ANDREW MOORE
Born 1957, Old Greenwich, Connecticut

SOLO EXHIBITIONS

2024 *Whiskey Point and Other Tales*, Yancey Richardson Gallery, New York, NY
2019 *Blue Sweep*, Yancey Richardson Gallery, New York, NY
2018 *Dirt Meridian,* Kopekin Gallery, Los Angeles, CA
Blue Alabama, Jackson Fine Art, Atlanta, GA
2016 *Dirt Meridian,* Joslyn Art Museum, Omaha, NE
Jackson Fine Art, Atlanta, GA
2015 Galerie Alex Daniels-Reflex Amsterdam
2014 *True To Form,* David Klein Gallery, Birmingham, MI
Dirt Meridian, Yancey Richardson, New York
Cuba, Couturier Gallery, Los Angeles, CA
East/West, Swarthmore College, Swarthmore, PA
2012 *Detroit Disassembled*, National Building Museum, Washington D.C.
Andrew Moore: Making History, University Art Gallery, Indiana State University
Detroit Disassembled, Grand Rapids Art Museum, Grand Rapids, MI
2011 *Detroit Disassembled*, Queens Museu of Art, Queens, New York
Detroiit Disassembled, Colby College Museum of Art, Waterville ME
Detroit/Havana: Photographs, Groton School, de Menil Gallery, Groton MA
2010 *Detroit Disassembled*, Akron Art Museum, Akron, Ohio
Tambaran Gallery, New York
Reflex Galerie, Amsterdam
Jackson Fine Art, Atlanta, Georgia
2009 *Detroit*, Yancey Richardson Gallery, New York
Andrew Moore: The Urban Landscape of Abu Dhabi, New York University, New York
Koffler Center for the Arts, Toronto
Rosfoto, St. Petersburg
2008 Galerie CM Art, Paris
Rena Bransten, San Francisco
Museum of Nebraska Art, Kearney Nebraska
Jackson Fine Art, Atlanta, Georgia
2007 UBS Moscow Arts Center, Moscow
Museum of Russian Art, Minneapolis
Robert Moses and the Modern City: Columbia University, Museum of the City of New York
The Queens Museum of Art, New York
2006 Yancey Richardson Gallery, New York
Galerie f5,6, Munchen, Germany
Dartmouth College, Hanover, NH
Jackson Fine Art, Atlanta, Georgia
2004 Craig Krull Gallery, Los Angeles
2003 Jackson Fine Art, Atlanta, Georgia
2002 Yancey Richardson Gallery, New York
Robert Koch Gallery, San Francisco
Craig Krull Gallery, Los Angeles
Lake Austin Fine Arts, Austin, Texas
2000 Craig Krull Gallery, Los Angeles

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

1999 Paris Photo, France
Carol Ehlers Gallery, Chicago
Yancey Richardson Gallery, New York
1997 Yancey Richardson Gallery, New York
1994 Janet Borden Inc., New York
1993 Lutz Teutloff, Cologne, Germany
1991 Janet Borden Inc., New York
1987 P.S. 1, Special Project, Long Island City, New York
1986 Julie Saul Gallery, New York
1985 Real Art Ways, Hartford, Connecticut
1984 Nina Freudenheim, Buffalo, New York

SELECTED GROUP EXHIBITIONS

2026 *Manifest and Sublime*, Yancey Richardson Gallery, New York, NY
Upstate Photography Biennial, Center for Photography at Woodstock, Kingston, NY
The Botanist at Vassar, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY
Trees Never End and Houses Never End, The Felix Gonzales-Torres Foundation at Sky High Farms Biennial, Germantown, NY
Inacandescenece, The Chandelier in Contemporary Art, Lehman College Art Gallery
2023 *From Here to the Horizon, Photographs in Honor of Barry Lopez*, Sheldon Museum of Art, Lincoln, NE
Make a Picture: A Selection of Michigan Photographers from GRAM Collection, Grand Rapids Art Museum, Grand Rapids, MI
2020 *A La Carte: A visual exploration of our relationship with food*, Abroms-Engel Institute for the Visual Arts, The University of Alabama at Birmingham, AL
2018 *Constructing Identity in America,* Montclair Art Museum
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea
A Luta Continua: The Sylvio Perlstein Collection, Hauser & Wirth Chelsea, NY
New Southern Photography, Ogden Museum, New Orleans, LA
Time and Place, Art Museum of Sonoma County
House/esouH, Selectinos from the Collection of John and Sue Wieland, Mead Art Museum, Amherst College
Unexpected Encounters, The Nelson-Atkins Museum of Art, Kansas City, MO
Fifty Years of Collecting Photographs: The Extended Moment, The National Gallery of Canada, Ontario, Canada
2017 *Notions of Home*, Yancey Richardson Gallery, NY
2015 ICP Presents: *¡Cuba, Cuba!* 65 Years of Photography, Southampton Arts Center
The Memory of Time: Contemporary Photographs at the National Gallery of Art, Washington DC
2014 *In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art, Hanover, NH
Homeland (In)Security: Vanishing Dreams, Dorsky Gallery, NY
Interrupting Entropy: Selections from the Betlach Collection, Santa Clara University, CA
2013 *Cidades: Modos de Fazer, Modos de Usar*, X Architecture Biennale, Sao Paulo, Brazil
Dark Blue: The Water as Protagonist, Haggerty Museum of Art, Milwaukee, WI
2012 An Orchestrated Vision, St. Louis Art Museum, St. Louis, MO
Structuring Nature, Walton Arts Center
2011 *Detroit Revealed: Photographs 2000-2010*, Detroit Institute of Art, Detroit, Michigan
The Life and Death of Buildings, Princeton Art Museum, Princeton University, NJ

