

# YANCEY RICHARDSON



## LARRY SULTAN

b. 1946, Brooklyn, New York  
d. 2009 Greenbrae, California

## EDUCATION

1973 MFA, Photography, San Francisco Art Institute  
1968 BA, Political Science, University of California, Santa Barbara

## PROFESSIONAL SERVICE

2009 Elected Member, Board of Trustees, San Francisco Museum of Modern Art  
1989 – 2009 Distinguished Professor of Art, California College of the Arts, San Francisco  
1993 – 1999 Chair Photography Department, California College of the Arts, San Francisco  
1978 – 1988 Instructor of Photography, San Francisco Art Institute  
1992 – 1998 Board of Trustees, Headlands Center for the Arts

## SOLO AND COLLABORATIVE EXHIBITIONS

2023 Yancey Richardson Gallery, New York  
2019 Yancey Richardson Gallery, New York  
Casemore Gallery, San Francisco, California  
2018 Galerie Thomas Zander: Köln, Germany  
2017 San Francisco Museum of Modern Art: California  
Casemore Gallery, San Francisco, California  
2015 Milwaukee Art Museum: Wisconsin  
Kunst Museum Bonn: Germany  
S.M.A.K.: Ghent, Belgium  
2014 Los Angeles County Museum of Art: California  
Stephen Wirtz Gallery: San Francisco, California  
2012 Amon Carter Museum of American Art: Fort Worth, Texas  
2010 Kestnergesellschaft: Hannover, Germany, *Katherine Avenue*  
2009 Galerie Thomas Zander: Köln, Germany  
Royal Botanical Gardens: Madrid, Spain  
Kunstverein: Bremerhaven, Germany  
2007 Domus Atrium O2: Salamanca, Spain  
Museum of Contemporary Photography: Chicago, Illinois  
Alexandre Pollazzon Gallery: London, England  
2006 Campus Galerie: University of Bayreuth, Germany  
Jackson Fine Art: Atlanta, Georgia  
2005 Musée de l'Elysée: Lausanne Switzerland  
Maes & Matthys Gallery: Antwerp Belgium  
Photographers Gallery: Vassar College Art Gallery, London, England  
2004 San Francisco Museum of Modern Art: California  
Galerie Thomas Zander: Köln, Germany  
The Apartment: Athens, Greece  
Stephen Wirtz Gallery: San Francisco, California  
Janet Borden Gallery: New York, New York  
Center For Creative Photography: Tucson, Arizona  
2003 Isabella Brancolini Art Contemporane Gallery: Florence Italy  
Stephen Wirtz Gallery: San Francisco  
2002 Reflex Modern Art: Amsterdam, The Netherlands

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- Recontres d'Arles: Arles, France  
Gallery of Photography: Dublin, Ireland  
2001 Janet Borden Gallery: New York, New York
- 2000 Galerie MK: Rotterdam, The Netherlands  
1996 Queens Museum: New York, New York  
1995 Scottsdale Center for the Arts: Scottsdale, Arizona  
1994 Corcoran Museum of Art: Washington DC  
1993 Chicago Cultural Arts Center: Chicago, Illinois  
Janet Borden Gallery: New York, New York  
Manchester Craftsman Guild: Pittsburgh, Pennsylvania  
San Diego Museum of Contemporary Art: California  
1992 Stephen Wirtz Gallery: San Francisco, California  
San Jose Museum of Art: California  
1990 The Exploratorium: San Francisco, California  
1989 Janet Borden Gallery: New York, New York  
Headlands Center for the Arts: Sausalito, California  
1987 Rhode Island School of Design: Providence, Rhode Island  
1983 University Art Museum: Berkeley, California  
Film In The Cities: St Paul, Minnesota  
1982 Portland School of Art: Portland, Maine  
University of Colorado Art Gallery: Boulder, Colorado  
1981 Light Gallery: Los Angeles, California  
Blue Sky Gallery: Portland, Oregon  
1979 Chicago Museum of Contemporary Art: Illinois  
1978 Fogg Art Museum: Harvard University, Cambridge, Massachusetts  
Los Angeles Institute of Contemporary Art: California  
1977 San Francisco Museum of Modern Art: California

