MICKALENE THOMAS
Born in 1971, Camden, New Jersey
Works and lives in Brooklyn, New York

EDUCATION
2002 MFA in Painting, Yale University School of Art, New Haven, CT
2000 BFA in Painting, Pratt Institute, Brooklyn, NY
1998 Southern Cross University, Lismore Australia

SOLO EXHIBITIONS
2026 *Mickalene Thomas: Beneath the Moonlight*, The Shepherd, Detroit, MI
2025 *Mickalene Thomas: All About Love*, Grand Palais, Paris, France
Mickalene Thomas: All About Love, Les Abattoirs, Toulouse, France
Mickalene Thomas: All About Love, Hayward Gallery, London, UK
Mickalene Thomas: Je t'Adore Deux, Galerie Nathalie Obadia, Paris, France
Mickalene Thomas: Do I Look Like a Lady? (Comedians and Singers), Portland Art Museum, Portland, OR
2024 *Mickalene Thomas: All About Love*, The Broad, Los Angeles, CA
Mickalene Thomas: All About Love, The Barnes Foundation, Philadelphia, PA
2023 *je t'adore*, Yancey Richardson Gallery, New York, NY
2022 *Mickalene Thomas*, Musée de l'Orangerie, Paris, France
2021 *Beyond the Pleasure Principal,* Levy Gorvy, Hong Kong, London, New York and Paris; Nathalie Obadia, Paris
2019 *Mickalene Thomas: A Moment's Pleasure,* Baltimore Museum of Art, Baltimore, MD
Mickalene Thomas: Better Nights, The Bass Museum, Miami, FL
Mickalene Thomas: Femmes Noires, Contemporary Arts Center, New Orleans, LA
Mickalene Thomas: Jet: beautés du mois, Galerie Nathalie Obadia, Paris, France
2018 *Mickalene Thomas: Femmes Noires,* AGO, Toronto, Canada
Mickalene Thomas: I Can't See You Without Me, Wexner Center for the Arts, Columbus, OH
Muse: Mickalene Thomas Photograps and Têtê-â-Têtê, Pomona College Museum of Art, Claremont, CA
Muse; Mickalene Thomas, Henry Art Gallery, Seattle, WA
Muse: Mickalene Thomas, The Dayton Art Institute, OH*
Do I Look Like a Lady?, North Carolina Museum of Art, Raleigh, NC
2017 *Waiting on a Prime-Time Star,* Moody Center for the Arts, Houston, TX
Waiting on a Prime-Time Star , Newcomb Art Museum, Tulane University, New Orleans, LA
Muse: Mickalene Thomas, Maryland Institute College of Art, Baltimore, MD
Muse: Mickalene Thomas, Georgia Museum of Art, Athens, GA
Mickalene Thomas: the desire of the other, Lehmann Maupin, NY
Mickalene Thomas: Mentors, Muses, and Celebrities, Contemporary Art Museum St. Louis, St. Louis, MO
Unlimited, Art Basel, Basel, Switzerland
Muse: Mickalene Thomas, MOCA Virginia, Virginia Beach, VA
2016 *téte-à-téte*, David Castillo Gallery, Miami, FL
Muse: Mickalene Thomas, Aperture Foundation, New York
Mickalene Thomas: Do I Look Like a Lady?, MoCA Grand, Los Angeles, CA
Mickalene Thomas: MUSE, American University, Washington, D.C.
Mickalene Thomas: the desire of the other, Lehmann Maupin, Hong Kong, China
Mickalene Thomas: : Mentors, Muses and Celebrities, Aspen Art Museum, Aspen, CO
2015 *Mickalene Thomas: TBD*, Galerie Nathalie Obadia, Brussels, Belgium

