

**OMAR BARQUET**

Born 1979, Chetumal, México

**EDUCATION**

2006 B.F.A., Visual Arts, National School of Painting, Sculpture and Engraving  
La Esmeralda, Mexico City, México

**SELECTED SOLO EXHIBITIONS AND PRESENTATION**

- 2023 *Temporal Echoes: Omar Barquet & Carlos Aires*, Zilberman Gallery, Miami, USA  
*The Passage of Amnesia: Ghost Variations*, 1st Regression, Zilberman Gallery, Berlin, Germany
- 2020 *Anagrams*, Arróniz Gallery, Mexico City, México  
*Syllables: Collage Series*, Clandestina, Miami, USA
- 2019 *Present Tense*, Clandestina, Miami, USA  
*Ghost Variations: Relics*, Escuela Judicial Chetumal, Quintana Roo, Mexico
- 2016 *Ghost Variations: Past Words*, Dot Fiftyone Gallery, Miami, USA  
*Ghost Variations' 6th Fugue: Drop of Sun*, Vestfossen Kunstlaboratorium, Oslo, Norway  
*Ghost Variations' Coda: Syllables*, Galería Arroniz, Mexico City, Mexico
- 2015 *Ghost Variations' 3rd fugue: The shining sequence*, collaboration: Faustino Díaz y Ricardo  
Carvalho, Christinger De Mayo Gallery, Zurich, Switzerland
- 2014 *Ghost Variations' Interlude: A Lapse of Silence*, collaboration with Bárbara Lázara 1mes1artista,  
Mexico City  
*Ghost Variations' 4th Fugue: The Wreck*, collaboration with Santiago Pillado Matheu, TUPAC +  
ABLI, Lima, Peru.  
*Ghost Variations' Prelude: The Midnight Sun*, MACAY, Mérida, Mexico  
*Ghost Variations' 5th Fugue: The Broken Poem*, collaboration with Laura Lona, Richard Garet  
and Javier Barquet / Mandragoras Art Space, NYC, USA
- 2013 *Ghost Variations' 1st Fugue: The Flock*, collaboration with Joao Paulo Deogracias, Kunsthalle,  
Sao Paulo, Brasil
- 2012 *Ghost Variations' / The Symphonic Sketch*, collaboration with Grama Ruina, Galería Arróniz,  
Mexico City
- 2011 *Lapses*, Hermès Store, Mexico City
- 2010 *Reverb*, Museo Experimental El Eco, Mexico City  
*Pautas*, Dot Fiftyone Gallery, Miami, USA
- 2008 *Estudio*, Trolebús Galería, Mexico City.  
*Suspensión, alineación y balanceo*, Galería Arróniz, Mexico City
- 2007 *Axis*, Laboratorio Dzityá, Yucatán.

**SELECTED GROUP EXHIBITIONS**

- 2024 *No Place*, Nieves Fernández, Madrid, Spain  
*Los Raros: Nuevas Narrativas del Collage Contemporáneo*, Municipal Hall of  
Exhibitions of La Pasión, Valladolid, Spain
- 2023 *Landscape of Memories*, Zilberman Gallery, Miami, USA  
Educación, Procesos, Arte, Galería Espacio Alternativo, Mexico City, Mexico
- 2022 *Ivy*, Zilberman Selected, Istanbul, Turkey  
*Liminal Forms*, curator: Gonzalo Ortega, Torre Invex, Monterrey, Mexico
- 2021 *By Proxy*, Zilberman Selected, Istanbul, Turkey  
*Blue in Green*, Galería Arróniz, Mexico City

