

YANCEY RICHARDSON



LYNN SAVILLE

Born Durham, North Carolina, lives and works in New York City

EDUCATION

Pratt Institute, M.F.A.

Duke University, B.A.

SELECTED SOLO EXHIBITIONS

- 2023 *The Boundary Times Between Night and Day*, Liaigre Showroom, courtesy Yancey Richardson Gallery, New York, NY
- 2022 *SOLITUDE in the CITY*, Lynn Saville, University of Central Missouri, Warrensburg, MO
Alessia Paladini Gallery, Milan Italy Solo Exhibition
- 2019 *The City and Solitude*, Through the Lens Gallery, Durham, NC
- 2017 *NYC Grand Central Revealed*, Grand Central Terminal, MTA Arts for Transit Lightbox Edition, New York, NY
Dark City, Urban America at Night, Hodges Taylor Art Consultancy, Charlotte, NC
Dark City, Urban America at Night, Griffin Museum of Photography, Winchester, MA
- 2016 *Dark City, Urban America at Night*, Galerie Baudoin Lebon, Paris, France
Dark City, Urban America at Night, Montgomery Museum of Art, Montgomery, AL
Dark City, Urban America at Night, Florida Museum of Photographic Arts, Tampa, FL
- 2015 Schneider Gallery, Chicago
- 2015 Florida School of the Arts, Palatka, FL
- 2014 Schneider Gallery, Chicago
- 2013 University of Maine Museum of Art, Bangor
- 2013 Gallery Kayafas, Boston
- 2011 Schneider Gallery, Chicago
- 2010 Zoe Bingham, London
- 2009 Yancey Richardson Gallery, New York City
- 2009 Kayafas Gallery, Boston
- 2008 University of Texas, Nacodoches
- 2008 Montgomery Museum, Alabama
- 2007 Mint Museum, Charlotte, North Carolina
Pensacola Art Museum, Florida
- 2006 NYC Arts for Transit
Duke University, North Carolina
- 2005 Kathleen Ewing, Washington, D.C.
- 2004 The Photographers' Gallery, London
- 2003 Yancey Richardson Gallery, New York City
- 2002 Brooklyn Public Library
- 2000 Galerie Baudoin Lebon, Paris
- 1999 The Photographers' Gallery, London
Federazione International Artistici Fotografia, Turin, Italy
- 1997 Yancey Richardson Gallery, New York City
Jackson Fine Art, Atlanta
John Cleary, Houston
- 1996 Tisch School of the Arts, NYU
- 1995 School of Architecture, Columbia University

