MARK STEINMETZ
Born 1961

EDUCATION
1986 MFA Yale University
1982 BA Wesleyan University

SELECTED SOLO EXHIBITIONS
2024 *Taken from Light*, Schoen Palace Museum, Sosnowiec, Poland
Young Americans, in camera galerie, Paris
2023 *Summertime,* Joseph Bellows Gallery, La Jolla, CA
Insieme, Museo Casa Giorgione, Castelfranco Veneto, Italy (with Irina Rozovsky)
2022 *Mark Steinmetz* , Carmel Center for Photographic Art, Carmel, CA
2019 *South Central/ Berlin*, Kominek Gallery, Berlin
A Personal Selection, Charles Hartman Fine Art, Portland, OR
united states, Fotohof Salzburg, Austria
Past K-Ville, Galerie Wouter van Leeuwen, Asterdam
K-Ville, Box Galerie, Brussels
2018 *Terminus*, High Museum of Art, Atlanta, GA
2017 *Picturing the South*, High Museum of Art, Atlanta, Georgia
South, Yancey Richardson Gallery, New York, NY
United States pt 1, Lothringer13 Halle, Munich
United States pt 2, Amerikahaus, Munich
Mark Steinmetz, Kasseler Fotoforum, Kassel, Germany
2016 *The Players*, Wouter van Leeuwen Gallery, Amsterdam
2015 *South,* Ogden Museum, New Orleans, LA
2014 *Paris, Italy,* Galerie Madé, Paris
A la croisée des chemins, Box Galerie, Brussels
2013 *Photographs*, Stephen Wirtz Gallery, San Francisco, CA
Summertime, MiCamera, Milano (with Guido Guidi)
South, Galerie Wouter van Leeuwen, Amsterdam
2012 Summertime, Charles A. Hartman Fine Art, Portland, OR
2010 *Greater Atlanta,* Charles Hartman Fine Art, Portland, OR
SiFest, Savignano, Italy
MiCamera, Milano
2008 South, Charles Hartman Fine Art, Portland, OR
2006 *Garden,* Visual Arts Gallery, Emory University, Atlanta, GA
2005 Project Gallery, Yancey Richardson Gallery, New York, NY
2002 *South*, Yancey Richardson Gallery, New York, NY
1999 *Nightfall*, Yancey Richardson Gallery, New York, NY
1997 *Youth*, Jackson Fine Art, Atlanta, GA
1996 Bassetti Gallery, New Orleans, LA
The Tennessee Overhill, L&N Depot, Etowah, TN
1995 Center for Documentary Studies, Duke University, Durham, NC
1993 *New Photography Nine*, Museum of Modern Art, New York, NY
Evanston Arts Center, Evanston, IL
1991 University of Akron School of Art, Akron, OH

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1988 *Little League Baseball*, Museum of Contemporary Photography, Chicago, IL

