

# YANCEY RICHARDSON



## ANTHONY HERNANDEZ

Born 1947, Los Angeles California

Lives and works in Los Angeles, California and Fairfield, Idaho

## EDUCATION

1967 East Los Angeles College, Los Angeles, CA

## GRANTS AND AWARDS

- 2018 Guggenheim Fellowship, New York, USA
- 2016 Lucie Awards for Achievement in Portraiture
- 2009 United States Artists Fellow
- 1999 COLA Individual Award, City of Los Angeles  
Rome Prize Fellowship, American Academy
- 1998 Higashikawa Prize
- 1995 DG Bank Förderpreis Fotografie, Sprengel Museum
- 1993 Charles Pratt Memorial Award
- 1989 Artist in Residence, Ucross Foundation
- 1986 Artist in Residence, University of Nevada
- 1983 Artist in Residence, Light Work
- 1980 National Endowment for the Arts Fellowship
- 1979 Artist in Residence, Seattle Arts Commission
- 1978 National Endowment for the Arts Fellowship
- 1975 Artist in Residence, Corcoran Gallery of Art  
National Endowment for the Arts Fellowship
- 1972 Ferguson Grant, Friends of Photography

## SOLO EXHIBITIONS

- 2022 *Screened Pictures X*, Yancey Richardson Gallery, New York, NY
- 2019 *Anthony Hernandez*, Fundación MAPFRE Bárbara de Braganza Exhibition Hall, Spain  
*Anthony Hernandez: L.A. Landscape*, Nelson-Atkins Museum of Art, Kansas City, MO  
*Anthony Hernandez: Screened Pictures*, Kayne Griffin Corcoran, Los Angeles, CA
- 2017 *Anthony Hernandez*, Yancey Richardson Gallery, New York, NY  
*Anthony Hernandez. Retrospective*, Herzfeld Center for Photography and Media Arts,  
Milwaukee Art Museum, Milwaukee, USA  
*Anthony Hernandez*, Galerie Thomas Zander, Cologne, Germany
- 2016 *Retrospective*, San Francisco Museum of Modern Art, Pritzker Center for Photography,  
San Francisco, CA  
*Discarded: Photographs by Anthony Hernandez*, Amon Carter Museum of American Art,  
Fort Worth, TX  
*Discarded*, Amon Carter Museum, Fort Worth, TX
- 2009 Vancouver Art Gallery, Vancouver, Canada
- 2007 *Anthony Hernandez: The Seventies and Eighties*, The Sheldon Art Galleries, St. Louis, MO  
*Redefined*, Galerie Polaris, Paris, France
- 2006 *Beverly Hills, 1984 & Broadway*, Christopher Grimes Gallery, Santa Monica, CA
- 2005 *Everything*, Anthony Grant, New York, NY  
*Everything*, Galerie Polaris, Paris, France
- 2003 *Pictures for L.A.*, Grant Selwyn Fine Art, Los Angeles, CA
- 2002 *Temporary Spaces*, Seattle Art Museum, Washington

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- 2001 *Pictures for L.A.*, Grant Selwyn Fine Art, New York, NY  
*Pictures of Oakland*, Laguna Art Museum, Laguna Beach, CA; California College of Arts and Crafts, Oakland, CA
- 2000 *Pictures for Rome*, Grant Selwyn Fine Art, New York, NY; Beverly Hills, CA
- 1999 *City Point – Rome*, Galerie Polaris, Paris, France
- 1998 *The 70's*, Dan Bernier Gallery, Los Angeles, USA
- 1997 *Shooting Sites*, Galerie Polaris, Paris, France  
*The City*, Craig Krull Gallery, Santa Monica, USA  
*Landscapes for the Homeless*, Centre National de la Photographie, Paris, France; Musee de l'Elysee, Lausanne, Switzerland
- 1995 *In Another World*, Craig Krull Gallery, Santa Monica, CA  
*Landscapes for the Homeless*, The Sprengel Museum, Hanover, Germany
- 1993 *Landscapes for the Homeless*, Turner/Krull Gallery, Los Angeles, CA
- 1991 *Shooting Sites*, Turner/Krull Gallery, Los Angeles, CA
- 1990 *Landscape for the Homeless*, Opsi Foundation, New York, NY
- 1985 Northlight Gallery, Arizona State University, AZ  
*Rodeo Drive*, Burden Gallery, New York, NY
- 1984 Susan Spiritus Gallery, Newport Beach, CA
- 1982 *Public Use Areas*, California Museum of Photography, Riverside, CA
- 1979 University of California at Santa Barbara, CA
- 1978 *Art in Public Places*, The Federal Building, Los Angeles, CA  
Orange Coast College, Costa Mesa, CA  
Max Protech Gallery, New York, NY
- 1976 *The Nation's Capital in Photographs*, Corcoran Gallery of Art, Washington D.C.

