

YANCEY RICHARDSON



NICHOLAS MILES KAHN & RICHARD SELESNICK

Nicholas Miles Kahn, b. 1964, New York

Richard Selesnick, b. 1964, London

EDUCATION

1986 BFA, Washington University, St. Louis

SOLO EXHIBITIONS

- 2021 *Dr. Falke's Oraculum*, Candela Gallery, Richmond, Va
Danse Macabre, Schoolhouse Gallery, Provincetown, Ma.
- 2020 *Madame Lulu's Book of Fate*, Robischon Gallery, Denver
Truppe Fledermaus, Lux Art Center, San Diego
- 2019 *Madame Lulu's Book of Fate*, Opus 40, Saugerties, NY
Truppe Fledermaus Artyard, Hotchkiss School, Lakeville, Ct
Truppe Fledermaus Artyard, De Menil Gallery, Groton School, Ma
Madame Lulu's Book of Fate, Carrie Haddad Gallery, Hudson, NY
Madame Lulu's Book of Fate, Hammer Gallery, Chicago
- 2018 *Truppe Fledermaus Artyard*, Frenchtown, NJ
Madame Lulu's Book of Fate, Kopeikin Gallery, Los Angeles
- 2017 *100 Views of the Drowning World*, Candela Gallery, Richmond, Va
Madame Lulu's Book of Fate, Schoolhouse Gallery, Provincetown, Ma.
Madame Lulu's Book of Fate, Lisa Sette Gallery, Phoenix, Az
- 2016 *Truppe Fledermaus*, SUNY Fredonia, Fredonia, NY
Mars: Adrift on the Hourglass Sea, Ellen Noël Art Museum, Odessa, Tx
- 2015 *Dreams of the Drowning World*, Robischon Gallery, Denver
Dreams of the Drowning World, Schoolhouse Gallery, Provincetown, Ma.
Dreams of the Drowning World, Carrie Haddad Gallery, Hudson, NY
Truppe Fledermaus, Suny Ulster Gallery, Marbletown, NY
Truppe Fledermaus, Warner Gallery, St. Andrews School, Middletown, DE
Truppe Fledermaus 3, Schoolhouse Gallery, Provincetown, MA
Truppe Fledermaus, Dreams of a Drowning World, Robischon Gallery, Denver, CO
- 2014 *Truppe Fledermaus*, Jackson Fine Art, Atlanta, GA
Truppe Fledermaus, Hammer Gallery, Chicago, IL
Truppe Fledermaus, Yancey Richardson Gallery, New York, NY
Truppe Fledermaus, Carroll & Sons, Boston, MA
- 2013 *Mars: Adrift on the Hourglass Sea*, Boise Art Museum, Boise, ID
Truppe Fledermaus, Cleveland State University, Cleveland, OH
Truppe Fledermaus 2, Schoolhouse Gallery, Provincetown, MA
Truppe Fledermaus, Gallery 51, North Adams, MA
Mars: Adrift on the Hourglass Sea, Galeria Mü, Bogata, Columbia
Truppe Fledermaus, Kopeikin Gallery, Los Angeles, CA
Truppe Fledermaus, Robischon Gallery, Denver, CO
- 2012 *Truppe Fledermaus*, Schoolhouse Gallery, Provincetown, MA
- 2011 *City of Salt*, Galeria Mü, Bogata, Columbia
Apollo Procephies & Mars: Adrift on the Hourglass Sea, Brenau University, Gainesville, GA
Mars: Adrift on the Hourglass Sea, Carrie Haddad Photo, Hudson, NY