# YANCEY RICHARDSON



- Bounce Back*, Heaven Gallery, Chicago, USA  
*À Bout de Souffle*, Carbon 12 Gallery, Dubai, UEA  
*Matter of Distance*, Mexican Consulate in Miami, FL
- 2020 *So What? 4.0*, Galería Arróniz, Mexico City  
*Vision Acuity*, Clandestina, Miami, USA  
*El Gran Sur*, Museo Internacional del Barroco, Puebla, Mexico  
El orden material de las cosas: Una lectura de la colección FEMSA, curator: Daniel Garza Usobiaga, MARCO, Monterrey, Mexico
- 2019 *La causa de las causas*, TACO: Talleres de Arte Contemporáneo, Museo de Arte Moderno, Mexico City  
*Nueva piel para vieja ceremonia*, Karen Huber Gallery, Mexico City, Mexico  
*El orden material de las cosas. Una lectura de la Colección FEMSA*, Museo de Arte Contemporáneo de Monterrey, Mexico  
*DIEZ*, Talleres de Arte Contemporáneo, Mexico City, Mexico  
*El cordón umbilical retiniano / Concretismo Lírico*, Instituto Zacatecano de Cultura, Zacatecas, Mexico  
*Placebo: Omar Barquet + Raúl Cordero*, Palacio de la Escuela de Medicina, Mexico City  
*Distance of Everything*, Oslo Central Train Station, Oslo, Norway
- 2018 *Gráfica Abierta: Rutas expansivas en la gráfica mexicana*, Galería Arprim, Montreal, Canada  
*El cordón umbilical retiniano*, Espac Collection, Mexico City, Mexico  
*La Trampa Gráfica*, Museo Nacional de la Estampa, Mexico City, Mexico  
Selections from the Joann G. Hickey Collection, Ascent Private Capital Management, Minneapolis, USA
- 2017 *Painting*, Dot Fiftyone Gallery, Miami, USA  
*Yellow Tulips*, Efraín López Gallery, Chicago, USA  
*Los juegos del capricornio*, Galería Arróniz, Mexico City, Mexico  
*No Place*, Wu Galería, Lima, Peru
- 2016 XII FEMSA Biennial, Centro de las Artes, Monterrey, Mexico  
*Una red de líneas que se intersecan*, ESPAC, Mexico City, Mexico  
*A propósito de BACO*, Museo Nacional de la Estampa, Mexico City, Mexico  
*Everyday Alchemy*, Bartha Gallery, Basel, Switzerland  
*Everyday Reflections in Abstraction*, SPACE Collection, Irvine, CA, USA  
*XVI Rufino Tamayo Painting Biennial*, former Bethlehemite Convent, Veracruz, Mexico
- 2015 *{} {}, Bichão + Barquet*, collaboration with Sara Bichão, curator: Christian Barragán, Diagrama, Mexico City, Mexico  
*Pararrayos. Contemporary Mexican Painting*, curator: Christian Barragán, Mexican Embassy in Berlin, Germany  
*Amplificar*, Document Art Gallery, collaboration with José Luis Landet and Mauro Giaconi, Buenos Aires, Argentina  
*XVI Rufino Tamayo Painting Biennial*, Museo de Arte Contemporáneo de Oaxaca, Oaxaca-Sistema Municipal de Arte y Cultura de Celaya, Guanajuato- Parque Cultural Reynosa, Tamaulipas-Espacio Cultural Metropolitano, Tamaulipas
- 2014 *Hedera*, collaboration with Héctor Esrawe, Esrawe Estudio en Design House México, Mexico City, Mexico  
*XVI Rufino Tamayo Painting Biennial*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