## GROUP EXHIBITIONS

- 2026 *A History of Photography and the Everyday*, MFA Houston, Houston, TX
- 2025 *Containing Multitudes*, Minneapolis Institute of Art, Minneapolis, MN  
*Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY  
*We Are Here: Scenes from the Streets*, International Center of Photography, New York, NY
- 2024 *Photography Is Art*, Art Museum of South Texas, Corpus Christi, TX  
*We Are Here: Scenes from the Streets*, International Center of Photography, New York, NY
- 2021 *Photography Is Art*, Amon Carter Museum of American Art, Fort Worth, TX
- 2020 *For a Dreamer of Houses*, curated by Katherine Brodbeck, Dallas Museum of Art, Dallas, TX
- 2019 *Unseen: 35 Years of Collecting Photographs*, the Getty Museum, Los Angeles, CA  
*May You Live in Interesting Times*, curated by Ralph Rugoff, Biennale Arte 2019, La Biennale di Venezia, Venice, Italy  
*In the Sunshine of Neglect*, California Museum of Photography UCR Arts, Riverside, USA
- 2018 *Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Streetwise*, Galerie Thomas Zander, Cologne, Germany
- 2017 *Autophoto*, Fondation Cartier, Paris, France  
*Down These Mean Streets: Community and Place in Urban Photography*, Smithsonian American Art Museum, Renwick Gallery, Washington, DC
- 2014 *Landscape and Abstraction*, Orange County Museum of Art, Orange County, CA  
*See the Light – Photography, Perception, Cognition – The Marjorie and Leonard Vernon Collection*, LACMA, Los Angeles, CA
- 2013 *Color! American Photography Transformed*, Amon Carter Museum in Ft. Worth, TX