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- Mars: Adrift on the Hourglass Sea*, Kopeikin Gallery, Los Angeles, CA
Mars: Adrift on the Hourglass Sea, Yancey Richardson Gallery, New York, NY
Mars: Adrift on the Hourglass Sea, Carl Hammer Gallery, Chicago, IL
Apollo Prophecies & Mars: Adrift on the Hourglass Sea, Museum of Contemporary Photography, Chicago, IL
- 2010 *Mars: Adrift on the Hourglass Sea*, Carroll & Sons Gallery, Boston, MA
Kahn and Selesnick Cress Gallery, University of Tennessee, Chattanooga, TN
Eisbergfreistadt & Other Fictions Torch Gallery, Amsterdam, Netherlands
Eisbergfreistadt Overbeck-Gesellschaft Museum, Lübeck, Germany
- 2009 *Eisbergfreistadt* World's End Contemporary, London, UK
Eisbergfreistadt DNA Gallery, Provincetown, MA
Eisbergfreistadt, Robishcon Gallery, Denver, CO
Eisbergfreistadt, Kopeikin Gallery, Los Angeles, CA
Eisbergfreistadt & Apollo Prophecies, Kohler Art Center, Sheboygan, WI
Eisbergfreistadt & Apollo Prophecies, Untitled [ArtSpace], Oklahoma City, OK
- 2008 *Eisbergfreistadt*, Carl Hammer Gallery, Chicago, IL
The Apollo Prophecies, Hiestand Gallery of Art, Miami University, OH
Eisbergfreistadt, Yancey Richardson Gallery, New York, NY
Eisbergfreistadt, Lisa Sette Gallery, Scottsdale, AZ
Kahn & Selesnick: A Ten Year Retrospective, Aeroplastics Gallery, Brussels
- 2007 *Eisbergfreistadt*, Pepper Gallery, Boston, MA
Eisbergfreistadt, Irvine Contemporary, Washington DC
- 2006 *The Art of Kahn and Selesnick*, Dowd Fine Arts Center, SUNY Cortland, Cortland, NY
Kahn/Selesnick: A Ten Year Retrospective, Robischon Gallery, Denver, CO
- 2005 *The Apollo Prophecies*, Carl Hammer Gallery, Chicago, IL
The Apollo Prophecies, Irvine Contemporary, Washington, D.C.
The Apollo Prophecies, Lisa Sette Gallery, Scottsdale, AZ
The Apollo Prophecies, Paul Kopeikin Gallery, Los Angeles, CA
- 2005 *Nomadischespuppetheater*, Berta Walker Gallery, Provincetown, MA
- 2004 *The Apollo Prophecies*, Yancey Richardson Gallery, New York, NY
The Apollo Prophecies, DNA Gallery Provincetown, MA
The Apollo Prophecies, Pepper Gallery, Boston, MA
- 2003 *City of Salt*, Focus Gallery, London
City of Salt, Yancey Richardson Gallery, New York, NY
- 2002 *Scotlandfuturebog*, Yancey Richardson Gallery, New York, NY
City of Salt, Paul Kopeikin Gallery, Los Angeles, CA
City of Salt, Carl Hammer Gallery, Chicago, IL
City of Salt, Pepper Gallery, Boston, MA
City of Salt, Lisa Sette Gallery, Scottsdale, AZ
- 2001 *City of Salt*, DNA Gallery, Provincetown, MA
Scotlandfuturebog, Carrie Haddad Gallery, Hudson, NY
- 2000 *The REC, Past-Future*, Palo Alto Arts Center, Palo Alto, CA
Schottensumpfkunftig, DNA Gallery, Provincetown, MA
Past and Future, Lisa Sette Gallery, Scottsdale, AZ
Transmissions from the Schottensumpfkunftig, David Beitzel Gallery, New York, NY
- 1999 *Schottensumpfkunftig*, Pepper Gallery, Boston, MA
The Circular River, Paul Kopeikin Gallery, Los Angeles, CA



