DAVID HILLIARD
Born 1964, United States

EDUCATION
1994 MFA, Yale University School of Art, New Haven, CT
1992 BFA, Massachusetts College of Art, Boston, MA

SELECTED SOLO EXHIBITIONS
2023 *He Looked ar Me Like That*, Rivalry Projects, Buffalo, NY
2019 *Just So,* Yancey Richardson Gallery, New York, NY
2018 *Chosen Family*, Houston Center for Photography, Houston, TX
2017 *Regarding Others,* Schneider Gallery, Chicago, IL
2016 *Interstitial*, Gallery at Cassilhaus, Chapel Hill, NC
Sum of Our Affections, Provincetown Art Association and Museum, Provincetown, MA
2014 *David Hilliard – Intimacies,* Florida Museum of Photographic Arts, Tampa, FL
2013 *The Tale is True*, La Galerie Particuliere, Paris, France
The Tale is True, Carroll and Sons Gallery, Boston, MA
The Tale is True, Yancey Richardson Gallery, New York, NY
2012 *Highway of Thought*, Watkins College of Art, Design, & Film, Nashville, TN
Art Museum at the University of Kentucky, Lexington, KY
2011 *The Lives of David Hilliard*, La Galerie Pariculiere, Paris, France
Great Expectations: *David Hilliard and David Rathman*, Mark Moore Gallery, Culver City, CA
2010 *Tending to Doubt,* Jackson Fine Art, Atlanta, GA
The Highway of Thought, Dartmouth College, Hanover, NH
2009 *The Highway of Thought*, University of Maine Museum of Art, Bangor, ME
Being Like, Mark Moore Gallery, Santa Monica, CA
Being Like, Carroll and Sons, Boston, MA
2008 *Being Like*, Yancey Richardson Gallery, New York, NY
Anchorage Museum of History and Art, Anchorage, AK
Carroll and Sons, Boston, MA
Yancey Richardson Gallery, New York, NY
Mark Moore Gallery, Santa Monica, CA
2007 *Saturate,* Jackson Fine Art, Atlanta, GA
New/Now, New Britain Museum of American Art, New Britain, CT
Verifier, Quality Pictures, Portland, OR
Verifier, Bernard Toale Gallery, Boston, MA
Verifier, Jackson Fine Art, Atlanta, GA
Quality Pictures Contemporary Art, Portland, OR
2006 *The Favorite*, Bernard Toale Gallery, Boston, MA
2005 *Desired Effect*, Yancey Richardson Gallery, NY
Ladies, Bernard Toale Gallery, Boston, MA
University of Georgia, Athens, GA
New Works, David Hilliard, Bernard Toale Gallery, Boston, MA
Embellish, Jackson Fine Art, Atlanta, GA
Embellish, Mark Moore Gallery, Santa Monica, CA
2004 LA Galerie Lothar Albrecht, Frankfurt, Germany
There's Only Biography, Yancey Richardson Gallery, New York, NY
2003 *There's Only Biography*, Bernard Toale Gallery, Boston, MA

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David Hilliard, Byron Cohen Gallery, Kansas City, MO
So Close - So Far Away, LA Galerie Lothar Albrecht, Frankfurt, Germany
Catch and Release, Yancey Richardson Gallery, New York, NY
2002 *Catch and Release,* Jackson Fine Art, Atlanta, GA
Catch and Release, Mark Moore Gallery, Santa Monica, CA
David Hilliard, Blue Sky Gallery, Oregon Center for the Photographic Arts, Portland, OR
2001 *Making Boys Cry*, Bernard Toale Gallery, Boston, MA
2000 *Photographs*, Mark Moore Gallery, Santa Monica, CA
Photographs of Endurance, Bernard Toale Gallery, Boston, MA
1999 Center for Photography, Tenerife, Spain
The Schoolhouse Gallery, Provincetown, MA
New Work-New England: David Hilliard, DeCordova Museum, Lincoln, MA
1998 University of Salamanca, Main Gallery, Salamanca Spain
The Schoolhouse Gallery, Provincetown, MA
Dad, Bernard Toale Gallery, Boston, MA
1997 Gallery Railowsky, Valencia, Spain
A Life In Progress, Gallery Espai Fotografic Can Baste, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