Y A N C E Y R I C H A R D S O N

- 2011 *Under the Big Black Sun*, MOCA, Los Angeles, CA  
 2011 *In Focus: Los Angeles, 1945–1980*, J. Paul Getty Museum, Los Angeles, CA  
 2010 *Anonymous*, Le Bal, Paris France, France  
 2010 *Haunted - Contemporary Photography/Video/Performance*, Museo Guggenheim Bilbao, Spain  
 2008 *This Side of Paradise: Body and Landscape in Los Angeles Photographs*, The Huntington Library; Musee de l'Elysee, Lausanne, Switzerland  
 2007 *re-SITE-ing the West: Contemporary Photographs in the Permanent Collection*, Los Angeles County Museum of Art, CA  
 2006 *Imaging and Imagining California Modern*, Orange County Museum of Art, CA  
 2006 *Whose Nature? What's Nature*, Sun Valley Center for the Arts, Ketchum, IN  
 2006 *Advancing the Moment: Recent Works by Photographers in the Norton Simon Collection*, Pasadena Museum of California Art, CA  
 2006 *The Collectible Moment: Photography at the Norton Simon Museum*, Norton Simon Museum of Art, Pasadena, CA  
 2006 *Public Faces/Private Spaces: Recent Acquisitions*, The Getty Center, Los Angeles, CA  
 2006 *Big City Lab*, Art Forum Berlin, Germany  
 2004 *L.A. River Reborn*, Skirball Cultural Center, Los Angeles, CA  
 2004 *Borne of Necessity*, Weatherspoon Art Museum, Greensboro, NC  
 2003 *Conceptual Color: In Albers' Afterimage*, The Museum of Art and History at the McPherson Center, Santa Cruz, CA  
 2002 *Visions from America: Photographs from the Whitney Museum of Art*, Whitney Museum of American Art, New York, NY  
 2002 *Conceptual Color: In Albers' Afterimage*, Santa Cruz Museum of Art and History, Santa Cruz, CA  
 2002 *New Acquisitions/New Work/New Directions 3: Contemporary Selections*, Los Angeles County Museum of Art, Los Angeles, CA  
 2001 *California Invitational*, Ansel Adams Center for Photography, San Francisco, CA  
 2001 *Capturing Light: Masterpieces of California Photography, 1850 – 2000*, Oakland Museum of California, Oakland, CA  
 2001 *Made in California 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA  
 2001 *Flight Patterns*, The Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
 2001 *Documents and Beyond*, Reina Sofia Museum, Madrid, Spain  
 2000 *Identification of a Landscape*, Venezia-Marghera, Venice, Italy  
 2000 *Beyond Boundaries: Contemporary Photography in California*, University Art Museum, California State University, Long Beach, CA  
 1999 *Hasselblad Center*, Goteberg, Sweden  
 1999 *Rena Branstein Gallery*, San Francisco, CA  
 1999 *COLA Awards Show*, L.A. Municipal Art Gallery, Los Angeles, CA  
 1999 *Franco Riccardo Artivisive*, Naples, Italy  
 1998 *Radical Past*, Armory Center for the Arts, Pasadena, CA  
 1997 *TRASH: When Waste Materials Become Art*, Museo d'Arte Moderna de Contemporanea di Trento e Rovereto, Italy  
 1996 *Scene of the Crime*, Armand Hammer Museum of Art, Los Angeles, CA  
 1996 *Crossing the Frontier: Photographs of the Developing West, 1849 to the Present*, San Francisco Museum of Modern Art, San Francisco, CA  
 1996 *Long Beach: A Photographic Survey*, University Art Museum, California State University, Long Beach, CA  
 1996 *Herkunft?*, Fotomuseum Winterthur, Winterthur, Switzerland



Y A N C E Y R I C H A R D S O N



- 1995 *Street Engagements: Social Landscape Photography of the Sixties*, The Parrish Art Museum, South Hampton, NY
- 1994 *Love in the Ruins: Art and Inspiration of LA*, Long Beach Museum of Art, Long Beach, CA
- 1993 Fotografie Biennale III, *Wasteland: Landscape Form Now On*, Rotterdam, Netherlands
- 1992 *Between Home and Heaven: Contemporary American Landscape Photography*, National Museum of American Art, Washington; Carnegie Museum of Art, Pittsburgh; New Orleans Museum of Art, New Orleans; New York State Museum, Albany, NY
- 1991 *The City Life of Flora and Fauna*, The Seagram Gallery, New York, NY  
*From the West*, Gail Severn Gallery, Ketchum, ID  
*Las Vegas*, Mark Masuoka Gallery, Las Vegas, NV
- 1989 *Picturing California*, Oakland Museum, Oakland, CA  
*Photographic Abstraction*, Tratt Gallery, Washington DC  
*Women and Men: Photographs from the Seagram Collection*, Seagram Gallery, New York, NY
- 1988 *Landscape Photographs from the Permanent Collection*, The Corcoran Gallery of Art, Washington DC
- 1987 *Masters of the Street: Part Three*, Museum of Photographic Arts, Balboa Park, San Diego, CA  
*Photography over the 70's and 80's*, The Everson Museum of Art, Syracuse, NY  
*Recent Acquisitions*, Oakland Museum, Oakland, CA
- 1984 *Exposed and Developed: American Photography in the 1970s*, National Museum of American Art, Washington DC  
*Social Commentary and Photography*, Texas Photographic Society, Austin, TX
- 1982 *Slices of Time: California Landscapes, 1860-1880, 1960-1980*, The Oakland Museum, Oakland; Security Pacific Plaza, Los Angeles, CA  
*Facets of the Collection: Urban America*, San Francisco Museum of Modern Art, San Francisco, CA
- 1980 *Long Beach: A Photographic Survey*, The Art Museum, California State University, Long Beach, CA  
*Photography and the City*, Seattle Art Museum, Seattle, WA
- 1979 *Attitudes: Photography in the 1970's*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Photographic Directions: LA 1979*, Security Pacific National Bank, Los Angeles, CA
- 1977 *100+ Current Directions in Southern California Art*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*Unposed Portrait*, Whitney Museum of American Art, New York, NY  
*Photography 77*, California State College, Bakersfield, CA
- 1976 *LA Six*, Mount St. Mary's College Art Gallery, Los Angeles, CA
- 1975 Douglas Drake Gallery, Kansas City, MO
- 1974 *Language of Light: A Survey of Photography of the Collection*, University of Kansas Museum of Art, Lawrence, KS  
*Eight Young Photographers*, Bibliothèque Nationale de France, Paris, France  
*Photography 1/ Recent Photographs by 7 Artists*, Jack Glenn Gallery, Corona Del Mar, CA
- 1973 *24 from LA*, San Francisco Museum of Modern Art, *24 from LA*, San Francisco, CA  
Friends of Photography, Carmel, CA  
Florida State University, Tallahassee, FL
- 1972 *West of the Rockies: George Eastman House Symposium*, The Oakland Museum, Oakland, CA
- 1971 *The Crowded Vacancy*, University of California, Davis; Pasadena Art Museum, Pasadena;