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- 1998 *The Circular River*, Monique Knowlton, New York, NY
The Circular River, Eli Marsh Gallery, Amherst College, Amherst, MA
Bachelier Cardonsky Gallery, Kent, CT
Carrie Haddad Gallery, Hudson, NY
The Circular River, Pepper Gallery, Boston, MA
- 1997 *The Pavilion of the Greenman*, Monique Knowlton, New York, NY
The Burren Expedition, East End Gallery, Provincetown, MA
The Journals of Peter Hesselbach, Monique Knowlton, New York, NY
Tent of the Mesmer, Gallery Camino Real, Boca Raton, FL
The Photographic Journals of Peter Hesselbach, Pepper Gallery, Boston, MA
- 1996 *Tent of the Mesmer*, Bachelier Cardonsky Gallery, Kent, CT
The Golden Age of Devonshire Semaphore: Royal Excavation Corps Signal Flag Manoeuvres 1934-36, East End Gallery, Provincetown, MA
The Roodloft of the Drunken Beekeeper, Monique Knowlton, New York, NY
- 1995 *Zelt der Biscuit Mench*, East End Gallery, Provincetown, MA
Chapel Dedicated to the Human Head, Hudson Walker Gallery, Provincetown, MA
Collabrative Paintings, Gallery Camino Real, Boca Raton, FL
- 1994 *The Eskimo Paintings*, Bachelier Cardonsky Gallery, Kent, CT
The Biscuit Triptychs, East End Gallery, Provincetown, MA
- 1993 *Bog Pastries and Bread Heads from the Archives of the Royal Excavation Corps*, Forum Gallery, New York, NY
Painted Heads, East End Gallery, Provincetown, MA
The Delusional Object: Banners and Artefacts from the Royal Excavation Corps, Diana Burke, New York, NY
- 1992 *Flagman Artefacts*, East End Gallery, Provincetown, MA
- 1991 East End Gallery, Provincetown, MA
Owen Patrick Gallery, Philadelphia, PA
Klein Art Gallery, Woodstock, NY

GROUP EXHIBITIONS

- 2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY
- 2021 *And I Must Scream: the Monstrous Expression of our Global Crisis*, Carlos Museum, Emory University, Atlanta, Ga
The Plague, Museum Het Valkhof, Nijmegen, Netherlands
- 2019 *Make Believe*, Boston Museum of Fine Arts
- 2018 *Ethics, Excess, Extinction* El Paso Museum of Art, El Paso, Tx
Unverified Museum of Contemporary Art, Jacksonville, Fl
Big Botany: Conversations with the Plant World, Spencer Museum, Lawrence, Ks
- 2017 *Nucleus: Imaging Science*, Nooderlicht Photo Festival, The Netherlands
Cette Réalité que J'ai Pourchassée Centre d'Art et de Photographie de Lecture, France
- 2016 *Second Skin Atlana Kulturstiftung*, Bad Homburg, Germany
- 2015 *Shimmering Substance: Pollock-Krasner Grantees from the Hudson Valley*, Woodstock, NY
- 2014 *Alles Maskerade!* MEWO Kunsthalle, Memmingen, Germany
Breaking Ground William & Mary College, Williamsburg, VA

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- Icarus: an Exploration of the Human Urge to Fly*, UNC, Charlotte, NC
Uncanny Spaces Usdan Gallery, Bennington College, Bennington, VT
Dawn to Dusk, Queensland Center for Photography, Brisbane, Australia
Vanishing Ice, Whatcom Museum, Bellingham, WA
Vanishing Ice, El Paso Museum of Art, El Paso, TX
Vanishing Ice, Glenbow Museum, Calgary, Canada
- 2013 *Extraordinary*, Nooderlicht Photo Festival, The Netherlands
Animal, Vegetable, Mineral: An Artist's Guide to the World, Florence Griswold Museum, Old Lyme, CT
First Contact, Gallery Project, Ann Arbor, MI
Lies that Tell the Truth: Magic Realism in Contemporary Art, Indiana State University, Terra Haute, IN
Nature's Toolbox: Biodiversity, Art, and Invention, The Leonardo, Salt Lake City, UT
Nature's Toolbox: Biodiversity, Art, and Invention, Ulrich Museum, Wichita, KA
- 2012 *Covet: Art + Objects*, Ferrin Gallery, Pittsfield, MA
One of a Kind: Unique Artist's Books, Dalhousie Gallery, Halifax, Canada
A Dream of Eternity, Villa Empain, Boghossian Foundation, Brussels, Belgium
Terra Cognita, Museum Belvedere, Heerenveen-Oranjewoud, Netherlands
Nature's Toolbox: Biodiversity, Art, and Invention, The Field Museum, Chicago, IL
New Yorker Fiction: Real Photographs, Ullens Center for Contemporary Art, Beijing, China
- 2011 *One of a Kind: Unique Artist's Books*, Pierre Menard Gallery, Boston, MA
New Yorker Fiction: Real Photographs, Stephen Kasher Gallery, New York, NY
Worlds, Art Center College of Design, Pasadena, CA
Beautiful Vagabonds, Yancey Richardson Gallery, New York, NY
Saturnalia, Irvine Contemporary, Washington DC
- 2010 *The Nature of Cities*, United Nations Pavillion, Expo 2010, Shanghai, China
- 2009 *2009 Godowsky Award Winners*, Photographic Resource Center, Boston, MA
Miroirs d'Orients, Palais des Beaux-Arts de Lille, Lille, France
Art on the Moon, Wallraf-Richartz Museum, Cologne, Germany
- 2008 *Such Great Heights*, Carrie Haddad Photographs, Hudson, NY
Melting Ice, Hot Topic, Field Museum, Chicago, IL
Melting Ice, Hot Topic, Ministry of Culture, Monaco, *Eco-Sophia*, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- 2007 *Melting Ice, Hot Topic*, Nobel Peace Center, Oslo, Norway
Melting Ice, Hot Topic, Bozar Museum, Brussels, Belgium
Art from NASA's Collection The Smithsonian Institution, Washington DC
Rare Essence, Aeroplastics Gallery, Brussels, Belgium
- 2006 *The Twilight Zone*, Carrie Haddad Gallery, Hudson, NY
Fellows, Hudson Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 2005 *Dreamscapes*, Kohler Arts Center, Sheboygan, WI
The City: Contemporary Views of the Built Environment, Lehman College Art Gallery, New York, NY
Regional Triennial of Photographic Arts, Center for Photography at Woodstock, Woodstock, NY
- 2004 *Dreamweavers*, Yancey Richardson Gallery, New York, NY
The City: Cotemporary Views of the Built Environment, Lehman College Art Gallery, New York, NY
- 2003 *Re-presenting Representation VI*, Arnot Museum of Art, New York, NY