2025 *Manifest and Sublime*, Yancey Richardson Gallery, New York, NY
Celebrating 30 Years, Yancey Richardson Gallery, New York, NY
Tod Papageorge: At the Beach + In the Pool: On Influence, Museum of Contemporary Art Connecticut, Westport, CT
2024 *Immersion*, Yancey Richardson Gallery, New York, NY
2023 *Intimate Strangers*, Yancey Richardson Gallery, New York, NY
What's Done in Shadows, Provincetown Arts Society, Provincetown, MA
What's Done in Shadows, Schoolhouse Gallery, Provincetown, MA
Lovesick, Rivalry Projects, Buffalo, NY
2022 *The Stillness of Things, Photographs from the Lane Collection*, Museum of Fine Arts, Boston, MA
Through the Looking Glass, Yancey Richardson Gallery, New York, NY
Outs, Filter Photo, Chicago, IL
Schoolhouse Galleru, Provincetown, MA
Joel Janowitz & Friends by the Sea, Provincetown Arts Society/Mary Heaton Vorse House, Provincetown, MA
The Outwin 2022: American Portraiture Today, National Portrait Gallery/Smithsonian, Washington, DC
2020 *To the Hoop: Basketball in Contemporary Art,* Weatherspoon Art Museum, The University of North Carolina at Greensbooro, NC
2019 *Finding Home,* Suffolk University Gallery, Suffolk University, Boston, MA
Sage Sohier & David Hilliard: Our Parents: Ourselves, Fitchburg Art Museum, Fitchburg, MA
Black to Light, Schoolhouse Gallery, Provincetown, MA
Photography After Stonewall, Soho Photo Gallery, New York, NY
2018 Group show, *Schoolhouse Gallery,* Provincetown, MA
(un)expected families, Museum of Fine Arts, Boston, MA
2017 *Bodies in Water,* DeCordova Sculpture Park and Museum, Lincoln, MA
Ethics of Depiction: Landscape, Still Life, Human, Oakland University Art Gallery, Rochester, MI
Group show, Schoolhouse Gallery, Provincetown, MA
Made Masculine, University of New Hampshire Museum of Art, Durham, NH
Notions of Home, Yancey Richardson Gallery, New York, NY
2016 *Summer Crush*, Schoolhouse Gallery, Provincetown, MA
Face It, Bowling Green State University Fine Arts Center, Bowling Green, OH

