

Larry Sultan  
*Pictures from Home*  
 February 23 - April 8, 2023  
 Opening Reception: February 23, 6 - 8 PM

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Yancey Richardson is pleased to present *Pictures from Home*, a selection of photographs from Larry Sultan's landmark photo memoir. The exhibition will be on view at Yancey Richardson from February 23 through April 8, 2023. The exhibition coincides with a Broadway play of the same name, starring Nathan Lane as Larry Sultan's father, Zoë Wanamaker as Sultan's mother, and Danny Burstein as the photographer. The show is currently running at Studio 54 Theater.

Beginning in the early 1980s, Larry Sultan made images of his parents in Southern California, capturing spontaneous and staged photographs that explore the complexities of family dynamics, played out in the suburban landscapes of Los Angeles

and Palm Desert. Revealing the idiosyncratic flow of ordinary life, home movie stills and photographs from the series were shown widely, including in a pivotal 1989 exhibition at the Museum of Modern Art (MoMA) in New York, alongside work by John Baldessari, John Divola, Robert Heinecken, and other distinguished artists.

*Pictures from Home* also became a transformative photography book, originally published by Abrams in 1992 and re-published by MACK in 2021. Considered a landmark in narrative photography, the book blends a candid memoir with family snapshots from the 1950s and 1960s, with the images processing and reassessing family history in a deeply personal style. Sultan noted that he wanted the images in *Pictures from Home* to "become part of a larger narrative...to slam up against other images (an afterimage). I want to measure how a life was lived against how a life was dreamed."

Larry Sultan (b. 1946, Brooklyn; d. 2009, California) grew up in California's San Fernando Valley, which became a source of inspiration for many of his projects. Sultan's work has been exhibited and published widely. Most recently, the Los Angeles County Museum of Art (LACMA) and the San Francisco Museum of Modern Art (SFMOMA) presented a retrospective exhibition dedicated to Sultan's work. His photography is included in the collections of the Museum of Modern Art, Metropolitan Museum of Art, Solomon R. Guggenheim Museum, Whitney Museum of American Art, New York, Art Institute of Chicago, LACMA, SFMOMA, National Gallery, London, Tate Modern, London, Stedelijk Museum, Amsterdam, Centre Pompidou, Paris, National Gallery of Art, DC, and others. Sultan served as a Distinguished Professor of Photography at California College of the Arts in San Francisco.

Founded in 1995, Yancey Richardson represents artists working in photography, film, and lens-based media. The gallery is committed to working with museums, private institutions, leading art collectors, and other galleries to advance the careers of the artists they represent. Their current program includes emerging photographers as well as critically recognized, mid-career artists such as Mitch Epstein, Ori Gersht, Anthony Hernandez, Laura Letinsky, Andrew Moore, Zanele Muholi, Mickalene Thomas and Hellen van Meene. Additionally, the gallery has presented exhibitions of historically significant figures such as Lewis Baltz, William Eggleston, Ed Ruscha, August Sander, and Larry Sultan.

Gallery artists have been extensively collected and exhibited by museums worldwide including the Brooklyn Museum of Art, Getty Museum, Centre George Pompidou, Guggenheim Museum, Museum of Modern Art, National Gallery of Art, San Francisco Museum of Modern Art, Stedelijk Museum, Tate Museum and the Whitney Museum of American Art. Gallery artists have been widely published in artist monographs, prominent art journals, and critical texts and reviews of the gallery's exhibitions have appeared in many publications. Yancey Richardson is a member of the Art Dealers Association of America (ADAA) and the Association of International Photography Art Dealers (AIPAD).

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Image shown: *My Mother Posing*, from the series *Pictures from Home*, 1984. Archival pigment print.