

YANCEY RICHARDSON



TOM HUNTER

Born 1965, Dorset

Currently lives and works in London

EDUCATION

1997 MA, Royal College of Art

1994 BA, The London College of Printing, First Class Honours

SOLO EXHIBITIONS

- 2017 *Flaneur EU*, Format Festival, Derby, UK
Searching For Ghosts, V&A's Museum of Childhood, London, UK
- 2016 *Life and Death in Hackney*, National Gallery of Art, Washington D.C. USA
- 2015 *a sideshow of a sideshow*, Darat al Funun, Amman, Jordan
Holly Street Estate, Peer Gallery, London
Unheralded Stories, Sundsvall Museum, Sweden
Axis Mundi, Green on Red, Dublin
- 2014 *On The Road*, LCC, London
- 2013 *Axis Mundi*, Purdy Hicks Gallery, London
Tom Hunter, Paris Photo
Findings, Birmingham Central Library, Birmingham, UK
Unheralded Stories, Mission Gallery, Swansea, UK
Public Spaces, Public Stages, Print House Gallery, London
- 2012 *Tom Hunter; A Midsummer Night's Dream*, RSC, The Roundhouse, London
Punch and Judy, Victoria & Albert Museum of Childhood, London
- 2011 *Unheralded Stories*, Green on Red Gallery, Dublin
Tom Hunter: A Midsummer Night's Dream, Royal Shakespeare Company, Stratford upon Avon
- 2010 *A Palace for Us*, Serpentine Gallery, London
- 2009 *Tom Hunter*, Galeria 65, Warsaw, Poland
Tom Hunter, Pauza Gallery, Krakow, Poland
Flashback, Museum of London, London
A Journey Back, The Arts Gallery, London
- 2008 *Interior Lives*, Geffrye Museum, London
Halloween Horror, Culture House, Skovde, Sweden
Shopkeepers, Victoria & Albert Museum of Childhood, London
Life and Death in Hackney, Fotografins Hus, Konstrnarshuset, Stockholm
Travellers, The Research Gallery, London College of Communication, London
Are You Being Served? V & A Museum of Childhood, London
- 2007 *Travellers*, University of the Arts, London
- 2006 *VantagePoint VI: Tom Hunter Contemporary Narratives*, The Mint Museum, North Carolina
Living in Hell and Other Stories, Mint Museum, North Carolina
Living in Hell and Other Stories, Graves Art Gallery, Sheffield
Tom Hunter, Green On Red Gallery, Dublin
Living in Hell and Other Stories, Yancey Richardson, New York
- 2005 *Living in Hell and Other Stories*, National Gallery, London
Tom Hunter, Galeria Visor, Valencia
- 2004 *1997 - 2004*, Domus Artium 2002 Museum, Salamanca
- 2003 *Tom Hunter*, Yancey Richardson Gallery, New York

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- Tom Hunter: Digital Landscapes*, Lighthouse, Poole
Tom Hunter, Frans Hals Museum, Haarlem, The Netherlands
2002 *Thoughts of Life and Death*, Manchester City Art Gallery, Manchester
Tom Hunter: Photographs, Contemporary Art Centre, Vilnius
2000 *Life and Death in Hackney*, White Cube, London; Green on Red Gallery, Dublin
1997 *Tom Hunter, Retrospective*, Photofusion Gallery, London
Persons Unknown, Alba Gallery Cafe, London; Holly Street Public Arts Trust
Gallery, London
Travellers, Bell Street Gallery, Wiltshire (Mother and Son show); Alba Gallery Cafe, London
1996 *Portrait of Hackney*, Alba Gallery Cafe, London