SELECTED GROUP EXHIBITIONS

2026 *We, Too, Are Made Of Wonders*, Georgia Museum of Art, Athens, GA
New Acquisitions: Photography, High Museum of Art, Atlanta, GA
2025 *Celebrating 30 Years*, Yancey Richadson Gallery, New York, NY
Tod Papageorge: At the Beach + In the Pool: On Influence, Museum of Contemporary Art Connecticut, Westport, CT
2024 *As Pretty Does*, Alabama Contemporary Art Center, Mobile, AL
2023 *A Long Arc: Photography and the American South since 1845,* High Museum, Atlanta
2022 *Reckonings and Reconstructions,* Georgia Museum of Art, Athens, GA
Summer's Prayer, Ogden Museum of Art, New Orleans
2021 *Picturing the South,* High Museum of Art, Atlanta
Brooklyn, Berlin, with Irina Rozovsky, Box Galerie, Brussels
Birds, Corbusierhaus, Berlin
Natura, with Irina Rozovsky, Villa Bolasco, Castelfranco Veneto, Italy
2020 *Boarding Pass,* Box Galerie, Brussels
2019 *Invitational Exhibition*, American Academy of Arts and Letters, New York
The Space Between, Julie Saul Gallery, New York
2018 *Summer Selection*, Charles A. Hartman Fine Art, Portland, OR
Summer in the City '18, Galerie Wouter Van Leeuwen, Amsterdam
Biennale de la Photographie de Mulhouse, Freiburg, Germany
2017 *Picturing Love*, Katonah Art Museum, Katonah NY
Notions of Home, Yancey Richardson Gallery, New York
2016 Edge to Edge, Museum of Contemporary Art, Atlanta
Southern Accent, Nasher Museum, Durham, NC
The Teen Years, Joseph Bellows Gallery, La Jolla, CA
About Face, Bowling Green University, Bowling Green, OH
LUX: The Radiant Sea, Yancey Richardson Gallery, New York
2012 *Americana*, Box Galerie, Brussels
2011 *Beautiful Vagabonds*, Yancey Richardson Gallery, New York, NY
On Location, Ogden Museum of Southern Art, New Orleans, LA
American Psyche, Religare Art, New Dehli, India
East of Eden, Philadelphia Photo Art Center, Philadelphia, PA
Point of View, High Museum of Art, Atlanta, GA
2009 *Modern Wing Inaugural Exhibition*, The Art Institute of Chicago, Chicago, IL
Faces, Charles Hartman Fine Art, Portland, OR
The Tree 树, James Cohan Gallery, Shanghai, China
2008 *Girls on the Verge: Portraits of Adolescence*, The Art Institute of Chicago, Chicago, IL
2007 *Permanent Collection*, Museum of Modern Art, New York, NY
2005 *Permanent Collection,* Museum of Modern Art, New York, NY
No Eyes - Selections from the Collection Dancing Bear, Rencontres de la Photographie, Arles, France
When We Were Young, Foley Gallery, New York, NY
2004 *Picturing the Modern World*, James Nicholson Gallery, San Francisco, CA
Recent Acquisitions, The Ogden Museum of Southern Art, New Orleans, LA

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Common Ground, Corcoran Gallery, Washington, D.C.
Artists on the Road, Spruill Gallery, Atlanta, GA
2003 *New to View*, The Art Institute of Chicago, Chicago, IL
Visiting Faculty Exhibition, Harvard University, Cambridge, MA
2002 *Recent Acquisitions*, Whitney Museum of American Art, New York, NY
New Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA
Permanent Collection, New Orleans Museum of Art, New Orleans, LA
2000 *Visualizing the Blues*, Dixon Gallery, Memphis, TN
1999 *Open Ends*, Museum of Modern Art, New York, NY
Century of Paris, Jackson Fine Art, Atlanta, GA
Female, Wessel & O'Connor Gallery, New York, NY
Humidity, Jackson Fine Art, Atlanta, GA
Some Southern Stories, Museum of Contemporary Photography, Chicago, IL
1998 *Recent Acquisitions*, The Museum of Fine Arts, Houston, TX
Contemporary Photography from the Collection, Museum of Modern Art, New York, NY
1997 *New Narratives*, Laurence Miller Gallery, New York, NY
Coming of Age, White Columns, New York, NY
Multiple Identities, Nexus, Atlanta, GA
To See a World..., Georgia Museum of Art, Athens, GA; Germany; Poland
1996 *The South by its Photographers*, Birmingham Museum of Art, Birmingham, AL
1995 *delirium*, Ricco/Maresca Gallery, New York, NY
Magic of Play, Grand Central Terminal, New York, NY
1993 Permanent Collection Exhibition, Museum of Modern Art, New York, NY
1991 *This Sporting Life*, High Museum of Art, Atlanta, GA
Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York, NY

VISITING ARTIST/LECTURES

2025 Georgia State University, Atlanta, GA
Columbia College, Chicago, IL
2023 Yale University, New Haven (Visiting Critic and Instructor)
Los Angeles Center for Photography (via zoom)
2022 Univ. of Hartford MFA Program (Visiting Critic)
Ülm University, Neu-Ülm, Germany
2022 Univ. of Hartford MFA Program (Visiting Critic)
2021 Louisiana State University, Baton Rouge, LA
2020 School of the Art Institute of Chicago, Chicago, IL
Filter Photo Festival, Chicago, IL
2019 Charcoal Book Club, Chico Hot Springs, MT
Yale University, New Haven, CT (visiting critic, fall semester)
2018 Click! Photography Festival, Durham, NC
High Museum of Art, Atlanta, GA
Yale University, New Haven, CT
Bard College, Annandale-on-Hudson, NY
2017 Massachusetts College of Art, Boston (visiting critic)
2016 Yale University, New Haven (Visiting Critic)
Univ. of Hartford MFA Program, Berlin & Hartford (visiting critic)