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

People, Places, Power: Reframing the American Landscape Van Every/Smith Galleries, Davidson College, Davidson, North Carolina
American Modern: Abbott, Evans, Bourke-White Colby Museum of Art, Waterville, ME
2010 *Modernism at Risk: Modern Solutions for Saving Modern Landmarks*, Center for Architecture, New York
2009 *Main Street Modernism* World Monuments Fund/ Knoll International
Glitz and Grime, Photographs of Times Square, Yancey Richardson Gallery, New York
Emmet Gowin, A Collective Portrait, Princeton University, NJ
Rethinking Landscape: Contemporary Photography from the Allen G Thomas, Jr. Collection, Taubman Museum of Art, Roanoke
2008 *A Shared Vision: The Fred and Laura Ruth Bidwell Photography Collection*, Akron Art Museum
Galerie CM ART, Paris
World Views, University of Northern Iowa
Border Crossing Exercises, Gallery Nord-Norge, Harstad
Focus on Photography, Hood Museum, Dartmouth College
World Views, University of Northern Iowa
2007 *Border Crossing Exercises,* Gallery Nord-Norge, Harstad
Room x Room, James Harris Gallery, Seattle, Washington
Allusive Moments, Rena Branston Gallery
2006 *Recent Acquisitions*, Philadelphia Museum of Art,
2005 *On View: Photographing the Museum*, Yancey Richardson Gallery, New York, New York
2004 *Governors Island,* Municipal Art Society
2000 *New York Now 2000,* Museum of the City of New York
Emmet Gowin and Students, Alfred University, New York
1999 *Starry Night*, Carol Ehlers Gallery
Ancient History, Yancey Richardson Gallery, New York
Full Exposure: Contemporary Photography, NJ Center for Visual Arts
1998 *Disappearing Summer Cinema*, Yancey Richardson, New York
1995 *H2O*, Yancey Richardson Gallery, New York
1992 Janet Borden Inc., New York
1990 Clocktower, New York
1989 Janet Borden Inc., New York
Suburban Home Life, Whitney Museum of American Art
1987 Light Gallery, New York
1986 George Eastman House, Rochester, New York
1985 International Torino Photo Manifestation, Italy
South Street Survey, Municipal Art Society, New York

COLLECTIONS
Abroms-Engel Institute for the Visual Arts, The University of Alabama at Birmingham
Akron Art Museum, Ohio
Black Gold Museum, Saudi Arabia
Brooklyn Museum of Art
Canadian Centre for Architecture
Charlotte & Philip Hanes Art Gallery, Wake Forest University
Cleveland Museum of Art
Colby College Museum of Art
Columbia University
Johnson Museum of Art, Cornell University

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

Cornell Fine Arts Museum, Rollins College, Florida
Cranbrook Art Museum
Deerfield Academy
David Winton Bell Gallery, Brown University
Detroit Institute of Arts, Michigan
Francis Lehman Loeb Art Center, Vassar College
The Getty Museum, Los Angeles
Grand Rapids Art Museum
Haverford College
High Museum of Art, Atlanta
Hood Museum of Art, Dartmouth College
International Museum of Photography, George Eastman House
Indiana State University
Israel Museum, Jerusalem
J. Paul Getty Museum
Joslyn Art Museum, Omaha NE
Los Angeles County Museum of Art
Library of Congress
Mast Collection, Bologna
Mead Art Museum, Amherst College
Montclair Art Museum
The Metropolitan Museum of Art
Museum of the City of New York
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Nebraska Art
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa
The Nelson-Atkins Museum of Art
New York Public Library
North Carolina Museum of Art
Norton Museum of Art, West Palm Beach FL
Philadelphia Museum of Art
Princeton University Art Museum
Rollins College, Florida
The Queens Museum of Art
San Francisco Museum of Modern Art
Sheldon Museum of Art, Lincoln, NE
Smithsonian Museum of Art, Washington, DC
Snite Museum of Art, Notre Dame
Swarthmore College
Arthur Ross Gallery, University of Pennsylvania
Whitney Museum of American Art
Yale University Art Gallery

