005 *Frequency*, Studio Museum in Harlem, New York, NY  
*Greater New York 2005, P.S.1/MoMA*, Long Island City, NY  
*African Queen*, Studio Museum in Harlem, New York, NY



## AWARDS

- 2024 The Gordon Parks Foundation Award  
2022 Pratt Institute Legends Award  
2020 Legend in Residence Award, Bronx Museum  
2019 Visionary Award, Pioneer Works  
2018 ICP Spotlights Award

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- LGBT Pride, New York City Council Proclamation  
23rd Annual Tribeca Ball Honorary Doctorate, New York Academy of Art
- 2017 6th Annual Tumblr Art Basel Brunch Honoree  
The Smithsonian Hirshhorn Museum Gala Honoree
- 2016 Induction Ceremony, The National Academy of Design
- 2015 USA Francie Bishop Good & David Horvitz Fellow  
MoAD: Distinguished Contemporary Artist Award, San Francisco, CA  
MoMA PS1 Honoree, New York, NY  
AICA-USA Award: Best Show in a Commercial Space Nationally, Kavi Gupta, Chicago  
Bomb Magazine Honor  
MoCADA Artistic Advocacy Award
- 2013 Audience Award: Favorite Short, 2nd Annual Black Star Film Festival  
Anonymous Was A Woman Grant
- 2012 Asher B. Duran Award, Brooklyn Museum of Art
- 2010 Timerhi Award for Leadership in the Arts
- 2009 Joan Mitchell Foundation Grant  
Pratt Institute Alumni Achievement Award



## **PUBLIC COLLECTIONS**

21c Museum  
The Akron Art Museum  
Allentown Art Museum  
The Art Institute of Chicago  
Baltimore Museum of Art  
Bowdoin College Museum of Art  
Brooklyn Museum  
Buffalo AKG Art Museum  
Carnegie Museum of Art  
Detroit Institute of Arts  
Everson Museum of Art  
George Eastman House  
Girls Club  
The Guggenheim Museum  
Hammer Museum  
Hara Museum of Contemporary Art  
Herbert F. Johnson Museum, Cornell University  
High Museum of Art  
Honolulu Museum of Art  
The International Center of Photography  
Kalamazoo Institute of Arts  
Leslie Lohman Museum of Gay and Lesbian Art  
Memorial Art Gallery, Rochester  
Milwaukee Art Museum  
Minneapolis Institute of Art  
Montclair Art Museum  
Musée des beaux-arts de Montréal  
Museum of Contemporary Art, Chicago  
The Museum of Fine Arts, Boston  
The Museum of Modern Art  
MoMA PS1

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Montclair Art Museum  
Nasher Museum of Art, Duke University  
National Portrait Gallery, Smithsonian Institution  
Nelson-Atkins Museum of Art  
Nerman Museum of Contemporary Art  
The Newark Museum  
New York Public Library  
North Carolina Museum of Art  
Norton Museum of Art  
NSU Art Museum  
Philadelphia Academy of Fine Art  
Pizzuti Collection  
Portland Art Museum  
The John and Mable Ringling Museum of Art  
The Rubell Family Collection  
Saint Louis Art Museum, St. Louis, MO  
San Francisco Museum of Modern Art  
The Seattle Museum of Art  
Sender Collection  
Sheldon Museum of Art  
The Smithsonian American Art Museum, Washington, DC  
The Studio Museum of Harlem  
Taschen Collection  
Telfair Museums  
The Mikki and Stanley Weithorn Collection  
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC  
West Collection  
Westermoreland Museum of Art, Greensburg, PA  
Whitney Museum of American Art  
Worcester Art Museum  
Yale University



## SELECTED CATALOGUES/BOOKS

- 2024 Mickalene Thomas: All About Love, New York, NY: Distributed Art Publishers, 2024: Print.
- 2020 Derrick Adams: Bouyant, New York: Hudson Rivers Museum, 2020: Print.
- 2019 The New Black Vanguard: Photography between Art and Fashion, New York: Aperture, 2019: Print
- 2018 Mickalene Thomas: I Can't See You Without Me, Columbus, OH: Wexner Center for the Arts, 2018: Print.  
Art Collection of the United States Embassy Dakar, Senegal, 2018: Print, p.82-93.  
Portraits of Who We Are, College Park, MD: The David C. Driskell Center at the University of Maryland, February 2018: Print, p. 94.  
Burton, Johanna, and Natalie Bell, Ed., Trigger: Gender as a Tool and a Weapon, New York: New Museum, January 2018: Print, p. 172-175.
- 2017 Harris, Lyle Ashton, Today I Shall Judge Nothing That Occurs, New York: Aperture, 2017: Print, p. 161-162.  
Zuckerman, Heidi, Conversations with Artists, New York: Artbook Distributed Art Publishers, 2017:Print, p. 261-269.  
Shaughnessy, Jonathan, Canadian Biennial 2017, Ottawa, ON: National Gallery of Canada: Print, p. 260-263.

