

YANCEY RICHARDSON



OMAR BARQUET

Born 1979, Chetumal, México
Lives and works in Mexico City, México

EDUCATION

2006 BFA, Visual Arts, National School of Painting, Sculpture and Engraving
La Esmeralda, Mexico City, México

SELECTED SOLO EXHIBITIONS AND PRESENTATION

- 2024 *Oracles*, Yancey Richardson Gallery, New York, NY, USA
- 2023 *Temporal Echoes: Omar Barquet & Carlos Aires*, Zilberman Gallery, Miami, USA
The Passage of Amnesia: Ghost Variations, 1st Regression, Zilberman Gallery, Berlin, Germany
- 2020 *Anagrams*, Arróniz Gallery, Mexico City, México
Syllables: Collage Series, Clandestina, Miami, USA
- 2019 *Present Tense*, Clandestina, Miami, USA
Ghost Variations: Relics, Escuela Judicial Chetumal, Quintana Roo, Mexico
- 2016 *Ghost Variations: Past Words*, Dot Fiftyone Gallery, Miami, USA
Ghost Variations' 6th Fugue: Drop of Sun, Vestfossen Kunstlaboratorium, Oslo, Norway
Ghost Variations' Coda: Syllables, Galería Arroniz, Mexico City, Mexico
- 2015 *Ghost Variations' 3rd fugue: The shining sequence*, collaboration: Faustino Díaz y Ricardo Carvalhoso, Christinger De Mayo Gallery, Zurich, Switzerland
- 2014 *Ghost Variations' Interlude: A Lapse of Silence*, collaboration with Bárbara Lázara 1mes1artista, Mexico City
Ghost Variations' 4th Fugue: The Wreck, collaboration with Santiago Pillado Matheu, TUPAC + ABLI, Lima, Peru.
Ghost Variations' Prelude: The Midnight Sun, MACAY, Mérida, Mexico
Ghost Variations' 5th Fugue: The Broken Poem, collaboration with Laura Lona, Richard Garet and Javier Barquet / Mandragoras Art Space, NYC, USA
- 2013 *Ghost Variations' 1st Fugue: The Flock*, collaboration with Joao Paulo Deogracias, Kunsthalle, Sao Paulo, Brasil
- 2012 *Ghost Variations' / The Symphonic Sketch*, collaboration with Grama Ruina, Galería Arróniz, Mexico City
- 2011 *Lapses*, Hermès Store, Mexico City
- 2010 *Reverb*, Museo Experimental El Eco, Mexico City
Pautas, Dot Fiftyone Gallery, Miami, USA
- 2008 *Estudio*, Trolebús Galería, Mexico City.
Suspensión, alineación y balanceo, Galería Arróniz, Mexico City
- 2007 *Axis*, Laboratorio Dzityá, Yucatán.

SELECTED GROUP EXHIBITIONS

- 2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY
Cachorros de tigre: un universo posible de dibujo en México, National Center for the Arts, Mexico City, Mexico
Paradoja 20, La Trampa Gráfica, Mexico City, Mexico
- 2024 *Rising waters, radiating lights*, Zilberman Gallery, Istanbul, Turkey
Rough Stone, Unpolished, No Place, Galería Arróniz, Mexico City

