MITCH EPSTEIN
Born 1952, United States

EDUCATION
1976 The Cooper Union, NY
1972 Rhode Island School of Design
1971 Union College, NY

GRANTS & AWARDS
2023 Cooper Union Alumni Association Augustus Saint-Gaudens Award
2020 National Academy of Design Inductee
2018 Pollock-Krasner Foundation Grant
2011 Winner, Prix Pictete Photography Prize: *Growth*, 2011
2009 Open Society Institute Documentary Photography Project Grant, 2009
Gold Medal Deutscher Fotobuchpreis, *American Power*, 2009
2008 Guna S. Mundheim Fellow in the Visual Arts, American Academy in Berlin
2004 Kraszna-Krausz Photography Book Award, *Family Business*
2002-3 John Simon Guggenheim Memorial Foundation Fellowship,
1997 Camera Works, Inc.
American Institute of Graphic Artists, 50 Best Books of the Year
1994 Pinewood Foundation Artist Grant
1980 New York State Council for the Arts Fellowship
1978 National Endowment for the Arts

SOLO EXHIBITIONS
2024 Yancey Richardson Gallery, New York
Gallerie d'Italia in Torino, Torino, Italy
2023 Yancey Richardson Gallery, New York
Galerie Thomas Zander, Cologne, Germany
2022 Les Rencontres d'Arles, France
2020 Amon Carter Museum of American Art, Fort Worth, TX
Multimedia Art Museum, Moscow, Russia
2019 Sikkema Jenkins & Co., New York
Museum Helmond, Netherlands
Galerie Thomas Zander, Cologne, Germany
2017 Pinacoteca Nazionale, Bologna, Italy
Musée de la Photographie André Villers, Mougins, France
Andreas Murkudis, Berlin
Galerie Thomas Zander, Cologne, Germany
Galerie Les Filles du Calvaire, Paris
2016 Yancey Richardson Gallery, New York
2013 Fondation A Stichting, Brussels
2012 Gallery Thomas Zander, Cologne
Sikkema Jenkins & Co., New York
2011 Musée de l'Élysée, Lausanne
Open Eye Gallery, Liverpool
Fondation Henri Cartier Bresson, Paris, France
2010 Kunst Musuem, Bonn, Germany
2008 Brancolini Grimaldi, Rome, Italy
2007 Foam_Fotografiemuseum, Amsterdam

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Sikkema Jenkins & Co., New York, NY
Galerie Thomas Zander, Cologne, Germany
2006 SK Stiftung Kultur, Cologne, Germany
2005 Brent Sikkema, New York, NY
2004 Yancey Richardson, New York
PhotoEspana, Madrid, Spain
BrancoliniGrimaldi, Florence, Italy
Jackson Fine Art, Atlanta, GA
2003 Power House, Memphis, Tennessee
2001 Rose Gallery, Santa Monica, CA
Brent Sikkema, New York, NY
1999 Brent Sikkema, New York, NY
1998 Center for Documentary Studies, Durham, NC
Springfield Museum of Fine Arts, MA
1996 Rose Gallery, Santa Monica, CA
Brent Sikkema, New York, NY
1995 Tenri Gallery, New York, NY
1994 Julie Saul Gallery, New York, NY
Cleveland Museum of Art, OH
1992 Tenri Gallery, New York, NY
1991 Fogg Art Museum, Cambridge, MA
1989 Santa Barbara Museum of Art, CA
1987 Julie Saul Gallery, New York, NY
1982 Light Gallery, New York, NY
1981 Light Gallery, New York, NY
1979 Light Gallery, New York, NY

GROUP EXHIBITIONS

2026 *American Prospects and Landscape Photography, 1839 to Today*, Nelson Atkins Museum of Art, Kansas City, MO
Manifest and Sublime, Yancey Richardson Gallery, New York, NY
Beneath the Surface: Mining and American Photography, National Gallery of Art, Landover, MD
Dear America: Artists Explore the American Experience, National Gallery of Art, Washington D.C.
Americna Icon. The US Flag in Art, National Gallery of Art, Washington D.D.
Big Tent, FotoFocus Center, Cincinnati, OH
Altered Lands and the Anthropocene, Nevada Museum of Art, Reno, NV
Civilization – Our Life in Focus, Museum für Gestaltung Zürich, Zurich, Switzerland
2025 *Into the Time Horizon*, Nevada Museum of Art, Reno, NV
Celebrating 30 Years, Yancey Richardson Gallery, New York, NY
Past as Prologue: A Historical Acknowledgment, Part II, National Academy of Design, New York, NY
Susan Sontag: "Everything Matters", LiteraturHaus München, Munich, Germany
Civilization: The Way We Live Now, Kunsthalle München, Munich, Germany
2024 *When Images Learn to Speak: Conceptualised Documentary Photography from Astrid Ullens de Schooten Whettnall's Collection*, Les Rencontres d'Arles, France
Design! Transforming the Future of Energy, Vitra Design Museum, Rhein, Germany
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, Victoria & Albert Museum, London, England
Healing, Sikkema Jenkins & Co., New York, NY
Transform! Designing the Future of Energy, Vitra Design Museum, New York, NY