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Mickalene Thomas: MUSE, Rivington Place, London
2014 *I Was Born To Do Great Things*, Kavi Gupta Gallery, Chicago, IL
Femme au divan I, Galerie Nathalie Obadia, Paris, France
Femme au divan II, l'Ecole des Beaux Art, Monaco
Tête de Femme, Lehmann Maupin Gallery, New York, NY
Mickalene Thomas: Happy Birthday to a Beautiful Woman, George Eastman House, Rochester, NY
2012 *How to Organize a Room Around A Striking Piece of Art*, Lehmann Maupin, New York, NY
Mickalene Thomas, The Institute of Contemporary Art, Boston, MA
Origin of the Universe, Santa Monica Museum of Art, Santa Monica, CA; Brooklyn Museum, Brooklyn, NY
2011 *More Than Everything*, Lehmann Maupin, New York, NY
Mickalene Thomas – Mama Bush: One of a Kind Two, Hara Museum of Contemporary Art, Tokyo, Japan
2010 *Put A Little Sugar In My Bowl*, Susanne Vielmetter Los Angeles Projects, CA
2009 *Mickalene Thomas*, Alumni Achievement Award Exhibition, Pratt Institute, Brooklyn, NY
Something You Can Feel, La Conservera Contemporary Art Space, Ceuti, Spain
She's Come UnDone!, Lehmann Maupin Gallery, New York
2008 *Girlfriends, Lovers, Still Lifes and Landscape*, Rhona Hoffman Gallery, Chicago, IL
What's Love Got To Do With It?, Bloom Projects, Santa Barbara Contemporary Arts Forum, CA
2007 *An Imitation of Love, Brawlin Spitfire Two,* Susanne Vielmetter Los Angeles Projects, CA 2006
Something About You., Rhona Hoffman Gallery, Chicago, IL
Brawling Spitfire, Special Project, Dust Gallery, Las Vegas, NV

SELECTED GROUP EXHIBITIONS

2026 *Seen/Scene: Artwork from the Jennifer Gilbert Collection*, Curators Laura mott and Nick Cave, The Shepherd, Detroit, MI
To My Best Friend, ICA Boston, Boston, MA
Day-to-Day: Rhythm, Routine, Resistance, Henry Art Gallery, University of Washington, Seattle, WA
20 Years of MOCAD: A Practice of Multiplicity – Part I, Museum of Contemporary Art Detroit, Detroit, MI
Crowns in Bloom: Celebrating Hair in Contemporary Art, Amika, New York, NY
ROOM•MATE 2026: Living with Tang Art, Tang Teaching Museum, Saratoga Springs, NY
A Selection from Collection Majudia, Arsenal Contemporary, New York, NY
2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY
A field of bloom and hum, Tang Museum, Saratoga Springs, NY
The Female Form: Tom Wesselmann & Mickalene Thomas from the Collections of Jordan D. Schnitzer and His Family Foundation, Palm Springs Art Museum, Palm Springs, CA
Joyful Resistance, Peoria Riverfront Museum, Peoria, IL
Everything Now All At Once, Nasher Museum of Art at Duke University, Durham, NC
2024 *Edges of Ailey*, Whitney Museum of American Art, New York, NY
Pop Forever, Tom Wesselmann &…, Foundation Louis Vuitton, Paris, France
George Clinton Cloacked in a Cloud, Disguised in the Sky, SCAD Museum of Art, Savannah, GA
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, NY. Traveling to: High Museum of Art, Atlanta, GA, 2025; Minneapolis Institute of Art, Minneapolis, MN, 2025; Virginia Museum of Fine Arts, Richmond, VA, 2025; Museum of Contemporary Art San Diego, San Diego, CA, 2026; Indianapolis Museum of Art at Newfields, Indianapolis, IN, 2026–2027

