

Paul Mpagi Sepuya

Born 1982, San Bernardino, CA
Lives and works in Los Angeles, CA

EDUCATION

- 2016 MFA in Photography, UCLA
- 2004 BFA Photography & Imaging, New York University Tisch School of the Arts

SOLO EXHIBITIONS

- 2019 Contemporary Art Museum St. Louis, St. Louis, MO (upcoming)
team gallery, New York, NY
- 2018 DelVaz Projects at Avant Premiere, Palais Royal, Paris, FR. Curated by Jay Ezra Nayssan
Double Enclosure, Fotomuseum, Amsterdam, The Netherlands
Dark Room, Document, Chicago, IL
- 2017 *Dark Room*, Team(bungalow), Venice, CA
Paul Mpagi Sepuya: Portraits/Positions, KMAC Museum, Louisville, KY
Figures, Grounds and Studies, Yancey Richardson Gallery, New York, NY
- 2015 *Figures / Grounds / Studies*, DOCUMENT, Chicago, IL.
- 2014 *STUDIO WORK*, Platform Centre for Photography, Winnipeg, MB, Canada
- 2013 *RECENT PICTURES / a journal*, Clough-Hanson Gallery at Rhodes College, Memphis, TN
STUDIO WORK, Artspeak, Vancouver, BC, Canada
- 2011 *STUDIO WORK*, Franklin Art Works, Minneapolis, MN
- 2010 *Portraits / Positions*, NP Contemporary Art Space, New York, NY
- 2009 *Alexandria*, Envoy Enterprises, New York, NY
- 2007 *Beloved Object and Amorous Subject*, Envoy Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 *Groundings*, Museum of Contemporary Art, Chicago, IL
Positioner, Matthew Marks Gallery, West Hollywood, CA
Echoes: Reframing Collage, Museum of Contemporary Photography, Chicago, IL
The Violators, Leslie Lohman Project Space, New York, NY. Organized by Gio Black Peter
This is Not a Prop, David Zwirner Gallery, New York, NY
Intimacy, Yossi Milo Gallery, New York, NY
Both, and, Stevenson Galleries, Capetown and Johannesburg, South Africa
Being: New Photography 2018, Museum of Modern Art, New York, NY
Tag: Proposals on Queer Play and the Ways Forward, Curated by Nayland Blake, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
All Hands on Deck, Otis College of Art and Design, Los Angeles, CA
- 2017 *Trigger: Gender as a Tool and a Weapon*, Curated by Johanna Burton, Natalie Bell and Sara O'Keeffe, New Museum, New York, NY
American African American, Phillips, London
Over the Rainbow, Praz-Delavallade, Los Angeles, CA
The Coffins of Paa Joe and the Pursuit of Happiness, The School | Jack Shainman Gallery, Kinderhook, NY.
Discursive Selves, Westbeth Gallery, New York, NY