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2015 *Kindred: Photographers Focus on Family*, Soco Gallery, Charlotte, NC
2014 *Group Show*, The Schoolhouse Gallery, Provincetown, MA
Glimpse, Gallery at Cassilhause Chapel Hill, NC
Through the Lens: Portraiture & Self Portraiture, Elizabeth Leach Gallery, Portland, OR
Breaking Ground, the College of William & Mary, Williamsburg, VA
2013 *The Kids Are All Right*, Addison Museum of American Art, Andover, MA
Woods, Lovely, Dark and Deep, DC Moore Gallery, New York, NY
The Landscape Photograph in a Changing World, The Bascom Center for the Visual Arts, Highland, NC
"The Tale is True", Schoolhouse Gallery, Provincetown, MA
Stocked: Contemporary Art from the Grocery Aisles, Ulrich Museum of Art, Witchita, KS
2012 *The Kids Are All Right*: An Intimate Portrait of family through the eyes of 38 contemporary photographers, John Michael Kohler Arts Center, Sheboygan, WI
Shared Vision: The Sondra Gilman and Ceslo Gonzalez-Falla Collection of Photography, Apeture Foundation, New York, NY.
Do or Die. The Human Condition in Painting and Photograph, Stiftung Deutsches Hygiene Museum, Dresden, Germany
2011 *Beautiful Vagabonds*, Yancey Richardson Gallery, New York, NY.
Hero Worship, Mindy Solomon Gallery, St. Petersburg, FL
Conversations: Photgraphy from the Bank of American Collection, Museum of Fine Arts Boston, Boston, MA
Becoming Muses, Woodstock Cente rof Photography, Woodstock, NY
Masculinity and Rites of Passage, The Groton School, Groton, MA
People Power Places: Reframing the American Landscape, Concourse Gallery – Center for Government and International Studfies, Harvard University, MA
Remember Then: An Exhibition on the Photography of Memory, Davidson Colege, Davidson, NC
Open: A 25th Anniverary Show, Mark Moore Gallery, Culver City, CA
2010 *Familiar Bodies,* Carroll and Sons Gallery, Boston, MA
Summer Staged, Foley Gallery, New York, NY
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York, NY
Do or Die: The Human Condition in Painting and Photography, Wallraf-Richartz Museum and Foundation, Corbud, Cologne, Germany
2009 *Glitz and Grime*, Yancey Richardson Gallery, New York, NY
2008 *Gaze,* Singer Editions, Boston, MA
Art Miami, Midtown Miami Art District, Miami, FL
Paris Photo, Carrousel du Louvre, Paris France
The Good Life, Yancey Richardson Gallery, New York, NY
For Art's Sake, Openhouse Gallery, New York, NY
Presumed Innocence: Photographs of Children, DeCordova Museum and Sculpture Park, Lincoln, MA
2007 *The Morton Collection: A Selection,* Visual Arts Gallery, University of Alabama
Building a Collection: Recent Acquisitions of Contemporary Art, Museum of Fine Arts, Boston, MA
David Hilliard and Sam Taylor Wood, Jackson Fine Art, Atlanta, GA
Window/Interface, The Kemper Art Museum, St. Louis, MO
An Instinctive Eye: A Selection of Contemporary Photographs from the Sir Elton John Collection, Pinchuk Art Centre, Kiev, Ukraine
2006 *Modern Photographs: The Machine, the Body, and the City Gifts from the Charles Cowles Collection*, Miami Art Museum, Miami, FL
Approaches to Narrative, DeCordova Museum and Sculpture Park, Lincoln, MA
I Love the Burbs, Katonah Museum of Art, Katonah, NY
ARCADIA, Yancey Richardson Gallery, New York, NY

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2005 *Post Production*" Changing Role Gallery, Naples Italy
"Face & Figure" Portrait & Figure Study in Contemporary Photography, Westport Arts Center, Westport, CT
Monstrously Tranquil, Chris Ingalls Gallery, Miami FL
2005 *Taking Inventory*, Mark Moore Gallery, Santa Monica, CA
On View: Photographing the Museum, Yancey Richardson Gallery, New York, NY
Photographers View: Found and Invented Constructs, Elizabeth Leach Gallery, Portland, OR
Picturing Central Park, Central Park Conservancy exhibition at Christie's, New York, NY
When We Were Young, Foley Gallery, New York, NY
Epilogue, Jackson Fine Art, Atlanta, GA
2004 *The Nude, Ideal and Reality*, Galleria d'Arte Moderna Bologna, Bologna, Italy
Real Time, DiverseWorks Art Space, Houston, TX
Pure, David Hilliard and Ryan McGinley, The University of the Arts, Philadelphia, PA
Art History: Photography References Painting, Yancey Richardson Gallery, New York
Changing, Rhona Hoffman Gallery, Chicago, IL
2003 *Re-Presenting Representation*, Arno Art Museum, Elmira, NY
Sea, Jen Bekman Gallery, New York, NY
Review/Preview, Bernard Toale Gallery, Boston, MA
Enchanted Evening, Yancey Richardson Gallery, New York, NY
Swimsuits and Sports, Jackson Fine Art, Atlanta, GA
Self and Soul, Asheville Art Museum, Asheville, NC
2002 *Review/Preview*, Bernard Toale Gallery, Boston, MA
Two of US, LA Galerie Lothar Albrecht, Frankfurt, Germany
Katonah Museum of Art, Katonah, NY
2001 *Fresh*, Jackson Fine Art, Atlanta, GA
Exhibition, *Blind Spot Magazine #17*, Society for Contemporary Photography, Kansas City, MO
2001 Digital Printmaking at Singer Editions, Davison Art Center, Wesleyan University, Middletown, CT
Exhibition, Blind Spot Magazine #17, Massachusetts College of Art, Boston, MA
2000 *Something About the Girl,* Bernard Toale Gallery, Boston, MA
Fiction/Non Fiction, Howard Yezerski Gallery, Boston, MA
Face Off, Fuller Museum of Art, Brockton, MA
7x7x7, Gallery Rekalde, Bilbao, Spain
Six to See, Parts Gallery, Minneapolis, MN
1998 *Portraits of The Everyday*, Gallery Canal de Isabel II, Madrid, Spain
ARCO Festival, Gallery Salvador Diaz, Madrid, Spain
1997 *Fragments*, Gallery Metronom, Barcelona, Spain
The Album, When The Look Caresses, Gallery Canal de Isabel II, Madrid, Spain
1995 Exhibition, Blind Spot Magazine #4, McKinney Arts Center, Dallas, TX
Verisimilitude and the Utility of Doubt, White Columns Gallery, New York, NY