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2023 *Singular Views: 25 Artists*, Rubell Museum, Washington, DC
Intimate Strangers, Yancey Richardson Gallery, New York, NY
Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, TN
Two Pieces in the Shape of a Pear, Hauser & Wirth, Southampton, NY
2019 Newark Museum, Newark, NJ
IncarNations, African Art as Philosophy, BOZAR, Brussels, Belgium
Your mirror: Portraits from the ICP, International Center of Photography Collection, New York, NY
She Persists: A Century of Women Artists in New York City, Gracie Mansion, New York, NY
Posing Modernity: The Black Model from Manet to Matisse, Musee D'Orsay, Paris, France; Gibbes Museum of Art, Charleston South Carolina; Kalamazoo Institute of Arts, Kalamazoo, MI; Smith College Museum of Art. Northhampton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT
Selections from The Studio Museum in Harlem, Museum of African Diaspora, San Francisco, CA
2018 *In Context / this past was waiting for me*, Goodman Gallery, Cape Town, South Africa
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY
Kinship, Jessica Silverman, San Francisco, CA
Interventions, Yancey Richardson Gallery, New York, NY
Rise Up! Social Justice in Art from the Collection of J. Michael Bewley, San José Museum of Art, San José, CA
Cast of Characters, BGSQD, New York, NY
Talisman in the Age of Difference, Stephen Friedman Gallery, New York, NY
Multiply, Identify, Her, International Center of Photography, New York, NY
Everyday Muse, LTD Los Angeles, Los Angeles, CA
Black Blooded, The New Gallery of Modern Art, Charlotte, NC
Music for the Eyes (Musica Per Gli Occhi), University of Siena, Siena, Italy
I continue to shape, University of Toronto Art Centre, Toronto, ON
Motherhood, Leslie Tonkonow Artworks + Projects, New York, NY
Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections, Hallie Ford Museum of Art, Salem, OR
Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art, The Mennello Museum of American Art, Orlando, FL
Boss Lady, Girls' Club, Ft. Lauderdale, FL
Posing Modernity: The Black Model from Manet to Matisse, Miriam and Ira D. Wallach Art Gallery, New York, NY
Multiply, Identify, Her, International Center of Photography, New York, NY
You Are Here, North Carolina Museum of Art, Raleigh, NC
Reclamation! Pan-African Works from the Beth DeWoody Collection, Taubman Museum of Art, Roanoke, VA
Dangerous Women, Patricia & Philip Frost Art Museum, Florida International University, Miami, FL
Muse: Mickalene Thomas Photograps and Têtê-â-Têtê, Pomona College Museum of Art, Claremont, CA
Muse; Mickalene Thomas, Henry Art Gallery, Seattle, WA
Muse: Mickalene Thomas, The Dayton Art Institute, OH*
Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas, Seattle Art Museum, Seattle, WA
New Feelings, Pacific Northwest College of Art, Portland, OR
Portraits of Who We Are, The David C. Driskell Center, College Park, MD
2017 *Historias da Sexualidade*, Museu de Arte de Säo Paulo, Säo Paulo, Brazil

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2017 Canadian Biennial, National Gallery of Canada, Ontario, Canada
About Face, Southampton Arts Center, Southampton, NY
Trigger: Gender as a Tool and a Weapon, New Museum of Contemporary Art, NY
Created by Light, Cameron Art Museum, Wilmington, NC
Polaroids: The Disappearing, Nathalie Gallery, New York, NY
Repeat Pressure Until, Angela Meleca Gallery, Columbus, OH
Sonic Rebellion: Music As Resistance, Museum of Contemporary Art Detroit, Detroit, MI
Muse: Mickalene Thomas Photograps and Têtê-â-Têtê, Georgia Museum of Art, Athens, GA
Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, California
The Coffins of Paa Joe and the Pursuit of Happiness, The School, Jack Shainman Gallery, Kinderhook, NY
Complex Uncertainties: Artists in Postwar America, Jepson Center, Telfair Museum, Savannah, GA
Gray Matters, Wexner Center for the Arts, Columbus, OH
THE CARPET KARTELL, Tanja Grunert Gallery, New York, NY
Woman With a Camera, Museum of Contemporary Art Chicago, Chicago, IL
Part I: Figuration, University of Michigan Museum of Art, Ann Arbor, MI
Third Space / Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL
Sharp Tongued Figuration, Stedman Gallery, Rutgers University, New Brunswick, NJ
Constructing Identity: Petrucci Family Foundation Collection of African-American Art, Portland Art Museum, Portland, ME