YANCEY RICHARDSON

- DEANA LAWSON, JUDY LINN, PAUL MPAGI SEPUYA, Sikkema Jenkins, New York, NY 
- 2016 *Compassionate Protocols*, Curated by Moyra Davey and Jason Simon
Callicoon Fine Arts, New York, NY
- tête-à-tête*, Curated by Mickalene Thomas, David Castillo Gallery, Miami, FL
- storefront: Public Fiction*, MOCA Museum of Contemporary Art, Los Angeles, CA.
Curated by Lauren Mackler.
- James Baldwin / Jim Brown and the Children*, The Artists' Institute, New York, NY.
Curated by Hilton Als.
- Protuberances*, LAXART, Los Angeles, CA.
- Occupy Space Differently*, Ochi Projects, Los Angeles, CA.
- A Subtle Likeness*, ONE Archive, Los Angeles, CA.
- MFA Thesis Show #3*, New Wight Gallery, University of California, Los Angeles, CA.
- Jack Pierson: Tomorrow's Man*, University of Nevada, Reno, NV. Curated by Jack Pierson.
- Queering the Biblioproject*, Center for Book Arts, New York, NY. Curated by John Chaich.
- Terms of Use : Reproducing the Photographic Image*, Glass Curtain Gallery, Columbia College, Chicago, IL. Curated by Aron Gent.
- MFA Thesis Show #3*, New Wight Gallery, University of California, Los Angeles. April 14 – 22
- 2015 *A Room of One's Own*, Yancey Richardson Gallery, NY
- I Am a Camera*, Houston Foto Fest, Houston, TX
- Nine Artists*, Stevenson Gallery, Cape Town, South Africa
- Introducing! Young California Photographer Award*, Paris Photo LA, Los Angeles, CA
- In Profile: Portraits from the Permanent Collection*, the Studio Museum in Harlem, New York, NY
- 2014 *Spain & 42 St.*, Foxy Production, New York, NY
- Something Beautiful*, Marianne Boesky Gallery, New York, NY
- Beyond the Pale*, Interstate Project, Brooklyn, NY. Curated by Sam McKinniss
- Kings County*, Stevenson Gallery, Cape Town, South Africa
- Race, Love, and Labor*, Dorsky Museum of Art, SUNY New Paltz, NY
- The Thing Itself*, Yancey Richardson Gallery, New York, NY
- Lighting Speed of the Present*, Boston University, Boston, MA. Curated by Lynne Cooney
- 2013 *Tête a Tête*, QF Gallery, East Hampton, NY. Curated by Mickalene Thomas
- Body Language*, The Studio Museum in Harlem, New York, NY
- The Kids Are All Right*, Weatherspoon Museum of Art, Greensboro, NC
- White Boys*, Cantor-Fitzgerald Gallery at Haverford College, Haverford, PA
- 2012 *The Kids Are All Right*, Koelher Arts Center, Sheboygan, WI
- BENEATH*, VOGT Gallery, New York, NY
- B-OUT*, Andrew Edlin Gallery, New York, NY
- Surface Tension*, Center for Photography at Woodstock, Woodstock, NY
- 2011 *Pride & Prejudice Reprise: Jason and Jesse Pearson, Leigh Ledare, Paul Mpagi Sepuya*, Mason Gross Galleries at Rutgers University, New Brunswick, NJ
- Evidence of Accumulation: Simone Leigh, Kamau Amu Patton, Paul Mpagi Sepuya*, The Studio Museum in Harlem, New York, NY
- Portraits*, I-20 Gallery, New York, NY. Curated by Simon Watson

- 2010 *Quadruple-Consciousness*, Vox Populi, Philadelphia, PA. Curated by Malik Gaines
In Translation (Portraiture), Skylight Projects, New York, NY. Curated by Joe Sheftel
Lost Horizon / Head Shop, Exile Berlin, Berlin, Germany. Curated by Billy Miller
The Accidental Egyptian and Occidental Arrangements, Façade/Fasad, Brooklyn, NY
50 Artists Photograph the Future, Higher Pictures, New York. Curated by Dean Daderko
Printed Matter's Queer Zines, Office for Contemporary Art, Oslo, Norway
- 2009 *Compassion*, Union Theological Seminary, New York, NY. Curated by AA Bronson
30 Seconds Off an Inch, The Studio Museum in Harlem, New York, NY
Buddy List, Space 414, Brooklyn, New York, NY
Lyst, Overtaden Institut for Samtidskunst, Copenhagen, Denmark
Inside of Me, PHIL, Los Angeles, CA
My Bloody Valentine, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2008 *Artist as Publisher*, Center for Book Arts, New York, NY
LEADAWARDS2008, Deichterrhallen Hamburg, Hamburg, Germany
Male: photographs, drawings, paintings and ephemera from the collection of Vince Aletti, White Columns, New York, NY Contemporary Exhibitions, Los Angeles, CA
- 2007 *Come Join The Brotherhood*, Australian Centre for Photography, Sydney and Neon Parc Galery, Melbourne, Australia
The Male Gaze, The power House Arena, Brooklyn, New York, NY
- 2006 *When Fathers Fail*, Daniel Reich Gallery, New York
Six Degrees of Separation, Stefan Stux Gallery, NY
When Artists Say 'We', Curated by Andrea Geyer, Artist Space, New York
- 2005 *Face & Figure: Portrait and Figure Study in Contemporary Photography*, Westport Art Center, Westport, CT

