LAURA L. LETINSKY
Born 1962, Winnipeg, Canada

EDUCATION
1991 M.F.A. Photography, Yale University School of Art, New Haven, Connecticut
1986 Mentor Program, Manitoba Artists for Women's Art, Winnipeg, Canada
1986 B.F.A. Photography, University of Manitoba, Winnipeg, Canada

SELECTED SOLO AND TWO PERSON EXHIBITIONS
2026 *A place as a thing among things,* UP Gallery, Taipei, Taiwan
A Pleasure in Solid Objects and Scraps of Useless Information, Galerie Miranda, Paris
2025 *Seeing is an Extension of Touch*, MarchSF, San Francisco, CA
orchidsgladiolascowsdaffodilscandywrappersyelloworangeBloodredroses&shit, Yancey Richardson Gallery, New York, NY
2024 *For, and because of..*, Yancey Richardson Gallery, New York, NY
2023 *Laura Letinsky*, The Academy Art Museum, Easton MD
Making Pictures, Galerie Miranda, Arles, France
TBA, Wasserman Gallery, Detroit, MI
2022 *The Indignation of Counting Spiders*, Document Gallery, Chicago, IL
Laura Letinsky, Document Gallery, Chicago, IL
Preparing for Flowers (ceramics), Tracey Morgan Gallery, Asheville, NC
Albeit, Yancey Richardson Gallery, New York, NY
2020 *Guild Hall*, revisited, Document Gallery, Chicago, IL
2019 *To Want for Nothing*, Yancey Richardson Gallery, New York, NY
Laura Letinsky and Sharon Core, Photo Espanà, Madrid
To Want for Nothing, Document, Chicago, IL
Time's Assignation, Musee des Beaux Arts, LeLocle, Switzerland
2018 *Laura Letinsky*, American Center, University of Shanghai Science & Technology, Shanghai
Laura Letinsky, Singapore International Photography Festival, Singapore
2017 *Laura Letinsky*, Tel Aviv International Photography Festival, Israel
Time's Assignation, Yancey Richardson Gallery, New York, NY
Time's Assignation, Document, Chicago, IL
Telephone Game, Document Project Space, Chicago, IL, Material Exchange Fair, Mexico City
57 Breaths, Skyline Design, NeoCon Fair, Chicago, IL
Betwixt and between, Tracy Morgan Gallery, NC
2016 *Still Life Photographs 1997-2012*, School of Art Gallery, University of Manitoba, Canada
A Still Dialogue, Tanya Marcuse & Laura Letinsky, Southern New Hampshire University, NH
2015 *Neither Necessary nor Natural,* Focus, Mumbai Photography Festival, Mumbai, India
A Moment on the Lips, Illinois State Museum Gallery, Normal, IL
2014 *Yours, more pretty*, Yancey Richardson Gallery, New York, NY
All This, and More, Joseph Carroll and Sons, Boston, MA
2013 *Still Life Photographs 1997-2012*, Rodman Hall Art Centre, Brock University, Ontario, Canada
Ill Form and Void Full, The Photographers' Gallery, London, United Kingdom
2012 *Ill Form and Void Full*, Museum of Contemporary Art, Chicago, IL
Hot and Cold All Over, Joseph Carroll and Sons, Boston, MA
Ill Form and Void Full, Yancey Richardson Gallery, New York, NY; Valerie Carberry Gallery, Chicago, IL

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Nobert Frensch & Laura Letinsky, Osthaus Museum, Museum of Hagen, Germany
Laura Letinsky: Still Life, Denver Museum of Art, Denver, CO

2011 *That What Matters*, North Dakota Museum of Art, Grand Forks, ND
After All, Stephen Bulger Gallery, Toronto

2010 *Fall*, Brancolini Grimaldi, Florence, Italy
The Dog and The Wolf, Monique Meloche Gallery, Chicago, IL
After All, Yancey Richardson Gallery, New York, NY
Still, Galerie m Bochum, Germany
To Peach, Donald Young Gallery, Chicago, IL

2009 *To Want for Nothing*, Brancolini Grimaldi Galerie, Rome, Italy
Likeness, James Hyman Gallery, London, England

2008 *Before the colors deepened and grew small*, Galerie m Bochum, Bochum, Germany

2007 *Dirty Pretty Things*, Brancolini Grimaldi Galerie, Rome, Italy
To Say It Isn't So, Yancey Richardson Gallery, New York, NY
To Say It Isn't So, Monique Meloche Gallery, Chicago, IL
Somewhere, Somewhere, Stephen Bulger Gallery, Toronto, Ontario

2006 *Hardly More Than Ever*, Michael Sturm Gallery, Stuttgart; J. Bellows Gallery, La Jolla, CA
Somewhere, Somewhere, James Harris Gallery, Seattle, WA: Oakville Galleries, Toronto, Ontario; Bright Design Showroom, Chicago, IL

2005 *Hardly More Than Ever*, Galerie Kusseneers, Antwerp, Belgium
Somewhere, Somewhere, Monique Meloche Gallery, Chicago, IL

2004 *Hardly More Than Ever*, The Renaissance Society, Chicago, IL; Stephen Bulger Gallery Toronto, Ontario; Robert Klein Gallery, Boston, MA
Aftermath: Still-life photographs by Laura Letinsky, Cleveland Museum of Art, OH

2003 *I did not remember I had forgotten*, Edwynn Houk Gallery, New York, NY; Shine Gallery, London, England; Monique Meloche Gallery, Chicago, IL
Morning, and Melancholia, University of Iowa Gallery, Iowa City, IA