SELECTED PUBLICATIONS AND REVIEWS

2022 The Outwin 2022: American Portraiture Today, catalog of group exhibition at the National Portrait Gallery, Smithsonian, Washington, DC
Seeing Being Seen: a personal history of photography by Michelle Dunn Marsh. Anthology, Minor Matters Books, Seattle, WA and New York, NY
Musings of the Artist: in conversation with Montse Andrée
"Outs", Skylark Editions, Chicago/Atlanta
2019 "Caress", Triptych Series book, featuring Mickalene Thomas, Elinor Carucci & David Hilliard, Atlanta, GA
"What Could Be", second edition, monograph, Minor Matters Books, Seattle, WA
"Photography After Stonewall", Exhibition Catalogue, Soho Photo Gallery, New York, NY

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2018 Spot Magazine, Spring, Houston Center for Photography, Interview by Leah Dyjak, Houston, TX
Creative Quarterly, interview, Issue 53, New York, NY
New York Times, T Magazine (Group Portrait), "The Women" 8/19/18
2017 Lens/cratch, Fine Art Photography Daily, Review, Aline Smithson
Don't Take Pictures Magazine, Issue 9, Interview by Michelle Dunn Marsh
2016 A&U Magazine, "Strong at the Broken Places", interview with Lester Strong, 3/26
2015 Featured Artist, "Geo Wissen" Magazine, "Die Macht der Familie", Hamburg, Germany
Maine Photography: A History, 1840-2015, Published by Down East Books
(an imprint of Rowman & Littlefield), in cooperation with the Maine Historical Society
Featured Artist, "Alternative Photographic Processes", 3rd Edition, Christopher James,
Cengage Learning Publishing, Boston, MA
Art New England, March/April, "What Could Be" reviewed by Susan Rand Brown
2014 "What Could Be", monograph, Minor Matters Books, Seattle, WA
"Breaking Ground", exhibition catalogue, the College of William & Mary, Williamsburg, VA
Exit Magazine, #53, Featured Artist, Madrid, Spain
New York Times, 'The Man I Am, the Man I'm not, the Man I Want To Be', review by Jake Naughton
"Combining Images Across Time and Place", Slate Magazine, New York, NY
7/25/14, review by James Emmerman
"In Residence: Contemporary Artists at Dartmouth", catalogue, Hood Museum of Art, Hanover, NH
2013 "Review of The Tale is True at Yancey Richardson Gallery", *The New Yorker*, February 4
"The Kids Are All Right", exhibition catalogue, Kohler Arts Center, Sheboygan, WI
"Stocked: Contemporary Art for the Grocery Aisles", exhibition catalogue
Ulrich Museum of Art, Wichita State University, Wichita, KS
2012 "Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography"
Exhibition catalogue, Aperture Foundation, New York, NY
2011 "Forgiveness: A Time to Love and a Time to Hate", a film by Helen Whitney, PBS Documentary
"20 NOW: Contemporary Photographers, Style Publishers, Taiwan, China
2011 New York Times, review of "Beautiful Vagabonds" by Holland Cotter, August 12
New England Home, featured interview and photo spread, June 30
2010 "New York: A Photographer's City", Rizzoli Publication, New York, NY
"Highway of Thought", exhibition catalogue, Dartmouth College, Hanover, NH
2009 Art Forum, June, "Being Like", Carroll and Sons, Boston, MA
Eyemazing Magazine, Amsterdam, Feb.
2008 "Presumed Innocence", exhibition catalogue, DeCordova Museum, Lincoln, MA
Night Visions, Contemporary Male Photography: An Anthology, Berlin, Germany
2007 *Saturate*, exhibition catalogue, Jackson Fine Art, Atlanta, GA
An Instinctive Eye, A Selection of Photographs from the Sir Elton John Collection, Kiev, Ukraine
Window/Interface, Kemper Art Museum, Washington University, St. Louis
2006 *One of a Kind: Portraits from the LaSalle Bank Collection*, Chicago, IL
I Love the Burbs, Katonah Museum of Art, Katonah, NY
Blind Spot Magazine #32, New York, NY
2005 "David Hilliard at Caroline Cunningham," *House and Garden*, June
Art Newspaper
Nylon Magazine, May
"Review of David Hilliard Monograph," *The Village Voice*, New York, NY, April
"Fanfair for David Hilliard Monograph," *Vanity Fair,* New York, NY, April
"Pick of the Month," *Photo District News*, April
Review, *Popular Photography*, Teresa Ha, Aperture monograph, April
David Hilliard, Aperture Foundation Publishers, New York, NY
2004 "David Hilliard at Yancey Richardson Gallery," *Art in America*, Nov.