AWARDS AND RESIDENCIES

- 2019 Rauschenberg Residency, Captiva Island, FL (upcoming)
 2018 Lightwork, Syracuse, NY, Artist-in-Residence
 2017 Rema Hort Mann, Los Angeles Emerging Artist Grant
 2015 Finalist, Paris Photo Los Angeles inaugural *Introducing!* Young California Photographer Award
 2014 Jackman Goldwasser Artist-in-Residence, Hyde Park Arts Center, Chicago
 2013 Artist-in-Residence, Fire Island Artist Residency (Sikkema Fellow Award)
 2010 Artist-in-Residence, Studio Museum in Harlem
 Artist-in-Residence, Center for Photography at Woodstock, NY
 2009 Artist-in-Residence, Workspace, Lower Manhattan Cultural Council
 Visiting Artist, New York University
 HomeBase, New York
 2008 LEAD Academy, Hamburg

SELECTED BIBLIOGRAPHY

- 2018 Campbell, Andy, "Paul Mpagi Sepuya," *Aperture*, Fall 2018
 "Paul Mpagi Sepuya," *Unseen*, Fall 2018
 Quinton, Jared, "Paul Mpagi Sepuya at DOCUMENT," *Artforum*, March 2018
 Norman, Lee Ann, "Intimate Moves in a Dark Room, Paul Mpagi Sepuya at Document," *New City Art*, April 2018
 Goldberg, Ariel, "In The Room," *Art in America*, April 2018

- Allegretto, Dan, "We All Wear the Mask: New Photography at the Museum of Modern Art," *Art in America*, April 2018
- Griffin, Philip, "Being: New Photography," *The Brooklyn Rail*, May 2018
- Woodward, Richard B., "MoMA's Human Focus," *The Wallstreet Journal*, March 2018
- Lublow, Arthur, "What's New in Photography? Humanism, MoMA Says," *The New York Times*, March 2018
- Schwabsky, Barry, "Without Warning: Margins and the Mainstream at the New Museum's 'Trigger'," January 2018
- Bradley, Rizvana, "Aesthetic Inhumanisms: Toward an Erotics of Otherworlding," *The New Museum*
- Casmir Onyewuenyi, Ikechukwu, "Paul Mpagi Sepuya at team (bungalow)," *Contemporary Art Review Los Angeles*
- 2017 Pieterse, Mark, "The sinuous nature of desire + alternative ways of seeing with Paul Mpagi Sepuya's photographic explorations of queer presence," *AQNB*, October 2017
- Pofalla, Boris, "Zeigen und Verbergen," *Monopol Magazine*, October 2017
- Cunningham, Vinson, "How Radical Can A Portrait Be?," *The New Yorker*, May 2017
- Schwabsky, Barry, "Playing with Mirrors: Two artists push the limits of what cameras can do," *The Nation*, May 2017
- Dafoe, Taylor, "Paul Mpagi Sepuya at Yancey Richardson Gallery," *Modern Painters*, March 2017
- Bourland, Ian, "Critic's Pick: Paul Mpagi Sepuya," *Artforum*, March 2017
- Griffith, Phillip, "Paul Mpagi Sepuya: Figures, Grounds and Studies," *Brooklyn Rail*, March 2017
- Small, Zachary, "The Solitude and Sensuality of an Artist's Studio," *Hyperallergic*, February 2017
- Rachel, T. Cole, "Paul Sepuya on finding your form," *The Creative Independent*, February 2017
- Yau, John, "Three Photographers and What They Show Us About Everyday Life: Deana Lawson, Judy Linn, Paul Mpagi Sepuya," *Hyperallergic*, February 2017
- New Yorker, "Goings on About Town: Deana Lawson, Judy Linn and Paul Mpagi Sepuya," February 2017
- 2016 Als, Hilton, "James Baldwin / Jim Brown and the Children," *The Artists Institute*
- Garcia, Lindsay, "The Autonomous Limbs of Paul Mpagi Sepuya," *Tiger Strikes Asteroid*
- Malick, Courtney, "From the Singular to the Indexical in Contemporary Portraiture," *SFAQ San Francisco Art Quarterly*
- 2015 Reznik, Eugene, "Enter the Private World of Photographers' Studios," *American Photo Magazine*, August 13, 2015
- "Goings On About Town: A Room of One's Own," *The New Yorker*, August 8, 2015
- Aletti, Vince, "Going On About Town: Spain & 42 St.," *The New Yorker*, January 6
- 2014 Russeth, Andrew, "To Bushwick! Shows to See Right Now..." *ARTnews*, October 30
- Scheffler, Daniel, "Brooklyn Inspires African Artists," *The New York Times*, October 14
- "Goings on About Town," *The New Yorker*, August 19
- Howe, David Everett "The Expanded Photograph," *Art Review*, May
- 2013 Fialho, Alex "Nuggets of Queerness: Year 3 of the Fire Island Artist Residency," *ARTFCITY*, August 29
- Koestenbaum, Wayne "Eric's Stubble," *My 1980s and Other Essays*. New York: Farrar, Strauss and Giroux. 216 – 222, Print