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Colby College, Waterville, Maine
2015 Pratt Institute, Brooklyn, NY
Yale University, New Haven, CT
Wesleyan University, Middletown, CT
Duke University, Durham, NC
2014 Aperture Workshop, New York, NY
Massachusetts College of Art, Boston, MA
The Mill, Riga, Latvia
International Summer School of Photography, Pelci, Latvia
MiCamera Workshop, Val Trebbia, Italy
Univ. of Hartford MFA program, Berlin
2013 California College of the Arts/Pier 24, San Francisco, CA
International Center of Photography, New York, NY
Columbia University, New York, NY
Tulane University, New Orleans, LA
Project Basho, Philadelphia, PA
MiCamera, Milano
East Tennessee State University, Johnson City, TN
Le Bal, Festival du Livre de Photographie, Paris
2012 Univ. of Hartford, Berlin, Germany & Hartford, CT
Visual Studies Workshop Photo Book Symposium, Rochester, NY
La Casa Encendida, Madrid
2011 Rhode Island School of Design, Providence, RI
2010 Yale University, New Haven, CT
SUNY, Purchase, NY
Alfred University, Alfred, NY
Missouri State University, Springfield, MO
2009 Yale University, New Haven, CT
Virginia Military Institute, Lexington, VA
2008 Columbus State University, Columbus, GA
Syracuse University, Syracuse, NY
East Tennessee State University, Johnson City, TN
2004 Society for Photographic Education Regional Conference, Athens, GA
Emory University, Atlanta, GA
2003 Society for Photographic Education Conference, Birmingham, AL
Fogg Art Museum, Harvard University, Cambridge, MA
Northeastern University, Boston, MA
Massachusetts College of Art, Boston, MA
Emory University, Atlanta, GA
2002 Chattanooga State Technical College, Chattanooga, TN
Columbia University, New York, NY
Harvard University, Cambridge, MA
2000 The University of Akron, OH
1997 Cooper Union, New York, NY
Georgia State University, Atlanta, GA
School of Visual Arts, New York, NY

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FELLOWSHIPS

2021 OMNE/Transizioni Commission, Veneto/Puglia Italy
2016 Commission, Picturing the South series, High Museum of Art, Atlanta
2015 Picturing the South Commission, High Museum, Atlanta
2013 Residency, Cité Internationale des Arts, Paris (September/October)
2006 George Gund Foundation Commission, Cleveland, Ohio
1995 Georgia Council for the Arts Grant
1994 John Simon Guggenheim Memorial Foundation Fellowship
1991 Tennessee Overhill Experience Documentary Commission
1999 Illinois Arts Council Fellowship Award
1988 Light Work Residency, Syracuse, New York
1987 Camargo Foundation Residency Fellowship, Cassis, France