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Aperture Magazine, Winter
"David Hilliard at Yancey Richardson Gallery," *The New Yorker,* March
Out Magazine, Los Angeles, CA, May
Blue Magazine, Australia, May
2002 "Making Boys Cry," *Art News*, New York, NY, March
2001 *Blind Spot Magazine* #17, New York, NY, March
2000 "Exit," *Imagenes y Cultura*, Madrid, Spain
Flaunt Magazine, Los Angeles, CA, Nov.
7x7x7, Gallery Rekalde, Bilbao, Spain
1999 *Voyeur: an Anthology of Voyeurism in Photography*, Harper Colliins, New York, NY
1998 *David Hilliard*, University of Salamanca, Spain
1997 *Matador Magazine*, Madrid, Spain, Oct.
The Album: When the Look Caresses, Canal de Isabel II, Madrid, June
1994 *Blind Spot Magazine* #4, New York, NY, Nov.

TEACHING EXPERIENCE

2023 Visiting Faculty, Santa Fe Workshops, Santa Fe, NM
2020 Visiting Summer Faculty, Summer Arts, California State University, Fresno, CA
2016-2019 National Young Arts Foundation, Master Classes in Photo, Miami, FL.
2015-16 Visiting Faculty, BFA Program, Lesley University College of Art & Design Cambridge, MA
2015 & 16 Visiting Summer Faculty, Summer Arts, California State University, Long Beach, CA
2014-15 Visiting Professor, Harvard University, Visual & Environmental Studies, Cambridge, MA
2014 Visiting Professor within Photography, University of South Florida, Tampa, FL
2013 Director of the Post-Baccalaureate Program in Photography at the Massachusetts College of Art & Design, Boston, MA (fall semester)
Visiting Artist Faculty within the MFA Photography Program, The Art Institute of Boston at Lesley University, Boston, MA (fall semester)
2012 Director of the Post-Baccalaureate Program in Photography at the Massachusetts College of Art & Design, Boston, MA
2011-12 Visiting Lecturer, Department of Visual and Environmental Studies, Harvard University, Cambridge, MA
2010 Artist in Residence, Dartmouth College, Hanover, NH, spring semester
Visiting Faculty, Art Institute of Boston, Boston, MA
Visiting Faculty/Artist in Residence, Oxbow School, Napa, CA
2008 Visiting Faculty and exhibition juror, Alaska Photographic Center, Anchorage, AK
Visiting Faculty, The Center for Photography at Woodstock, Woodstock, NY
2007/08 Artist in Residence for Photography, Cranbrook Academy of Art, Bloomfield Hills, MI
2007–present Visiting Faculty, Fine Arts Work Center, Provincetown, MA
2005–present Assistant Professor of Photography, Massachusetts college of Art, Boston, MA
2005–present Visiting Faculty, Anderson Ranch Arts Center, Snowmass Village, CO
2000–2005 Professor of Photography, Yale University Summer Program, Norfolk, CT
2002–2005 Assistant Professor of Photography and Director of Undergraduate Photography, Yale University School of Art, New Haven, CT
2001–02 Critic, Yale University School of Art, New Haven, CT
2000–01 Adjunct Photography Faculty, School of The Museum of Fine Arts, Boston, MA
1999–02 Adjunct Photography Faculty, Harvard University, Cambridge, MA

