# **Carolyn Drake**

b. 1971, Los Angeles, CA. Lives in Vallejo, CA.

### **EDUCATION**

BA, Brown University, Providence, RI 1994 2004 MA, Ohio University, Athens, OH

# **AWARDS AND GRANTS**

2023 Tusen Taak Artist in Residence 2021 Henri Cartier Bresson Award 2020 Paris Photo Aperture Book of the Year Shortlist Lucie Photo Book Awards Shortlist Peter S. Reed Foundation Grant Prix Pictet nomination 2019 Lightwork Artist in Residence 2018 **USA Artist Fellowship Nomination** 2017 Houston Center for Photography Fellowship Do Good Fund Fellowship 2015 Anamorphosis Book Prize Joined Magnum Photos

Prix Pictet Nomination 2014 Magnum Foundation Fellowship

2013 Cassilhaus Artist in Residence 2010 Guggenheim Fellowship

2009

Santa Fe Prize Shortlist selection Pulitzer Center Grant

2008 Lange-Taylor Prize World Press Photo Award Prize of Prague

2007 Critical Mass Flash Forward

2006 Fulbright Fellowship to Ukraine

## **SELECTED SOLO EXHIBITIONS**

2024	Glorify Yourself, Yancey Richardson Gallery, New York, NY
2023	Men Untitled, Henri Cartier-Bresson Foundation, Paris, France
2022	Knit Club, Yancey Richardson Gallery, New York, NY
2019	Internat, Officine Fotografiche, Rome, Italy
2018	Wild Pigeon, SFMoMA, San Francisco, CA
	Internat, Houston Center for Photography, Houston, TX
2010	Wild Pigeon, The Half King, New York, NY
	Two Rivers, Third Floor Gallery, Cardiff, Wales
2009	Two Rivers, The Pitt Rivers Museum, Oxford, UK
2018	Internat, Sifest, Savignano, Italy

### **SELECTED GROUP EXHIBITIONS**

- 2025 Celebrating 30 Years, Yancey Richardson Gallery, New York, NY
  Close Enough: Perspectives by Women Photographers of Magnum, c/o Berlin, Berlin, Germany
- 2024 Magnum Connection & Live Commission, Magnum, Galerie Area, Arles, France
- 2023 A Long Arc: Photography and the American South since 1845, High Museum of Art, Atlanta, GA
- 2022 Image Gardeners, McEvoy Foundation, San Francisco, CA Close Enough: New Perspectives from 12 Women Photographers of Magnum, International Center of Photography, New York, NY, Hangar Photo Art Center, Brussels Jetz: Magnum Photos, Reinbeckhallen, Berlin, Germany
- 2021 Close to Home: Creativity in Crisis, SFMoMA, San Francisco, CA American Epidemic, Museum of Contemporary Photography, Chicago, IL
- 2020 70 Years of Correspondences: Magnum Photos and Picto, Richard Taittinger Gallery, New York, NY
- 2018 Magnum Printroom, London, UK
- 2017 Women Seeing Women, Staley-Wise Gallery, New York, NY
- 2016 Wild Pigeon, The Photo Book Museum, Rostoc, Germany
- 2015 Wild Pigeon, Landskrona Fotofestival, Landskrona, Sweden
- 2014 Two Rivers, Photo Book Museum, Cologne, Germany
- 2012 Cartier Bresson: A Question of Color, Somerset House, London, UK
- 2011 New York Photo Festival, New York, NY
  Moving Walls, Soros Foundation, New York, NY
  Guernsey Photo Festival, Guernsey, UK
  Bursa Photo Festival, Bursa, Turkey
- 2009 Prospekt Gallery, Milan, Italy

## **SELECTED PUBLICATIONS AND PRESS**

- 2024 Musée Magazine
- 2023 *Juxtapoz*, Shaquile Health, "Interview: Carolyn Drake Questions the Myths of Masculinity in 'Men Untitled'"

*Photograph,* Vince Aletti, "Photo Books: Men in Decline, British Youth Culture, and a Slice of the American Upper Crust"

Photograph, Iris Mandret, "Reviews: Carolyn Drake: Men Untitled | Henri Cartier-Bresson Foundation, Paris"

Photo Eye, Britland Tracey, "Men Untitled: An Interview with Carolyn Drake"

Liberation, Clementine Mercier, "At the Cartier-Bresson Foundation, Carolyn Drake plays the male role"

Art Press, Etienne Hatt, Issue 513, September

Fisheye, Milena III, "In the eye of Carolyn Drake: the photographer who disarmed men" Lens Culture, Rebecca Horne, "Book Review: Men Untitled"

Domani, Luca Fiore, "Investigating men's bodies: Carolyn Drake's gaze"

El Pais, Gloria Crespo Maclennan, "Photographer Carolyn Drake undresses masculinity"