## SELECTED GROUP EXHIBITIONS

- 2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY  
2024 *Turning the Page*, Pier 24 Photography, San Francisco, CA  
*Looking Back in Time – Age and Ageing in Photographic Portraits*, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany  
2023 *Intimate Strangers*, Yancey Richardson Gallery, New York, NY  
2022 *HOLLYWOOD*, Helmut Newton Foundation, Berlin, Germany  
*MASCULINITIES: LIBERATION THROUGH PHOTOGRAPHY*, FOMU, Antwerp  
*CIVILIZATION: THE WAY WE LIVE NOW*, Musei San Domenico, Italy  
*OBJECTS OF DESIRE: PHOTOGRAPHY AND THE LANGUAGE OF ADVERTISING*, Los Angeles County Museum of Art, California  
*ART BASEL*, Galerie Thomas Zander, Paris  
2021 *ESSENTIALS*, Galerie Thomas Zander, Cologne  
*CIVILIZATION: THE WAY WE LIVE NOW*, Museum of European and Mediterranean Civilization, France  
*SIFEST*, Savignano sul Rubicone, Italy  
*AMERICAN PHOTOGRAPHY*, Albertina, Vienna  
*MASCULINITIES: LIBERATION THROUGH PHOTOGRAPHY*, LUMA Foundation, Arles  
2020 *CIVILIZATION: THE WAY WE LIVE NOW*, Auckland Art Gallery, Auckland

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- MASCULINITIES: LIBERATION THROUGH PHOTOGRAPHY*, hosted by Barbican Art Gallery, London, Gropius Bau, Berlin  
*PARALLEL WORLDS, ART, SCIENCE & FICTION*, Kunstmuseum Celle, Germany  
*LABOR: MOTHERHOOD AND ART IN 2020*, UAM, New Mexico State University  
*FACT AND FICTION IN CONTEMPORARY PHOTOGRAPHY*, Joslyn Art Museum, Omaha, NE
- 2019 *CIVILIZATION: THE WAY WE LIVE NOW*, Ullens Center for Contemporary Art, Beijing  
*CIVILIZATION: THE WAY WE LIVE NOW*, National Gallery of Victoria, Melbourne  
*IN THE SUNSHINE OF NEGLECT*, California Museum of Photography, Riverside, CA  
*OPEN CALL*, Shed, New York, New York
- 2018 *THE HOUSE IMAGINARY*: San Jose Museum of Art, San Jose, CA  
*ALWAYS GREENER: Seeing and Seeking Suburbia – Selections from the Museum's Collection*: Museum of Fine Arts, Houston, Texas  
*A TALE OF TWO WORLDS*: Museo de Arte Moderno, Buenos Aires, Argentina  
*CONSTELLATIONS: Scenes From the Collection*: Jewish Museum, New York, New York  
*CIVILIZATION: THE WAY WE LIVE NOW*, National Museum of Modern and Contemporary Art, Seoul
- LARRY SULTAN AND HENRY WESSEL*, Galerie Thomas Zander, Köln, Germany
- 2017 *NOTIONS OF HOME*: Yancey Richardson Gallery, New York, New York  
*MATERIALS AND OBJECTS*: Tate Modern, London, UK  
*A TALE OF TWO WORLDS*, Museum für Moderne Kunst (MMK), Frankfurt am Main
- 2016 *CALIFORNIA AND THE WEST*: San Francisco Museum of Modern Art, San Francisco, California  
*BERKELEY EYE: PERSPECTIVES FROM THE COLLECTION*: Berkeley Art Museum & Pacific Film Archives, California  
*PUBLIC, PRIVATE, SECRET*: International Center of Photography, New York, New York  
*ORDINARY PICTURES*: Walker Art Center, Minneapolis, Minnesota  
*1000 M2 OF DESIRE*: Centre de Cultura Contemporània de Barcelona, Spain  
*EVERYTHING HAPPENS SOMEWHERE*, Galerie Thomas Zander, Köln, Germany
- 2014 *PARIS PHOTO*: Galerie Thomas Zander, France
- 2013 *PROXIMITIES: WHAT TIME IS IT THERE*: Asian Art Museum, San Francisco, California  
*PARIS PHOTO*: Galerie Thomas Zander, France  
*ART BASEL*: Galerie Thomas Zander, Switzerland  
*PARIS PHOTO LA*: Stephen Wirtz Gallery, California
- 2012 *SILVER CURTAIN*: Stephen Wirtz Gallery, San Francisco, California  
*ABOUT FACE*: Pier 24 Photography, San Francisco, California  
*GHOSTS IN THE MACHINE*: The New Museum, New York, New York  
*BACKYARD OASIS: THE SWIMMING POOL IN SOUTHERN CALIFORNIA PHOTOGRAPHY, 1945-1982*, Palm Springs Art Museum, California  
*PARIS PHOTO*: Galerie Thomas Zander, France  
*ART BASEL*: Galerie Thomas Zander, Switzerland
- 2011 *CUT*: Galerie Thomas Zander, Köln Germany  
*HERE*: Pier 24 Photography, San Francisco, California  
*IDYLL*: Stephen Wirtz Gallery, San Francisco, California  
*UNDER THE BIG BLACK SUN: CALIFORNIA ART 1974 – 1981*: The Geffen Contemporary at