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- No Place*, Nieves Fernández, Madrid, Spain
Los Raros: Nuevas Narrativas del Collage Contemporáneo, Municipal Hall of Exhibitions of La Pasión, Valladolid, Spain
- 2023 *Landscape of Memories*, Zilberman Gallery, Miami, USA
Educación, Procesos, Arte, Galería Espacio Alternativo, Mexico City, Mexico
- 2022 *Ivy*, Zilberman Selected, Istanbul, Turkey
Liminal Forms, curator: Gonzalo Ortega, Torre Invex, Monterrey, Mexico
- 2021 *By Proxy*, Zilberman Selected, Istanbul, Turkey
Blue in Green, Galería Arróniz, Mexico City
Bounce Back, Heaven Gallery, Chicago, USA
À Bout de Souffle, Carbon 12 Gallery, Dubai, UEA
Matter of Distance, Mexican Consulate in Miami, FL
- 2020 *So What? 4.0*, Galería Arróniz, Mexico City
Vision Acuity, Clandestina, Miami, USA
El Gran Sur, Museo Internacional del Barroco, Puebla, Mexico
El orden material de las cosas: Una lectura de la colección FEMSA, curator: Daniel Garza Usobiaga, MARCO, Monterrey, Mexico
- 2019 *La causa de las causas*, TACO: Talleres de Arte Contemporáneo, Museo de Arte Moderno, Mexico City
Nueva piel para vieja ceremonia, Karen Huber Gallery, Mexico City, Mexico
El orden material de las cosas. Una lectura de la Colección FEMSA, Museo de Arte Contemporáneo de Monterrey, Mexico
DIEZ, Talleres de Arte Contemporáneo, Mexico City, Mexico
El cordón umbilical retiniano / Concretismo Lírico, Instituto Zacatecano de Cultura, Zacatecas, Mexico
Placebo: Omar Barquet + Raúl Cordero, Palacio de la Escuela de Medicina, Mexico City
Distance of Everything, Oslo Central Train Station, Oslo, Norway
- 2018 *Gráfica Abierta: Rutas expansivas en la gráfica mexicana*, Galería Arprim, Montreal, Canada
El cordón umbilical retiniano, Espac Collection, Mexico City, Mexico
La Trampa Gráfica, Museo Nacional de la Estampa, Mexico City, Mexico
Selections from the Joann G. Hickey Collection, Ascent Private Capital Management, Minneapolis, USA
- 2017 *Painting*, Dot Fiftyone Gallery, Miami, USA
Yellow Tulips, Efraín López Gallery, Chicago, USA
Los juegos del capricornio, Galería Arróniz, Mexico City, Mexico
No Place, Wu Galería, Lima, Peru
- 2016 XII FEMSA Biennial, Centro de las Artes, Monterrey, Mexico
Una red de líneas que se intersecan, ESPAC, Mexico City, Mexico
A propósito de BACO, Museo Nacional de la Estampa, Mexico City, Mexico
Everyday Alchemy, Bartha Gallery, Basel, Switzerland
Everyday Reflections in Abstraction, SPACE Collection, Irvine, CA, USA
XVI Rufino Tamayo Painting Biennial, former Bethlehemite Convent, Veracruz, Mexico
- 2015 *}}}}*, Bichão + Barquet, collaboration with Sara Bichão, curator: Christian Barragán, Diagrama, Mexico City, Mexico
Pararrayos. Contemporary Mexican Painting, curator: Christian Barragán, Mexican Embassy in

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- Berlin, Germany
Amplificar, Document Art Gallery, collaboration with José Luis Landet and Mauro Giaconi, Buenos Aires, Argentina
 XVI Rufino Tamayo Painting Biennial, Museo de Arte Contemporáneo de Oaxaca, Oaxaca-Sistema Municipal de Arte y Cultura de Celaya, Guanajuato- Parque Cultural Reynosa, Tamaulipas-Espacio Cultural Metropolitano, Tamaulipas
- 2014 *Hedera*, collaboration with Héctor Esrawe, Esrawe Estudio en Design House México, Mexico City, Mexico
 XVI Rufino Tamayo Painting Biennial, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Polvo, MUSAS, Hermosillo, Sonora
Doppelgänger, Galería Arróniz, Mexico City, Mexico
Superficie en tensión, Diagrama, Mexico City, Mexico
- 2013 *Polvo*, Gabinete Audiovisual, Museo Carrillo Gil, Mexico City, Mexico
A tiro de fuego, Museo Nacional de la Estampa, Mexico City, Mexico
Emma Thomasteca, Galería Emma Thomas, São Paulo, Brazil
Utopías de ilusión, Galería NUBE, Santa Fe, Bolivia
Estocoma. Historias de Butades, curator: Caroline Montenat, Galería Metropolitana, UAM, Mexico City, Mexico
Materia Sensible, Gabinete Gráfico, Museo Carrillo Gil, Mexico City, Mexico
Ghost Variations' Overture: The Song of the Madwoman on the Seashore, collaboration with Grama Ruina, Festival of Caribbean Culture, Playa del Carmen, Mexico
- 2012 XV Rufino Tamayo Painting Biennial, Museo Tamayo, Mexico City, Mexico
Mitos Oficiales, IAGO Oaxaca, Oaxaca
Colectiva México, Galería Baró, São Paulo, Brazil
Espacios Fragmentados, Galería Arróniz, Mexico City, Mexico
- 2011 XV Rufino Tamayo Painting Biennial, Museo de Arte Contemporáneo de Oaxaca, Oaxaca
Re Cover, Casa del Lago, UNAM, Mexico City, Mexico
Línea Expandida, FES Acatlán, Estado de México
 The Armory Show, Galería Arróniz, NYC, USA
- 2010 *Segundo Gran Salón Contemporáneo*, Dinámicas actuales de dibujo, curator: Christian Barragán, *La Trampa*, Mexico City, Mexico
Hecho en Casa / Fundación Ex – Molino, Mexico City, Mexico
Arte Actual, Programa Bancomer MACG, curators: Ruth Estévez and Sarah Demeuse, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2009 *Paréntesis*, 17 años de trabajo, Museo de Arte Contemporáneo de Oaxaca
 Bienal de Pintura de Gómez Palacio, Centro de las Artes G.P., Durango
Trabajo de espacio, Galería Arróniz, Mexico City, Mexico
- 2008 *Páramo 2*, Galería Arróniz, Mexico City, Mexico
- 2007 *“33 Drawings... Emerging Artists You Should Know”*, Emporio Peroni, San Juan, Puerto Rico
Cálculo Renal, Galería Tinoco y Palacios, Oaxaca, Mexico
Páramo, Mauro Giaconi, José Luis Landét and Omar Barquet, Centro Cultural Borges, Buenos Aires, Argentina
Cambios de sitio, Casa del Lago, Mexico City, Mexico
Ud. está aquí. Habitantes incómodos, Interventions in the Colonia Condesa, Mexico City, Mexico
Proyecto Rampa - Habitación. Foro del Parque México, Mexico City, Mexico
- 2006 *Siete Lugares*, Casino Metropolitano, Mexico City, Mexico
Los otros libros, Casa Vecina, Mexico City, Mexico