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- 2016 Cross Canada Billboards, Toronto, CA: Scotia Bank Contact Photography Festival, May, 2016: Print.  
Mickalene Thomas: Mentors, Muses, and Celebrities, Aspen, CO: Aspen Art Museum, March 11, 2016: Print.  
Unsuspending Disbelief, Chicago, IL: University of Chicago Press, January, 2016: Print.
- 2015 Benchley, Amanda and Goergen, Stacey, Artists Living With Art, New York: Abrams, 2015: Print, p. 60-61, 242-251.  
Picasso Mania, Éditions de la Réunion des musées nationaux – Grand Palais, Paris, 2015: Print, p. 96.  
 Mullins, Charlotte, Picturing People, London: Thames & Hudsons, 2015: Print, p. 8, 92-93.  
Apogee Journal, Issue 05. New York: Apogee Journal, 2015: Print, p. 22-25.  
 Mullins, Charlotte. Picturing People, London: Thames & Hudson, 2015: Print.  
 Hudson, Suzanne, Painting Now, New York: Thames & Hudson, 2015: Print, p. 147.  
 Haas, Karen E, Common Wealth: Art by African Americans in the Museum of Fine Arts, Boston, Massachusetts: Museum of Fine Arts, Boston, January, 2015: Print.
- 2014 Livingstone, Marco, Post Pop: East Meets West, Saatchi Gallery, United Kingdom: Centreinvest UK Limited, 2014: Print.  
Manchanda, Catharina, Pop Departures, Seattle Art Museum, Connecticut: Yale University Press, 2014: Print.  
Betsch, Johnnetta Cole and Rabaka, Reiland, Ten Contemporary Artists Explore the Legacy of W.E.B. Du Bois In Our Time, Amherst, Massachusetts: University Museum of Contemporary Art at University of Massachusetts Amherst, 2014: Print.  
 Haynes, Lauren, Speaking of People: Ebony, Jet and Contemporary Art, New York: The Studio Museum in Harlem, November, 2014: Print.  
Henzel Studio Collaborations, Gothenburg, Swe den: Henzel Studio, 2014: Print.  
The Image of the Black in Western Art: The Twentieth Century: Rise of Black Artists, Boston: Harvard University Press, 2014: Print.
- 2013 Holzwarth, Hans Werner, Ed., Art Now4. Los Angeles: Taschen, 2013: Print.  
Glyphs: Acts of Inscription: Pitzer College Art Galleries, Claremont, California, September 19-December 5, 2013. Claremont, CA: Pitzer College, 2013: Print.  
 Edwards, Adrienne, Better Days: A Mickalene Thomas Art Experiment, Miami, FL: Absolut Art Bureau Art Basel, 2013: Print.
- 2012 Melandri, Lisa, Ed., Mickalene Thomas Origin of the Universe, Santa Monica: Santa Monica Museum of Art, 2012: Print.
- 2011 Figured Spaces: Selections from the John Morrissey Collection, Boca Raton, Florida: University Galleries, Florida Atlantic University, 2011: Print.  
RE: COLLECTION Selected Works from The Studio Museum in Harlem, New York: The Studio Museum in Harlem, 2011: Print.  
Surface Value, Des Moines Art Center, 2011: Print.
- 2010 Barnett, Erin, Ed., Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, New York: The Bronx Museum of Art, 2010.  
The Global Africa Project, Museum of Arts and Design.  
Inspired: Curated by Beth Rudin DeWoody, New York: Steven Kasher Gallery, July 14 – August 13, 2010.  
Lynette Yiadom-Boakye: Any Number of Preoccupations, The Studio Museum in Harlem.  
 Rudolph, Ellen.  
Pattern ID, Akron, OH: Akron Art Museum, January 23 – May 9, 2010  
United States Mission to the United Nations, New York, New York: Art in Embassies Exhibition.
- 2009 Brielmaier, Isolde and Iván López Munuera, Mickalene Thomas, Región de Murcia: La Conservera Centro de Arte Contemporaneo, 2009: Print.

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- Print. Ditner, Judy, Ed., Dress Codes: The Third ICP Triennial of Photography and Video, New York: The International Center of Photography/Steidl, 2009: Print.  
Holzwarth, Hans Werner, Ed., 100 Contemporary Artists: L-Z, Los Angeles: Taschen, 2009.
- Yale Leive, Cindi, The Glamour Project, New York: Lehmann Maupin Gallery, 2009: Print.  
"State of the Art: Contemporary Sculpture," Yale University Art Gallery Bulletin, Connecticut: University, 2009: Print.  
TWO x TWO for AIDS and Art, Dallas: amfAR and The Dallas Museum of Art and Sotheby's, 2009: Print.  
Willis, Deborah, Posing Beauty: African American Images: 1890's to the Present, New York: Norton, 2009: Print.
- 2008 Hobbs, Robert, Glenn Ligon, Franklin Sirmins, and Michele Wallace Contributing Writers. 30 Americans: Rubell Family Collection, New York: DAP Books and Rubell.  
Holzwarth, Hans Werner, Ed., Art Now! Vol. 3, Los Angeles: Taschen, 2008: Print.  
Lineberry, Heather Sealy and Dr. Derek Conrad Murray, The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University: Phoenix, 2008. Print.  
Mickalene Thomas, Chicago: Rhona Hoffman Gallery, 2008: Print.
- 2007 Crooks, Julia et al, Flava: Wedge Curatorial Projects (1997-2007), Wedge Curatorial Projects: Toronto, 2007: Print.
- 2005 Biesenbach, Klaus Ed, Greater New York, New York: Distributed Art Publishers, 2005: Print.  
Golden, Thelma and Christine Y. Kim, Frequency: The Studio Museum in Harlem, New York: The Studio Museum in Harlem, 2005: Print.  
Morrissey, John, Palm Beach Collects: The John Morrissey Collection, Palm Beach: Armory Art Center, 2005: Print.  
Sirmins, Franklin, NeoVernacular: Pop, Portraiture, Pulp and Porn, Los Angeles: Steve Turner Gallery, 2005: Print.
- 2004 Bennett, Paula, Because I'm Worth It, New York: Assouline, 2004: Print.