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- MOCA, Los Angeles, California  
*WUNDER: Kunst, Wissenschaft und Religion*, Deichtorhallen, Hamburg, Germany
- 2010 LA REVANCHE DE L'ARCHIVE PHOTOGRAPHIQUE: Centre de la Photographie Genève, Switzerland
- FOTOMUSEUM WINTERTHUR*: Winterthur, Switzerland
- 2009 *INTO THE SUNSET: PHOTOGRAPHY'S IMAGE OF THE AMERICAN OF WEST*: Museum Modern Art, New York, New York
- ART BASEL*: Art Film – Kunsthalle Basel, Switzerland
- SEEING DOUBLE*: Galerie Thomas Zander, Cologne, Germany
- THE ART OF CARING*: New Orleans Museum of Art, Louisiana
- AN AUTOBIOGRAPHY OF SAN FRANCISCO*: San Francisco Camerawork, California
- 2008 *DARKSIDE*: FotoMuseum Winterthur, Switzerland
- WORLDS AWAY: NEW SUBURBAN LANDSCAPES*: Walker Art Center, Minneapolis, Minnesota; Carnegie Museum of Art, Pittsburgh, Pennsylvania
- THIS SIDE OF PARADISE: BODY AND LANDSCAPE IN L.A. PHOTOGRAPHS*: The Huntington Library Museum, Pasadena, California; Musée de l'Elysée, Lausanne, Switzerland
- SOUTHERN EXPOSURE: SOUTHERN CALIFORNIA ART FROM THE MUSEUM OF CONTEMPORARY ART*: Museum of Contemporary Art, Sydney, Australia
- SEEING OURSELVES: MASTERPIECES OF AMERICAN PHOTOGRAPHY*: Mississippi Museum of Art, Jackson Mississippi
- WORKING MEN*: Galerie Analix Forever, Geneva, Switzerland
- 2007 *DAS KAPITAL – BLUE CHIPS & MASTERPIECES*: Museum of Modern Kunst, Frankfurt, Germany
- 2006 *FULL HOUSE, VIEWS OF THE WHITNEY COLLECTION AT 75*: Whitney Museum of American Art, New York, New York
- OF MICE AND MEN*: 4<sup>th</sup> Berlin Biennale for Contemporary Art, Germany
- CLICK DOUBLE CLICK: THE DOCUMENTARY FACTOR*: Haus der Kunst, Munich, Germany; Palace of Fine Arts, Brussels, Belgium
- SO THE STORY GOES: PHOTOGRAPHS BY TINA BARNEY, PHILIP-LORCA DICORCIA, NAN GOLDIN, SALLY MANN AND LARRY SULTAN*: Art Institute of Chicago, Illinois
- COMPLICIT: CONTEMPORARY AMERICAN ART AND MASS CULTURE*: University of Virginia Art Museum, Charlottesville, Virginia
- CULTURE AND CONTINUITY*: Jewish Museum: New York
- DREAMING CALIFORNIA: RUTH-MARION BARUCH, BILL OWENS, AND LARRY SULTAN*: MIDDLE GROUND: PHOTOGRAPHS FROM THE WHITNEY MUSEUM OF AMERICAN ART: Wallach Art Gallery, Columbia University, New York
- CALIFORNIA DREAMING: RUTH-MARION BARUCH, BILL OWENS, AND LARRY SULTAN*: Berkeley Art Museum, California
- SAFE*: Kathleen Cullen Fine Arts, New York
- SUBURBAN ESCAPE: THE ART OF CALIFORNIA SPRAWL*: San Jose Museum of Art, California
- SOUTHERN EXPOSURE: SOUTHERN CALIFORNIA ART FROM THE MUSEUM OF CONTEMPORARY ART SAN DIEGO*: California
- GIRLS ON FILM*: Zwirner and Wirth Gallery: New York



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*ROSE SÉLAVY*: Stephen Wirtz Gallery, San Francisco, California

*THE BIG PICTURE: CONTEMPORARY LARGE-SCALE PHOTOGRAPHY*: University Art

Gallery, Sonoma State University, California

*ABOUT FACE*: Santa Barbara Museum of Art, California

2004 *FASHION AND FICTION IN PHOTOGRAPHY SINCE 1990*: Museum of Modern Art: New York, New York