YANCEY RICHARDSON



- Polvo*, MUSAS, Hermosillo, Sonora  
*Doppelgänger*, Galería Arróniz, Mexico City, Mexico  
*Superficie en tensión*, Diagrama, Mexico City, Mexico
- 2013 *Polvo*, Gabinete Audiovisual, Museo Carrillo Gil, Mexico City, Mexico  
*A tiro de fuego*, Museo Nacional de la Estampa, Mexico City, Mexico  
*Emma Thomasteca*, Galería Emma Thomas, São Paulo, Brazil  
*Utopías de ilusión*, Galería NUBE, Santa Fe, Bolivia  
*Estocoma*. Historias de Butades, curator: Caroline Montenat, Galería Metropolitana, UAM, Mexico City, Mexico  
*Materia Sensible*, Gabinete Gráfico, Museo Carrillo Gil, Mexico City, Mexico  
*Ghost Variations' Overture: The Song of the Madwoman on the Seashore*, collaboration with Grama Ruina, Festival of Caribbean Culture, Playa del Carmen, Mexico
- 2012 XV Rufino Tamayo Painting Biennial, Museo Tamayo, Mexico City, Mexico  
*Mitos Oficiales*, IAGO Oaxaca, Oaxaca  
*Colectiva México*, Galería Baró, São Paulo, Brazil  
*Espacios Fragmentados*, Galería Arróniz, Mexico City, Mexico
- 2011 XV Rufino Tamayo Painting Biennial, Museo de Arte Contemporáneo de Oaxaca, Oaxaca  
*Re Cover*, Casa del Lago, UNAM, Mexico City, Mexico  
*Línea Expandida*, FES Acatlán, Estado de México  
*The Armory Show*, Galería Arróniz, NYC, USA
- 2010 *Segundo Gran Salón Contemporáneo*, Dinámicas actuales de dibujo, curator: Christian Barragán, *La Trampa*, Mexico City, Mexico  
*Hecho en Casa / Fundación Ex – Molino*, Mexico City, Mexico  
*Arte Actual*, Programa Bancomer MACG, curators: Ruth Estévez and Sarah Demeuse, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2009 *Paréntesis*, 17 años de trabajo, Museo de Arte Contemporáneo de Oaxaca  
 Bial de Pintura de Gómez Palacio, Centro de las Artes G.P., Durango  
*Trabajo de espacio*, Galería Arróniz, Mexico City, Mexico
- 2008 *Páramo 2*, Galería Arróniz, Mexico City, Mexico
- 2007 *“33 Drawings... Emerging Artists You Should Know”*, Emporio Peroni, San Juan, Puerto Rico  
*Cálculo Renal*, Galería Tinoco y Palacios, Oaxaca, Mexico  
*Páramo*, Mauro Giaconi, José Luis Landét and Omar Barquet, Centro Cultural Borges, Buenos Aires, Argentina  
*Cambios de sitio*, Casa del Lago, Mexico City, Mexico  
*Ud. está aquí*. Habitantes incómodos, Interventions in the Colonia Condesa, Mexico City, Mexico  
*Proyecto Rampa - Habitación*. Foro del Parque México, Mexico City, Mexico
- 2006 *Siete Lugares*, Casino Metropolitano, Mexico City, Mexico  
*Los otros libros*, Casa Vecina, Mexico City, Mexico  
*Creación en movimiento*, Jóvenes Creadores 04/05, Galería Central Cenart, Mexico City, Mexico  
*Ceguera*, Colectivo Segundo Piso, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico  
*Microfest R4WB1T5*, Busker Gallery, Chicago, USA
- 2005 *La Refaccionaria*, Galería La Refaccionaria, Mexico City, Mexico  
*Creación en movimiento*, Jóvenes Creadores 04/05, Casa de Cultura de Morelia, Michoacán, Mexico  
*Ratonera*, San Jerónimo 21 Centro, Mexico City, Mexico  
*Killing Me Softly*, Galería Ramis Barquet, NYC, USA  
*Se traspasa*, Casa Isabel La Católica 70, Mexico City, Mexico

# YANCEY RICHARDSON

- Inter-Mex*, Gráfica de Perú y México, Drama Arte Contemporáneo, Lima, Peru  
*Arte e cultura contemporânea na favela do mohino*, São Paulo, Brasil
- 2004 *Equilibrios de la mano temblorosa*, Galería Art & Idea, Mexico City, Mexico  
*Videofest 2K4*, Bienal de Cine y Video Contemporáneo, Tijuana, Ensenada and Mexicali, Baja California Norte, Mexico  
Exposición internacional de intercambio Tokio-México, Itabasiku Narimasu Art Gallery, Tokio, Japan  
*El dibujo es un asunto neurótico*, Alianza Franco Mexicana, Oaxaca, Oaxaca  
*X años de La Esmeralda en el Cenart*, Colectivo Segundo Piso, Galería central del Cenart, Mexico City, Mexico  
Festival Universal de Sonido, Imagen y Ondas Nuevas, San Pedro, Costa Rica. Memoria al vacío, Colectivo Segundo Piso, Galería La Esmeralda, ENPEG, Cenart, Mexico City, Mexico
- 2003 Phillips Art Expression, X Edición, Museo de imagen y sonido, São Paulo, Brazil  
Phillips Art Expression, X Edición, Museo de Arte Moderno, Mexico City, Mexico  
*Memoria Tomada*, Centro Cultural Olimpo, Mérida Yucatán, Mexico City, Mexico  
Maratón mexicano de arte en video, Museo Tamayo, Mexico City, Mexico