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- First Photographs: Henry Fox Talbot and the Birth of Photography*, Museum of Photographic Arts, San Diego, CA
- 2001 *Rumors of War: A Contemporary Exhibition Inspired by the Art of Jacob Lawrence*, Triple Candie, New York, NY
- Digital: Printmaking Now*, Brooklyn Museum of Art, Brooklyn, NY
- Works by Fellows of the Fine Arts Work Center*, Cape Cod Museum of Art, Cape Cod, MA
- Photosynthesis: Recent Developments in Contemporary Photography*, Delaware Center for the Contemporary Arts, Wilmington, DE
- Of Dreams and Dreamers: Art as a Vehicle of Escape*, Carl Hammer Gallery, Chicago, IL
- Photo-Synthesis: Recent Developments in Contemporary Photography*, Gallery Camino Real, Boca Raton, FL
- 2001 *False Witness: Joan Fontcuberta, Sputnik, and Kahn/Selesnick*, David Winton Bell Gallery, Brown University, Providence, MA
- 2000 *American Art Today: Fantasies & Curiosities*, The Art Museum, Florida International University, Miami, FL
- 1999 *Referencing the Past: Six Contemporary Artists: Kahn/Selesnick, John O'Reilly, George Condo, David McGee, and Laurie, Hogan*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- Rattling the Frame, 1974-1999*, Camera Works, San Francisco, CA
- Dramatis Personae: A Look at Role-playing and Narrative in Contemporary Photography*, Photographic Resource Center, Boston University, Boston, MA
- 1997 *Faces of Time: 75 Years of Time Magazine Cover Portraits*, National Portrait Gallery, Smithsonian Institution, Washington, DC
- Expanded Visions: The Panoramic Photograph*, Addison Gallery of American Art, Andover, MA
- Self-amused: The Contemporary Artist as Observer and Observed*, Brush Art Gallery, Lowell, MA
- 10 Artists/10 Visions*, De Cordova Museum and Sculpture Park, Lincoln, MA
- Provincetown in Hudson*, Carrie Haddad Gallery, New York, NY
- 1995 Kopeikin Gallery, Los Angeles, CA
- Inaugural Group Show*, Monique Knowlton, New York, NY
- 1994 *Visual Arts Fellows from the Fine Arts Work Center*, Drerup Gallery, Plymouth State College, Plymouth, NH