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A Long Arc: Photography and the American South since 1845, Addison Gallery of American Art, Andover, MA

2023 *Sea Change: Photographs from the Collection*, SFMOMA, San Francisco, CA
A Long Arc: Photography and the American South since 1845, High Museum of Art, Atlanta, GA
Intimate Strangers, Yancey Richardson Gallery, New York, NY
People Watching: Contemporary Photography Since 1965, Bowdoin College Museum of Art, Brunswick, ME
This is New York: 100 Years *of the City in Art and Pop Culture*, Museum of the City of New York, NY
Civilization: The Way We Live Now, Saatchi Gallery, London
Ansel Adams in Our Time, de Young Museum, San Francisco, CA
Trace – Formations of Likeness: Photography and Video from the Walther Collection, Haus der Kunst, Munich, Germany

2022 *On The Line: Documents of Risk and Faith*, Contemporary Arts Center, Cincinnati, Ohio
Singing in Unison: Artists Need to Create On the Same Scale that Society Has the Capacity to Destroy, Miguel Abreu Gallery, New York, NY
Celebrating the City: Recent Photography Acquisitions from the Joy of Giving Something Foundation, The Museum of the City of New York, New York, NY
Mitch Epstein and Marwan Rechmaoui, TATE Modern, London, UK
Through the Looking Glass, Yancey Richardson Gallery, New York, NY
PhotoBrussels Festival: In The Shadow of Trees, Brussels, Belgium

2021 *Known and Strange: Photographs from the Collection*, Victoria and Albert Museum Photography Centre, London, England
American Photography, Albertina Museum, Vienna, Austria

2020 *Books,* Galerie Thomas Zander, Köln, Germany
Ansel Adams in Our Time, Crystal Bridges Museum of Art, Bentonville, AK
Emotion and Structure, Galerie Thomas Zander, Köln, Germany

2019 *Acquisitions du Comité Photo,* Musée d'Art Moderne de Paris, Paris, France
Cars: Accelerating the Modern World, Victoria and Albert Museum Photography Centre, London, UK

2018 *Ansel Adams in Our Time*, The Museum of Fine Arts Boston, MA
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea
A History of Photography: Selections from the Museum's Collection, The Museum of Fine Arts, Houston, Houston, TX
Southbound: Photographs of and about the New South, Halsey Institute of Contemporary Art, Charleston, SC
No Time, McEvoy Foundation for the Arts, San Francisco, CA
STREETWISE, Galerie Thomas Zander, Köln, Germany
House: Selections from the Collection of John and Sue Wieland, Mead Art Musuem, Amherst College, Amherst, MA
The Onrush of Scenery, Sikkema Jenkins & Co., NY

2017 *Photography from the Walther Collections*, FOTO/INDUSTRIA Biennial, Bologna, Italy
Illuminating India: Photography 1857-2017, Science Museum, London, UK
Notions of Home, Yancey Richardson Gallery, NY

2016 *Telling Tales: Contemporary Narrative Photography,* MacNay Art Museum, San Antonio, TX
Lux: A Radiant Sea, Yancey Richardson Gallery, New York
Summer Exhibition 2016, Royal Academy of Arts, London
Celebrating Photography at the National Gallery of Art: Recent Gifts, The National Gallery of Art, Washington, D.C.

