

YANCEY RICHARDSON



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ART

JITKA HANZLOVA

The Czech photographer, who has long lived in Germany, is a keen observer, precise and comprehensive but never detached. Previous portraits, landscapes, and street scenes featuring women have established a style that's as restrained as it is emotionally complex. Now Hanzlova tries her approach on horses, seen up close and in detail: an alert white ear, a half-closed eye, a wet, tousled mane. Even when the animals are seen from a distance, bucking and running, the pictures remain intimate, sensual, and alive. Through May 2.

March 19 - May 2

Richardson

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