

LEWIS BALTZ

1945 Born, September 1, Newport Beach, California

BIOGRAPHY:

1973 National Endowment for the Arts Fellowship
1977 National Endowment for the Arts Fellowship
1977 John Simon Guggenheim Memorial Fellowship
1980 US-UK Bicentennial Exchange Fellowship
1991 Charles Pratt Memorial Award

SELECTED SOLO EXHIBITIONS:

2000 Gallery Luisotti, Santa Monica
1998 Museum of Contemporary Art, Los Angeles
1995 Louisiana Museum of Modern Art
1995 Humelback, Denmark
1993 Fotomuseum Winterthur, Switzerland
1992 Seibu Contemporary Art, Tokyo
1992 Centre Georges Pompidou
1991 Des Moines Art Center

SELECTED GROUP EXHIBITIONS:

2000 "Identificazione di un Paesaggio", Comune di Venezia, Italy
2000 "Exurbia", Gallery Luisotti, Santa Monica
1999 "The American Century", Whitney Museum of American Art
1998 "Absolute Landscape", Yokohama, Museum of Art
1997 "Scene of the Crime", Armand Hammer Museum, Los Angeles
1994 "La Ville", Centre Georges Pompidou, Paris
1991 "Images of Excellence", International Museum of Photography
at the George Eastman House
1989 "Photography Now", Victoria and Albert Museum, London
1987 "Modern Photography and Beyond", National Museum of Art,
Kyoto
1984 "Photography in California", 1945-1980, San Francisco MoMA
1975 "New Topographics", George Eastman House, Rochester, NY
circulating to Otis-Parsons Art Institute and the University Art
Museum, Princeton

LITERATURE:

1975 The New Industrial Parks Near Irvine, California
Castelli Graphics, New York
1991 Turrel, Julia Brown, ed. Rule Without Exception, Des Moines

Art Center and University of New Mexico Press

2001 The New Industrial Parks Near Irvine, California
2nd edition, RAM Publications/Stiedl

COMMISSIONS:

1991 Linea de Confine: Scandiano, Reggio Emilia
1989 Toshiba Project, UPU and Toshiba, Tokyo, Catalogue
1986 Fos, Secteur 80, La Mission Photographique de la DATAR
1986 Near Reno, Nevada State Arts Commission
1984 Candlestick Point, Friends of Candlestick
1978 American Images, American Telephone & Telegraph Company
1976 Courthouse, Jos. E. Seagrams Company
1975 Nation's Capital in Photographs, Corcoran Gallery of Art,
Wash., DC, Kafritz Foundation and National Endowment for
the Arts

SELECTED PUBLIC COLLECTIONS:

Art Institute of Chicago
Australian National Gallery, Canberra
Baltimore Museum of Art
Brooklyn Museum
Cleveland Museum of Art
Corcoran Gallery of Art, Washington, DC
Dallas Art Museum
Des Moines Art Center
Fogg Art Museum, Harvard University
Moderna Museet, Stockholm
Fond Nationale d'Art Contemporaine, Paris
Fond Regionale d'Art Contemporaine, Bretagne
Fotomuseum Winterthur, Switzerland
Henie-Onstad Foundation, Oslo
High Museum of Art, Atlanta
Kawasaki City Museum, Kawasaki, Japan
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Milwaukee Art Museum
Minneapolis Institute of Art
Musei Civici, Reggio Emilia, Italy
Museo Civico, E Gallerie D'Art, Udine, Italy
Musée d'Art Moderne de la Ville de Paris
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Modern Art, New York
National Gallery of Canada, Ottawa



National Museum of Modern Art, Kyoto
Palazzo Fortuny, Venice
Philadelphia Museum of Art
Phillips Academy, Andover
Power Institute of Contemporary Art, University of Sydney
Princeton University Art Museum
San Francisco Museum of Modern Art
Stedelijk Museum, Amsterdam
Victoria and Albert Museum of American Art, London
Whitney Museum of American Art, New York
Williams College Art Museum, Williamstown, MA