BIBLIOGRAPHY

- 2021 Laetitia Barbier, *Tarot and Divination Cards: A Visual Archive*, Abrams
- Antoinette LaFarge *Sting in the Tale: Art, Hoax, and Provocation*, Doppelhouse
- Books
- 2020 Portfolio, *Tarot: The Library of Esoterica*, Taschen
- Mark Chen & Chelsea Shannon, *Photography: a 21st Century Practice*, Routledge
- Portfolio & Text, *Fabula: Dark Mountain*, Issue 18
- 2019 Nick Flynn *Stay: Threads, Conversations, Collaborations*, ZE Books
- 2018 Cover Image, *Big Botany: Conversations with the Plant World*, Spencer Museum, Lawrence, Ks
- Cover Image, *The Missouri Review*, Volume 41, No 3
- Cover Image, *Bennington Review*, Issue 5
- Victory Cassidy, *Artistic Collaboration Today*, MacFarland

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- 2017 Susan Brown “Kahn & Selesnick: The Play is the Thing to Save the Earth”
Provincetown Banner, Aug 11
 Portfolio & Text, *Walking on Lava: Selected Works for Uncivilized Times The Dark Mountain Project*
- 2016 Portfolio & Text, *Dark Mountain Issue 9*
 Portfolio & Text, *Muse/A Issue 2*
- 2015 Cover Image *Poetry East*
 Lewis Lapham “Them” *Lapham’s Quarterly* Winter issue
- 2014 Adrienne Parks “Snozzberries for the Yellow King: Why True Detective is a Religious Text” *The Mockingbird*, Summer Issue
 Goings on about Town: Art *The New Yorker*, July
 Vicki Goldberg “Art in Review” *New York Times*, June 20
 Cate McQuaid “An Exhibit gone Batty” *Boston Globe*, Jan 15
 Cover image *Chronogram* Portfolio and cover, *Dawn to Dusk* QCP Exhibition Catalogue
- 2013 Martha Schwendener, “The Organization of Art” *New York Times*, August 9
 Portfolio & Text, *Picnic Magazine*, Issue 53
 Portfolio & Text, *1814 Magazine*, Issue 4
 Harrison Berry, “Mars Revisited” *Boise Weekly*, June 12
 Susan Dunne “Raw Power of Nature” *Hartford Courant*, June 27
 Shearwater, “Fellow Travelers” *Sub Pop Records*, Album Cover
- 2012 Portfolio & Cover, *Ecotone*, Volume 8, Issue 1, Fall 2012
 Matt Bua & Maximilian Goldfarb, “Architectural Inventions: Visionary Drawings” *Laurence King Publishing*, Hardcover
 Emily Epstein, “Life on Mars” *Daily Mail Online*, Aug 15
 Hallie Sekoff, “Stunning Sci-Fi Art” *Huffington Post*, Aug 16
 Peter McCollough, “Mars-Inspired Art” *Wired Magazine Online* August 15
 Sara Nelson, “Mars: Adrift on the Hourglass Sea” *Huffington Post UK*, Aug 8
 Ann Landi, “Out of this World” *ARTnews*, June 14
- 2012 Christopher Bentley, “Creations of Biodiversity” *New Scientist*, June 16
 Portfolio & Interview *BLINK Magazine*, Issue 10
 Shearwater, “Animal Joy”, *Sub Pop Records*, album cover
- 2011 *The Moth & The Flame*, album cover
 Narayana Sewnandan “Meeting with Kahn & Selesnick” *Blend Magazine*, August
 Kisa Lala, “Mythographers” *Huffington Post*, Feb 14
 Holland Cotter “Beautiful Vagabonds” *New York Times*, Aug 11
 Reproductions, *Philosophie Magazine*, July
 Robert Hirsch, “Exploring Color Photography” *Focal Press*, paperback book
 Nick Flynn, “The Captain Asks for a Show of Hands” *Greywolf Press*, cover
- 2010 Sarah Falkner, “Alien Scenic Views,” *Reality Sandwich*, Oct
 Mark Feeney, “Exploring Brave New Worlds,” *The Boston Globe*, Oct
 Dean Hess, “Kahn & Selesnick”, *Art Papers* July/August
 Maria Petersen “Eisbergfreistadt – Hintergründe zur Ausstellung” *Lübeckische Blätter* April
 Michael Berger “When an Iceberg threatened Lübeck” *Lübecker Nachrichten*, April 10
 Jennifer Calkins, “Kahn & Selesnick”, *Eikon Magazine*, Cover story, Issue 69
 Shearwater, “The Golden Archipelago”, *Matador Records*, album cover
 “Findings”, *Harper’s Magazine* January
 Greg Cook, “Photography after Facebook at the PRC”, *Boston Phoenix*, Jan 15
- 2009 Mark Feeney, “Colorful, Alternate Realities”, *Boston Globe*, Dec 5

