y r

MARK STEINMETZ

Born 1961

EDUCATION

1986 MFA Yale University1982 BA Wesleyan University

SELECTED SOLO EXHIBITIONS

- 2024 Taken from Light, Schoen Palace Museum, Sosnowiec, Poland Young Americans, in camera galerie, Paris
- 2023 Summertime, Joseph Bellows Gallery, La Jolla, CA Insieme, Museo Casa Giorgione, Castelfranco Veneto, Italy (with Irina Rozovsky)
- 2022 Mark Steinmetz, Carmel Center for Photographic Art, Carmel, CA
- 2019 South Central/ Berlin, Kominek Gallery, Berlin A Personal Selection, Charles Hartman Fine Art, Portland, OR united states, Fotohof Salzburg, Austria Past K-Ville, Galerie Wouter van Leeuwen, Asterdam K-Ville, Box Galerie, Brussels
- 2018 Terminus, High Museum of Art, Atlanta, GA
- 2017 Picturing the South, High Museum of Art, Atlanta, Georgia South, Yancey Richardson Gallery, New York, NY United States pt 1, Lothringer13 Halle, Munich United States pt 2, Amerikahaus, Munich Mark Steinmetz, Kasseler Fotoforum, Kassel, Germany
- 2016 The Players, Wouter van Leeuwen Gallery, Amsterdam
- 2015 South, Ogden Museum, New Orleans, LA
- 2014 Paris, Italy, Galerie Madé, Paris

 A la croisée des chemins Box Galerie Bi
- A la croisée des chemins, Box Galerie, Brussels 2013 Photographs, Stephen Wirtz Gallery, San Francisco, CA
 - Summertime, MiCamera, Milano (with Guido Guidi) South, Galerie Wouter van Leeuwen, Amsterdam
- 2012 Summertime, Charles A. Hartman Fine Art, Portland, OR
- 2010 Greater Atlanta, Charles Hartman Fine Art, Portland, OR SiFest, Savignano, Italy MiCamera, Milano
- 2008 South, Charles Hartman Fine Art, Portland, OR
- 2006 Garden, Visual Arts Gallery, Emory University, Atlanta, GA
- 2005 Project Gallery, Yancey Richardson Gallery, New York, NY
- 2002 South, Yancey Richardson Gallery, New York, NY
- 1999 Nightfall, Yancey Richardson Gallery, New York, NY
- 1997 Youth, Jackson Fine Art, Atlanta, GA
- 1996 Bassetti Gallery, New Orleans, LA
 The Tennessee Overhill, L&N Depot, Etowah, TN
- 1995 Center for Documentary Studies, Duke University, Durham, NC
- 1993 New Photography Nine, Museum of Modern Art, New York, NY Evanston Arts Center, Evanston, IL
- 1991 University of Akron School of Art, Akron, OH