2016 *The Color Line*, Musée du quai Branly, Paris, France
Shifting Coordinates, 21c Museum Hotel, Cincinnati, OH
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston, Boston MA
SHE: International Women Artists Exhibition, Long Museum, Shanghai, China
Fifty Years After: Gordon Parks, Carrie Mae Weems, Mickalene Thomas, LaToya Ruby Frazier, James Barron Art, Kent, CT
Repossession, Lehmann Maupin, New York, NY
Modern Heroics: 75 Years of African-American Expressionism, Newark Museum, Newark, NJ
Declaration, Robischon Gallery, Denver, CO
Scotiabank CONTACT Photography Festival, Toronto, ON, Canada
On Paper: Picturing Painting, Baltimore Museum of Art, Baltimore, MD
Everybody is crazy, but me, Maison Particulière, Brussels, Belgium
In Living Color: Andy Warhol and Contemporary Printmaking from the Collection of Jordan D. Schnitzer and His Family Foundation, Museum of Contemporary Art Jacksonville, Jacksonville, FL
Unsuspending Disbelief, Reva and David Logan Center for the Arts, University of Chicago, Chicago, IL
REMIX: Themes and Variations in African-American Art, Columbia Museum of Art, Columbia, SC
30 Americans, Cincinnati Art Museum, Cincinnati, OH
Be My Guest: The Art of Interiors, No Longer Empty, New York, NY
A Decade of Collecting Prints, Drawings, and Photographs, Saint Louis Art Museum, St. Louis, MO
HAUTE HIP-HOP, projects + gallery, St. Louis, MO

2015 *30 Americans*, Detroit Institute of Arts, Detroit, MI

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No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
Self-Proliferation, Girls' Club Collection, Fort Lauderdale, FL
Pratt Institute Alumni Exhibition 2015, Pratt Institute, Brooklyn, NY
A Room of One's Own, Yancey Richardson Gallery, New York, NY
Speaking Back | Curated by Natasha Becker, Goodman Gallery, Cape Town, South Africa
As We See It: Selected Works from the Danny Simmons Collection, African American Art Museum, Philadelphia, PA
Future Seasons Past, Lehmann Maupin, New York, NY
Piece by Piece: Building a Collection, a Selection of Works From the Collection of Christy and *WIlliam C. Gautreaux*, The Kemper Museum, Kansas City, MO
Us is Them, Pizzuti Collection, Columbus, OH
ReSignifications, curated by Awam Ampka, Florence, Italy
Eye Pop: The Celebrity Gaze, Smithsonian National Portrait Gallery, Washington, DC
Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, CA

2014 *Fusion: Art of the 21st Century*, Virginia Museum of Fine Arts, Richmond, VA
History, Bill Hodges Gallery, New York, NY
The Pathology of Glamour, William Shearburn Gallery, St. Louis, MO
Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum in Harlem, New York, NY
Post Pop: East Meets West, Saatchi Gallery, London, England
Rauschenburg: Collecting & Connecting, Nasher Museum of Art at Duke University, Durham, NC
Pop Departures, Seattle Museum of Art, Seattle, WA
Alijira at 30, Dream and Reality, New Jersey State Museum, Trenton, NJ
30 Americans, Contemporary Arts Center, New Orleans, LA
Domestic Unrest, Pippy Houldsworth Gallery, London, England

2013 *Amor Fati*, Pioneer Works Center for Art and Innovation, Brooklyn, NY
Expanding the Field of Painting, The Institute of Contemporary Art, Boston, MA
Body Language, Studio Museum Harlem, New York, NY
Desire, Yancey Richardson Gallery, New York, NY
30 Americans, Milwaukee Art Museum, Milwaukee, WI; Frist Center for Visual Arts, Nashville, TN

2012 *Look Now: Modern and Contemporary Work from Private Collections*, Montclair Art Museum, Montclair, NJ
Posing Beauty, Everhart Museum, Scranton, PA
28 Days, Justina M. Barnicke Gallery, University of Toronto, Toronto, ON

2011 *EAT ME!,* Goodman Gallery, Woodstock, Cape Town, South Africa
Beyond Bling, Ringling Museum, Sarasota, FL
Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art at Duke University, Durham, NC
Elizabeth Catlett: Call and Response, Bronx Museum, Bronx, NY
Seeing Now: Photography Since 1960, Baltimore Museum of Art, Baltimore, MD
The Way We Are Now: Selections from the 21c Collection, Cincinnati Museum of Art, Cincinnati, OH

2010 *XX-XY/Gender Representation in Art*, Orlando Museum of Art, Orlando, FL
Now WHAT?, Norton Museum of Art, West Palm Beach, FL
ART in Embassies Exhibition, United States Mission to the United Nations, New York, NY

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Global Africa Project, Museum of Art and Design, New York, NY "Americans Now" National Portrait Gallery, Washington, DC

2009 *Landscape Revisited*, Park Avenue Armory, New York, NY
Extended Family: Contemporary Connections, Brooklyn Museum, Brooklyn, NY
The Female Gaze: Women Looking At Women, Cheim and Read, New York, NY
The Glamour Project, Lehmann Maupin Gallery, New York, NY