GROUP EXHIBITIONS

- 2017 *What Is Research*, Camberwell College of Art, London, U.K.
2016 *Pondy Photo*, Pondicherry, India
Floating Cinema, London, U.K.
Opera, Paris, France
Summer Exhibition, London, U.K.
Small is Beautiful, Flowers Gallery, London, U.K.
Shakespeare in Art, Compton Verney, U.K.
2015 *Facing History*, Victoria & Albert Museum, London
Work Rest and Play, Minsheng Art Museum, Shanghai, China
Tech 4 Change, Vestfossen Kunstlaboratorium, Norway
The Luxury of Simplicity, Innsbruck, Austria
2014 *Life on the Road*, London college of Communication, London
The Portrait in Contemporary Photographic Practice, The Wellin Museum of Art, Clinton, U.S.A.
The Process, Avesta, Sweden
Songs From The Heart, Bredaphoto festival, Netherlands
The Luxury of Simplicity, Stradtmuseum, Munich, Germany
Archive: Imagining the East End, The Cass, London
Unheralded Stories, Avesta, Sweden
Life on the Road, Upper Street Gallery, London College of Communication, London
2013 *Making It Up: Photographic Fictions*, V&A Museum, London
Memory & Imagination, The Mall Galleries, London
From madonna to Madonna. Deconstructions of the feminine in contemporary society, Da2
Salamanca, Spain
Seduced by Art; Photography Past & Present, Caixa Forum, Barcelona, Spain
2012 *Seduced by Art: Photography Past and Present*, The National Gallery, London
Material Matters: The Power of the Medium, The Courtauld Institute of Arts, London
2011 *Cross Current*, Green on Red Gallery, Dublin, Ireland
Another Story: Written in Light, The Moderna Museet Collection, Stockholm, Sweden
Unheralded Stories, Mead Gallery, Warwick, England
Please Write, Posted Projects, London
Caldic Collection, Kunsthalle, Rotterdam, The Netherlands
A Palace for Us, East End Film Festival, London
2010 *The Ghetto*, The Galleries of Modern London, Museum of London, London
British Photography, Photomonth, Krakow, Poland
Polaroid Project, The Photographers Gallery, London

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- Enchantment*, The Joseloff Gallery, West Hartford, Connecticut
Can Art Save Us?, Millenium Galleries, Sheffield, England
Tears of Eros, The Museo Thyssen-Bornemisza, Madrid, Spain
Photolita Exhibition, Five Hundred Dollars, London
Lust for Life & Dance for Death, Olbricht Collection, Austria
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York
Timespace, Burren College of Art, Ireland
- 2009 *People and Places*, Secca South Eastern Centre for Contemporary Art, North Carolina
House of Cards, Haunch of Venison, London
Salon No. 3, Marine, Los Angeles
Between the Lines, Photomonth, London
Tears of Eros, The Museo Thyssen-Bornemisza, Madrid, Spain
Titian Display, National Gallery of Scotland
Theatres of the Real, Fotomuseum, Antwerp, Belgium
The Pre-Raphaelites, National Museum of Fine Arts, Stockholm
Ophelia, Sehnsucht, Melancholy, Longing for Death, Arnhem Museum of Modern Art, The Netherlands
- 2008 *Borderspaces*, Schwartz Gallery, London
New Photography, Purdy Hicks Gallery, London
Interior Lives, Spice Festival, Hackney Empire, London
Art Miami, Midtown Miami Art District, Miami, FL
New Photography, Purdy Hicks Gallery, London
- 2007 *I'm Always Touched by Your Presence, Dear - New Acquisitions*, The Irish Museum of Modern Art, Dublin, Ireland
Idyll. Illusion and Delusion, Galerie der Stadt Rehmscheid, Germany
Idyll. Illusion and Delusion, Phoenix Kulturstiftung/Samming, Falckenberg, Hamburg, Germany,
Idyll. Illusion and Delusion, Festival International of Arts of Castilla and Leon, Salamanca, DA2.
Domus Artium 2002, Salamanca, Spain,
The Game of Multiple Meaning - Symbolism and the Art of the Present, Von der Heydt Museum, Wuppertal, Germany
How We Are: Photographing Britain, Tate Britain, London
E8: The Heart of Hackney, Transition Gallery, London
Photoespana 07, Madrid, Spain
- 2006 *Scarecrow*, The Evangelos Averrof-Tositsas Foundation, Athens
Les Rencontres D'Arles Photographie, Arles
STAGE, University of the Arts, London
- 2005 *Courage Is Stronger than Fear*, Wolverhampton Art Gallery
Appearance, Whitehall Waterfront, Leeds
Acting Out: The Invented Melodrama in Contemporary Photography, Neuberger Museum, New York
Motor Blues, Museum der Bildenden Kunste, Leipzig
Summer Exhibition 2005, Royal Academy, London
Art Xperience, Wolverhampton Art Gallery
Foreign Affair, Center for Photography at Woodstock
- 2004 *Fonetography*, AOP Gallery, London
Reanimation, Kunstmuseum Thun
September, Green On Red Gallery, Dublin