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- Creación en movimiento*, Jóvenes Creadores 04/05, Galería Central Cenart, Mexico City, Mexico
Ceguera, Colectivo Segundo Piso, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
Microfest R4WB1T5, Busker Gallery, Chicago, USA
- 2005 *La Refaccionaria*, Galería La Refaccionaria, Mexico City, Mexico
Creación en movimiento, Jóvenes Creadores 04/05, Casa de Cultura de Morelia, Michoacán, Mexico
Ratonera, San Jerónimo 21 Centro, Mexico City, Mexico
Killing Me Softly, Galería Ramis Barquet, NYC, USA
Se traspasa, Casa Isabel La Católica 70, Mexico City, Mexico
Inter-Mex, Gráfica de Perú y México, Drama Arte Contemporáneo, Lima, Peru
Arte e cultura contemporánea na favela do mohino, São Paulo, Brasil
- 2004 *Equilibrios de la mano temblorosa*, Galería Art & Idea, Mexico City, Mexico
Videofest 2K4, Bienal de Cine y Video Contemporáneo, Tijuana, Ensenada and Mexicali, Baja California Norte, Mexico
Exposición internacional de intercambio Tokio-México, Itabasiku Narimasu Art Gallery, Tokio, Japan
El dibujo es un asunto neurótico, Alianza Franco Mexicana, Oaxaca, Oaxaca
X años de La Esmeralda en el Cenart, Colectivo Segundo Piso, Galería central del Cenart, Mexico City, Mexico
Festival Universal de Sonido, Imagen y Ondas Nuevas, San Pedro, Costa Rica. Memoria al vacío, Colectivo Segundo Piso, Galería La Esmeralda, ENPEG, Cenart, Mexico City, Mexico
- 2003 Phillips Art Expression, X Edición, Museo de imagen y sonido, São Paulo, Brazil
Phillips Art Expression, X Edición, Museo de Arte Moderno, Mexico City, Mexico
Memoria Tomada, Centro Cultural Olimpo, Mérida Yucatán, Mexico City, Mexico
Maratón mexicano de arte en video, Museo Tamayo, Mexico City, Mexico