- Killian, Kevin review of STUDIO WORK publication
- Benderson, Bruce "Petits Portraits Entre Amis," Têtu Magazine, March
- 2012 Akel, Joseph "500 Words: Paul Mpagi Sepuya," Artforum.com, May 15
- 2011 Lopes, Fabiana "Review: Portraits, at I-20 Gallery," Flash Art International Magazine, October
- Hayes, Lauren and AA Bronson "Evidence of Accumulation," The Studio Museum in Harlem
- Exhibition catalogue, illus.
- 2010 Aletti, Vince "Goings on About Town: 50 Artists Photograph the Future," The New Yorker, June 10,
- Cotter, Holland, "Art in Review—50 Artists Photograph the Future," The New York Times, May 28, 2010
- 2009 Cotter, Holland, "In Books and Fine Arts, Filling the Down Time of New Year's," The New York Times, December 31, 2009
- Cotter, Holland, "All the Books You'll Never Catch on a Kindle," The New York Times, October 2, 2009
- Forteza, Pepo Moreno, "Paul Mpagi Sepuya: Natural Light Portrait," REVISTA METAL, April 15, 2009
- Ryzik, Melena, "At a Clinic, Artists Reflecting on Home," The New York Times Art & Design, May 10, 2009
- Blagojevic, Bosko, "Paul Sepuya's 'Alexandria' at envoy," ArtCat Zine, February 10,
- Gartenfeld, Alex, "Jack Pierson interviews Paul Sepuya," Interview Magazine, January 30, 2009
- Courtney, Kenneth, "Alexandria," This.Hearts.On.Fire, January 5, 2009
- 2008 Bronson, AA, Queer Zines, catalogue, 2008
- Velasco, David, "ARTFORUM 500 WORDS: AA Bronson," Artforum.com, October 23,
- Limnander, Armand "Fine Print: Beloved Object and Amorous Subject, Revisited" The New York Times T Style Magazine online, April 4, 2008
- Mancini, Umberto, "La fotografia americana," Il Terzo Occhio, January 28, 2008
- 2007 Packum, Monte, "Clean Sheets: Paul Mpagi Sepuya," SLEEK magazine, Autumn 2007
- Trebay, Guy, "Gay Art: A Movement, or at Least a Moment", The New York Times and International Herald Tribune, May 6, 2007
- 2006 van Benekom, Jop and Jonkers, Gert, BUTT BOOK, 2006
- Polly, John, "Art Zines Rule! Part One," LOGOonline New Now Next Blog. September 20, 2006, illus.
- Tierney, Paul, "Zine Scene," V Man Magazine issue 7. September 2006. p84, illus.
- Klein, Darin, Thing: New Penis Art from America, 2006
- Weskott, Aljoscha, "Designing Men- Shoot", de:bug magazine Berlin, July – August 2006, p49, illus.
- "Weniger ist mehr: Paul Sepuya besticht mit eindrucksvollen Portraits," GAB-Frankfurt Magazin, April 2006, illus.
- "He SHOOTs, He Scores," by David White, INSTINCT Magazine, March 2006, illus.
- "Slide Slam" by Allen Frame, Teaching Photo, February 2006, illus.
- "Boys", BUTT Magazine, issue 15 2006
- 2005 "Canadian Professor in New York gets hyper-realistic portrait taken by young photographer," BUTT Magazine, issue 14 October 2005, pp 65-67, illus.
- "Paul Mpagi Sepuya," EYEMAZING 08 , pp. 84 – 91, illus