525 WEST 22ND STREET NEW YORK CITY 10011 646 230 9610 FAX 646 230 6131 INFO@YANCEYRICHARDSON.COM

WWW.YANCEYRICHARDSON.COM

1988 Little League Baseball, Museum of Contemporary Photography, Chicago, IL

r

SELECTED GROUP EXHIBITIONS

- 2025 Celebrating 30 Years, Yancey Richadson Gallery, New York, NY
 Tod Papageorge: At the Beach + In the Pool: On Influence, Museum of Contemporary Art
 Connecticut, Westport, CT
- 2024 As Pretty Does, Alabama Contemporary Art Center, Mobile, AL
- 2023 A Long Arc: Photography and the American South since 1845, High Museum, Atlanta
- 2022 Reckonings and Reconstructions, Georgia Museum of Art, Athens, GA Summer's Prayer, Ogden Museum of Art, New Orleans
- 2021 Picturing the South, High Museum of Art, Atlanta Brooklyn, Berlin, with Irina Rozovsky, Box Galerie, Brussels Birds, Corbusierhaus, Berlin Natura, with Irina Rozovsky, Villa Bolasco, Castelfranco Veneto, Italy
- 2020 Boarding Pass, Box Galerie, Brussels
- 2019 *Invitational Exhibition*, American Academy of Arts and Letters, New York The Space Between, Julie Saul Gallery, New York
- 2018 Summer Selection, Charles A. Hartman Fine Art, Portland, OR Summer in the City '18, Galerie Wouter Van Leeuwen, Amsterdam Biennale de la Photographie de Mulhouse, Freiburg, Germany
- 2017 Picturing Love, Katonah Art Museum, Katonah NY Notions of Home, Yancey Richardson Gallery, New York
- 2016 Edge to Edge, Museum of Contemporary Art, Atlanta Southern Accent, Nasher Museum, Durham, NC The Teen Years, Joseph Bellows Gallery, La Jolla, CA About Face, Bowling Green University, Bowling Green, OH LUX: The Radiant Sea, Yancey Richardson Gallery, New York
- 2012 Americana, Box Galerie, Brussels
- 2011 Beautiful Vagabonds, Yancey Richardson Gallery, New York, NY On Location, Ogden Museum of Southern Art, New Orleans, LA American Psyche, Religare Art, New Dehli, India East of Eden, Philadelphia Photo Art Center, Philadelphia, PA Point of View, High Museum of Art, Atlanta, GA
- 2009 Modern Wing Inaugural Exhibition, The Art Institute of Chicago, Chicago, IL Faces, Charles Hartman Fine Art, Portland, OR
 The Tree 树, James Cohan Gallery, Shanghai, China
- 2008 Girls on the Verge: Portraits of Adolescence, The Art Institute of Chicago, Chicago, IL
- 2007 Permanent Collection, Museum of Modern Art, New York, NY
- 2005 Permanent Collection, Museum of Modern Art, New York, NY No Eyes - Selections from the Collection Dancing Bear, Rencontres de la Photographie, Arles, France
 - When We Were Young, Foley Gallery, New York, NY
- 2004 Picturing the Modern World, James Nicholson Gallery, San Francisco, CA Recent Acquisitions, The Ogden Museum of Southern Art, New Orleans, LA Common Ground, Corcoran Gallery, Washington, D.C. Artists on the Road, Spruill Gallery, Atlanta, GA

2003	New to View, The Art Institute of Chicago, Chicago, IL
	Visiting Faculty Exhibition, Harvard University, Cambridge, MA
2002	Recent Acquisitions, Whitney Museum of American Art, New York, NY
	New Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA
	Permanent Collection, New Orleans Museum of Art, New Orleans, LA
2000	Visualizing the Blues, Dixon Gallery, Memphis, TN
1999	Open Ends, Museum of Modern Art, New York, NY
	Century of Paris, Jackson Fine Art, Atlanta, GA
	Female, Wessel & O'Connor Gallery, New York, NY
	Humidity, Jackson Fine Art, Atlanta, GA
	Some Southern Stories, Museum of Contemporary Photography, Chicago, IL
1998	Recent Acquisitions, The Museum of Fine Arts, Houston, TX
	Contemporary Photography from the Collection, Museum of Modern Art, New York, NY
1997	New Narratives, Laurence Miller Gallery, New York, NY
	Coming of Age, White Columns, New York, NY
	Multiple Identities, Nexus, Atlanta, GA
	To See a World, Georgia Museum of Art, Athens, GA; Germany; Poland
1996	The South by its Photographers, Birmingham Museum of Art, Birmingham, AL
1995	delirium, Ricco/Maresca Gallery, New York, NY
	Magic of Play, Grand Central Terminal, New York, NY
1993	Permanent Collection Exhibition, Museum of Modern Art, New York, NY
1991	This Sporting Life, High Museum of Art, Atlanta, GA
	Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York, NY
VISITI	NG ARTIST/LECTURES
2025	Georgia State University, Atlanta, GA
_5_5	Columbia Callaga, Chicaga II

2023	Georgia State University, Atlanta, GA
	Columbia College, Chicago, IL
2023	Yale University, New Haven (Visiting Critic and Instructor)
	Los Angeles Center for Photography (via zoom)
2022	Univ. of Hartford MFA Program (Visiting Critic)
	Ülm University, Neu-Ülm, Germany
2022	Univ. of Hartford MFA Program (Visiting Critic)
2021	Louisiana State University, Baton Rouge, LA
2020	School of the Art Institute of Chicago, Chicago, IL
	Filter Photo Festival, Chicago, IL
2019	Charcoal Book Club, Chico Hot Springs, MT
	Yale University, New Haven, CT (visiting critic, fall semester)
2018	Click! Photography Festival, Durham, NC
	High Museum of Art, Atlanta, GA
	Yale University, New Haven, CT
	Bard College, Annandale-on-Hudson, NY
2017	Massachusetts College of Art, Boston (visiting critic)
2016	Yale University, New Haven (Visiting Critic)
	Univ. of Hartford MFA Program, Berlin & Hartford (visiting critic)
	Colby College, Waterville, Maine
2015	Pratt Institute, Brooklyn, NY