*INSIDE OUT: PORTRAITS FROM THE PERMANENT COLLECTION*: Whitney Museum of American Art, New York, New York

2003 *BAJA TO VANCOUVER: THE WEST COAST IN CONTEMPORARY ART*: Traveling exhibition through 2004: Museum of Contemporary Art San Diego, California; Vancouver Art Gallery, BC, Canada; Seattle Art Museum, Seattle, Washington

*THE GRAY AREA*: Wattis Institute, California College of the Arts, San Francisco, California

*FAMILY TIES*: Peabody Essex Museum, Salem, Massachusetts

*TV CINEMA VIDEO*: Galerie Thomas Zander, Köln, Germany

*UNDOMESTICATED INTERIORS*: Smith College Museum of Art, Northampton, Massachusetts

*TURNING CORNERS*: University Art Museum: Berkeley, California

*AT WORK: THE ART OF CALIFORNIA LABOR*: Fine Arts Gallery, San Francisco State University, California

2002 *CONTEMPORARY AMERICAN PHOTOGRAPHY*: Samsung Museum of Modern Art, Seoul, Korea

*VISIONS FROM AMERICA: PHOTOGRAPHS FROM THE WHITNEY MUSEUM OF AMERICAN ART*: New York, New York

*CHIC CLICKS: CREATIVITY AND COMMERCE IN CONTEMPORARY FASHION*

*PHOTOGRAPHY*: Fotomuseum Winterthur, Switzerland

*HOUSE BROKEN*: Rena Branstein Gallery, San Francisco, California

2001 *SETTINGS AND PLAYERS: THEATRICAL AMBIGUITY IN AMERICAN PHOTOGRAPHY*: White Cube: London, England; Prague City Gallery: Czech Republic

*PICTURING MEDIA: MODERN PHOTOGRAPHS FROM THE COLLECTIONS*: The Metropolitan Museum, New York, New York

*POINTS OF DEPARTURE: CONNECTION WITH CONTEMPORARY ART*: San Francisco Museum of Modern Art, California

*THE PERSISTENCE OF PHOTOGRAPHY IN AMERICAN PORTRAITURE*: Yale University Art Gallery, New Haven, Connecticut

*COLOR*: Janet Borden Gallery, New York, New York

2000 *THE PERPETUAL WELL: CONTEMPORARY ART FROM THE COLLECTION OF THE JEWISH MUSEUM*: traveling exhibition through 2001: Samuel P. Harn Museum of Art,

University of Florida at Gainesville; Sheldon Memorial Art Gallery, University of Nebraska in

Lincoln; Parrish Art Museum, Southampton, New York; Huntington Museum of Art, West Virginia

*THE PERSISTENCE OF PHOTOGRAPHY IN AMERICAN PORTRAITURE*: Yale University Art Gallery, New Haven, Connecticut

*IMMODEST GAZES*: La Fundacio La Caixa: Barcelona, Spain

*THE PATH OF RESISTANCE: PROTEST ART IN THE 20<sup>TH</sup> CENTURY*: Museum of Modern Art: New York, New York

*CAPTURING LIGHT: MASTERPIECES OF CALIFORNIA PHOTOGRAPHY, 1850-2000*: Oakland Museum of California



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*MADE IN CALIFORNIA*: Los Angeles Museum of Modern Art, California

*BEYOND BOUNDARIES: CONTEMPORARY PHOTOGRAPHY IN CALIFORNIA*: traveling

exhibition organized by Friends of Photography, San Francisco, California;

other venues: University Art Museum, California State University: Long Beach, California; Santa



Barbara

Contemporary Arts Forum: Santa Barbara, California;

American Treasures from the Corcoran Gallery: The Corcoran Gallery of Art: Washington, DC

*MAKING LIGHT: WIT AND HUMOR IN PHOTOGRAPHY*: Leham Leob Art Center, Vassar College, New York

1999 *MODERN STARTS/PEOPLE*: The Museum of Modern Art: New York, New York

*THE AMERICAN LAWN: SURFACE OF EVERYDAY LIFE*: Contemporary Arts Center, Cincinnati, Ohio

Museum of Art, Fort Lauderdale, Florida

*INTO THE 21<sup>ST</sup> CENTURY: SELECTIONS FROM THE PERMANENT COLLECTION*: San Jose Museum of Art, California