ARTIST TALKS AND JURIES

- 2018 The Museum of Contemporary Photography, Chicago, IL
The Getty Museum, Los Angeles, CA. (Artist talk with Hilton Als)
Society for Photographic Education, Northeast Chapter Conference Keynote, New Paltz, NY
Rhode Island School of Design, Providence, RI
Forum on Contemporary Photography, The Museum of Modern Art, NY. (panel)
The New Museum, New York, NY (screening and artist talk with A.K. Burns)
- 2017 KMAC Museum, Louisville, KY (artist talk)
Denison University, Granville, OH (artist talk)
Parsons The New School, New York, NY. (artist talk)
Photo LA, Los Angeles, CA. (panel with Kelly Nipper, Marten Elder and Russell Ferguson)
- 2016 Analogue Dissident at South of Sunset, Los Angeles, CA (artist talk)
- 2015 Document, Chicago, IL With Megha Ralapati (artist talk)
- 2014 The Pitch Project, Milwaukee, WI
Latitude, Chicago, IL. With Elijah Burgher
Hyde Park Art Center, Chicago, IL
School of the Museum of Fine Arts, Boston, MA
"Black Male Revisited," Danspace Project, New York. With niv Acosta, Rich Blint, and Thomas Lax
- 2013 Fire Island Artist Residency, Cherry Grove Arts Center, Fire Island, NY. With Laurel Sparks, Baker Overstreet and Grey Day
- 2012 (Juror) Pride Photo Award, Amsterdam, NL
- 2011 (Juror) Center for Photography at Woodstock, NY
(Juror) Lower Manhattan Cultural Council Workspace Residency, New York City
Studio Museum in Harlem, New York City. With Simone Leigh and Kamau Amu Patton
- 2010 Center for Photography at Woodstock, NY
- 2006 "Slide Slam," International Center for Photography, New York City. With Leigh Ledare and Phyllis Galembó

PUBLIC COLLECTIONS

- Birmingham Museum of Art, Birmingham, AL
- The Carnegie Museum of Art, Pittsburgh, PA
- The Center for Photography at Woodstock Collection at SUNY New Paltz, NY
- The Cleveland Museum of Art, Cleveland, OH
- The Guggenheim Museum, New York, NY
- The International Center of Photography, New York, NY
- The Irish Museum of Modern Art, Dublin, Ireland
- JP Morgan Collection, New York, NY
- The Leslie Lohman Museum of Art, New York, NY
- The Los Angeles County Museum of Art, Los Angeles, CA.
- Mead Art Museum, Amherst, MA
- Milwaukee Art Museum, Milwaukee, WI
- The Museum of Contemporary Art, Los Angeles, CA
- The Museum of Contemporary Photography, Chicago, IL
- Museum of Fine Arts Houston, Houston, TX
- The Museum of Modern Art, New York, NY

YANCEY RICHARDSON



The Museum of Modern Art Library Collection, New York, NY
The Palm Springs Art Museum, Palm Desert, CA
The Smart Museum, Chicago, IL
Smith College, Northampton, MA
The Studio Museum in Harlem, New York, NY
The Tang Teaching Museum and Art Gallery, NY
The University of New Mexico, Las Cruces, NM
The Whitney Museum of American Art, New York, NY

TEACHING

2017 - 2018 Visiting Artist Faculty, CalArts (current)
2018 Visiting Artist, California College of Art (upcoming)
Visiting Artist, New Mexico State University, Las Cruces (upcoming)
Visiting Artist, MFA Lecture Series, Yale University School of Art
Visiting Artist, Ben Maltz Lecture Series, Rhode Island School of Design
Visiting Artist Faculty, Bard College MFA
Visiting Artist, Pacific Northwest College of Art
Visiting Artist, Virginia Commonwealth University
Visiting Artist, Georgia State University
Visiting Artist, University of Georgia, Athens
2017 Guest Critic, Cal State University, Long Beach
Visiting Artist, Denison University
Visiting Artist, Otis College of Art & Design
Visiting Artist, Parsons The New School
2016 Summer Arts Academy, University of California, Los Angeles