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- “Exhibition of the Month” GQ, October issue
 James Dean, Bert Ulrich, Tom couch, Michael Collins “NASA/ART: 50 Years of Exploration”,
Abrams, hardcover book
 Leah Ollman, “Kahn & Selesnick at Kopeikin,” *The Los Angeles Times*, July 31
 “Der Mond” *Hatje Cantz*, paperback book
 John Brandenburg, “Pano-vision,” *The Oklahoman*, Feb 22
 Panoramic foldout, “The Space Age,” *Outlook Magazine*, China,
 Jonathan Lethem, “Lostronaut,” *The New Yorker*, Nov 17
- 2008 Shearwater, “Rook,” *Matador Records*, album cover
 Portfolio, “Horizons”, *Ivory Press*, hardcover book
 Alan Artner, “Banknote Birds Recall Financial Panics of the Past”, *The Chicago Tribune*, Nov 7
 Portfolio, *Vision Magazine*, China, Nov
 Portfolio, *Focus Magazine*, The Netherlands, Feb
- 2007 Sarah Coleman, career review *Photo District News*, Feb 3
 “Findings,” *Harper’s Magazine*, September
 Jan DesLoover “Kahn & Selesnick” *Fotomuseum Antwerp Magazine*, Oct
 “Art in Action: Nature, Creativity & Our Creative Future,” *Natural World Museum*, hardcover book
 Robert Hirsh, “Light and Lens: Photography in the Digital Age,” *Focal Press*, paperback book
 Mark Freely, “Eisbergfreistadt,” *The Boston Globe*, May 13
 Jessica Dawson, “Reflecting on a Cultural Divide,” *The Washington Post*, Nov 19
 Shearwater, “Rook,” *Matador Records*, album cover
- 2006 book review “Pick of the Week: Ye Olde Astronaut,” *Time Out NY*, Sept
- 2005 “C Magazine” *Ivory Press*, hardcover book
 Portfolio, *Photography Quarterly*, fall issue
 Portfolio, *Sides Magazine*, Sept
 Jessica Dawson “Reflecting on a Cultural Divide,” *The Washington Post*, Oct. 6
 Review, *Los Angeles Times*, Jan.
 “Findings,” *Harper’s Magazine*, July
- 2004 Caroline Bagenal, “The Apollo Prophecies,” *Art New England*, Oct.
 Cate McQuaid, “A Lunar Extravaganza,” *The Boston Globe*, p. C16, May 28
 David Haycock, “The Extraordinary Findings of Kahn/Selesnick and the Royal Excavation Corps,”
Wraparound, pp 26-35, Spring
- 2003 “Next stop Shangri La,” Men’s Fashion of the Times, *The New York Times*, pgs 122-133, Sep 21
 Sarah Douglas, “Kahn/Selesnick at Yancey Richardson” *The Art Newspaper*, June 13 p.5
- 2002 Portfolio, *Provincetown Arts Magazine*
 Cate McQuaid, “Self Portraits of the Artist as a Man facing Mortality,” *The Boston Globe*, April 19
 Vince Alletti, “More, More, More: the best photography books of 2002” *Village Voice* Feb. 3
 Leah Ollman, “Power of Illusion and Desire” *The Los Angeles Times* Oct. 19
 The Stamp Project, *Cabinet Magazine* pgs 63-65. Fall 2002 issue.
 Colour reproductions, “Photography Past Forward: Aperture at 50” hardcover book, introduction
 by R.H.Cravens. Back cover, page 172. *Aperture Press*
 Miles Unger, “Head Games”, *Boston Magazine*, April
- 2001 Rich McKown, “Small Works from the Fine Arts Work Center at the Cape, Museum of Fine Arts,
Art New England, Dec.
 Cate McQuaid, “Putting Provincetown in a Poignant New Light,” *The Boston Globe*, Aug. 4
 William Jaeger, “Reassembled Visions,” *Albany Times Union* p.12, Jan. 28