PUBLICATIONS AND REVIEWS

2025 *New York Times T Magazine*, Rt. 66
New York Times T Magazine, Green-wood Cemetery
2024 *New York Times T Magazine*, Lucas Samaras Apartment

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

2023 *Exquisite Architectural Photos by Andrew Moore*, This is Colossal
2022 *Devour the Land: War and the American Landscape, Photography since 1970*, Harvard Art Museums
Through The Lens: Andrew Moore, Hypebeast
Professional Photographer, The Roving Documentarian
This Great Allegory: On World-Decay and World-Opening in the Work or Art, MIT Press
2021 *New York Times T Magazine*, The Story of Modern art and Design, Housed in a Suburban Detroit Basement
Chronogram, Singular Discoveries
Empire of Ruins, Oxford University Press, author Miles Orvell
Nothing Happened: A History, Stanford University Press, author Susan A. Crane
2020 *The New York Times,* Let there be Light, and Art, in the Moynihan Train Hall
2019 *Paris Review,* Preface from Blue Alabama
National Geographic, Rethinking Cities
2018 *T Magazine,* The Artists who defined the East Village's Avant-Garde Scene
The New Yorker, The Glut Economy
The Bitter Southerner, Blue Alabama
2017 *List Gallery*, Swarthmore College, 25 Years catalogue
Monocle, Backstage Pass
Garsington Opera at Wormsley, Program contributor
Travel and Leisure, Land of Pain and Promise
Icon Magazine, Arcosanti
2016 *Omaha World-Herald, Capturing More Than Landscapes*
Photograph Magazine, Interview by Lyle Rexer
The New York Times Magazine, Should the United States Save Tangier Island From Oblivion?, Jon Gertner
Port Magazine, Desert Canto: Paolo Soleri's Arcosanti, Kyle Chayka
The New York Review of Books, Fury Over Fracking, Tim Flannery
Oxford American Magazine
The New York Times Magazine, Montserrat's Unexpected Life
2014 *Environmental History, Vol. 19, "Looking for Nature in the Rust Belt: the Sublime of Andrew Moore's Detroit Disassembled"*
2013 *New York Times Magazine,* "American at its Plainest" Article by Inara Verzemnieks, December 8, 2013
New York Times Magazine, "Life Along the 100th Meridian", Article by Inara Verzemnieks, December 6, 2013
2012 *Cuba (PHOTOGRAPHS 1998-2012)* , Damiani Press, Essays by Joel Smith and Orlando Pardo Lazo
New York Times Magazine, "A Prison, a Paradise: Cuba On the Brink, But of What?" Article by John Jeremiah Sullivan, October.
New York Times Magazine, "Where Is Cuba Going?" Article by John Jeremiah Sullivan, September 20, 2012
New York Times Magazine, "Jungleland" (Cover), Article by Nathaniel Rich
2011 Art in America, (cover) *A Planet of Relics* by Max Kozloff
National Geographic, Photo Journal
The New York Times, "Capturing the Idling of Motor City*",* Article by Mike Rubin
2010 ArtNews, Hilarie M. Sheets, Artist Profile
Detroit Disassembled, Akron Art Museum. Essay by Philip Levine
Making History, Selected Photographs 1980-2010, Reflex Editions