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SELECTED GROUP EXHIBITIONS

- 2023 *The Summer Show!*, Alessia Paladini Gallery, Milan, Italy
Breaking More Boundaries, Culture Lab LIC, Long Island City, Queens, NY
Landscape Re-Imagined, Photo London Art Fair, Somerset House, London, UK curated by Alessia Paladini
Under the Mask, Griffin Museum, Winchester, MA curated by Lisa Volpe
APG's Choice 2023, APG Gallery, Atlanta, GA curated by Crista Dix
- 2022 *The Altered Environment*, North Carolina Museum of Art, curated by Maya Brooks, Mellon Foundation Assistant Curator at North Carolina Museum of Art, March 22, 2022 – August 22, 2022
MIA Art Fair, Milan, Italy, Alessia Paladini Gallery booth
The PHAIR, Torino, Italy photography art fair, an exhibition by 3 artists
Portfolio 2022 curated by Karen E. Haas, the Lane Senior Curator of Photographs at the Museum of Fine Arts, Boston, MA. Atlanta Photography Group
Light February 4 – March 17, 2022, Curated by Aline Smithson, A Smith Gallery, 103 N Nugent Ave, Johnson City, TX
Size Matters Medium Festival of Photography San Diego, California, February, 2022
- 2021 *Julia Margaret Cameron Award Exhibition*, Fotonostrum Gallery, Barcelona, Spain
MIA Milan Art Fair: Alessia Paladini Booth, Milan, Italy
The Magic is Seeing, Curated by Abby Robinson, Ellen Wallenstein, Kristin Holcomb and Lynn Saville, Undercroft Gallery, Norwich, UK
At Night, curated by Lance Keimig, Museum of the Big Bend, Alpine, TX
Open Up Your Archives, curated by Elizabeth Avedon, South x Southeast Gallery, Molena, GA
30 over 50, curated by Hamidah Glasgow, Center for Fine Art Photography, Ft. Collins, CO
- 2020 *Distinction*, curated by Kris Graves Pacific Center North West, Seattle, WA
Still Contemporary#, curated by Lauren Harkey, Hodges Taylor Gallery, Charlotte, NC
Faculty Exhibition, curated by Alicia Kubes, Kimmel Hall, New York University, New York, NY
Members Show 2020, The Center for Photography at Woodstock, Woodstock, NY
The Magic is Seeing, Curated by Abby Robinson, Ellen Wallenstein, Kristin Holcomb and Lynn Saville, Undercroft Gallery, Norwich, UK
- 2019 *Women Photographers Today*, Julia Margaret Camera Award Winner for Cityscape , The Space Nau Bostik, Barcelona, Spain
Faculty and Student Exhibition, NYU/SPS Center for Applied Liberal Arts Art Exhibition, Kimmel Galleries, Washington Square Park South, room 802, curated by Alicia Kubes
- 2018 *From the Ground Up*, New York Foundation for the Arts Curatorial at McKinsey & Co., New York, NY [not open to the public]
Chasing the Light: Photographs by Lynn Saville & Kristin Holcomb, Fotofoto Gallery, Huntington, NY
- 2017 *NIGHT[Light]*, North Carolina Museum of Art, Raleigh, NC
- 2016 *LUX: The Radiant Sea*, Yancey Richardson Gallery, NYC
Urban Landscapes: Manchester and the Modern American City, Currier Museum of Art, Manchester, New Hampshire
Into the Night: Modern and Contemporary Art and the Nocturne Tradition, Tucson Museum of Art, Tucson, AZ
- 2015 *Photographing Both Sides of Sunset*, Hamburg Kennedy Gallery, NYC
- 2015 *Neo-Pre-Proto-Anti-Para-Ultra-Contra-Post-Photography*, SpectreArts Gallery, Chapel Hill, NC

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- 2014 Curator's Choice Exhibition, Pro Arts, Jersey City Art Museum, Jersey City, NJ
2014 Looking Back Six Years, Part One Selected New Acquisitions, University of Maine, Museum of Art, Bangor, ME
2014 Curator's Choice Exhibition Pro Arts, Jersey City, NJ
2013 What Remains, Curated by Yancey Richardson, Kirkland Ellis Law Firm, NYC
Nocturnes, Therese A Maloney Art Gallery, Morristown, NJ
Photo I.D., Santa Cruz Museum, Santa Cruz, CA
2012 Mint Museum, Charlotte, NC
Howard Greenberg Gallery, NYC
The Space in Between: Photographic Resource Center, Boston, MA
2011 Across the Divide, Critical Mass:
PhotoCenter, Seattle, Newspace, Portland, OR;
RayKo, San Francisco
2010 The Hidden Self-Portrait, Yancey Richardson Gallery, New York City
2009 Beyond Beauty: Photographs from the Duke Special Collections,
Nasher Museum, Duke University
2007 American Identities, Brooklyn Museum
Hodges Taylor Gallery, Charlotte, NC
Easy Rider, Yancey Richardson Gallery, New York City
2006 Westport Arts Center, CN
Muse Gallery, Philadelphia, PA
2005 Photographs by William Gedney & Lynn Saville, Duke University
Yancey Richardson Gallery, New York City
Picturing Central Park, AXA, New York City
At the Crossroads of Desire, Equitable gallery, New York City
2004 Open House: Working in Brooklyn, Brooklyn Museum
Times Square: Reinventing the Fantasy, Cornell University
2003 Enchanted Evenings, Yancey Richardson Gallery, New York City
Night Encounters, Modern Museum, Città Sant'Angelo, Italy
Here, NYFA
Artists Choose Artists, Century Club, New York City
2001 Girls on Top, Galerie Valérie Cueto, Paris
Aesthetics of Contemporary Photography, Samuel Dorsky Museum, New Paltz, NY
Mois de la Photo, Paris
2000 From Here to There, Yancey Richardson Gallery, New York City
Three Night Landscape Photographers, Hudson River Museum, Yonkers, NY
Baudoin Lebon, Paris
Deutsche Bank, New York City
1998 Yancey Richardson Gallery, New York City
Paul Kopeikin, Los Angeles
Zur Stockeregg, Zurich