2008 *21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY
As Others See Us: The Contemporary Portrait, Brattleboro Museum and Art Center, Brattleboro, VT
Becoming: Photographs from the Wedge Collection, Museum of Contemporary Art, Detroit, MI

2007 *Sweet SweetBack's Baadasssss Song,* Von Lintel Gallery, New York, NY
Commemorating 30 Years 1976-2007, Rhona Hoffman Gallery, Chicago, IL

2006 *The Pulse of New Brooklyn*, MoCADA Museum, Brooklyn, NY

2005 *Frequency*, Studio Museum in Harlem, New York, NY
Greater New York 2005, P.S.1/MoMA, Long Island City, NY
African Queen, Studio Museum in Harlem, New York, NY

AWARDS, GRANTS, AND HONORS

2026 Center for Photography at Woodstock Visionary Awards Curve Power List Honoree
The Clio Award
New York Live Arts Award
RxART Innovation Award
HELP USA's 2026 Art of Resilience Artist Torchbearers: "Carrying Change" Awards

2025 TIME 100 Most Influential People Creative Capital Honoree
Honorary Co-Chair of the Dance Theatre of Harlem Honorary Doctorate of Fine Arts, Rutgers University-Camden Joan Shepp Woman of Substance & Style Honoree Selected Jury Member, Swali Craft Prize, India Art Fair Hirshhorn National Arts Award Honoree
Queens Museum Gala Honoree

2024 The Gantt Spirit of the Center Awards Honoree Badass Woman Art Awards Honoree
Gordon Parks Foundation Honoree
Vanguard Award, Los Angeles LGBT Center
Bailey House Art House Honoree
Cinema Unbound Awards Honoree
New Museum Artist Award
Creative Capital Wild Futures: Art, Culture, Impact Award

2023 Columbia University African American and African Diaspora Studies Department Fellowship
Hirschhorn Artist x Artist New York Gala Honoree

2022 Legends Award, Pratt Institute
Artistic Impact Award, Newark Museum
Glass House 15th Anniversary Artist of the Year
Rema Hort Mann Foundation 25th Anniversary Honoree

2020 Presidential Visiting Fellow in Fine Arts, Yale University School of Art Gordon Parks Foundation Award
Legend in Residence Award, Bronx Museum

2019 Awards for Excellence in the Arts, Appraisers Association of America Visionary Award, Pioneer Works
Aperture Gala Honoree

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2018 ICP Spotlights Honoree
LGBT Pride, New York City Council Proclamation
23rd Annual Tribeca Ball Honorary Doctorate, New York Academy of Art
2017 6th Annual Tumblr Art Basel Brunch Honoree Smithsonian Hirshhorn Museum Gala Honoree
2016 Induction Ceremony, National Academy of Design
2015 United States Artists Fellowship (Francie Bishop Good & David Horvitz Fellow) MoCADA Artistic Advocacy Award
MoAD/SFMOMA Honoree
BOMB Magazine Honoree
2014 AICA–USA Best Show in a Commercial Space Nationally, First Place 2013 Audience Award, Favorite Short, 2nd Annual Black Star Film Festival
Anonymous Was A Woman Award
2012 Asher B. Duran Award, Brooklyn Museum
2010 Timerhi Award for Leadership in the Arts
2009 Joan Mitchell Foundation Grant
Alumni Achievement Award, Pratt Institute

PUBLIC COLLECTIONS
21c Museum
The Akron Art Museum
Allentown Art Museum
The Art Institute of Chicago
Baltimore Museum of Art
Bowdoin College Museum of Art
Brooklyn Museum
Buffalo AKG Art Museum
Carnegie Museum of Art
Detroit Institute of Arts
Everson Museum of Art
George Eastman House
Girls Club
The Guggenheim Museum
Hammer Museum
Hara Museum of Contemporary Art
Herbert F. Johnson Museum, Cornell University
High Museum of Art
Honolulu Museum of Art
The International Center of Photography
Kalamazoo Institute of Arts
Leslie Lohman Museum of Gay and Lesbian Art
Memorial Art Gallery, Rochester
Milwaukee Art Museum
Minneapolis Institute of Art
Montclair Art Museum
Musée des beaux-arts de Montréal
Museum of Contemporary Art, Chicago
The Museum of Fine Arts, Boston
The Museum of Modern Art
MoMA PS1
Montclair Art Museum