*BAY AREA NOW 2*: Yerba Buena Center for the Arts, San Francisco, California

*25/25*: Southern Exposure, San Francisco, California

*CALIFORNIA CLASSICS: HIGHLIGHTS FROM THE COLLECTION OF THE SAN FRANCISCO*

*MUSEUM OF MODERN ART*: traveling exhibition in Japan: Isetan Museum of Art, Tokyo; Fukui City Art Museum, The Museum of Modern Art, Wakayama, Tochigi Prefectural Museum of Fine Arts

*FATHERS AND SONS*: PARTS Photographic Arts, Minneapolis, Minnesota

1998 *POLICE PICTURES: THE PHOTOGRAPH AS EVIDENCE*: San Francisco Museum of Modern Art, California; Grey Art Gallery, New York

*MATRIX: 20 YEARS*: Berkeley Art Museum / Pacific Film Archives, California

*THE AMERICAN LAWN: SURFACE OF EVERYDAY LIFE*: Centre Canadian D'Architecture: Canada

*UNDEREXPOSED*: Stockholm Metro Stations, Sweden

*CALIFORNIA LANDSCAPES: AN URBAN/RURAL DIALOGUE*: Triton Museum of Art, Santa Clara, California

1997 *PEOPLE IN REAL LIFE*: A Public Art Project @ Stoneridge Mall in Pleasanton, California

*POLICE PICTURES: THE PHOTOGRAPH AS EVIDENCE*: San Francisco Museum of Modern Art, California

*HOPE*: The National Arts Club: New York, New York

*MARIN ARTS AWARDS EXHIBITION*: Falkirk Gallery, San Rafael, California

*FRIENDS AND FAMILY*: Museum of Contemporary Photography, Chicago, Illinois

*SCENE OF THE CRIME*: Armand Hammer Museum, Los Angeles, California

1996 *THE FAMILIAL GAZE*: Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

*TO KEEP HER COUNTENANCE*: Stephen Wirtz Gallery, San Francisco, California

*ILLUSTRIOUS HISTORY 1871 – PRESENT*: John Berggruen Gallery, San Francisco, California

*PHOTOGRAPHY AS A REFLECTION OF TIME*: Corcoran Gallery, Washington D.C.

*PICTURING MODERNITY, ASPECTS FROM THE PERMANENT COLLECTION*: San Francisco Museum of Modern Art, California

1995 *ALTER EGO*: Amsterdam Center for the Arts, The Netherlands

*LA MATUERE L'OMBRE, LA FICTION*: Bibliotheque Nationale de France, Paris, France

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*MOVING THE MESSAGE: ACTIVISM AND ART:* San Francisco Camerawork Gallery, California