- 2022 *The New Yorker*, 'The Mysteries of a "Knit Club" in Small-Town Mississippi,' Vince Aletti *Harpers Magazine*, 'Carolyn Drake: Knit Club'
  - Collector Daily, Loring Knoblauch, "Carolyn Drake, Knit Club @ Yancey Richardson" e-flux, Ben Eastham, "Carolyn Drake's 'Knit Club'"
  - Musée Magazine, Michelle O'Malley, "Exhibition Review: Carolyn Drake: Knit Club" PhotoVogue, Rica Cerberano, "Exhibitions: What to See in March Around the World"
- 2021 *Paper Journal*, Feuerhelm, 'Carolyn Drake Knit Club' Issue 19
  - Washington Post, Dickerman, 'Faulknerian images reflect the bonds of women in the South'

**y** r

	Photo Eye, Odette England
2020	The Guardian, Tim Adams, 'The big picture: The Women of Water Valley, Mississippi'
2018	British Journal of Photography's Community Issue
	Juxtapoz, "The Gentle Drifter"
	SF Weekly, Jonathan Curiel, 'Pigeon Hole: Carolyn Drake's Photography of China's Uighurs'
	British Journal of Photography, Allie Haeusslein, 'Carolyn Drake's collaborative project Internat'
2017	Paris Review, Rebecca Bengal, 'Reimagining Female Identity in a Ukrainian Orphanage'
	Internat, Best Book lists: Simon Bainbridge, Frederic Lezmi
	The Fall, "Gentrification"
2016	Vice Photo Annual ,"The Forgotten Side of California"
2015	The Art of Life in Central Asia, Darren Byler, 'Xinjiang Thoughts on Carolyn Drake's Wild Pigeon'
	New York Review of Books, Ian Johnson, 'China: What the Uighurs See'
	Harpers Magazine, 'Carolyn Drake: Wild Pigeon'
2014	The Guardian, Sean O'Hagan 'China's Wild West: Photographing a Vanishing Way of Life'
	Wild Pigeon, Best Book lists: Martin Parr, Markus Schaden, Melanie McWhorter
	Two Rivers, Text zur Kunst, Michael Hagner, 'The Photobook'
2013	Two Rivers, The New Yorker, Elif Batuman
	Two Rivers, Guernica, Glenna Gordon
	Two Rivers, The Guardian, Sean O'Hagan
	Two Rivers, The Asia Society, Paul Chung
LECTI	IRES AND TALKS
2024	National Gallery of Art, Washington, DC
2021	Photo Alliance, San Francisco, CA
2023	Henri Cartier Bresson Foundation, Paris
	Photowork with Sasha Wolf
2021	Columbia College Chicago
	Self Publish Be Happy, Qatar Photo Festival
2020	Aperture Book Awards Conversation with Susan Meiselas
	Martin Parr Foundation, Bristol, UK
2019	Minneapolis College of Art and Design, Minneapolis, MN
	Mass Art, Boston, MA
2018	Barbican Centre, UK
	SFMOMA, with Corey Keller & Susan Meiselas, San Francisco, CA
	San Francisco Art Institute, San Francisco, CA
	UC Berkeley Photobook Symposium, Berkeley, CA
	10x10 Photo book Salon, New York, NY
2047	Kassel Photobook Festival, Kassel, Germany
2017	Photo Fair San Francisco, with Aperture, San Francisco, CA
	Royal Academy of Art, The Hague, Netherlands Deichtorhallen Hamburg, Hamburg, Germany
	Hochschule Hannover, Hannover, Germany
	Photo London, London, UK
2016	11 DOK 16, 11, Fredrikstad, Norway
2010	Vienna Photobook Festival, Vienna, Austria
	Diyarbakir Photography Days, southeast Turkey
2015	Watkins College of Art, Design & Film, Nashville, USA
,	The Photographer's Gallery, London, UK
	Bristol Photobook Festival, Bristol, UK
2014	Rochester Institute of Technology, Rochester, USA
	Annenberg Space for Photography, Los Angeles, USA

525 WEST 22ND STREET NEW YORK CITY 10011 646 230 9610 FAX 646 230 6131 INFO@YANCEYRICHARDSON.COM WWW.YANCEYRICHARDSON.COM

Photo Book Museum, Cologne, Germany
Fatamorgana Danish School of Art Photography, Denmark
Bursa Photo Festival, Bursa, Turkey
Guernsey Photo Festival, Guernsey, UK

2010 Lumix Photo Festival, Hannover, Germany
The Half King, New York, USA

2009 Pitt Rivers Museum, Oxford, UK



# **ARTIST BOOKS**

I'll Let You Be in My Dreams if I Can Be in Yours, Mack Books 2024 Men Untitled, TBW Books 2023 Knit Club, TBW Books 2020 Internat, self published 2017 Wild Pigeon, self published 2014 Two Rivers, self published 2013