DAVID ALEKHUOGIE
Born 1986, Los Angeles, CA
Lives and works in Los Angeles

EDUCATION
2015 MFA, Yale University School of Art, New Haven, Connecticut
2013 BFA, School of the Art Institute of Chicago
2011 AA, Photography and Art History, Chaffey Community College
2008 BS, Electrical Engineering and Computer Science, University of California Berkeley

SOLO EXHIBITIONS (selected)
2026 *David Alekhuogie*, Commonwealth and Council, Los Angeles, CA
2025 *Highlifetime*, Yancey Richardson Gallery, New York, NY
2021 *Idiom*, Commonwealth and Council, Los Angeles, CA
Naïveté, Yancey Richardson Gallery, New York, NY
2019 *Black Satin,* Condo New York, Commonwealth and Council, hosted by Company, New York
To live and die in l.a., Commonwealth and Council, Los Angeles
Gravity, Los Angeles Municipal Art Gallery, CA
2018 *Them Boys,* University of Wisconsin Milwaukee
2017 *Them Boys*, Skibum MacArthur, Los Angeles, CA
2016 *A thin blue line,* Chicago Artist Coalition, Chicago, IL
2012 *Baptism*, Emory University, Atlanta, GA

GROUP EXHIBITIONS (selected)
2025 *Made in L.A. 2025*, Hammer Museum, Los Angeles, CA
Celebrating 30 Years, Yancey Richardson Gallery, New York, NY
Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles, CA
Widening the Lens: Photography, Ecology, and the Contemporary Landscape, Carnegie Museum of Art, Pittsburg, PA
Strategic Interplay: African Art and Imagery in Black and White, Toledo Museum of Art, Toledo, OH
2024 *There is a Body*, Katonah Museum of Art, Katonah, NY
Borrowed Recipes, Commonwealth and Council, Los Angeles, CA
Scramble for Africa, Toledo Museum of Art, Toledo, OH
2023 *Revolutions: Art from the Hirshhorn Collection, 1860-1960*, Hirshhorn Museum, Washington, DC
Remix, J. Paul Getty Museum, Los Angeles, CA
New Directions: Recent Acquisitions, George Eastman Museum, Rochester, NY
2022 *A History of Photography: Selections from the Museum's Collection*, Museum of Fine Arts, Houston, Houston, TX
2021 *Men of Change: Power. Triumph. Truth.,* California African American Museum, Los Angeles, CA
2020 *New Photography: Companion Pieces,* Museum of Modern Art, New York, NY
2018 *Demolition WoManHood,* Skibum MacArthur, Los Angeles, CA
ROYGBIV, Kate Werble Gallery, New York
2017 *A Fire That No Water Could Put Out,* High Museum of Art, Atlanta, GA
2016 *Preview #5,* Chicago Artist Coalition, Chicago, IL
2015 *The eyes gotta travel,* Meyohas, New York, NY
The Heart is a Lonely Hunter, Fraenkel Gallery, San Francisco, CA
Lovely Dark, Regen Projects, Los Angeles; Danziger Gallery, New York; Yale University Art Gallery, New Haven, CT

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2014 *13 Artists, Yale University Art Gallery, New Haven, CT*
2013 *GBDB presents Sticklip 2.0,* Chicago, IL
The Politics of Seeing, Sullivan Galleries, Chicago, IL
2012 *Mythologies,* Sullivan Galleries, Chicago, IL
2011 *Viewfinder,* The Eve Gallery, Pomona, CA

COLLECTIONS
Everson Museum of Art
Fitchburg Art Museum
George Eastman Museum
Hammer Museum
Hirshhorn Museum
J. Paul Getty Museum
Los Angeles County Museum of Art
Mead Art Museum
Milwaukee Art Museum
Minneapolis Institute of Art
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Pardon Collection

AWARDS AND RESIDENCIES
2024 Pardon Collection Acquisition Prize
Harvard Radcliffe Institute Fellowship
Biennial Awards Grant, Louis Comfort Tiffany Foundation
2019 Emerging Artist Grant, Rema Hort Mann Foundation

MONOGRAPHS
2025 *A Reprise*, 156 pages, Aperture

BIBLIOGRAPHY
2025 Bell, Graham, “Food, Fabric, and History: David Alekhuogie at Assembly, Houston,” *Glasstire*, February 1
Aperture, “Aperture Presents *David Alekhuogie*: A Reprise. An Inventive First Monograph Reexamines Walker Evan’s Photographs of African Art,” August 5
2023 Ashley, Emma, “Exhibition Review: David Alekhuogie: I Made This For You,” *Musée*, January 30
Bell, Graham, “Food, Fabric, and History: David Alekhuogie at Assembly, Houston,” *Glasstire*, February 1
2021 Iduma, Emmanuel, “How David Alekhuogie Navigates the Colonial Past,” *Aperture*, April 30
2019 Roffino, Sara, “A Condo tour with Walter Robinson,” *Cultured,* July 11
Aton, Francesca, “David Alekhuogie on American Landscape and Body Politics,” *Art in America*, July 11
Laster, Paul, “6 Must-See Artists Showing at Condo New York 2019,” *Galerie*, July 10 Farago, Jason, “The Los Angeles Art Scene Looks to the World,” *The New York Times*, February 28
Weiss, Aurielle, “David Alekhuogie Defies Gravity in Exhibition,” *Flaunt*, February 14
2018 Horst, Aaron, “David Alekhuogie Them Boys,” *ArtReview*, December

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