RESIDENCIES, COMMISSIONS, AND AWARDS

- 2023 Art residency at Zilberman Gallery, Berlin
2022 Mural at Hotel Albor by PRODUCTORA + Esrawe Studio, San Miguel de Allende, Mexico
2022 Mural for Meta's Mexico City Office, Mexico
2020 Artworks for The Ritz Carlton, Mexico City, Mexico
2018 Public art mural painting, Oiseaux Exótiques, 37,996.6 sq.ft., Paraiso Bay Complex, Midtown, Miami
Artist in Residency, Kiosko, Santa Cruz, Bolivia
2016 Artist Residency in Fountainhead, Miami, USA
2014 Site-specific active intervention in collaboration with Esrawe Studio Hedera, Design House, Mexico City, Mexico
Artist Residency in Tupac, Lima, Peru
Artist Residency in Mandragoras Arts Space, NYC, USA.
2013 Artist Residency in Casa Tomada, Sao Paulo, Brasil
2011 Public art painting installation, Lapses, curator: Tobías Ostrander, Hermès Store, Mexico City, Mexico. Commissioned by Hermès Foundation and Zona Maco
2009 Artist Residency in Capacate, Río de Janeiro, Brasil
Installation, Grant Arte Actual Bancomer – MACG
2008 Engraving, Grant Jóvenes Creadores, FONC
2005 Painting, Grant Jóvenes Creadores, FONCA

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- 2003 Second Place, Premio Philips Art Expression, X Edición, Museum de Imagen y Sonido, Sao Paulo, Brasil
First Place, Premio Philips Art Expression, X Edición, Museo de Arte Moderno, Mexico City, Mexico
- 2002 Honorary Mention, Un espacio de 35 mm, Televisa, Centro de la imagen, Mexico City, Mexico
Painting, Grant Jóvenes Creadores, FECAQROO
Grant Fundación Telmex



COLLECTIONS

The Jumex Collection, Mexico City, Mexico
FEMSA Collection, Monterrey, Mexico
Espac Collection, Mexico City, Mexico
Museum of Contemporary Art, Oaxaca City, México
Jorge Pérez Collection, Miami, USA
PAMM Pérez Art Museum, Miami, USA
Related Group Collection, Miami, USA
JoAnn Hickey Collection, N.Y., USA
Nicholas Pardon Collection, Denver, USA
The Bradford Collection, Seattle, USA
Copro Collection / Berlin, Germany
Phoenix Museum Of Art, Arizona, USA
Minneapolis Institute of Art, Minnesota, USA
Sonora Museum of Arts (MUSAS), Hermosillo, Sonora, México.
Museum – Palace of Medicine, Mexico City, México.
Luciano Benetton Collection
Sammy Sayago Collection
Cleveland Clinic's Collections
North Dakota Museum of Art, USA

SELECTED PUBLICATIONS AND CATALOGS

- 2023 *The Passage of Amnesia*, Zilberman Gallery, Berlin
- 2023 *Remains-Tomorrow*, Themes in Contemporary Latin American Abstraction, edited by Cecilia Fajardo-Hill, Hatje Cantz
- 2020 *Nuances of Latin American Art*, by Andrea Hinteregger De Mayo
Contemporary Geographies, O-LA, Ediciones Durango, Basel
- 2019 *El orden material de las cosas*, Una lectura de la colección FEMSA, Museum of Contemporary Art, Monterrey, México. Curated by Daniel Garza Usabiaga
Enunciados, Lecturas de la colección ESPAC, ESPAC Collection, México
- 2018 *What Can Be Done with an Egg?*, Crudo, NYC
El cordón umbilical retiniano, ESPAC, Mexico
- 2017 *A Portrait: It's Simple and Concrete* / Selections from Jorge M. Perez Collection, Miami, FI
- 2016 *Syllables*, Omar Barquet. Arroniz Gallery, Mexico
Una red de líneas que se intersecan, ESPAC, Mexico
XII Bienal FEMSA, Mexico
- 2015 Luciano Benetton Collection Imago Mundi. *México: The Future is Unwritten*. Contemporary Artists from Mexico. Italy,

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- 2014 XVI Bienal Tamayo, Mexico
- 2012 MPBA, Museo del Palacio de Bellas Artes, Anniversary
XV Bienal Tamayo, Mexico
- 2010 Programa Bancomer- MACG. Arte Actual. First Edition, Mexico
Abstracción personal, Museo Experimental El Eco, Mexico
- 2003 Phillips Art Expression Prize, 10th Ed., Sao Paulo Brasil



OTHER PROJECTS

- 2014 - 2020 Founding member of Grama.Ruina, alongside composer Fernando Soberanes and musician Javier Loyola
- 2017 - 2018 Founder of Carpintruenos civil collective
- 2002 - 2006 Founding member of the art collective "Segundo Piso" with José Luis Landét, Moris and Agustín González