2002 *Morning, and Melancholia*, Edwynn Houk Gallery, New York, NY; Jane Jackson, Atlanta, GA; Copia: American Academy of Food and Wine, Napa Valley, CA
Venus Inferred-Self Portraits, Stephen Bulger Gallery, Toronto
Some Things I Know, Gahlberg Gallery, College of DuPage, IL

2001 *Laura Letinsky*, Vox Gallery, Montreal, Canada

2000 *Morning, and Melancholia*, Carol Ehlers Gallery, Chicago, IL

1999 *Venus Inferred*, Bishop's University, Quebec, Canada

1998 *Venus Inferred*, Canadian Museum of Contemporary Photography (touring), Ottawa, Canada; Guy McIntyre Gallery, New York, NY

1997 *Coupling*, Museum of Contemporary Photography, Chicago, IL
Selected Work, Bentley Gallery, Scottsdale, AZ

1996 *Venus Inferred*, Maine College of Art, Portland, MN
Work: 1990 - 1995, Yale University, Ezra Stiles College, New Haven, CT

1995 *Work: 1990 - 1993*, Chicago Humanities Institute, Chicago, IL
Venus Inferred, The Print Club, Philadelphia, PA; pArts Gallery, Minneapolis, MN

1994 *Intimate Stages*, Presentation House, Vancouver, B;, Sally Sprout Gallery, Houston, TX
Venus Inferred, Lawndale Art and Performance Center, Houston, TX

1993 *Intimate Stages*, Photographers' Gallery, SASK; Le Mois de la Photo, Optica, Montreal, Canada

1992 *Intimate Stages*, Exit Gallery, University of Nevada, Reno, NV; Florida International University, Miami, FL; Pittsburgh Filmmakers' Society, Pittsburgh, PA

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1991 *Intimate Stages*, Floating Gallery, Winnipeg, Canada
1985 *Recent Work*, Floating Gallery, Winnipeg, Canada

SELECTED GROUP EXHIBITIONS

2027 TBA, Museum of Contemporary Art, Chicago, IL
2026 *Between the Bylines,* Stone Gallery, Boston University Art Galleries, MA
The Thing Is: Photographs from the Collection, Cincinnati Museum, Cincinatti, OH
Day-to-Day: Rhythm, Routine, Resistance, Henry Art Gallery, University of Washington, Seattle, WA
2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY
Truth or Dare: A Reality Show, 21C Hotel, Chicago, IL
Exhibit C, Document Lisbon, Portugal
Anonymous Was a Woman, Grey Museum Gallery, NY
Yale Photography Alumni Exhibiton, New Haven, CT
More Than Ever! The Collection, Museum Kurhaus Kleve, Germany
Flora Symbolica, Asheville Art Museum, Asheville, NC
Flora Photographica, Saatchi Gallery, London
Expanding the 50th: Shared Stories, Smart Museum of Art, University of Chicago, Chicago, IL
Tod Papageorge: At the Beach + In the Pool: On Influence, Museum of Contemporary Art Connecticut, Westport, CT
2024 Diaries of Home, The Modern Art Museum of Fort Worth, Fort Worth, TX
Together To Gather, Weinstein Hammons Gallery, Minneapolis, MN
2023 A Room for One's Own, Galerie m, Bochum, Germany
Views of Within: Portraits of the Spaces We Inhabit, Musée des Beaux Arts, Montréal, Canada
Food Age: Food as Influencer, Galleria Nazionale d'Arte Moderna, Rome, Italy
Art in Embassies, United States Embassy, The Hague, Netherlands
2022 Through the Looking Glass, Yancey Richardson Gallery, New York, NY
Document, Forland Catskills, NY
ACTUAL SIZE, Photography at Life Scale, International Center of Photography, NYC
Still:: an installation of drawings and objects, Northern Michigan University
Porcelain: Materials and Storytelling, Smart Museum, Chicago
Perspectives: Recent Gifts of Contemporary Art, George Eastman Museum, NY
Curious Visions: Towards Abstract Photography, Denver Art Museum, CO
2021 Tender to the Bone, Goldfinch Gallery, Chicago, IL
Flora Photographica, TBA
Love Notes, Orange Street Gallery, New Haven, CT
2020 Plural Possibilities and the Female Body, Henry Art Gallery, Seattle, WA
Natura-lism, Presenza, Berlin, Germany
Modern Women: Modern Vision, Tampa Museum of Art, Tampa, FL
Hoofprint, Tiger Strikes Asteroid, Los Angeles, CA
Take Care, Smart Museum, Chicago, IL
Keeper of the Hearth, Houston Center for Photography
Yale University School of Art Anniversary Exhibition, Yale Art Gallery, New Haven, CT
2019 50 Year Anniversary Exhibition, galerie M Bochum
Laura Letinsky, University of Kentucky Museum Gallery
Pop up Pepper, Roger Williams Gallery, New Hampshire Institute of Art, NH
s-mall f-requenci-es, Booth School, University of Chicago, IL

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Imago Mundi, Gallerie delle Prigioni, Treviso, Italy
With the Help of Friends, Amon Carter Museum of American Art, Fort Worth, TX

2018 Feast for the Eyes: The Story of Food in Photography, ed. Susan Bright, Aperture Foundation, New York, NY (traveling)
Still Life in Contemporary Photography, Museum Hundertwasser, Germany
Expanding Narratives: The Figure and the Ground, Smart Museum, Chicago, IL
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary

2017 Infinite Gamers, Open House Contemporary, Chicago, IL
Picturing Love, Katonah Museum of Art, Katonah, NY
Notions of Home, Yancey Richardson Gallery NYC, NY
PDF-Objects Exhibtion, NYC, Berlin
Telephone Game, Basel Design Fair, Ugo Castali Gallery, Basel, Switzerland
Hopes Of Paradise, Galerie m Bochum, Bochum, Germany
The Telephone Game, Casetti Gallery, Design Basel, Basel, Switzerland
The Closer Things Are, University of Waterloo Art Gallery; Owens Gallery, Sackville, NB; Saint Mary's University Art Gallery, Halifax; Southern Alberta Art Gallery, Lethbridge, A2016

2016 Elles, Musee Des Beaux-Arts, Montreal, CAN
Silence, Schloss Rheda, Germany
A Matter of Memory, George Eastman House, Rochester, NY
Lux, Yancey Richardson Gallery, NY, NY
Focal Points: New to the Photography Collection, Amon Carter Museum of American Art, Forth Worth, TX

2015 Objecta, Giacomo Guidi Arte Contemporanea, Rome, Italy
Still Life, Beetles and Huxley Gallery, London, UK
To Want for Nothing, Yancey Richardson Gallery, Art Expo, Chicago
Works on Floor, Heaven Gallery, Chicago, IL
A Room of One's Own, Yancey Richardson Gallery, NYC, NY
Getting Naked, THEMUSEUM, Kitchner, Ontario, Canada

2014 2nd Xinjiang International Art Biennale, Xinjiang, China
Producing Subjects, MIT, Cambridge, MA
The Thing Itself, Yancey Richardson Gallery, New York, NY
Trouvé, A Pop-Up, Chicago, IL
Covergences: Selected Photographs from the Permanent Collection, Getty Museum, Los Angeles, CA
Tales of Mystery and Imagination, Michael Sturm Gallery, Stuttgart, Germany

2013 Still Life Lives, Fitchburg Art Museum, MA
Art of Description, ISM Gallery, Chicago, IL
Where I Lived and What I Lived For, Oakville Galleries, Ontario, Canada
Around the Table: Food, Creativity, Community San Jose Museum of Art, San Jose, CA
Under Investigation, Valerie Carberry Gallery, Chicago, IL
Still, Raiffeisen-Landesbank Tirol Kunstbrucke, Innsbruck, Austria

2012 Room in My Head: Staging Psychological Spaces, SCAD, Gutstein Gallery, Savannah, GA
Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, Chicago, IL (travelling)
Carl Chuch and die Contemporary Still Life, Ratingen Museum, Germany (traveling to Herforder Kunstverein, Siegerlandmuseum, and Stadtmuseum Siegburg)
Power Flower: Floral Fascination in Contemporary Art, Galerie Abtart, Stuttgart, Germany
EatDrinkManWoman, Art Gallery of Mississauga, Ontario, Canada

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2011 Eye Wonder: Bank of America Collection, National Museum of Women in the Arts, New York, NY
Sublimation, Oakville Galleries, Ontario, Canada
Look3, Charlottesville Festival of the Photograph, Charlottesville, NC
2010 Masterworks of American Photography: Moments in Time, Amon Carter Museum, Fort Worth, TX
New York PhotoFestival 2010, Brooklyn, NY
Appetite, Brogan Museum, Tallahassee, FL
2009 Presence Through Absence, The Art Gallery of Brampton, Ontario, Canada
Still Life, Robert Klein Gallery, Boston
Place and Presence: Photography from the Collection, Mary and Leigh Block Museum of Art, Evanston, IL
2008 Stilleben, found Galerie, Hamburg, Germany
Interiority, Hales Gallery, London, UK
Ahh Decadence, School of the Art Institute Gallery, Chicago, IL
Made in Chicago; LaSalle Bank Collection, Chicago Cultural Center, Chicago, IL
Permanent Collection New Acquisitions, Museum of Contemporary Art, Chicago, IL
What We Bring To The Table, Oakville Galleries, Ontario, Canada
Water-Stone, Gallery 148, Minneapolis College of Art & Design, Minneapolis, MI
2007 RoomXRoom, James Harris Gallery, Seattle, WA
Allusive Moments, Rena Branstein Gallery, San Francisco, CA
(In)habitations, Judy Ann Goldman Fine Art, Boston, MA
Internationale FOTO Triennale, Esslingen, Germany
Still Life, Pulliam Deffenbaugh Gallery, Portland, OR
2006 Gimmee Shelter, Hamptons, NY
Taken for Looks, Southeast Museum of Photograph, Daytona, FL
Time's Arrow ˆ Twelve Random Thoughts on Beauty, Rotunda Gallery, Brooklyn, NY
2005 Crossings: 5 Artist Cultural Exchange, Chicago Cultural Center & Museum of Fine Art, Chicago, IL
Epilogue, Janet Jackson Gallery, Atlanta, GA
About Place, Pilar Pirra, Madrid, Spain
Ripe for the Picking, Jim Kemper Fine Art, New York, NY
2004 About Face: Photographic Portraits from the Collection, The Art Institute of Chicago, IL
Acting Out, University of Iowa, Neuberger Museum of Art, NY (Touring)
Truth Matters, Houston Center of Photography, Houston, TX
DOMICILE, Center for Contemporary Art, Seattle, WA
Smart Collecting: A Thirtieth Anniversary Celebration, Smart Museum, Chicago, IL
Dust to Dust, University of Essex, England
Beyond Compare: Woman Photographs on Beauty BCE,Toronto , Vancouver, Montreal , Amsterdam, Portugal (Touring)
2003 Locating Intimacy, San Francisco Cameraworks, San Francisco, CA
Feminine Persuasion, Kinsey Institute, University of Indiana, IN
Not Just Another Pretty Face, Hyde Park Art Center
2002 Home Stories, Winnipeg Art Gallery (International Touring Exhibition)
2001 Subjects/Objects, Art Institute of Chicago, Chicago, IL
The Power of Reflection, Saidye Bronfman Center, Montréal, QUÉ
Daily Life: No Place Like Home, Rudolph Projects,Houston, TX
Size Matters, Edwynn Houk Gallery, NYC, NY