*DEATH AND THE FAMILY:* Presentation House Gallery, Vancouver, BC, Canada

*HOME IS WHERE:* Weatherspoon Art Gallery, Greensboro, North Carolina

*WE LOOK AND SEE:* University Art Museum, Berkeley, California



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- INAUGURAL EXHIBITION*: San Francisco Museum of Modern Art, California  
*SPIRIT OF PLAY*: Union Station: New York, New York  
*A SELECTION OF PHOTOGRAPHY BY GALLERY ARTISTS*: Stephen Wirtz Gallery, San Francisco, California
- 1994 *WHOSE LOOKING AT THE FAMILY*: Barbican Art Gallery, London, England  
*GESTURE AND POSE*: The Museum of Modern Art, New York, New York  
*NATURE AND CULTURE*: San Francisco Museum of Modern Art, California  
*BIG SHOTS/LITTLE SHOTS*: Transamerica Pyramid Lobby, San Francisco, California
- 1992 *DISMANTLING THE MYTH OF THE FAMILY*: Betty Rymer Gallery at The Art Institute of Chicago, Illinois  
*PARENTS*: The Museum of Contemporary Art, Atlanta, Georgia (Traveling Exhibition)
- 1991 *THE PLEASURES AND TERRORS OF DOMESTIC COMFORT*: The Museum of Modern Art: New York, New York (Traveling Exhibition)  
*PRINTS, DRAWINGS, PHOTOGRAPHS: A SUMMER SELECTION*: The Metropolitan Museum of Art, New York, New York  
*PHOTOGRAPHY AS IDEA: CONCEPTUAL PHOTOGRAPHY OF THE 60'S AND 70'S*: San Francisco Museum of Modern Art, California  
*BLOOD RELATIVES*: Milwaukee Art Museum, Wisconsin  
*IMAGING THE FAMILY: PHOTOGRAPHS BY TINA BARNEY, LORIE NOVAK AND LARRY SULTAN*: List Art Venter, Brown University, Providence, Rhode Island  
*GROUP SHOW*: Stephen Wirtz Gallery, San Francisco, California
- 1990 *RECENT COLLABORATIONS*: Northlight Gallery, Tempe, Arizona  
*RE: MEMORY, THE WORK OF LORIE NOVAK, GEORGE KRUSE, LARRY SULTAN AND ANNE TURYN*: Birmingham Museum of Art, Alabama
- 1989 *CALIFORNIA PHOTOGRAPHY: REMAKING MAKE-BELIEVE*: The Museum of Modern Art: New York, New York (Traveling Exhibition)  
*REAL LIFE FICTION: PHOTOGRAPHS OF BILL DANE, JOHN HARDING AND LARRY SULTAN*: San Francisco Museum of Modern Art, San Francisco, California
- 1988 *NATURE AND CULTURE*: The Friends of Photography, San Francisco, California  
*COLLABORATIONS*: Gallery at the Plaza, Security Pacific Corporation  
*CROSS CURRENTS/CROSS COUNTRY*: SF Camerawork/Photographic Resource Center, San Francisco, California  
*THE SWIMMERS*: Burden Gallery, New York, New York  
*SUBURBAN VISIONS, MIDDLE-CLASS DREAMS*: Muckenthaler Community Center, Los Angeles, California
- 1987 *PHOTOGRAPHY AND ART: INTERACTIONS SINCE 1946*: Los Angeles County Museum of Art, California; Fort Lauderdale Art Museum, Florida
- 1985 *AMERICAN IMAGES 1945-1985*: Barbican Art Gallery, London, England  
*PLAYING IT AGAIN; STRATEGIES OF APPROPRIATION*: Santa Fe Center of Contemporary Art, New Mexico (Traveling Exhibition)  
*FAMILY AS SUBJECT MATTER IN CONTEMPORARY ART*: Washington Project for the Arts, Washington, DC  
*ART AND ADVERTISING*: Center for Contemporary Art, Seattle, Washington  
*LES IMMATERIAUX*: Musee National D'Art Modern, Centre Georges Pompidou, Paris, France



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- 1985 *SIGNS OF THE TIMES*: San Francisco Museum of Modern Art, California  
*NEW COLOR PHOTOGRAPHY*: Museum of Modern Art: New York, New York  
*THE SWIMMERS*: Pace McGill Gallery: New York, New York
- 1984 *PHOTOGRAPHY IN CALIFORNIA: 1945-1975*: San Francisco Museum of Modern Art, California  
(Traveling Exhibition)  
*THE COLLECTION OF SAM WAGSTAFF*: International Center of Photography, New York, New York
- 1982 *20<sup>TH</sup> CENTURY PHOTOGRAPHY FROM THE MUSEUM OF MODERN ART*: Seibu Museum of Art, Tokyo, Japan  
*BEYOND COLOR*: San Francisco Museum of Modern Art, California  
*A FEW FRENCH GESTURES*: Paris Biennale Xlleme, France



## PUBLISHED BOOKS

- 2023 *Swimmers*  
MACK
- 2022 *Pictures From Home*  
Second Printing: MACK
- 2017 *Pictures From Home*  
New Edition: MACK
- 2014 *Larry Sultan: Here and Home*  
Prestel USA
- 2012 *Larry Sultan and Mike Mandel*  
Verlag der Buchhandlung Walther König / D.A.P.
- 2010 *Katherine Avenue*  
Steidl
- 2004 *The Valley*  
Scalo Verlag
- 1992 *Pictures From Home*  
Harry N. Abrams Inc. New York
- 1989 *Headlands: The Marin Coast at the Golden Gate*  
University of New Mexico Press (collaboration with Miles DeCoster, Mark Klett, Mike Mandel and Paul Metcalf)
- 1977 *Evidence*  
self-published (collaboration with Mike Mandel)
- 1974 *How to Read Music in One Evening*  
self-published (collaboration with Mike Mandel)

## GRANTS AND AWARDS

- 2000 Civitella Ranieri Foundation Fellowship  
United States State Department: International Arts and Lectures Grant  
Flintridge Foundation Artist's Fellowship
- 1999 Gerbode Foundation
- 1997 Society of Environmental Graphic Design – Award of Merit
- 1996 Haas Foundation / Creative Work Fund Award  
Marin Arts Council / Artist Fellowship
- 1992 National Endowment for the Arts / Photography Fellowship