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- Identity II*, Nichido Contemporary Art, Tokyo
The Llangollen Fringe Festival, Llangollen
Really True! Photography and the Promise of Reality, Ruhrland Museum, Essen
Art History: Photography References Painting, Yancey Richardson Gallery, New York
Borne of Necessity, Weatherspoon Art Museum, Greensboro
- 2003 *Flaca Gallery Launch*, Flaca Gallery, London
Arty-Tecture, Transition, London
Turin Biennale of Photography, Turin
Photo London, Photographers Gallery, London
Einblicke In Privatsammlungen, Museum Folkwang, Essen
- 2002 *Urban Visions. Photography Prize 2002*, Flowers East, London
In Situ: Portraits of People at Home, Hand Workshop Art Center, Richmond
10th Anniversary John Kobal Foundation, National Portrait Gallery, London
Out of Place: Contemporary Art and the Architectural Uncanny, Museum of Contemporary Art Chicago; Samuel P. Harn Museum of Art, University of Florida
Location UK, Gimpelfils, London
Tableaux Vivants, Kunsthalle Vienna
Artex 2002, 18 London Lane, London
True Fictions, Kunsthau Dresden; Kunstverein Lingen; Ludwig Forum, Aachen
Portrait as Performance, Hand Workshop Art Center, Richmond; Contemporary Art Center of Virginia
The Rowan Collection: Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin
- 2001 *Malerei Ohne Malerei*, Museum der bildenden Künste, Leipzig
Artist's London: Holbein to Hirst, Museum of London
Looking With/Out, Courtauld Institute of Art, London
No Where in the World Without You, Herzliya Museum of Art
Exposure Hereford Photography Festival 2001, Hereford
East Wing Collection, No. 5, Courtauld Institute of Art, London
Composure: Didier Courbot, Tom Hunter, Andrew Reyes, Susan Hobbs Gallery Inc., Toronto
Dana Hoey, Tom Hunter, Adam Baer, Fifty One Fine Art Photography, Antwerp
Experience Dissolution, Göteborgs International Konstbiennal, Konsthallen
In a Lonely Place, National Museum of Photography, Film & Television, Bradford
Creative Quarters, Museum of London
Tracking, Kent & Vicki Logan Gallery, California Collage of Arts and Crafts, Oakland
- 2000 *goEurope: The Kaleidoscopic Eye*, Museum für Photographie, Braunschweig
Look Out: Artists' Reactions to Contemporary Social and Political Events, Wolverhampton Art Gallery; Bluecoat Gallery, Liverpool; Pitshanger Manor & Gallery, Ealing; Ipswich Museum of Art
Inverse Perspectives, Edsvik, Sollentuna
Parallax, Sandronirey Gallery, Venice, California
Residual Property: Tom Hunter, Mary Maclean, Jason Oddy, Elisa Sighicelli, Portfolio Gallery, Edinburgh
Breathless! Photography and Time, Victoria & Albert Museum, London
- 1999 *Modern Times II: Residence*, Erna and Victor Hasselblad Foundation,

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- Gothenburg
Neurotic Realism (Part Two), The Saatchi Gallery, London
Threshold, The Travelling Gallery, Edinburgh
Housing and Homeless, The Candid Gallery, London
Semi-Detached, The Pump House Gallery, London
- 1998 *Persons Unknown*, M.A.C. Gallery, Birmingham
Summer Show, The Paton Gallery, London
Les Anglais Vus Par Les Anglais, Rencontres Internationales de la Photographie
D'Arles, Arles
Ikon Touring
Campaign Against Living Miserably, Royal College of Art, London
Factory Built Homes, Shoreditch Biennale, Holly Street Estate, London
Whitechapel Open, The Tannery, London
- 1997 *Modern Narrative: The Domestic and the Social*, ArtSway
Best of Royal College of Art, Summer Show, Villa Restaurant, London
Summer Show, Royal college of Art, London
- 1996 *Progress*, Royal College of Art, London
- 1995 *Interim Show*, Royal College of Art, London
- 1994 *Top Marks*, The London Institute, London
Degree Show, London College of Printing, London



OTHER PROJECTS

- 2017 Commissioned by Format Festival for the Flaneur EU project
- 2016 Commissioned by the V&A's Museum of Childhood
- 2015 Artist in Residence, Darat al Funun, Amman, Jordan
- 2013 Commissioned by Birmingham Central Library
- 2012 Artist in Residence at Nuffield College, Oxford University
- 2011 Commissioned by The Victoria and Albert Museum of Childhood
- 2010 Commissioned by The Royal Shakespeare Company
- 2009 Commissioned by Museum of London
- 2008 Commissioned by Rosetta Life and Saint Joseph's Hospice
Commissioned by BRITDOCART
- 2007 Commissioned by The Serpentine Gallery
Commissioned by The V&A Museum Of Childhood
- 2006 Residency at Irish Museum of Modern Art, Dublin