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2000 L'image complice, Nederlands Foto Instituut, Rotterdam, Brussels, Casino, Chicago (Touring)
Crossing the Line, Art Institute of Chicago, Chicago, IL
Interiors, Bonni Benrubi Gallery, NY
Private/Public, Carol Ehlers, Chicago, IL
Voyeurism, Catherine Edelman, Chicago, IL
1999 Starry Nights, Carol Ehlers Gallery, Chicago, IL
Affinities, Sadiey Broffman Museum, Montreal, QUE
Domesticated, Worcester Museum, Worcester, MA
1998 Surface: Contemporary Photographic Practice, London, England
Personal Visions, Miami Art Museum, FL
1997 University of Chicago Faculty Exhibition, SMART Gallery, Chicago, IL
1996 Recent Work, Ehlers Caudill Gallery, Chicago, IL
Kiss This, Focal Point Gallery, Essex, England
1995 Undertow, NAME Gallery, Chicago, IL
The Cultural Body, Coburn Gallery, Colorado Springs, CO
Versimilitudes and the Utility of Doubt, White Columns Gallery, New York, NY
The Body Photographic, The Contemporary Arts Center, New Orleans, LO
1994 Courtship: Unity and Diversity, Triplex Gallery, New York, NY
New Acquisitions, San Francisco Museum of Modern Art
Personal Quests: Use of Contemporary Color Materials, C. E. P. A. , Buffalo, NY
1993 Artsfair, Fuel Gallery, Frederick & NelsonWindow Display, Seattle, WA
1993 Intimate Stages, Midtown Y, NY, NY
1991 The Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, NY, NY; touring
1990 Latent Images, 3 Photographers, Gallery 44, Toronto, ONT
1987 Merchants of Love, SAW Gallery, Ottawa, ONT

SELECTED AWARDS AND HONORS

2026 Oxbow Residency, Visiting Artist, Michigan
AirBNB Art Basel Artist Travel Grant
2025 MacDowell Artist Residency, MacDowell, NH
2024 Prix Virginia, Sélection du Jury/Jury's Choice
2023 Dora Maar Residency, Menerbes, France
2022 Arquetopia Writing Residency, Oaxaca
Lakeside Inn Ceramics Residency, Lakeside, MI
Image Text Residency and Workshop, Ithaca College, Ithaca, NY
2020 Shpilman International Photography Prize Nominee
Illinois Arts Council, Finalist Award, Chicago, IL
2019 Higashikawa International Photography Prize, Nomination
University of Chicago Humanities Research Award, Chicago, IL
2018 Travel Grant, Canada Council for the Arts
USA Artists' Award, Nomination
2017 Travel Grant, Canada Council for the Arts
2016 Canada Council International Residency, Kunstlerhaus Bethanien, Berlin
2015 PDN Photo Annual Best Photography Books
2014 Canada Council, Project Grant
Canada Council International Residency, Kunstlerhaus Bethanien, Berlin (declined)
University of Chicago, Dehli Center, Travel and Research Grant

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2011 University of Chicago, Beijing Center, Travel and Research Grant
2009 Deutche Bank Prize Nominee
2008 American Photography 24
2003 Richard Driehaus Foundation Award, Chicago
2002 Illinois Arts Council Grant
2001 Anonymous Was A Woman, New York
2000 Guggenheim Fellowship Award, Photography
1998 Canada Council Mid-Career Grant for Visual Artists, Photography
1997 Community Arts Assistance Program, Department of Cultural Affairs, Chicago Illinois Arts Council, Photography Fellowship Finalist
1994 Canada Council "B" Grant for Visual Artists, Photography
1993 The Barbara Spohr Endowment Award for Excellence in Photography, Banff Center for the Arts
1992 The Banff Program Photography Residency
Canada Council "B" Grant for Visual Artists, Photography
1991 Yale School of Art George Sakier Award for Excellence in Photography
1990 Manitoba Arts Council Award
1989 Manitoba Arts Council Project Grant
Lila Wallace Acheson Readers Digest Award
Winnipeg Arts Advisory Council Grant
1987-8 Manitoba Arts Council Visual Arts Grant
Manitoba Arts Council Project Grant

COLLECTIONS
Air Canada
Amon Carter Museum, Ft. Worth
Art Institute of Chicago
Art Institute Textile Resource Center Colllection
Bank of America, LaSalle Collection
Capital Group Collection, Los Angeles
Canada Council Visual Artbank
Canadian Museum of Contemporary Photography
Cincinnati Art Museum
Citizens Bank
Cleveland Museum of Art
Contemporary Art Museum, St. Louis
Denver Museum of Art, CO
Getty Center. Los Angeles
Haggerty Museum of Art, Marquette University
Henry Art Museum, Seattle, WA
Hermes International, Paris
Indianapolis Museum of Art
Jersey City Museum
Krannert Art Museum, University of Illinois at Urbana-Champaign
Kunst Museum, Stuttgart, Germany
LaSalle Bank Photography Collection
Manitoba Arts Council Visual Artbank
Microsoft Art Collection, Seattle