	Yale University, New Haven, CT Wesleyan University, Middletown, CT Duke University, Durham, NC
2014	Aperture Workshop, New York, NY Massachusetts College of Art, Boston, MA The Mill, Riga, Latvia
	International Summer School of Photography, Pelci, Latvia MiCamera Workshop, Val Trebbia, Italy
2013	Univ. of Hartford MFA program, Berlin California College of the Arts/Pier 24, San Francisco, CA
	International Center of Photography, New York, NY Columbia University, New York, NY
	Tulane University, New Orleans, LA Project Basho, Philadelphia, PA
	MiCamera, Milano
	East Tennessee State University, Johnson City, TN Le Bal, Festival du Livre de Photographie, Paris
2012	Univ. of Hartford, Berlin, Germany & Hartford, CT
	Visual Studies Workshop Photo Book Symposium, Rochester, NY La Casa Encendida, Madrid
2011	Rhode Island School of Design, Providence, RI
2010	Yale University, New Haven, CT
	SUNY, Purchase, NY Alfred University, Alfred, NY
	Missouri State University, Springfield, MO
2009	Yale University, New Haven, CT
2008	Virginia Military Institute, Lexington, VA
2006	Columbus State University, Columbus, GA Syracuse University, Syracuse, NY
	East Tennessee State University, Johnson City, TN
2004	Society for Photographic Education Regional Conference, Athens, GA Emory University, Atlanta, GA
2003	Society for Photographic Education Conference, Birmingham, AL Fogg Art Museum, Harvard University, Cambridge, MA
	Northeastern University, Boston, MA Massachusetts College of Art, Boston, MA
	Emory University, Atlanta, GA
2002	Chattanooga State Technical College, Chattanooga, TN Columbia University, New York, NY
2000	Harvard University, Cambridge, MA The University of Akron, OH
1997	Cooper Union, New York, NY
	Georgia State University, Atlanta, GA School of Visual Arts, New York, NY

FELLOWSHIPS

2021 OMNE/Transizioni Commission, Veneto/Puglia Italy



2016	Commission, Picturing the South series, High Museum of Art, Atlanta
2015	Picturing the South Commission, High Museum, Atlanta
2013	Residency, Cité Internationale des Arts, Paris (September/October)
2006	George Gund Foundation Commission, Cleveland, Ohio
1995	Georgia Council for the Arts Grant
1994	John Simon Guggenheim Memorial Foundation Fellowship
1991	Tennessee Overhill Experience Documentary Commission
1999	Illinois Arts Council Fellowship Award
1988	Light Work Residency, Syracuse, New York
1987	Camargo Foundation Residency Fellowship, Cassis, France
1007	Carriargo i Caridation (Cestaericy i Chowship, Cassis, i rance
воок	SS .
2025	Chicago, Nazraeli Press, Paso Robles, CA
	Taken from Light, Kominek Books, Berlin, Germany
2023	France 1987, Nazraeli Press, Paso Robles, CA
2022	Rivers & Towns, Stanley/Barker, UK
	ATL, Nazraeli Press, Paso Robles, CA
	Bent Tree,, Nazraeli Press, Paso Robles, CA
2020	Berlin Pictures, Kominek, Berlin
2020	The South Trilogy (reissue), Nazraeli Press, Paso Robles, CA
	Summer Camp, Nazraeli Press, Paso Robles, CA
	·
0040	Cats, Nazraeli Press, Paso Robles, CA
2019	Angel City West 3, Nazraeli Press, Paso Robles, CA
	Carnival, Stanley/Barker, London
2018	Past K-Ville, Stanley Barker
2016	Fifteen Miles To K-Ville, Stanley/Barker
2015	The Players, Nazraeli Press, Paso Robles, CA
	Angel City West, Nazraeli Press, Paso Robles, CA
2013	Paris in my time, Nazraeli Press, Portland, OR
2012	Summertime, Nazraeli Press, Portland, OR
2011	Philip & Micheline, tbwbooks, Oakland, CA
	idyll (with Raymond Meeks) and pastoral, Silas Finch, New York, NY
2010	Italia, Nazraeli Press, Portland, OR
20.0	The Ancient Tigers of My Neighborhood, Nazraeli Press, Portland, OR
2009	Greater Atlanta, Poem by Linh Dinh, Nazraeli Press, Portland, OR
2008	South East, Introduction by Peter Galassi, Nazraeli Press, Portland, OR
	South Central, Introduction by Richard B. Woodward, Nazraeli Press, Portland, OR
2006	· · · · · · · · · · · · · · · · · · ·
2001	Tuscan Trees, with text by Janet Lembke, The Jargon Society, Highlands, NC
PUBL	ICATIONS
2024	Sixteen Journal, Vol. 10, Paris
2023	A Long Arc, High Museum of Art, Aperture
	Union Magazine (Tokyo) Issue #18
2022	Irina and Amelia, Aperture, 70 th Anniversary Issue #248
2022	Object Lesson: On the influene of Richard Benson, Aperture
0001	
2021	Photo No-Nos, Aperture
2020	Hotshoe, Issue 2015, At Home