SELECTED GRANTS & AWARDS

- 2022 - 2023 Pollock-Krasner Grant
2021 2021 Julia Margaret Cameron Award for Cityscapes
2017 MTA Arts for Transit Commission to Document "Grand Central Revealed"
2005 First Place, Architecture category, Women in Photography International

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- 2004 Faculty Development Award, Parsons School of Design
- 1999 NYSCA Grant
- 1995 Festival of Photography, Premio Award, Scanno, Italy
- 1989 NYFA Fellowship



SELECTED COLLECTIONS

National Portrait Gallery, London
International Center of Photography, New York
Yale University Art Gallery
Bibliothèque Nationale de France
Brooklyn Museum of Art
California Museum of Photography
Denver Art Museum
George Eastman House
Los Angeles County Museum of Art
Milwaukee Art Museum
Mint Museum
Montgomery Museum of Art
Museum of Fine Arts, Houston
Museum of Modern Art Book Collection, New York
Museum of the City of Paris
Museum of the City of New York
New York Public Library
North Carolina Museum of Art
Fidelity Investments
Goldman Sachs
Credit Suisse
Prudential Financial
Numerous other museums, private and corporate collections, and libraries

LYNN SAVILLE ARCHIVE

David M. Rubenstein Rare Book & Manuscript Library, Duke University

SELECTED BOOKS

Monographs

- 2018 *New York, Photographs by Lynn Saville*, part of a series on cities entitled LOST, (Kris Graves Projects; Long Island City)
- 2015 *Dark City: Urban America at Night*, introduction by Geoff Dyer, (Damiani Editore: Bologna)
- 2009 *Night/Shift*, introduction by Arthur C. Danto, (New York: Random House/Monacelli)
- 1997 *Acquainted with the Night*, introduction by Joseph Rosa, (New York: Rizzoli)

Photos in Books by Others & Catalogs

- 2020 *See/Saw: Looking at Photographs*, by Geoff Dyer, (Edinburgh: UK)
- 2015 *Both Sides of Sunset: Photographing Los Angeles*, (New York: Metropolis Books)
- 2014 *The Photographers' Playbook*, Edited by Jason Fulford, Gregory Halpern (New York: Aperture)
- 2011 *New York in Color*, edited by Bob Shami, (New York: Abrams)

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- 2009 *New York: A Photographer's City*, edited by Marla Hamburg Kennedy, (New York: Rizzoli)
2009 *Beyond Beauty: The Archive of Documentary Arts at Duke University*, (Durham, NC: Nasher Museum)
2005 *Picturing Central Park*, (AXA)
2004 *Open House, Working in Brooklyn*, (New York: Brooklyn Museum)