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Montclair Art Museum
Musee des Beaux-Arts, Montreal, QUE
Museum of Contemporary Art, Chicago
Museum of Contemporary Photography, Chicago
Museum of Fine Art, Houston
Noth Carolina Museum of Art
North Dakota Museum of Art
Portage la Prairie Art Center
San Francisco Museum of Modern Art
Smart Museum of Art, University of Chicago
Winnipeg Art Gallery
Yale University Art Gallery
Yale University Sterling Library

SELECTED PUBLICATIONS AND CATALOGS
2026 Vogue Korea
2025 Anonymous Was a Woman Catalogue, NYU Grey Art Gallery and Hirmer
2024 The New Yorker, June 24, 2024, Vince Alletti
2023 Waterstone Review V. 25
NewCity folio, February
2022 A Picture Held Us Captive; Danielle Dutton, Nicholas Muellner, Catherine Taylor, Artbook D.A. P. NT
Whereever I'm At: An Anthology of Chicago Poetry, CHLOF, After Hours Press, Chicago
The Mockingbird, “Success and Failure,”, NYC
Flora Photographica, Thames and Hudson, UK
2021 Golden Apple of the Sun, Teju Cole, Photograph, MACK Books, NYC
Criticizing Photographs: An Introduction to Understanding Images, Terry Barrett
n+1Magazine, photograph accompaniment to essay by Dia Dynasty
2020 Cooking as If You Might Cook Again, Danny Licht, and Laura Letinsky photographs, 3Hole Press, NYC and London
Looking at Photography, Stephen Frailey, DAP, New York, NY
2019 TWO, Radius Books, Santa Fe
To Want for Nothing: The Berlin Suite, Roman Nvmerals
The Artist’s Cookbook, Carrie Perrault, Artists Common, ONT
Imago Mundi, Catalogue, Italy
Collection Catalogue, Booth School, University of Chicago, IL
2018 Festival Images Vevey, “Aerophos” Recipe Book, CEPV, Vevey, Switzerland
2017 Time’s Assignation, Radius Books
1001 Photographs You Must See Before You Die, Paul Lowe, Quintessence, Ed., UK
Feast for the Eyes: The Stry of Foodin Photography, ed. Susan Bright, Aperture Foundation, NY
Migration Stories, University of Chicago, I:
2016 “Sticky Sweet,” Tanya Marcuse and Laura Letinsky, S. New Hampshire University, NH
2014 Ill Form and Void Full, Radius Press, Santa Fe, NM
The Photographer’s Playlist, Aperture Publishers, New York, NY
Why Marriage, Exhibition Catalogue
2013 Paris Photo 2013, Collector’s Edition Booklet
Color! American Photography Transformed, Amon Carter Museum of American Art, TX

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Hohe Luft: Philosophie-Zeitschrift, Ausgabe6/2013
Contemporary Photography, Palette, France
N+1 Magazine, Issue 16, March/April
Still, Catalogue, Stadtmuseum Siegburg, Germany
Draw!, Robin Landa, Pearson Education, Inc., New York, NY
Nature Morte: Contemporary Artists Reinvigorate the Still Life, Thames&Hudson, NY
2012 Blow Magazine, Feature Article, Spring, Dublin, Ireland
"Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition," Dr. Michael Perty, Thames and Hudson, London, England
2010 After All, Damiani
2009 Elle Décor, May
Elle UK, June
Farhrenheit Magazine, " Symbols: Paper Museum", Mexico City
Gastronomica, Jamie Horowitz, Autumn
2009 Waterstone, Poetry, Winter
2008 American Photography 24, New York, NY
Esse: Arts + Opinions, #65, Montreal
New York Times Magazine Anthology, W.W. Norton, NY
Richard Koenig House, R. Wright Auction House
2006 Border Crossings, Winnipeg, Canada
Look Now! Monaco Reps, New York
Gourmet Magazine, August
Still-Life, Iris Publications, Stoke-on-Trent, England
2005 Now Again, Gallerie Kusseneers, Antwerp, Belgium (DAP)
Art and Photography, ed., Susan Bright, Thames and Hudson, London, England
Invented Melodrama in Contemporary Photography, UIMA and The Neuberger Museum of Art
2004 Hardly More Than Ever, The Renaissance Society, Chicago, Illinois
Criticizing Photographs: An Introduction to Understanding Images, Terry Barrett, McGraw-Hill Higher Education
Chicago Photographs: From the LaSalle Bank Photography Collection, LaSalle Bank
Contemporary Art Photography, ed. Charlotte Cotton, London (Thames and Hudson)
2003 Eating Architecture, ed., Jamie Horowitz and Pauletter Singley, Cambridge (MIT Press)
Feminine Persuasions, Bloomington, Indiana (Phaidon Press)
2002 Blink: 100 Contemporary Photographs, London (Phaidon Press)
2000 Venus Inferred, ed., Lauren Berlant, (University of Chicago Press)
Intimacy, ed., Lauren Berlant, Chicago (University of Chicago Press)
1999 Voyeur, ed., Steven Diamond, New York (Harper Collins Border Crossings)
1997 Coupling, ed., Lynne Tilman, Chicago Museum of Contemporary Photography
Surface: Contemporary Photographic Practice, Londo (Booth Clibborn Publishers)
1996 Exploring Color Photography, 3rd Edition, ed., Robert Hirsch, Madision, WI (Brown and Benchmark Publishers)
1995 The Body Photographic, Exhibition Catalogue, The Contemporary Art Center, New Orleans
Verisimilitudes and the Utility of Doubt, ed., Bill Arning and Gregory Crewdson, White Columns
1994 Parallelogramme, Vol. 20, No. 2 and Vol. 19, No. 2
1989 The World Going On Without Us, Border Crossings, January
1987 A Multiplicity of Voices, Exhibition Catalogue, Winnipeg, Plug In Art Gallery
Contemporary Art in Manitoba, Exhibition Catalogue, Winnipeg Art Gallery