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- Linda L. Fenoff, "Photographer's Lenses Not Boggled Down by Reality" *The Independent*, p.24, Jan. 26
- Bill Van Siclen, "At the Bell Gallery, Reality Keeps Slipping Away," *The Providence Journal* p. 28, Feb 15
- 2000 "Lost Horizons: An Imaginary Photograph Assignment by Collaborative Artists Kahn and Selesnick for the Men's Fashion of the Times," *The New York Times Magazine*, pp.106-116, Sept. 24
- "Readings," *Harper's Magazine*, p.38, April
- Richard Nilsen, "A Visionary Beauty," *The Arizona Republic*, March 23
- Roberta Smith, "Kahn/Selesnick at David Beitzel Gallery", *The New York Times*, March 10
- Miles Unger, "Tales of Intrigue for a Museum of Unnatural History," *The New York Times*, pp.35, 38, Feb. 6
- 2000 Eileen Kennedy, "Art in Review: Kahn/Selesnick," *Arts Media*, p.11, Jan
- Kate McQuaid, "Funny Phantasm, Emotional Edges & Realms of Beauty," *The Boston Globe*, Dec. 30
- 1999 Leah Ollman, "A Provocative Trek into Pseudo-History," *The Los Angeles Times*, p. F28, Nov. 12
- 1998 Daniel Pinchbeck, "Boy's Own Adventure Through Siberia," *The Art Newspaper*, p.72, November
- Vince Aletti, "Choices: Art," *Village Voice*, p. 72, December 1
- Ken Johnson, "Kahn and Selesnick at Monique Knowlton," *The New York Times*, p.32, Nov 27
- Christa Worthington, "Mining the Relics of Journeys Past," *New York Times*, p. 45, November 22
- Fredrick S. Voss, "Faces of Time: 75 years of Time Magazine Cover Portraits," *Little Brown*, pp.126-7
- Matt Unger, "Kahn and Selesnick at Pepper," *Art News*, pg.163, July
- Grace Consoli, "Nicholas Kahn and Richard Selesnick: Panoramic Photographs from the Siberian Expeditions of 1944-46," *Arts Media*, pp. 18-19, May
- Kate McQuaid, "Duo Makes Art by Faking History," *The Boston Globe*, pp. C1, C4. May 9
- Lucy R. Lippard, "Moments of Grace: Spirit in the American Landscape," *Aperture*, pp. 61, 66-7, winter issue
- 1997 Grady Turner, "Kahn/Selesnick at Monique Knowlton," *Art in America*, p.130, Nov
- Kate McQuaid, "Kahn and Selesnick at the East End Gallery," *The Boston Globe*, August 14
- Vince Aletti, "Choices: Art," *Village Voice*, p.12, April 15
- 1996 Joanne Silver, "Visions Exhibit Draws a Perfect 10," *The Boston Herald*, pp.14-15, June 20
- "Stranger in a Strange Land: a Collaborative Work by Nicholas Kahn and Richard Selesnick," *Arts Media*, pp. 9-11, November
- Souren Melikian, "In Another Orbit," *International Herald Tribune*, October 26
- "Findings," *Harper's Magazine*, June
- Roberta Smith, "Kahn and Selesnick at Monique Knowlton," *The New York Times*, p.55, May 17
- 1995 Cover, *Ploughshares*, winter issue
- Vivian Raynor, "In Kent Differing Image and Books as Endangered Species," *The New York Times*, p. 20, May 14
- 1994 Cover and inner gatefold, *Time Magazine* (Man of the Year Issue, Pope John Paul II), pp.48-50, Dec.26
- Nancy Stapen, "The Bold Meets the Soulful on Newbury St," *The Boston Globe*, p. 57, Sept. 29
- Ann Wilson-Lloyd, "Selesnick and Kahn Collaborate a Clever Conceit," *Cape Cod Arts & Antiques*, pp. 18-21, August
- 1993 K.C. Myers, "Trust: the Collaboration of Nicholas Kahn and Richard Selesnick," *Provincetown Arts*, pgs. 91-93, Summer