BLOG & RADIO FEATURES

- 2023 *A SOCIAL DESIGN STORY Humanscapes: Documenting Societies with Sebastião Salgado, Jimmy Nelson, Gianni Berengo Gardin, Lynn Saville*, documentary film, by Giovanni Cellini, online, June 6, 2023
- 2022 Series: *Making Darkness Visible: Lynn Saville: The El at Twilight* Featured in LENS CRATCH Fine Art Daily May 30, 2022
Doppiozero, *Dark City*, a review written by Gigliola Foschi
- 2016 *Under the Cover of Dark, a Photographer Captures a Changing City* by Eillie Anzilotti published in *The Atlantic's CITYLAB*, January 27
- 2015 *Lynn Saville and her Dark City*, *Professional Women Photographers Blog*, by Fredda Gordon, October
In Shifting Light: Urban Landscapes by Lynn Saville, *Terrain*, October 18th
The Archaeology of Overnight, The New Yorker Photo Booth, by Geoff Dyer, October 7
Dark City: Urban America at Night - photography by Lynn Saville, *Arbus.com*, September
Baseball Field, Venice, CA, *Browsings*, *The Harper's blog*, Lynn Saville, September 28
Lynn Saville Captures the Dark City, *TheSpaces.com*, by Betty Wood, September 18
Tips from a Pro: Lynn Saville's Tips For Photographing After Dark, *Popular Photography*, print and online, by Peter Kolonia, August
Lynn Saville's "Dark City" @ Pratt Institute's Photography Gallery, Brooklyn, Review, *Backyard Opera*, August 30
New York Captured Between the Day and the Dark, *New York Times* Print Edition and Online by John Leland, August 27
Finding the Perfect Time of Day to Photograph America's Changing Cities, *Slate.com "Behold Blog"*, by David Rosenberg, August 27
Lynn Saville's "Dark City" @ Pratt Institute's Photography Gallery, Brooklyn, *Juxtapoz*, Review, August 25
Lynn Saville @ Pratt Institute's Photography Gallery, *F-Stop Magazine*, August 19
Lynn Saville's Version of Night Photography, *Lomography*, Review by Kwyn Kenaz Aquino, July 13
Lynn Saville: Dark City, Urban America at Night, *artdaily.org*, June
Aperture, Instagram: *photographersplaybook_shadow*, March
L'Oeil de la Photographie, James Estrin and Ruben Natal-San Miguel's pick, February
- 2014 Damiani announces the publication of *Dark City: Urban America at Night*, Photograph and Essay, Lynn Saville, Spring
Empty Photographs, by Alicia Eler, *Hyperallergic*, March 6
- 2013 Gallery Kayafas Review, by Robyn Day, *Big, Red & Shiny*, blog, March
- 2012 *Vacancy*, *Journal de la Photographie* Blog, April 21
- 2010 *Bright Nights: Photographer Lynn Saville sees New York City in a Certain Light*, *New York University Alumni Magazine*, issue #14, Spring
Scenes From the Night Shift, *Opinionator* Blog, *The New York Times*
Saville Interviewed by Brian Ulrich, *BOMBSITE*

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- Photo of the Day Today, please take a look!, Photo District News
Daylight Magazine, 2010, Daylight Magazine*
- 2009 *New York at Night with Photographer Lynn Saville, Flavorpill*
Camera Club of New York Cerise Press, Paris, portfolio
ART: Lynn Saville, interview by Nick Stillman, BOMBLOG
A Conversation with Lynn Saville, Nymphoto, June
- 2005 *Night Vision: Photographs of William Gedney and Lynn Saville, Duke Libraries*
- 1999 Lynn Saville – Master of Highlights and Shadows, *Leica View, May*
Award for Lynn Saville, Scanno Photo Prize, Leica Fotografie International, January
- 1996 *The Click is the Kick, Leica Fotografie International, May*
The New York Times Lens Blog
- National Public Radio Blog, 2008
Exposures Blog, Robert Schaefer, 2008
Flavorpill, 2008