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- 1970 San Francisco Museum of Art, San Francisco; The Friends of Photography, Carmel, CA  
*California Photographers*, University of California; Davis, Oakland Museum; Oakland,  
Pasadena Art Museum; Pasadena, CA
- 1969 *Fiesta de los Barrios*, Los Angeles, CA



## BIBLIOGRAPHY

- 2016 Discarded, published by Nazraeli Press, Introduction by John Rohrbach  
Anthony Hernandez, published by D.A.P./SFMOMA, Introduction by Robert Adams, San  
Francisco, CA.
- 2009 Anthony Hernandez, published by Vancouver Art Gallery, Introduction by Jeff Wall, Vancouver,  
BC, Canada
- 2008 MA/BCAM/2008, Catalog documenting the construction of the Broad Contemporary Art  
Museum, with Uta Barth, Miles Coolidge and Sharon Lockhart
- 2007 *Waiting, Sitting, Fishing, and some Automobiles*, published by Loosestrife Editions,  
Bethesda, Maryland
- 2005 *Everything*, published by Nazraeli Press, Tucson, Arizona
- 2004 *Bourne of Necessity*, published by Weatherspoon Art Museum, Greensboro, NC
- 2002 *Waiting for Los Angeles*, published by Nazraeli Press, Portland.
- 2001 *Documents and Beyond*, Reina Sophia Museum, Madrid, Spain.  
*Flight Patterns*, published by the Museum of Contemporary Art, Los Angeles. Essays by  
Cornelia H. Butler, Lee Weng Choy, Francis Pound.  
*Made in California 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA.
- 2000 *Pictures for Rome*, published by Smart Art Press, Los Angeles. Essay by Ralph Rugoff.
- 1999 *La Vida Latina en L.A.: Urban Latino Cultures*, published in association with the University  
of Southern California, Los Angeles.  
*California Invitational*, Ansel Adams Center for Photography, San Francisco, CA.  
*Identification of a Landscape*, Venezia-Marghera, Italy.  
*An Eclectic Focus*, Photographs from the Vernon Collection, published by the Santa  
Barbara Museum of Art, Santa Barbara, CA.
- 1997 *Sons of Adam: Landscapes for the Homeless II*, Centre National de la Photographie, Paris,  
published by Centre National de la Photographie, Paris, France and Musée de l' Elysée,  
Lausanne.  
"The Will to Landscape", by Christopher Blaser . "Sons of Adam", by Régis Durand.  
*TRASH: When Waste Materials Become Art*, published by Museo d'Arte Moderna di  
Contemporanea di Trento e Rovereto, Italy.  
*Scene of the Crime*, published by the Armand Hammer Museum
- 1996 *Crossing the Frontier: Photographs of the Developing West 1849 to the Present*, published  
by the San Francisco Museum of Art.  
*Olenetsky, Nadine. Herkunft?*, published by Fotomuseum Winterthur, Winterthur,  
Switzerland.
- 1995 *Landscapes for the Homeless*, published by the Sprengel Museum, Hannover, Germany.  
"Forever Homeless: A Dialogue", by Lewis Baltz and Anthony Hernandez.
- 1994 *Gamblin, Noriko. Love in the Ruins: Art and the Inspiration of LA*, published by the Long  
Beach Museum of Art.
- 1993 *Gierstberg, Fritz and Vroege, Bas. Wasteland: Landscape Form Now On*, published by the  
Fotografie Biennale.  
*Ansel Adams, New Light, Essays on his Legacy and Legend* The Friends of Photography,  
San Francisco.
- 1991 *Starrels, Josine Ianco. Individual Realities in the California Art Scene*, published by Sezon

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- Museum of Art, Japan.
- 1989 Picturing California, published by the Oakland Museum.
- 1984 The Art of California, Selected Works from the Collection of the Oakland Museum, published by the Oakland Museum of Art.
- 1983 A Century of California Landscapes, Gibson, Dunn & Crutcher Art Collection, Los Angeles.
- 1982 Heyman, Teresa Thau. Slices of Time: California Landscapes 1860-1880, 1960-1980, published by the Oakland Museum of Art.
- 1980 Glenn, Constance and Bledsoe, Jane K. Long Beach: A Photographic Survey, published by California State University.
- 1979 Parker, Fred. Attitudes: Photography in the 1970's, published by Santa Barbara Museum of Art.
- 1977 Baltz, Lewis. Contemporary American Photographic Works, published by the Museum of Fine Arts, Houston.
- Unposed Portraits, published by the Whitney Museum of Art, New York.
- 1976 Livingston, Jane. The Nation's Capital in Photographs, Washington, DC, published by the Corcoran Gallery of Art.
- Bogardus, Ralph S. and Barendse, Henri Man. Peculiar to Photography, published by University of New Mexico.
- Rice, Leland. LA Six, published by Mount St Mary's College.
- 1974 Enyeart, James L. Language of Light: A Survey of the Photography Collection of the University of Kansas Collection of Art, published by the University of Kansas.
- Photography 1/ Recent Photographs by 7 Artists, published by the Jack Glenn Gallery.
- 1973 24 From LA, published by San Francisco Museum of Art.
- 1971 The Crowded Vacancy, published by the University of California.
- 1970 California Photographers, published by the University of California.



## COLLECTIONS

Artothèque de Miramas  
Bibliothèque Nationale  
California Museum of Photography  
Center for Creative Photography  
Crocker Art Museum  
The Corcoran Gallery of Art  
Dallas Museum of Art  
Du Fonds National d'Art Contemporain  
Fotomuseum  
Fonds Départemental d' Art Contemporain de Bobigny  
Fonds National d' Art Contemporain  
J. Paul Getty Museum  
Gibson, Dunn & Crutcher Collection  
Grunwald Collection, University of California  
The Guggenheim Museum  
The Hammer Museum  
The Harry Ransom Humanities Research Center  
Higashikawa Museum  
International Museum of Photography, George Eastman House  
Los Angeles County Museum of Art  
Metropolitan Museum of Art

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Miami Art Museum  
Minneapolis Institute of Art  
The Museum of Contemporary Art, Los Angeles  
The Museum of Contemporary Art, Miami  
The Museum of Fine Arts, Houston  
The Museum of Modern Art, New York  
Museum of Photographic Arts  
The National Gallery of Art, Washington, DC  
National Museum of American Art, Smithsonian  
Nelson Atkins  
Norton Simon Museum  
Oakland Museum  
Orange County Museum of Art  
San Francisco Museum of Modern Art  
Santa Barbara Museum of Art  
Seattle Arts Commission  
Solomon R. Guggenheim Museum  
Sprengel Museum  
Tate Modern  
University of Kansas Museum of Art  
University of California at Davis  
Weatherspoon Art Museum  
Whitney Museum of American Art