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CRITICAL WRITINGS
2017 Migration Stories, University of Chicago, IL
2016 Unsuspending Disbelief, Curatorial Statement, Logan Center Art Gallery, Chicago, IL
Forward, There Was A Whole Collection Made: The Guttman Photography Collection, Exhibition Catalogue, Smart Museum, University of Chicago, IL
2013 The Carceral Notebooks: http://www.thecarceral.org/journal-vol10html
1999 “Self-Exposure(s): The Photographs of Tabata-San,” Public Culture, Spring
1997 “On Books,” ed., E.J. Bellocq, Nobuyoshi Araki, Nan Goldin, and Aura Rosenberg, New Art Examiner, May
Graduating Master of Fine Arts Student Exhibition, Smart Museum of Fine Arts, Chicago, Illinois
1996 Curatorial Statement, “What’s Love Got To Do With It?”, Randolph Street Gallery, Chicago, Illinois
SELECTED REVIEWS AND ARTICLES
2022 Director’y, “Exploring Creativity with Laura Letinsky,” online, 11/29/2022
Musée Magazine, “Exhibition Review: Laura Letinsky, Albeit,” online, 12/12/2022
New City Art, “Top 5 August 2022,” online, 7/29/2022
MutualArt, “Laura Letinsky: Albeit,” online
The Visualist, “Laura Letinsky: The indignation of counting spiders,” online
Chicago Tribune, “Top 10 art shows for summer 2022,” online, 5/21/2022
2021 Vanity Fair, “Set Piece, Summer, NYC, NY
2020 Kontrast Magazine, Article, Winter
Chicago Food Cultura Clarion, 17_11_20
2019 AfterImage, September, Interview Sarah Goodrum
Blind Magazine, Autumn, Article
Musee Magazine, Autumn, Interview
Objektiv, Autumn, Article
2018 Kek Mama , Article
Kontrast Dergi, Article, Seda Guner
2017 ARTBerlin, Intervew, Autumn: http://www.artberlin.de/laura-letinsky/
The Great Discontent, Interview: https://thegreatdiscontent.com/interview/laura-letinsky
Bird In Flight: Berlin Open Studios, Interview
PDN, Times Assignation, and Interview, Summer
The British Journal of Photography, interview w. Susan Bright on upcoming book
BE Magaine 24, Berlin, Spring
Dom&Wnetrze, Molosco, Spring
2016 The Sight of Sound, Joseph Grigely, Artforum, November
Stillness is the Move, Winnipeg Free Press, 3/10/2016
Marg Magazine, Bombay, India
2015 Photograph, Vince Aletti, May June
Artnews, Revew, Barbara Macadam
The Lane, “White on White: Molosco, on-white
Lenscratch, “Laura Letinsky”,
Artsy Editorial, “The Renmants of Good Company: Laura Letinsky’s Deconstructed Table Scenes”, Stephen Dillon
Barbara Macadam, “Yours, More Pretty,” Artnews
Float Magazine, Winter Issue

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Aline Smithson, “Laura Letinsky: Ill Form & Void Full”, Lenscratch, Jan 8, 2015
2014 The Photographer’s Playbook, Aperture Press, NYC, New York
The New Yorker Online, February 12, 2014, “Looking at Love” by Jessie Wender 2013
Jessie Wender, “Looking at Love”, The New Yorker Online, Feb 12, 2014
2013 Aperture Online, Interview with Brian Sholis
Photomonitor, UK, Interview with Christiane Monarchi
Art Ltd., Article by Caroline Picard, January
2012 The New York Times, Article, October 10
New Yorker, September 23
Time Magazine, Lightbox, September 15
Art News, Critics Pick, May
Artinfo Interview
Boston Globe and Mail, Review, January
Chicago Tribune, Review, Lori WaxmanWBEZ Video Interview with Robin Amer, February
Art in America, Review, March
2010 Art Forum, February
Time Out, February
New City Art, online review
2009 Sleek Magazine, Germany
Women in Photorgraphy, online exhibition
Velvet La Repubblica Magazine, September
EvanSklar Photography Blog, featured artist, Summer
Elle Décor UK, June
2008 Photonews: Zeitung für Fotografie, N. 9/10, September 2008, article
New Yorker, October 10
Art on Paper, November/December
Arte, September, article
Flair Italy, August, article
Teen Vogue, Korea, article
2007 Toronto Globe and Mail, Gallery Going, March 31
Toronto Star, Visual Arts Section, March 29
2006 La Jolla Times
CBC Radio
2005 Time Out, Chicago edition
“Studio City,” Chicago magazine
Photo Pictorial, Hong Kong
CBC Online Radio 3
2004 Mouth to Mouth, interview
“On Edge,” House and Garden, April/May
New Yorker
Grace Gluck review for the New York Times
University of Chicago Alumni Magazine
2004 Stephen Frailey, “Laura Letinsky: Renaissance Society,” Artforum, January
University of Chicago Chronicle
Interview with Charlotte Cotton, Contemporary Magazine, March
“50 Top Previews: Laura Letinsky at the Renaissance Society,” New York Times Sunday Magazine