PRINT PUBLICATIONS & REVIEWS

- 2022 Blind Magazine, "In Dark Cities, When City Life Pauses" feature portfolio
Gente di Fotografia, issue #78, Modena, Italy Dark City, Portfolio and a Review by Loredana Cavalieri
"The Archeology of Overnight", the foreword to my book Dark City, published in *See/Saw*, a collection of essays by Geoff Dyer. To be published in UK in 2020 by Canongate and in 2022 in Graywolf
"Road Trip", featured artist Lynn Saville, published by Dek Unu Magazine online and in print, www.dekunumag.com, September Issue 2021
- 2019 Lapham's Quarterly Volume XII, #3, Summer 2019: "HAPPINESS"
Interview and portfolio feature in print and online editions by Jill Waterman, *Digital Photo Magazine*, July
L'Oeil de la Photographie article Notre-Dame de Paris, section "Vi d'en haut", April 19
- 2018 Cover Photograph, *PDN Photo District News*, Fine Arts Section, August
- 2016 The New Yorker, Goings on About Town, Review of Solo show at Pratt Institute
Review of *Dark City: Urban America at Night, The Scotsman*, Edinburgh, Scotland, January
- 2015 *Cities Dark and Light* By Matt Damsker, *iPhotoCentral Photo Books*, December 7
Review of *Dark City, The New Yorker*, Print Edition, Review in Art Listings Section, August
Popular Photography, Interview and portfolio, August
"Between Day and Dark," by John Leland, The New York Times, Sunday Edition, Metropolitan Section, August 27
Review of *Dark City, The Independent UK*, Print Edition, June
- 2014 "Seen: The Green Hand", *Architecture Boston*, Spring
- 2013 "Eloquent Empty Spaces," *The New York Times*, Sunday Review feature, November
- 2012 "Lynn Saville," *Prattfolio* 125th Anniversary Issue: Alumni View, page 70-71, Spring
iphotocentral.com e-Photo Newsletter review of *Night/Shift*, by Matt Damsker, iphotocentral.com, January 4
- 2011 "Portfolio: Twilight Borders," *EXIT #43: By Night*, Madrid, Spain, August
- 2009 Review of *Night/Shift, Duke Magazine*, Fall
Boston Globe, two reviews, "Critic's Pick" & "Review," September
"New York Photographs," review of *Glit and Grime* exhibition, by Ken Johnson, *The New York Times*, Arts & Leisure section, August 13

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- "Night/Shift: An interview with Lynn Saville", By Robert A. Schaefer, Jr., *Double Exposure*, June Portfolio and Interview, *Eyemazing Magazine*, Issue 4, Amsterdam, Netherlands
- 2008 Portfolio and Interview, by Minny Lee *Monthly Photography*, Seoul, South Korea, March "Bridges", *Photo Review*, 2008
- "Acquainted with the Hour That Falls Before the Night," by Ginger Danto, *The New York Times*, Sunday Arts & Leisure, January 5
- 2003 *Night's Edge*, by Maria Park Bobroff, Duke University Alumni Magazine, Spring
- The New York Times*, Review of Yancey Richardson Gallery, Sunday Arts & Leisure, July
- "Lynn Saville and Andrew Moore," by Sarah Valdez, *ArtNews*, May
- "Spotlight – Lynn Saville," by Shawn O'Sullivan, *Black and White Magazine*, March, 2003
- 1995 *The New York Times*, "Art in Review," Arts & Leisure, by Charles Hagen, July
- "Voice Choices" by Vince Aletti, *The Village Voice*
- 1993 "Voice Choices" by Vince Aletti, *The Village Voice*

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TEACHING & SELECTED LECTURES

- 2005 - Faculty New York University School of Professional Studies
- 2002 - Faculty International Center of Photography NYC
- 2011 PRC, Photographic Resource Center, Lecture, Boston University
- 2010 AIA Lecture Series, Center for Architecture, New York, Lecture
- CCNY lecture series and International Center of Photography Lecture series
- 2009 Dialogue with Arthur C. Danto, New York Public Library State College
- 2021 Santa Fe Workshops, Santa Fe, New Mexico
- 2022 Santa Fe Workshops, Santa Fe, New Mexico
- 2023 *One Night in Manhattan*, ICP Workshop, New York, NY