## RESIDENCIES, COMMISSIONS, AND AWARDS

- 2023 Art residency at Zilberman Gallery, Berlin  
2022 Mural at Hotel Albor by PRODUCTORA + Esrawe Studio, San Miguel de Allende, Mexico  
2022 Mural for Meta's Mexico City Office, Mexico  
2020 Artworks for The Ritz Carlton, Mexico City, Mexico  
2018 Public art mural painting, Oiseaux Exótiques, 37,996.6 sq.ft., Paraiso Bay Complex, Midtown, Miami  
Artist in Residency, Kiosko, Santa Cruz, Bolivia  
2016 Artist Residency in Fountainhead, Miami, USA  
2014 Site-specific active intervention in collaboration with Esrawe Studio Hedera, Design House, Mexico City, Mexico  
Artist Residency in Tupac, Lima, Peru  
Artist Residency in Mandragoras Arts Space, NYC, USA.  
2013 Artist Residency in Casa Tomada, Sao Paulo, Brasil  
2011 Public art painting installation, Lapses, curator: Tobías Ostrander, Hermès Store, Mexico City, Mexico. Commissioned by Hermès Foundation and Zona Maco  
2009 Artist Residency in Capacate, Río de Janeiro, Brasil  
Installation, Grant Arte Actual Bancomer – MACG  
2008 Engraving, Grant Jóvenes Creadores, FONC  
2005 Painting, Grant Jóvenes Creadores, FONCA  
2003 Second Place, Premio Philips Art Expression, X Edición, Museum de Imagen y Sonido, Sao Paulo, Brasil  
First Place, Premio Philips Art Expression, X Edición, Museo de Arte Moderno, Mexico City, Mexico  
2002 Honorary Mention, Un espacio de 35 mm, Televisa, Centro de la imagen, Mexico City, Mexico  
Painting, Grant Jóvenes Creadores, FECAQROO  
Grant Fundación Telmex

## COLLECTIONS

The Jumex Collection, Mexico City, Mexico  
FEMSA Collection, Monterrey, Mexico  
Espac Collection, Mexico City, Mexico  
Museum of Contemporary Art, Oaxaca City, México  
PAMM Pérez Art Museum, Miami, USA  
Copro Collection / Berlin, Germany  
Phoenix Museum Of Art, Arizona, USA  
Minneapolis Institute of Art, Minnesota, USA  
Sonora Museum of Arts (MUSAS), Hermosillo, Sonora, México.  
Museum – Palace of Medicine, Mexico City, México.  
Cleveland Clinic's Collections

## SELECTED PUBLICATIONS AND CATALOGS

- 2023 *The Passage of Amnesia*, Zilberman Gallery, Berlin  
2023 *Remains-Tomorrow*, Themes in Contemporary Latin American Abstraction, edited by Cecilia Fajardo-Hill, Hatje Cantz  
2020 *Nuances of Latin American Art*, by Andrea Hinteregger De Mayo  
*Contemporary Geographies*, O-LA, Ediciones Durango, Basel  
2019 *El orden material de las cosas*, Una lectura de la colección FEMSA, Museum of Contemporary Art, Monterrey, México. Curated by Daniel Garza Usabiaga  
*Enunciados*, Lecturas de la colección ESPAC, ESPAC Collection, México  
2018 *What Can Be Done with an Egg?*, Crudo, NYC  
*El cordón umbilical retiniano*, ESPAC, Mexico  
2017 *A Portrait: It's Simple and Concrete* / Selections from Jorge M. Perez Collection, Miami, Fl  
2016 *Syllables*, Omar Barquet. Arroniz Gallery, Mexico  
*Una red de líneas que se intersecan*, ESPAC, Mexico  
XII Bienal FEMSA, Mexico  
2015 Luciano Benetton Collection Imago Mundi. *México: The Future is Unwritten*. Contemporary Artists from Mexico. Italy,  
2014 XVI Bienal Tamayo, Mexico  
2012 MPBA, Museo del Palacio de Bellas Artes, Anniversary  
XV Bienal Tamayo, Mexico  
2010 Programa Bancomer- MACG. Arte Actual. First Edition, Mexico  
Abstracción personal, Museo Experimental El Eco, Mexico  
2003 Phillips Art Expression Prize, 10th Ed., Sao Paulo Brasil

## OTHER PROJECTS

- 2014 - 2020 Founding member of Grama.Ruina, alongside composer Fernando Soberanes and musician Javier Loyola  
2017 - 2018 Founder of Carpintruenos civil collective  
2002 - 2006 Founding member of the art collective "Segundo Piso" with José Luis Landét, Moris and Agustín González