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2003 Vince Alletti, “Voice Choice,” Village Voice, December 3
Polly Ullrich, “Laura Letinsky: Monique Meloche Gallery, Chicago,” Frieze, October
2002 Grace Glueck, Review of Morning, and Melancholia at Edwynn Houk Gallery, New York Times, March 8
2001 Vick Goldberg, “Size Matters,” New York Times, August 5
2000 Susan Snodgrass, “Laura Letinsky at Carol Ehlers,” Art in America, December
1999 Lynne Tilman, “Nude Notes,” Art On Paper, January/February, Vol. 3, No. 3,
1998 Nico Israel, “Guy McIntyre Gallery,” Artforum, Summer
Elizabeth Anderson, “Coupling Exhibition,” Parachute, Summer
1997 Grace Glueck, Guy McIntyre Gallery, New York Times, January 23
Interview with Ken Rockburn, “Venus Inferred,” The Arts Network on Canadian Broadcast Company Radio
Interview with Sandra Abma, “Venus Inferred,” The Arts Network on Canadian Broadcast Company Radio
1994 “Intimate Stages at Presentation House,” The Vancouver Sun, October 1
1993 Lisa Marks, “Intimate Stages at Optica Gallery,” Backflash Magazine, Montréal, Summer
1991 “Intimate Stages”, Winnipeg Free Press, September 28
1987 “A Multiplicity of Voices”, Border Crossings, June

TEACHING EXPERIENCE

1994-present Professor and Chair, Department of Visual Arts, University of Chicago
1999 Visiting Artist, Yale-Norfolk Summer Art Program, Yale University School of Art
1993-1994 Visiting Assistant Professor, University of Houston
Instructor, Yale-Norfolk Summer Art Program, Yale University School of Art
1993 Instructor, Yale-Norfolk Summer Art Program, Yale University School of Art
Lecturer, University of Washington, Seattle
1992 Instructor, Bennington College, Vermont

SELECTED PROFESSIONAL ACTIVITIES

2023 Hanmin Museum, Seoul Korea, presentation
2022 Event Discussant – A Short History of Spaghetti, Massimo Montanari, Seminary Co-Op, Chicago, IL
International Center of Photography, ACTUAL SIZE panel discussion, NYC
Visiting Artist (online) with Mary Ellen Bartley, Yancey Richardson Gallery
Bad at Sports Podcast, Chicago, IL
San Francisco Photographers’ Club, Lecture and Workshop, San Francisco, CA
Visiting Artist, Stetson University, lecture
2021 SS Space Space, Lecture, Singapore and London
The Abundant City: w. Edra Soto, Jason Hammel, Doug Daudell, Chicago Studies Program, Chicago
Yale Women Faculty Forum: The Birthday Club in conversation with Laura Wexler
2020 Photography Workshop, Buenos Aires, Argentina
Latitude “After School” Discussion Panel, Chicago, IL
IDA: International Design and Art Journal Editorial and Advisory Board
Visiting Artist, SRH Hochschule Design und Kommunikation studieren in Berlin, Germany
2019 Advisory Committee (3 years), Arts and Culture Collaboration with the Sciences, University of Chicago Visiting Artist, Ryerson University, Toronto, Canada; Photograph Magazine, NYC, NY
“Addie and the Chili”, Lydia Davis, Harper’s Magazine, January
Conversation with Danielle Dutton, author of Sprawl, Document Gallery, Chicago, IL

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Visiting Artist, University of Iowa, IO
Visiting Artist, University of Kentucky
2018 Laura Letinsky, American Culture Center at the University of Shanghai for Science and Technology, Shanghai, China
“Flaubert Again,” Anne Carson, The New Yorker Fiction, October 22
Visiting Artist, University of Illinois, Champaign-Urbana, IL
Meiter Award for Excellence in Photography Award, Israeli Photography Festival
Director’s Vision Council Think Tank, Carrie Mae Weems, Museum of Contemporary Photography
Lecture, Chinese Art Academy, Hangzhou, China
On Art and Time, In Discussion with John Muse and Bill Brown; Seminary Co-op, Chicago
“A Proposition, or, the Allure of Photography,” Graham Foundation Lecture, Terra Foundation, Chicago
50 Years Later: The Legacy of May 1968 in France and the US, Photography Philippe Gras
First Book Award, Mack Books, Nominator
Aperture Print Portfolio Collection
2017 Open Portfolio Review; Artist Presentations, Israeli International Photography Festival
Gardens, with Jessica Stockholder, Patrick Chamberlain, Hanne Graveson, Sawyer Seminar, Urbanism, University of Chicago
Juror, Tel Aviv International Photography Festival Award, Israel
Juror, Aron Siskend Award, New York, NY
Reading, Migration Stories, Smart Museum of Art, Chicago, IL
Aerophos Recipe Book, Centre de Photographe Vevey, Switzerland
Lecture, Tel Aviv International Photography Festival, Israel
Workshop, Centre d’Enseignment Professionnel de Vevey, Switzerland
2016 Invention & Innovation: Contemporary Photography, Alliance Francaise de Delhi, India
Panelist, Winnipeg Effect Symposium, Winnipeg, MB
Curator, Unsuspending Disbelief Exhibition, The Logan Center Gallery
Co-Curator with Jessica Moss, There was a whole collection made: Guttman Photography Collection, Smart Museum Gallery, Chicago, IL
University of Manitoba, Canada, Workshop
Harper Lecture, Los Angeles, California
Workshop, University of Manitoba, Winnipeg, MB
2015 Curator, “Looking Askance” Exhibition, Gallery SKE, University of Chicago Delhi Center, Photography Festival, India
International Advisory Board, The Association for the Study of the Arts of the Present
“Unsuspending Disbelief” Symposium, University of Chicago, Chicago, IL
Visiting Artist, Indiana University
Visiting Artist, Dennison University
Visiting Artist, Chaing Mai University
Visiting Artist, Silpikon Univerity, Thailand
2014 Panelist, Tracers: Feminist as Fuck, Three Walls, Chicago, IL
Panelist, M/E/A/N/I/N/G, Revisiting “Motherhood,” College Art Association Conference, Chicago, IL
Panelist, Manifest, School of the Art Institute, Chicago, IL
2013 Juror, Acre Residency, Chicago, IL
Lecturer, Denver Art Museum, Denver, CO