GRANTS & AWARDS

2022 Finalist, 2022 Outwin Boochever Portrait Competition, National Portrait Gallery, Smithsonian, Washington, DC

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2017 Artist Fellowship, Massachusetts Cultural Council, Boston, MA
2015 Invited Artist in Residence, Twenty Summers, Provincetown, MA
2015 Bok Center Award for excellence in teaching, Harvard University, Cambridge, MA
2012 Bok Center Award for Excellence in Teaching, Harvard University, Cambridge, MA
2010 Artist in Residence, Dartmouth College, Hanover, NH
2008 Massachusetts College of Art and Design Alumni Association Achievement Award, Boston, MA
2002 Peter S. Reed Foundation Grant, New York, NY
2001 John Simon Guggenheim Foundation Fellowship, New York, NY
2000 Certificate of Distinction in Teaching, Harvard University, Cambridge, MA
1999 Artist Grant, Massachusetts Cultural Council, Boston, MA
1995 Fulbright Grant, Barcelona
1994 Alice Kimball English Travel Fellowship, Yale University, New Haven, CT

CURATORIAL EXPERIENCE

2017 *Intimate View,* Curator, Group Exhibition, New England School of Photography, Boston, MA
2015 *inter/face*, Curator, Group Exhibition, Gallery South, Lesley University College of Art & Design, Cambridge, MA
2013 *Me, Myself and I*, Group Exhibition, PhotoAlliance & Rayko Photo Center, San Francisco, CA
2008 *Rarefied Light*, Group Exhibition
2005 *Taking Inventory*, Mark Moore Gallery, Santa Monica, CA
2005 *The Once-Over*, Group Exhibition, Bernard Toale Gallery, Boston, MA
2003 *Control, Escape, Delete: Artist as Curator Series*, Society for Contemporary Photography, Kansas City, MO

SELECTED COLLECTIONS

Addison Gallery of American Art, Andover, MA
Art Institute of Chicago
Art Museum at the University of Kentucky, Lexington, KY
Boston Public Library, Boston, MA
Cleveland Clinic, Lyndurst, OH
Columbia Museum of Art, Columbia, SC
Community of Madrid, Spain
DeCordova Museum, Lincoln, MA
Fidelity Investments, Boston, MA
Fogg Museum, Harvard University, Cambridge, MA
George Eastman House, Rochester, NY
Harvard Art Museum, Cambridge, MA
Knoxville Museum of Art, Knoxville, TN
LaSalle Bank Photography Collection, Chicago, IL
List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA
Los Angeles County Museum of Art, Los Angeles, CA
Miami Art Museum, Miami, FL
Microsoft Art Collection, Redmond, WA
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Jacksonville, CA
Museum of Fine Arts, Boston, MA
Neuberger and Berman, New York, NY
New Britain Museum of American Art, New Britain, CT
New Mexico Museum of Art, Santa Fe, NM
Philadelphia Museum of Art
Portland Museum of Art, Jacksonville, FL
Provincetown Art Association and Museum, Provincetown, MA

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Sir Elton John, Atlanta, GA - London, England
University of Salamanca, Salamanca, Spain
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

EDITORIAL WORK
Coca-Cola
New York Times/T Magazine
Oxford American
A & U Magazine
New York Magazine
Out Magazine
Gentlemen's Quarterly
Vogue Hommes International
The New Yorker
Absolute Magazine
Harper's
Geo Wissen Magazin
The Mockingbird

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