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Robert Taylor, "Outer Cape Art: Fresh Daily Catch," *The Boston Globe*, p. 27, July 24



MONOGRAPHS

- 2021 *Dr. Falke's Oraculum*, Candela Books
- 2017 *100 View of the Drowning World*, Candela Books
- 2013 *Mars Revisited* Boise Art Museum
- 2006 *The Apollo Prophecies*, Aperture Press
- 2005 *City of Salt*, Aperture Press
- 2002 *Scotlandfuturebog*, Aperture Press

DOCUMENTARIES

- 2006 UC Boulder Dept of Fine Arts for Public Access TV
- 2005 "Apollo Prophecies," Voom! HDTV
- 2003 Boston Arts WGBH TV and Art Close Up PBS TV

GRANTS & AWARDS

- 2021 Sam Fox School of Arts, Awards for Distinction 2022, Washington University
- 2019 20 Summers Residency, Provincetown, Ma
- 2015 Pollack Krasner Foundation Grant, New York, NY
- 2009 Leopold Godowsky Award, Photographic Resource Center, Boston, MA
- 2008 AICA Best Exhibition Award, Boston, MA
- 2007 Green Leaf Award, Nobel Peace Center, Oslo, Norway
- 2006 NASA commission
- 2003 Best Photography Book of 2002 for "Scotlandfuturebog," New York Book Show
- 2002 Artists in Residence, Princeton Atelier, Princeton University, Princeton, NJ
- 2001 Djerassi Foundation Residency, Woodside, CA
- 2000 Artists in Residence, Addison Gallery of American Art, Andover, MA
- 1995 Provincetown Arts Council Grant
- 1994 Fine Arts Work Center Fellowship, Provincetown, MA
- 1987 New Jersey State Council for the Arts Grant

LECTURES

- University of Akron
- Amherst College
- ACP Keynote address, SCAD Atlanta
- Aperture Foundation
- University of the Arts, Philadelphia
- Bard College
- Brenau University
- Brown University
- Buffalo State College

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University of Colorado, Boulder
The Center for Book Arts, NYC
Columbia College, Chicago
East Carolina State University, Greenville
Fogg Art Museum, Harvard University
Florence Griswold Museum
Hamilton College, Clinton NY
Hammer Museum, Los Angeles
Indiana State University, Terra Haute
Lux Art Center, San Diego
Miami University, Ohio
Millbrook School
Montclair State University
University of Nevada, Reno
The New School, NYC
New York University
University of North Carolina, Charlotte
Ohio University, Athens
Philips Andover Academy
Photographic Resource Center, Boston University
Princeton University
Queensland Festival of Photography, Brisbane
Rochester Institute of Technology
Royal Melbourne Institute of Technology
San Francisco Art Institute
Savannah College of Art and Design
Southern Utah University
SPE keynote address, Baltimore Convention Center
SUNY Albany
SUNY Cortland
SUNY New Paltz
SUNY Plattsburgh
SUNY Ulster
University of Tennessee, Chattanooga
School of Visual Arts
Untitled Art Space, Oklahoma City
University of Washington, Seattle
Washington University in St. Louis
Williams College



COLLECTIONS

Boston Museum of Fine Arts
Brooklyn Museum of Art
Los Angeles County Museum of Art
Museum of Contemporary Photography, Chicago

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COLLECTIONS (CONTINUED)
Bridwell Library, SMU, Dallas
Houston Museum of Fine Arts
Addison Gallery of American Art, Andover, Ma.
Cape Cod Museum of Art
Philadelphia Museum of Art
Fogg Museum of Art, Boston
National Portrait Gallery, Washington DC
Smithsonian Institution, Washington DC
DeCordova Museum and Sculpture Park
University of Colorado Museum of Art
Boise Museum of Art
Spencer Museum of Art, Lawrence, Ks
Bergen County Museum of Arts and Sciences, Paramus NJ
Washington Convention Center
Indiana State University
Miller, Anderson, and Sherrard Corporate HQ, Philadelphia
International Finance Corporation
Wellington Management Corporation
Fidelity Corporation
World Bank Corporation
Estee Lauder Corporation
Microsoft Corporation
Time Magazine
Aperture Magazine
The Prudential Corporation
Dow Jones
LaSalle Mortgage Corporation
Buhl Collection