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Lecturer, The Photographers Gallery, London, UK
Panelist, London Art Fair, on Still LIfe
2012 Lecturer, DePaul University, Chicago, IL
Artist Talk, Savannah College of Art and Design, GE
Lecturer, “Cultural Catalysts” series, Museum of Contemporary Art, Chicago, IL
2011 Visiting Artist, Yale University School of Art
Visiting Artist, Youngstown University, PA
Visiting Artist, CUNY Purchase College, NY
Toronto Film Gallery, Toronto, ONT
Featured Artist, Look3, Charlottesville, NC
2010 Lecturer, School of Visual Art, NYC, conversation w. Lynne Tillman
Lecturer, ICP New York
Speaker, Society for Photographic Education Regional Conference, Kalamazoo
Lecturer, Austin Center for Photography
2009 Randall Cliff Residency, Edinburgh, Scotland
Lecturer, Photo Alliance, San Francisco; Mass College of Art, Boston, Massachusetts; Notre Dame University, Indiana
2008 Smart Museum, smart kids video and Web, Smart Museum, Chicago, Illinois
CAA Annual Conference Planning Committee 2010, Chicago, Illinois
Lecturer, Taste3 Conference, Napa Valley, California
Lecturer, RIT, Rochester, New York
Lecturer, Bowling Green State University, Ohio
2007 Royal Canadian Academy of Arts
Lecturer, Microsoft Art Collection Artist Lecture Series
2006 Panelist, “Art Photography Now,” Tate Modern, London, England
Visiting Artist, Columbia College; Art Institute of Chicago, Chicago, Illinois
Reader, University of Chicago Press, Illinois
2005 Visiting Artist, UCLA Photography Department
2004 Participant, “Living Room,” Television Pilot Project
Lecturer, The Cleveland Museum of Art, Cleveland, Ohio
Visiting Artist, Art Institute of Chicago, IL; Columbia College, Illinois; School of the Visual Arts, New York
2003 Visiting Artist, Rhode Island School of Design, Providence, Rhode Island
2002 Visiting Artist, Yale School of Art; Northwestern University; University of Manitoba, Canada; University of
Chicago, Chicago, Illinois
Panelist, Gerhard Richter Exhibition, The Art Institute of Chicago, Chicago, Illinois
Discussant, "Love and Pathology," Odyssey with Gretchen Helfridge, WBE
Artist, Interview, EGG, PBS
2001 Panelist, Erotikon Conference, University of Chicago, Chicago, Illinois
Lecturer, “The Model Wife,” The Art Institute of Chicago, Chicago, Illinois
2000 Visiting Artist, Columbia College, Illinois; School of the Art Institute of Chicago, Chicago, Illinois; Yale
School of Art, Chicago, Illinois
Reader, University of Chicago Press; Oxford University Press
1999 “Artist’s Tour: Collectors Collect Contemporary,” Institute for Contemporary Art, Boston, Massachusettes

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1998 Panelist, Chicago Photographic Workshop
Reader, University of Chicago Press
1997 Visiting Artist, University of Ottawa; School of the Art Institute of Chicago; Milwaukee Art Institute
Exhibitions Committee (1995-97), Board Member (1995-97), Randolph Street
Gallery, Chicago, Illinois
1997 Reader, University of Chicago Press
1996 Visiting Artist, Gallery 400, University of Chicago; School of the Art Institute of Chicago
Panelist, “Don’t Look Now,” Society for Photographic Education Conference,
Los Angeles, California
Co-Curator, “What’s Love Got to Do With It?” Randolph Street Gallery, Chicago
Interview, “What’s Love Got to Do With It?” WBEZ
1995 Guest Critic, University of Chicago
Panelist, “Do You Want to Know My Secret?” N.A.M.E. Gallery, Chicago, Illinois
1994 Visiting Artist, University of Manitoba, Winnipeg, Canada
1991 Visiting Artist, CUNY Purchase; University of Manitoba, Winnipeg, Canada
1989 Co-President, MAWA, Winnipeg, Canada
Executive Board Member, Floating Gallery, Winnipeg, MB
1988 Lecturer, Floating Gallery, Winnipeg, MB

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