AWARDS

- 2016 The Rose Award for Photography, Royal Academy, London
- 2013 Works acquired by Museum of Modern Art, New York
- 2012 Professor of Photography Research, London College of Communications, University of the Arts
London
- 2012 Honorary Fellowship of Falmouth University
- 2011 Honorary Fellowship from the Museum of London
Honorary Doctorate of Arts, The University of East London, London
- 2007 BRITDOCART Fund, Channel 4
- 2006 Residency, Irish Museum of Modern Art, Dublin
- 2003 John Kobal Book Award

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- 1998 John Kobal Photographic Portrait Award
1996 First Year Award for Best Photography, Royal College of Art, Fuji Film UK Ltd.
1995 The Tredou Arts and Culture Awards



PERMANENT EXHIBITIONS

The Ghetto, Museum of London
Murder Two Men Wanted, National Gallery, London
Persons Unknown, Hackney Museum, London

COLLECTIONS

B.M.W. Collection, London
Barclays Bank Investment, London
Caldic collection, Rotterdam, The Netherlands
Contemporary Arts Society, London
Corcoran Gallery of Art, Washington DC, USA
DA2 Domus Artum 2002, Salamanca, Spain
Frans Hals Museum, Haarlem, The Netherlands
Government Art Collection, London
Hackney Museum, London
Irish Museum of Modern Art, Dublin, Ireland
KLM Dutch Airlines, Amsterdam, The Netherlands
La Salle National Bank, Chicago, USA
Los Angeles County Museum of Art, Los Angeles, USA
Manchester City Art Gallery, Manchester, UK
Michael G. Wilson Collection, London
Mint Museum, Charlotte, USA
Modern Museum, Stockholm, Sweden
Museum of Modern Art, New York, USA
Museum of Visual Arts, Leipzig, Germany
National Gallery of Scotland
North Carolina Museum of Art, Raleigh, USA
Olbricht Collection, Austria
Oxford University Art Collection, Oxford, UK
Saatchi Collection, London
Saint Josephs Hospital Art Collection London
Smithsonian Institution, The Hirshorn Museum, Washington DC, USA
Statoil, Oslo, Norway
The Museum of London
The National Arts Fund Collection, London
The National Gallery, London
University of the Arts, London
Victoria and Albert Museum, London
Wolverhampton Art Gallery, Wolverhampton, UK

MONOGRAPHS

Le Crowbar, Here Press, 2013
The Way Home, Hatje Cantz, 2012

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Tom Hunter: Living in Hell and Other Stories, National Gallery London, 2005

Tom Hunter, DA2 Domus Artium, 2004

Tom Hunter, Hatje Cantz, 2003, which won the John Kobal photographic book award in 2004.



SELECTED CATALOGUES AND BOOKS

Seduced by Art; Photography Past & Present, National Gallery, 2012

London, Portrait of a City, Taschen, 2012

Another Story, Photography From the Moderna Museet Collection, Steidl, 2011

British Photography, Krakow National Gallery, 2010

La Photographie Contemporaine, Michel Poivert, Flammarion, France 2010

The Photograph as Contemporary Art, Charlotte Cotton, Thames & Hudson 2009

Ophelia, Sehnsucht, melancholia and the desire for death, Uitgeverij De Buitenkant, 2009

Theatres of the Real, Photoworks 2009

The Pre-Raphaelites, National Museum, Stockholm 2009

Lagrimas de Eros, Museo Thyssen-Bornemisza 2009

Enchantment, The Sixth International Distinguished Artist Symposium and Exhibition, Joseloff Gallery, 2009

How We Are Photographing Britain, Tate Publishing, 2007

Tableaux Vivants, Kunsthalle Vienna, 2002

I Am A Camera, Booth-Celibborn Editions, 2001

Artists' London, Merrell Publishers, 2001

Vision: 50 Years of British Creativity, a Celebration of Art, Architecture and Design, Thames and Hudson Ltd, 1999

The Campaign Against Living Miserably, Royal College of Art, 1998

The New Neurotic Realism, Saatchi Gallery Publications, 1998

Factory Built Homes, Holly Street Public Art Trust, 1998

Photographers' London 1839-1994, Museum of London, 1994