BOOKS

2026 *Lo Fi Cats*, Nazraeli Press, Paso Robles, CA
Summertime (remastered), Nazraeli Press, Paso Robles, CA
2025 *Chicago*, Nazraeli Press, Paso Robles, CA
Taken from Light, Kominek Books, Berlin, Germany
2023 *France 1987,* Nazraeli Press, Paso Robles, CA
2022 *Rivers & Towns,* Stanley/Barker, UK
ATL, Nazraeli Press, Paso Robles, CA
Bent Tree,, Nazraeli Press, Paso Robles, CA
2020 *Berlin Pictures,* Kominek, Berlin
The South Trilogy (reissue), Nazraeli Press, Paso Robles, CA
Summer Camp, Nazraeli Press, Paso Robles, CA
Cats, Nazraeli Press, Paso Robles, CA
2019 *Angel City West 3,* Nazraeli Press, Paso Robles, CA
Carnival, Stanley/Barker, London
2018 *Past K-Ville*, Stanley Barker
2016 *Fifteen Miles To K-Ville,* Stanley/Barker
2015 *The Players,* Nazraeli Press, Paso Robles, CA
Angel City West, Nazraeli Press, Paso Robles, CA
2013 *Paris in my time,* Nazraeli Press, Portland, OR
2012 *Summertime,* Nazraeli Press, Portland, OR
2011 *Philip & Micheline,* tbwbooks, Oakland, CA
idyll (with Raymond Meeks) and *pastoral,* Silas Finch, New York, NY
2010 *Italia,* Nazraeli Press, Portland, OR
The Ancient Tigers of My Neighborhood, Nazraeli Press, Portland, OR
2009 *Greater Atlanta,* Poem by Linh Dinh, Nazraeli Press, Portland, OR
2008 *South East*, Introduction by Peter Galassi, Nazraeli Press, Portland, OR
2006 *South Central,* Introduction by Richard B. Woodward, Nazraeli Press, Portland, OR
2001 *Tuscan Trees*, with text by Janet Lembke, The Jargon Society, Highlands, NC

PUBLICATIONS

2024 Sixteen Journal, Vol. 10, Paris
2023 *A Long Arc*, High Museum of Art, Aperture
Union Magazine (Tokyo) Issue #18

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2022 *Irina and Amelia,* Aperture, 70th Anniversary Issue #248
Object Lesson: On the influene of Richard Benson, Aperture
2021 *Photo No-Nos,* Aperture
2020 Hotshoe, Issue 2015, *At Home*
2019 Hotshoe, Issue 203, *Southern*
2017 Union Magazine (Tokyo) Issue #11
2016 Juxtapoz (San Fransisco), April
Huck (London) Issue #57
True Image (London)
Union (Tokyo) Issue #10
2015 Heavy. (Australia), Issue #1
2014 *Hotshoe Magazine* (London), Issue #190
Blind Spot, Issue #47
The Photographer's Playbook, Aperture
Union (Tokyo), Issue #6
piK (Lausanne), Issue #06
Tweed's Magazine, Issue #1
2013 *The New Review, The Independent on Sunday,* 28 July
2012 *Le réel de la photographie,* Arnaud Claass, Filigranes, Paris
Le Tigre, July/August issue, Paris
Neon (Germany), September
Contatti, edited by Giammaria de Gasparis, Postcart, Rome
Canteen, issue 8, Brooklyn, NY
The Americans List, Jason Eskenazi, Red Hook Editions
2011 *Photographs Not Taken,* edited by Will Steacy, Daylight Books
Photo Book Award, Kassel, Germany (nominated by Robert Adams)
2010 *Minimalism and Fashion,* Elyssa Dimant, Harper Collins
2007 *MoMA: Highlights since 1980,* New York, NY
2006 *Blind Spot*, Issue #32, April
2002 *Visions from America*, Whitney Museum of American Art
2000 *Modern/Contemporary: Art at MoMA since 1980*, Museum of Modern Art, New York
Visualizing the Blues,, Dixon Gallery, Memphis
Blind Spot, Issue #15, May
1999 "Southern Women," *The Oxford American*, Issue #26, March
"South," *2wice*, vol 3: no 1, Spring
1998 "Summer Camp," *DoubleTake*, Issue #13, Summer
1997 "delirium," *Aperture*, Issue #148, Fall
"Coming of Age," *Blind Spot*, Issue #9
"Little League," *DoubleTake*, Issue #8, Spring

COLLECTIONS
The Art Institute of Chicago
Bibliothèque Nationale, Paris
Sir Elton John Collection
High Museum of Art, Atlanta

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Hunter Museum of Art, Chattanooga, TN
Knoxville Museum of Art
Library of Congress, Washington, D.C.
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Houston
Museum of Modern Art, New York
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art
Ogden Museum of Southern Art, New Orleans
PaineWebber, New York
Pier 24, San Francisco
Portland Museum of Art, Portland, OR
Readers Digest, Pleasantville, New Jersey
San Francisco Museum of Modern Art
Sheldon Museum of Art, Lincoln, NB
Sir Elton John Collection
Virginia Museum of Fine Arts, Richmond
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven

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