2019	Hotshoe, Issue 203, Southern
2017	Union Magazine (Tokyo) Issue #11
2016	Juxtapoz (San Fransisco), April
	Huck (London) Issue #57
	True Image (London)
	Union (Tokyo) Issue #10
2015	Heavy. (Australia), Issue #1
2014	Hotshoe Magazine (London), Issue #190
	Blind Spot, Issue #47
	The Photographer's Playbook, Aperture
	Union (Tokyo), Issue #6
	piK (Lausanne), Issue #06
	Tweed's Magazine, Issue #1
2013	The New Review, The Independent on Sunday, 28 July
2012	Le réel de la photographie, Arnaud Claass, Filigranes, Paris
	Le Tigre, July/August issue, Paris
	Neon (Germany), September
	Contatti, edited by Giammaria de Gasparis, Postcart, Rome
	Canteen, issue 8, Brooklyn, NY
	The Americans List, Jason Eskenazi, Red Hook Editions
2011	Photographs Not Taken, edited by Will Steacy, Daylight Books
	Photo Book Award, Kassel, Germany (nominated by Robert Adams)
2010	Minimalism and Fashion, Elyssa Dimant, Harper Collins
2007	MoMA: Highlights since 1980, New York, NY
2006	Blind Spot, Issue #32, April
2002	Visions from America, Whitney Museum of American Art
2000	Modern/Contemporary: Art at MoMA since 1980, Museum of Modern Art, New York
	Visualizing the Blues,, Dixon Gallery, Memphis
	Blind Spot, Issue #15, May
1999	"Southern Women," The Oxford American, Issue #26, March
	"South," 2wice, vol 3: no 1, Spring
1998	"Summer Camp," DoubleTake, Issue #13, Summer
1997	"delirium," <i>Aperture</i> , Issue #148, Fall
	"Coming of Age," Blind Spot, Issue #9
	"Little League," <i>DoubleTake</i> , Issue #8, Spring

COLLECTIONS

The Art Institute of Chicago Bibliothèque Nationale, Paris Sir Elton John Collection Hunter Museum of Art, Chattanooga, TN Knoxville Museum of Art Library of Congress, Washington, D.C. Los Angeles County Museum of Art Metropolitan Museum of Art, New York



Museum of Contemporary Photography, Chicago Museum of Fine Arts, Houston Museum of Modern Art, New York Nelson-Atkins Museum of Art, Kansas City, MO New Orleans Museum of Art Ogden Museum of Southern Art, New Orleans PaineWebber, New York Pier 24, San Francisco Portland Museum of Art, Portland, OR Readers Digest, Pleasantville, New Jersey San Francisco Museum of Modern Art Sheldon Museum of Art, Lincoln, NB Sir Elton John Collection Virginia Museum of Fine Arts, Richmond Whitney Museum of American Art, New York Yale University Art Gallery, New Haven