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- 1991 Louis Comfort Tiffany Foundation Biennial Award
- 1989 Fleishhacker Foundation Eureka Fellowship
- 1988 Englehard Fellowship / ICA Boston
- 1986 National Endowment for the Arts / Photography Fellowship  
Marin Arts Council / Artists Fellowship
- 1983 Guggenheim Fellowship
- 1980 National Endowment for the Arts / Photography Fellowship
- 1978 California Arts Council / Special Projects (with Mike Mandel)
- 1977 National Endowment for the Arts / Photography Fellowship (with Mike Mandel)
- 1976 National Endowment for the Arts / Art in Public Places with (Mike Mandel)

## ANTHOLOGIES, CATALOGS AND PORTFOLIOS

- 2009 Respini, Eva- Into the Sunset: Photography's image of the American West, Museum of Modern Art, NY
- 2008 Bohn-Spector, Claudia and Watts, Jennifer – This Side of Paradise: Body and Landscape in L.A. Photographs, Merrell  
Blauvelt, Andrew - Worlds Away: New Suburban Landscapes – Walker Art Center
- 2006 Bright, Susan Art-Photography Now, Aperture, New York  
Weski, Thomas ClickDoubleClick: The Documentary Factor, Walther König, Köln, Germany  
Busard, Katherine So the Story Goes: Photographs by Tina Barney, Philip-Lorca DiCorcia, Nan Goldin, Sally Mann and Larry Sultan, Yale University Press  
La Salle Bank – One of a Kind: Portraits from the La Salle Bank Photography Collection
- 2005 Kennedy, Marla Hamburg and Stiller, Ben. Looking at Los Angeles, Metropolis Books, New York
- 2004 Fashioning Fiction in Photography since 1990, Museum of Modern Art, New York  
Cotton, Charlotte The Photograph as Contemporary Art, Thames & Hudson LTD, London
- 2003 Family Ties, Peabody Essex Museum, Salem, Massachusetts  
Habitacion 2, Colexio Oficial de Arquitectos de Galicia, Spain  
Baja To Vancouver: The West Coast and the Contemporary Art, Seattle Art Museum
- 2002 Visions from America: Photographs from the Whitney Museum of American Art,  
Whitney Museum and Prestel Verlag  
Lehmann, Ulrich. Chic Clicks: Creativity and Commerce in Contemporary Fashion,  
Photography, ICA Boston, and Hadje Cantz  
Hingston, Thomas, Vision On, London, England  
Johnstone, Mark; Aboud-Holzman, Leslie. Epicenter: San Francisco: Bay Area Art Now, Chronicle Books
- 2001 Aletti, Vince et al. The Book of 11 Books, PPP Editions and Roth Horowitz  
Neri, Louise. Setting and Players: Theatrical Ambiguity In American Photography, The White Cube, London, England  
Sandbye, Mette. Mindsmaerker, Tavens Sorte Bibliotek
- 2000 American Treasures of Corcoran Museum of Art, Abbeville Press  
Druckery, Timothy. Immodest Gazes, La Foundation La Caixa, Barcelona  
Made in California: Image and Identity 1900-2000, Los Angeles County Museum of Art  
Kemp, Arnold. Bay Area Now II, Yerba Buena Center for the Arts, San Francisco  
Kabat, Nora. Beyond Boundaries: Contemporary Photography in California, Friends of Photography
- 1999 California Classics: Highlights from the Collections of the San Francisco Museum of Modern Art,  
exhibition catalogue. APT International Inc., pp.107-109

- Kimball, Cathy. Into the 21<sup>st</sup> Century, Selections from the Permanent Collection, San Jose Museum of Art
- 1998 Hirsch, Marianne. Familial Gaze, Harvard University Press  
Phillips, Sandra. Police Pictures: The Photograph as Evidence, Chronicle Books, San Francisco Museum of Modern Art  
George, Alice Rose/ Hope Photographs, Thames and Hudson
- 1997 Rugoff, Ralph. Scene of the Crime, MIT Press  
Sussler, Betsey. Speak Art, The best of Bomb Magazine Interviews G+B Arts International  
Blind Spot, #Ten, What Remains After Things Fall Apart
- 1995 Home is Where, University of North Carolina, Greensboro, North Carolina  
Making of a Modern Museum, SF Museum of Modern Art  
A Century of American Photography, the Hallmark Collection, Abrams  
Geiber, Ron. Parent, Dayton Art Institute/Wright State University  
Heyman, Abigail. Flesh and Blood, The Picture Project, New York
- 1994 Brown, Carol. Who's Looking at the Family? Barbican Art Gallery, London, England
- 1991 Bamberger, Tom. Blood Relatives, The Milwaukee Art Museum  
Galassi, Peter. The Pleasures and Terrors of Domestic Comfort, The museum of Modern Art
- 1989 Kismaric, Susan. California Photography: Re-Marking Make Believe, The Museum of Modern Art
- 1988 Tucker, Ann. Cross Currents/Cross Country San Francisco Camerawork and Boston Photographic Resource Center
- 1987 Grundberg, Andy and Kathleen Gauss. Photography and Art: interactions since 1946, New York: Abbeville Press
- 1985 Irmas, Deborah. Signs of the Times: Some Recurring Motifs in 20<sup>th</sup> Century Photography, San Francisco Museum of Modern Art
- 1984 Katzman, Louise. Photography in California: 1945 through 1975, San Francisco Museum of Modern Art
- 1981 Thomas, Lew and Peter D'Agostino eds. Still Photography: The Problematic Model, San Francisco: NFS Press