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

2009 Aperture Magazine, Selections from the Detroit Series
Pictures of the Year, Time Magazine
Wall Street Journal, William Meyers, Exhibition Review
New York 400, Museum of the City of New York
2007 *Close Up: Photographers at Work,* Ovation TV
Robert Moses and the Modern City, Hilary Ballon and Kenneth T. Jackson, W.W. Norton
Artnews, Hilarie M. Sheets, Exhibition Review
New York Times, Martha Schwendener, Exhibition Review
New Yorker, Vince Aletti, Exhibition Review
2006 New York Sun, Deborah Garwood, Exhibition Review
Two Views, The Cleveland Clinic, Photographs by Larry Fink and Andrew Moore
Valley News, Hanover NH. Exhibition Review
Andrew Moore, Exhibition Catalogue, Dartmouth College
2005 *Russia: Beyond Utopia*, Chronicle Books
2004 *Governors Island*, Photographs by Lisa Kereszi and Andrew Moore
Stray Bowling Balls and Other Ghosts of Governors Island, Sarah Boxer, Photography Review, NYTimes
Communism's Faded Glory, Leah Ollman, LA Times
2003 Artnews, Exhibition Review
New Yorker, Exhibition Review of Russia Show
New York Magazine, Exhibition Review
Village Voice, Vince Aletti, Voice Choice
New York Sun, Talya Halkin, Exhibition Review
The Art Newspaper, Exhibition Review
2002 *Moore's Havana*, SF Weekly, Exhibition Review
A Collage in which Life=Death=Art, Michael Kimmelman, NYTimes
How to Draw a Bunny Review, The Nation, Stuart Klawans
Inside Havana, Chronicle Press
2001 *Cuba's Spirit Resounds in Decaying Spaces,* LA Times, Exhibition Review
1999 Visual ID, Havana Portfolio, Japan
Chicago Reader. Exhibition Review
Hemisphere Magazine. Havana Portfolio
M, The New York Art World, Cover Image and Review
The New Yorker. Exhibition Review
New York Magazine. Exhibition Preview
Art & Auction, Spotlight Section
Art and Antiques, Preview of Havana exhibition.
1998 Review Magazine, Exhibition review.
1997 Harper's Magazine, Photographs.
The Village Voice, Exhibition review
Review Magazine, Two exhibition reviews
The New Yorker, Exhibition review
1996 Metropolis Magazine, Photographs
1995 *Byzantine Journey*, John Ash, Random House, Photographs
1994 The Village Voice, Exhibition review
1993 *Arch-Text*, London, "New York Variations" portfolio
Art News., Exhibition review
1989 *Dreams*, Newsweek, Cover story photographs
Uncivil Wars, Esquire

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

Suburban Home Life, Whitney Museum. Essay by Miwon Kwon.
1988 *Present Heaven,* Exhibition Catalog. Essay by Madison Smartt Bell.
1986 The Village Voice, Exhibition review

GRANTS AND AWARDS
2023-24 Pollock-Krasner Foundation Artist Grant
2014 John Simon Guggenheim Memorial Foundation Fellowship
2011 Michigan Notable Books Selection
2002 Sundance Film Festival, Special Jury Prize
1997 Judith Rothschild Foundation Grant
1996 Cissy Patterson Foundation Grant
1995 Black Maria Festival, Director's Citation Award
1985 The Kaplan Fund
1984 NYSCA, Exhibition Grant
1983 NYSCA, Sponsored Project
1982 Finalist, Prix de Jeune Photographes, Arles, France
1981 National Endowment for the Humanities, Youth Grant
1979 Lemoyne Page Prize, Princeton University

COMMISSIONS/RESIDENCIES
2009 NYU- Abu Dhabi, Exhibition and Accompanying Book
World Monuments Fund/ Knoll International, *Modernism at Risk*
2008 World Monument Fund/Knoll International, *Main Street Modernism*
2006 Artist in Residence, Dartmouth College
Trees Portfolio, Vassar College
2005 Cleveland Clinic, Cleveland OH
2004 Public Art Fund, Governors Island Project
1999 Public Art Fund, Hilton Hotel, Times Square
1998 MTA/Arts for Transit, Lightbox Project at Times Square
1995 MTA/Arts for Transit, Lightbox Project at Grand Central
1993 Dreyfus Corporation, NY
1987 Citibank, New York
Trenam Simmons, Tampa, FL
1980 Downtown Development District / The City of New Orleans

FILM AND VIDEO
1996 Producer/Director of Photography for *How to draw a bunny*. A feature length documentary on the life and times of the artist Ray Johnson.
Awarded Special Jury Prize at 2002 Sundance Film Festival
Flight Sequence for *Peter and Wendy*, a Mabou Mines Production.
Directed by Lee Breuer. Premiered at the Spoleto Festival, Charleston, SC
1995 Director of Photography for *Supermarket*, directed by David Byrne.
Shown at The New York Film Festival.
Director of Photography for *Edison, The Wizard of Electricity.*
Directed by John Walter for The American Experience Series.
1995 City Arts, Thirteen-WNET
1991 *Nosferatu*, short film, scored by Eliot Sokolov
Selected for MTV's Artbreaks series, and WGBH's New Television

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

TEACHING

2020-25 Workshops at Anderson Ranch, CPW, Penumbra Foundation, Griffin Museum, and others

2004 School of Visual Arts, New York
Master Class, Graduate Program in Photography

2001-2010 Princeton University, Visiting Lecturer in the Council of Humanities and Program in the Visual Arts. Initiated first course in Digital Photography and Co-Found of Annual “The Art of Science” Competition

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM