

YANCEY RICHARDSON



MATT LIPPS

Born 1975, United States

EDUCATION

- 2004 MFA Studio Art, University of California, Irvine
1998 BFA Photography, California State University, Long Beach

SOLO EXHIBITIONS

- 2020 *Solve for X*, Yancey Richardson Gallery, New York, NY
The Body Wants to Live, Marc Selwyn Fine Art, Los Angeles, CA
- 2019 *Where Figure Becomes Ground*, Jessica Silverman Gallery, San Francisco, CA
Selections, 2008-2016, Euclid Gallery at HGA Architects, Los Angeles, CA
- 2017 *AnObjectAnImage*, Klemm's, Berlin, Germany
- 2016 *Looking Through Pictures*, Marc Selwyn Fine Art, Los Angeles, CA
- 2015 *Library*, Danziger Gallery, New York, NY
Figures, Art In General, New York, NY
- 2014 *Special Problems*, Josh Lilley Gallery, London, UK
The Populist Camera, Jessica Silverman Gallery, San Francisco, CA
- 2013 *Library*, Marc Selwyn Fine Art, Los Angeles, CA
- 2012 *HORIZON/S*, University of California Riverside, Museum of Photography, CA
Matt Lipps, Josh Lilley Gallery, London, UK
- 2011 *HORIZON/S*, Silverman Gallery, San Francisco, CA
HORIZON/S, Marc Selwyn Gallery, Los Angeles, CA
Untitled (Women's Heads), billboard project on La Cienega Blvd., LAXART, Los Angeles, CA
- 2010 *Matt Lipps: HOME*, Silverman Gallery, San Francisco, CA
- 2008 *Horses*, The Office, Huntington Beach, CA
- 2006 *Cut*, Harvey Levine Gallery, Project Room, Culver City, CA

GROUP EXHIBITIONS

- 2021 *We Are Here*, Jessica Silverman, San Francisco, CA
- 2020 *When We First Arrived*, Whitman-Walker, Washington, DC
- 2019 *Likenesses*, Haines Gallery, San Francisco, CA
- 2018 *Picture Fiction: Kenneth Josephson and Contemporary Photography*, Museum of Contemporary Art, Chicago, IL
Cut! Paper Play in Contemporary Photography, J. Paul Getty Museum at the Getty Center, Los Angeles, CA
The Poetry of Silence, PhotoFairs – Insights Exhibition, San Francisco, CA
Kinship, Jessica Silverman Gallery, San Francisco, CA
- 2017 *Indecisive Moment*, Robert L. Ringel Gallery, Purdue University, West Lafayette, IN
ImageWorld: In and About Photography, Los Angeles County Museum of Art, Los Angeles, CA
Found, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
99 Cents or Less, Museum of Contemporary Art Detroit, MI
Insights, PHOTOFAIRS, San Francisco, CA
- 2016 *An Uncanny Order*, Jessica Silverman Gallery, San Francisco, CA
Indecisive Moment, Gyeonggi Arts Center, Suwon, South Korea

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- California and the West: Photography from the Campaign for Art*, San Francisco Museum of Modern Art, CA
New Builds, Josh Lilley Gallery, London, UK
- 2015 *Camera of Wonders*, Centro de la Imágen, Mexico City, Mexico
The Magic Medium, Los Angeles County Museum of Art, Los Angeles, CA
The Human Apparatus, Klemm's, Berlin, Germany
Under Construction: New Positions in American Photography, Pioneer Works Center for Art and Innovation, Brooklyn, NY
- 2014 *Geometriks*, Galeria Impakto, Lima, PE
Specific Inventory, Galerie Eva Meyer, Paris, FR
Under Construction: New Positions in American Photography, FOAM Museum, Amsterdam, NL
Secondhand, Pier 24 Photography, San Francisco, CA
Ones and Zeros, curated by Jeanne Gerrity and Amy Owen, di Rosa Art Collection, Napa, CA
The Thing Itself, Yancey Richardson Gallery, New York, NY
Holding It Together: Collage, Montage, Assemblage, Hosfelt Gallery, San Francisco, CA
Soft Target, organized by Phil Chang and Matthew Porter, M+B Gallery, Los Angeles, CA
Unsparring Quality, curated by Farrah Karapetian, Diane Rosenstein Fine Art, Los Angeles, CA
Inaugural Group Show: Gallery Artists, Marc Selwyn Fine Art, Los Angeles, CA
- 2013 *Staking a Claim: A California Invitational*, Museum of Photographic Arts, San Diego, CA
Masquerade, High House Gallery, Oxfordshire, UK
Reality Check, 44AD artspace, Bath, UK
- 2012 *Set-Up*, curated by Stephen Hepworth, Jousse Enterprise, Paris France
Battleground States, Aaron Moulton, curator, Utah Museum of Contemporary Art, UT
Art Faculty Exhibition, Fine Arts Gallery, San Francisco State University, CA
Daegu Photo Biennale: Photography is Magic!, Charlotte Cotton, curator, Daegu, South Korea
Figure and Form in Contemporary Photography, Los Angeles County Museum of Art, CA
Out of Focus: Photography, Saatchi Gallery, London, UK
Tilt/Shift: New Queer Perspectives on the Western Edge, organized by Darin Klein, Luis De Jesus Los Angeles, Los Angeles, CA
- 2011 *US EST*, organized by Soo Kim, Pepin Moore Gallery, Los Angeles, CA
Greater L.A., organized by Eleanor Cayre, Benjamin Godsill, and Joel Mesler, New York, NY
As Yet, Untitled: Artists & Writers in Collaboration, SF Camerawork, CA
Assembly: 8 Emerging Photographers from Southern California, Fred Torres Collaborations, New York, NY
- 2010 *Cutters / Berlin: An Exhibition of International Collage*, Pool Gallery, Berlin, Germany
FotoFest 2010 Biennial, Assembly: 8 Emerging Photographers from Southern California, Houston, TX
After Image, School 33 Art Center, Baltimore, MD
- 2009 *Cutters*, James Gallagher, Curator, Cinders Gallery, Brooklyn, NY
Related Work, New Wight Gallery, UCLA, Los Angeles, CA
Living History II: Asad Faulwell & Matt Lipps, works selected by Marc Selwyn & Dean Valentine, Marc Selwyn Fine Art, Los Angeles, CA
Tainted Love, curated by Steven Lam & Virginia Solomon for Visual AIDS, La Mama La Galleria, NYC
Inside Of You, PHIL, Los Angeles, CA
The Banality of Good, Claremont Graduate University Gallery, Claremont, CA
- 2008 *APhF:08 | Athens Photo Festival*, Hellenic Centre for Photography, Athens, Greece
Matt Lipps / Caroline May, The Apartment, Athens, Greece



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- BUMP: Recent + Rarely Seen Explicit Videos from Southern California Artists*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2007 *OFF HOURS*, New Wight Gallery, UCLA, Los Angeles, CA
SHOW, Heather Cantrell, Curator, The Jail Gallery, Los Angeles, CA
Rainbow Goblins, Darin Klein, Curator, The Advocate and Gochis Galleries, Los Angeles, CA
- 2006 *Photography Unbound*, Heather Murray, Curator, California State University, San Bernadino, CA
Libertine Society presents: The Nature of Excess, L2kontemporary, Los Angeles, CA
Great American Nude, Matt Wardell, Curator, Harvey Levine Gallery, Culver City, CA
Organica, Autumn Beck & Chloë Flores, Curators, enView Gallery, Long Beach, CA
- 2005 *Come Together*, enView Gallery, Long Beach, CA
Log Cabin, Jeffrey Usip, Curator, Artists Space, New York, NY
- 2004 *Rendering Gender*, Truman State University Art Gallery, Kirksville, MO
SUPERSONIC: 1 Windtunnel, 8 Schools, 120 Artists, Art Center College of Design, Pasadena, CA



SELECTED BIBLIOGRAPHY

- 2019 PhotoFairs. "IN FOCUS: Matt Lipps | The Craft of Constructed Photography," *PhotoFairs*. December 2019.
Gwen, Allen. "Matt Lipps," *Artforum*, September 27, 2019.
- 2017 Cotter, Holland. "Art Once Shunned, Now Celebrated in 'Queer Archaeology; Queer Abstraction.'" *The New York Times*. August 23, 2017.
Lutz, Leora. *Artist Migrations From SF to LA are Shaping West Coast Aesthetics and Identity*. *Artslant*. June 23, 2017.
- 2016 Tom Seymour, "Human Apparatus Pushes at Boundaries of Photography at Paris Photo," *British Journal of Photography*, November 7, 2016
Emanuela Mirabelli, "Camera con Vista," *Marie Claire* Italian Edition, Oct. 2016, p. 284-289.
- 2015 *Photography is Magic*, Charlotte Cotton, Aperture Foundation, New York, NY
Contributing Artist, cover photograph, *The New York Times Magazine*, July 19, 2015
"Carte blanche à...Matt Lipps," *Numéro Magazine*, Issue 164, June/July 2015.
Aaron Schuman, "Construction Sight," *Frieze Magazine*, Issue 170, April 2015.
- 2014 *Secondhand*, exhibition catalog, Pier 24, San Francisco, CA
Joseph Akel, "In Focus: Matt Lipps," *Frieze Magazine*, Issue 163, May 2014.
Danica Willard Sachs, "Review: The Populist Camera," *ArtPractical.com*, access date: April 21, 2014.
Mikko Lautamo, "Matt Lipps @ Jessica Silverman Gallery," *SquareCylinder.com*, access date April 14, 2014.
Timothée Chaillou, "Nouvelle Scène Californienne," *Numéro Magazine*, April 2014. 92-96.
Sarah Hotchkiss, "Collecting Images with 'The Populist Camera,'" *KQED Arts*, access date: April 1, 2014.
Jody Zellen, "Matt Lipps: Library Review," *AfterImage: The Journal of Media Arts and Cultural Criticism*, March 2014.
Kimberly Chun, "Artist Looks at our Relationship to Photography," exhibition review, *San Francisco Chronicle*, March 26, 2014
Andrew Zizik & Blaise Danio, "Profile of the Artist / Matt Lipps," *The Seen*, access date: January 13, 2014.
- 2013 Leah Ollman, "Review: Matt Lipps' 'Library' of photographic images," *Los Angeles Times*, November 19, 2013
Staking a Claim: A California Invitational, exhibition catalog, Museum of Photographic Arts, San Diego, CA

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- Contributing Artist, *Aperture*, 210 Spring, p. 6
Charlotte Cotton, "Nine Years, A Million Conceptual Miles," *Aperture Magazine*, Spring 2013
- 2012 *Photography is Magic!*, Daegu Photo Biennale, exhibition catalog, p. 132- 137
Out of Focus: Photography, Saatchi Gallery, Booth-Clibborn Editions, exhibition catalog
Leilani Labong, "Ten to Watch: Rising Stars of the Art World," *CA Home + Design*, April 2012, p. 58
- 2011 Seth Curcio, "HORIZON/S: An Interview with Matt Lipps," *DailyServing.com*, 19 November 2011
Natilee Harren, "Reviews: Matt Lipps," *Artforum*, November 2011, p. 280-81
Francesca Gavin, "Artist Profile: Matt Lipps," *Twin Bi-Annual Style Book*, 2011 (Fall)
Jody Zellen, "Review: Matt Lipps," *Art Ltd.*, Sept/Oct. 2011, p. 36
Geoff Tuck, "Matt Lipps: HORIZON/S at Marc Selwyn," *NotesOnLooking.com*, Nov. 2011
David Pagel, "Modern, Ancient Connect," exhibition review *Los Angeles Times*, 29 July 2011
Carmen Winant, "Art Review: HORIZON/S," *KQED Arts*, 25 July 2011
Roberta Smith, "A Bit of Hollywood, Minus the Tinsel," *New York Times*, 31 May 2011
- 2010 Matt Sussman, "Year In Art," *San Francisco Bay Guardian*, 21 December 2010
"Hot Shots: A Selection from Photography's New Guard," *Modern Painters*, November 2010
Carrie Yury, "Reinventing Photography: Hybrid Photographic Forms," *Huffington Post.com*, Nov 2010
Jean Dykstra, "Dispatches from the Brink," *Art in America*, June-July 2010: p. 80
Victoria Gannon, HOME, *Art Practical*. 18 May 2010
Julia E. Hamilton, The Great Indoors, *Artslant*. 5 June 2010
Grant Wahlquist, HOME @ Silverman Gallery, *ARThood*. 6 June 2010
FotoFest 2010 Biennial, Contemporary U.S. Photography, exhibition catalog, 2010
- 2009 Portfolio, *ANPQuarterly*, Vol. 2/#4, p. 64-71
Christopher Miles, "Living History II: Asad Faulwell & Matt Lipps," *LA Weekly*, May 06, 2009
- 2008 *Picnic Magazine* #3, Adi Engleman, Mier Kordevani, and Toony Navok, editors, Tel Aviv, Israel. p. 446.
Shifter Magazine, Intimate, Sreshta Premnath & Steven Lam, editors, New York, NY. p. 48-50.
- 2007 Kathryn Hargreaves, "Off Hours," *Artillery*, Nov/December 2007, p. 39.
Chad Clark, "Horses," *Frontiers Magazine*, February 27, 2007, p. 102.
- 2006 THING: New Penis Art in America, Darin Klein, Editor
- 2005 Matthew Higgs, "Best of 2005," (for Log Cabin exhibition) *Artforum*, December, 2005, 258.
Holland Cotter, "Art in Review; 'Log Cabin.'" *New York Times*, January 28, 2005.
- 2004 Robert Summers, "In Excess," catalog essay, *SUPERSONIC: 1 Windtunnel, 8 Schools, 120 Artists*, (12 June, 2004), Art Center College of Design, Pasadena, CA

COLLECTIONS

Center for Creative Photography, Tucson, AZ
Hammer Museum, Los Angeles, CA
Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Pier 24 / Pilara Foundation Collection, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Saatchi Collection, London, UK