## PUBLICATIONS AND REVIEWS

- 2018 McNear, Sarah Anne, & Allen, Jamie M.. *The Photographer in the Garden*, Aperture, April
- 2004 Baker, Kenneth. *Mysterious photos make us wonder if seeing is believing*, San Francisco Chronicle Datebook, June 26  
Buckner, Clark. *Larry Sultan: The Valley*, Stretcher.org, July 29  
DeCarlo, Tessa. *Star Maps*, San Fernando Valley Style New York Times, May 23  
Helfand, Glen. *Larry Sultan: The Valley Review*, Artforum, September, p.276  
Jarrell, Joe. *Picturing the Naked Truth*, San Francisco Chronicle, May 23, p.18
- 2003 Baker, Ken. *Larry Sultan* Art News, June  
Helfand, Glen. *Gallery Walk San Francisco*, Art on Paper, May  
Levine, Karen, *Larry Sultan at Stephen Wirtz Gallery*, Tema Celeste, May
- 2002 Bellel, Zeva. *Home Movies*, Dutch, July  
Cooper, Bernard. *Adult Pictures*, Los Angeles Magazine, March  
Guerrin, Michel. *Larry Sultan, collectionneur de memoire*, Le Monde, July 17  
Wolinski, Natacha. *Larry Sultan: L'Amerique en eaux Troubles*, Beau Arts Magazine, July
- 2001 Johnson, Ken. *Larry Sultan The Valley*, New York Times, October 5 2001  
Portfolio. *Days of Their Lives*, British GQ, June

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- 2000 Aletti, Vince. *Show of Shows*, The Village Voice, July 25  
 Sultan, Larry. *The Parallel Universe*, The New York Times Magazine, November 12  
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# YANCEY RICHARDSON



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# YANCEY RICHARDSON

## COLLECTIONS

Art Institute of Chicago  
The Baltimore Museum of Art  
Berkeley Art Museum / Pacific Film Archives, Berkeley, California  
Bibliothèque Nationale, Paris, France  
Birmingham Museum of Art, Birmingham, Alabama  
Canadian Center for Art and Architecture, Toronto Canada  
Center for Creative Photography, Tucson Arizona  
The Corcoran Gallery of Art, Washington DC  
Di Rosa Foundation, Napa, California  
Fogg Art Museum, Harvard University, Boston, Massachusetts  
Fondation A Stichting, Brussels  
Foundation Peter Stuyvesant, The Netherlands  
Frances Lehman Loeb Art Center, Vassar College, New York  
Frods Regional D'Art Contemporain, Lyon, France  
The Getty, Los Angeles, California  
The Jewish Museum, New York  
JP Morgan Chase Art Collection, New York, New York  
The List Art Center, Brown University, Providence, Rhode Island  
Los Angeles County Museum of Art, California  
Milwaukee Art Museum, Wisconsin  
MMK Museum für Moderne Kunst, Frankfurt, Germany  
Montclair Art Museum, Montclair, New Jersey  
Museum of Contemporary Art, Los Angeles  
The Metropolitan Museum of Art, New York, New York  
The Whitney Museum of American Art, New York, New York  
The Museum of Modern Art, New York, New York  
Museum of Fine Arts, Houston Texas  
National Gallery of Art, Washington D.C.  
New Mexico State University Art Gallery, Las Cruces, New Mexico  
The Oakland Museum of California  
FotoMuseum Winterthur, Switzerland  
Santa Barbara Museum of Art, California  
San Francisco Museum of Modern Art, California  
San Jose Museum of Art, San Jose, California  
Smithsonian American Art Museum, Washington D.C.  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Modern, London, England  
University of Alaska, Fairbanks, Alaska  
University of Colorado, Boulder, Colorado  
Yale University Art Gallery, New Haven, Connecticut