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Nasher Museum of Art, Duke University
National Portrait Gallery, Smithsonian Institution
Nelson-Atkins Museum of Art
Nerman Museum of Contemporary Art
The Newark Museum
New York Public Library
North Carolina Museum of Art
Norton Museum of Art
NSU Art Museum
Philadelphia Academy of Fine Art
Pizzuti Collection
Portland Art Museum
The John and Mable Ringling Museum of Art
The Rubell Family Collection
Saint Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art
The Seattle Museum of Art
Sender Collection
Sheldon Museum of Art
The Smithsonian American Art Museum, Washington, DC
The Studio Museum of Harlem
Taschen Collection
Telfair Museums
The Mikki and Stanley Weithorn Collection
Weatherspoon Art Museu, University of North Carolina at Greensboro, Greensboro, NC
West Collection
Westermoreland Museum of Art, Greensburg, PA
Whitney Museum of American Art
Worcester Art Museum
Yale University

SELECTED CATALOGUES/BOOKS

2024 Mickalene Thomas: All About Love, New York, NY: Distributed Art Publishers, 2024: Print.
2020 Derrick Adams: Bouyant, New York: Hudson Rivers Museum, 2020: Print.
2019 The New Black Vanguard: Photography between Art and Fashion, New York: Aperture, 2019: Print
2018 Mickalene Thomas: I Can't See You Without Me, Columbus, OH: Wexner Center for the Arts, 2018: Print.
Art Collection of the United States Embassy Dakar, Senegal, 2018: Print, p.82-93.
Portraits of Who We Are, College Park, MD: The David C. Driskell Center at the University of Maryland, February 2018: Print, p. 94.
Burton, Johanna, and Natalie Bell, Ed., Trigger: Gender as a Tool and a Weapon, New York: New Museum, January 2018: Print, p. 172-175.
2017 Harris, Lyle Ashton, Today I Shall Judge Nothing That Occurs, New York: Aperture, 2017: Print, p. 161-162.
Zuckerman, Heidi, Conversations with Artists, New York: Artbook Distributed Art Publishers, 2017:Print, p. 261-269.
Shaughnessy, Jonathan, Canadian Biennial 2017, Ottawa, ON: National Gallery of Canada: Print, p. 260-263.

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2016 Cross Canada Billboards, Toronto, CA: Scotia Bank Contact Photography Festival, May, 2016: Print.
Mickalene Thomas: Mentors, Muses, and Celebrities, Aspen, CO: Aspen Art Museum, March 11, 2016: Print.
Unsuspending Disbelief, Chicago, IL: University of Chicago Press, January, 2016: Print.

2015 Benchley, Amanda and Goergen, Stacey, Artists Living With Art, New York: Abrams, 2015: Print, p. 60-61, 242-251.
Picasso Mania, Éditions de la Réunion des musées nationaux – Grand Palais, Paris, 2015: Print, p. 96.
Mullins, Charlotte, Picturing People, London: Thames & Hudsons, 2015: Print, p. 8, 92-93.
Apogee Journal, Issue 05. New York: Apogee Journal, 2015: Print, p. 22-25.
Mullins, Charlotte. Picturing People, London: Thames & Hudson, 2015: Print.
Hudson, Suzanne, Painting Now, New York: Thames & Hudson, 2015: Print, p. 147.
Haas, Karen E, Common Wealth: Art by African Americans in the Museum of Fine Arts, Boston, Massachusetts: Museum of Fine Arts, Boston, January, 2015: Print.

2014 Livingstone, Marco, Post Pop: East Meets West, Saatchi Gallery, United Kingdom: Centreinvest UK Limited, 2014: Print.
Manchanda, Catharina, Pop Departures, Seattle Art Museum, Connecticut: Yale University Press, 2014: Print.
Betsch, Johnnetta Cole and Rabaka, Reiland, Ten Contemporary Artists Explore the Legacy of W.E.B. Du Bois In Our Time, Amherst, Massachusetts: University Museum of Contemporary Art at University of Massachusetts Amherst, 2014: Print.
Haynes, Lauren, Speaking of People: Ebony, Jet and Contemporary Art, New York: The Studio Museum in Harlem, November, 2014: Print.
Henzel Studio Collaborations, Gothenburg, Swe den: Henzel Studio, 2014: Print.
The Image of the Black in Western Art: The Twentieth Century: Rise of Black Artists, Boston: Harvard University Press, 2014: Print.

2013 Holzwarth, Hans Werner, Ed., Art Now4. Los Angeles: Taschen, 2013: Print.
Glyphs: Acts of Inscription: Pitzer College Art Galleries, Claremont, California, September 19-December 5, 2013. Claremont, CA: Pitzer College, 2013: Print.
Edwards, Adrienne, Better Days: A Mickalene Thomas Art Experiment, Miami, FL: Absolut Art Bureau Art Basel, 2013: Print.

2012 Melandri, Lisa, Ed., Mickalene Thomas Origin of the Universe, Santa Monica: Santa Monica Museum of Art, 2012: Print.

2011 Figured Spaces: Selections from the John Morrissey Collection, Boca Raton, Florida: University Galleries, Florida Atlantic University, 2011: Print.
RE: COLLECTION Selected Works from The Studio Museum in Harlem, New York: The Studio Museum in Harlem, 2011: Print.
Surface Value, Des Moines Art Center, 2011: Print.

2010 Barnett, Erin, Ed., Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, New York: The Bronx Museum of Art, 2010.
The Global Africa Project, Museum of Arts and Design.
Inspired: Curated by Beth Rudin DeWoody, New York: Steven Kasher Gallery, July 14 – August 13, 2010.
Lynette Yiadom-Boakye: Any Number of Preoccupations, The Studio Museum in Harlem.
Rudolph, Ellen.
Pattern ID, Akron, OH: Akron Art Museum, January 23 – May 9, 2010
United States Mission to the United Nations, New York, New York: Art in Embassies Exhibition.

2009 Brielmaier, Isolde and Iván López Munuera, Mickalene Thomas, Región de Murcia: La Conservera Centro de Arte Contemporaneo, 2009: Print.

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Ditner, Judy, Ed., Dress Codes: The Third ICP Triennial of Photography and Video, New York: The International Center of Photography/Steidl, 2009: Print.
Holzwarth, Hans Werner, Ed., 100 Contemporary Artists: L-Z, Los Angeles: Taschen, 2009. Print.
Leive, Cindi, The Glamour Project, New York: Lehmann Maupin Gallery, 2009: Print.
"State of the Art: Contemporary Sculpture," Yale University Art Gallery Bulletin, Connecticut: Yale University, 2009: Print.
TWO x TWO for AIDS and Art, Dallas: amfAR and The Dallas Museum of Art and Sotheby's, 2009: Print.
Willis, Deborah, Posing Beauty: African American Images: 1890's to the Present, New York: Norton, 2009: Print.

2008 Hobbs, Robert, Glenn Ligon, Franklin Sirmins, and Michele Wallace Contributing Writers. 30 Americans: Rubell Family Collection, New York: DAP Books and Rubell.
Holzwarth, Hans Werner, Ed., Art Now! Vol. 3, Los Angeles: Taschen, 2008: Print.
Lineberry, Heather Sealy and Dr. Derek Conrad Murray, The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University: Phoenix, 2008. Print.
Mickalene Thomas, Chicago: Rhona Hoffman Gallery, 2008: Print.

2007 Crooks, Julia et all, Flava: Wedge Curatorial Projects (1997-2007), Wedge Curatorial Projects: Toronto, 2007: Print.

2005 Biesenbach, Klaus Ed, Greater New York, New York: Distributed Art Publishers, 2005: Print.
Golden, Thelma and Christine Y. Kim, Frequency: The Studio Museum in Harlem, New York: The Studio Museum in Harlem, 2005: Print.
Morrissey, John, Palm Beach Collects: The John Morrissey Collection, Palm Beach: Armory Art Center, 2005: Print.
Sirmins, Franklin, NeoVernacular: Pop, Portraiture, Pulp and Porn, Los Angeles: Steve Turner Gallery, 2005: Print.

2004 Bennett, Paula, Because I'm Worth It, New York: Assouline, 2004: Print.

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