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2015 *Museums of Stones,* The Noguchi Museum, Queens, New York
No Place Like Home, Brigham Young University Museum of Art, Provo, UT
Pair(s), Maison Particuliere Art Center, Brussels
2014 *Prix Pictet: A Retrospective at Les Recontres d'Arles*, France
Eyes Wide Open! 100 Year of Leica Photography, Hamburg, Germany
Une photographie sous tension, La collection de Florence et Damien Bachelot, Musee Nicephore Niepce, Chalon sur Saone
2013 *A Democracy of Images: Photographs from the Smithsonian American Art Museum*, Smithsonian American Art Museum, Washington, DC
Color! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, TX
Aichi Triennale, Nagoya, Japan
Le radici dello sguardo, il Filatoio di Caraglio, Italy
EXPO 1: New York, Museum of Modern Art/PS1 Queens, New York
Landmark: The Fields of Photography, Somerset House, London, UK
Big Pictures, Amon Carter Museum of American Art, Fort Worth, TX
Une affaire de famille, Musée de la Photographie à Charleroi, Belgium
2012 *Out of Focus: Photography at Saatchi Gallery*, Saatchi Gallery, London, UK
2011 *The Unseen Eye: Photographs from the W.M. Hunt Collection*, George Eastman House, Rochester, New York
Infinite Balance: Artists and the Environment, Museum of Photographic Arts, San Diego, CA
Hyper Real: Art and America Around 1970, Ludiwg Forum, Achen,
New Documentary Forms, Tate Modern, London, UK
Appropriated Landscapes, The Walther Collection, Ulm, Germany,
Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library and Museum, New York
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno
Conversations: Photography From The Bank of America Collection, Museum of Fine Arts, Boston
2010 *How Wine Became Modern: Design + Wine 1976 to Now*, San Francisco Museum of Modern Art
American Documents, FotoMuseum, Antwerp, Belgium
ECOAESTHETIC: The Tragedy of Beauty, Exit Art, New York
Starburst: Color Photography in America, Princeton University Art Museum, Princeton, N.J.
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York
Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London
2009 *Extended Family: Contemporary Connections*, Brooklyn Museum, NY
2007 *Phillip-Lorca DiCorcia, Mitch Epstein, Stephen Shore,* Galerie Rodolph Janssen
Where We Live: Photographs of America from the Berman Collection, J. Paul Getty Museum
2006 *Ecotopia: The Second Triennial of Photography and Video*, International Center of Photography
Shooting the Family, CCA Wattis Institute for Contemporary Art
Cities In Transition, United Technologies Corporation, Boston, Hartford, New York
2005 *Garry Winogrand and the American Street Photographers*, Fotografie Museum Amsterdam
2004 *The Open Book*, Hasselblad Center, Goteborg, Sweden
70s Color Photography, Kennedy/Boesky Photographs, New York
2002 *NY after NY*, Musee de L'Elysee, Lausanne, Switzerland
2001 *Sense of Space*, Noorderlicht, Groningen, The Netherlands
Overnight to Many Cities, 303 Gallery, New York
2001 *Walkabout*, New York Historical Society
2000 *New York Now*, Museum of the City of New York
1999 *Eggleston and the Color Tradition,* J. Paul Getty Museum, Los Angeles

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1998 *Photography after Modernism: Extensions into Contemporary Art*, San Francisco Museum of Modern Art
The Sound of One Hand, Apex Art C.P., New York
In Country: Vietnam Revisited, Laurence Miller Gallery, New York
1997 *India: A Celebration of Independence*, Philadelphia Museum of Art (traveling exhibition)
Blind Spot: Coming of Age, White Columns, New York
1995 *Animal Attractions*, Howard Greenberg Gallery, New York
The Magic of Play, Grand Central Station, New York
1993 *This Sporting Life*, High Museum of Art, Atlanta, GA, (traveling exhibition)
1992 *Romance of the Taj Mahal*, Los Angeles County Museum of Art, (traveling exhibition)
1990 *The Indomitable Spirit*, International Center of Photography, New York
1988 *Contemporary American Photography*, Cultural Palace, Canton, China
1987 *Color Photographs: Recent Acquisitions,* Museum of Modern Art, New York
1983 *High Light: The Mountain in Photography from 1840 to the Present*, International Center of Photography, New York
1982 *Color as Form/History of Color Photography*, International Museum of Photography at George Eastman House, Rochester, NY (traveling exhibition)
1981 *The New Color*, International Center of Photography, New York (traveling exhibition)
New American Colour Photography, Institute of Contemporary Art, London, England
Love is Blind, Castelli Graphics, New York
1980 *C.A.P.S. Photography 1980*, New York (Nikon House traveling exhibition)
Recent Acquistions Exhibition, Corcoran Gallery of Art, Washington DC
Recent Acquisitions Exhibition, Museum of Fine Arts, Boston, MA
Contemporary Urban Color, Addison Gallery of American Art, Phillips Academy, Andover, MA,
1979 *Contemporary Frontiers in Color*, Arles Photography Seminar, Arles, France
Attitudes; Photography in the 1970s, Santa Barbara Museum of Art, CA
1978 *Summer Show*, Light Gallery, New York
1977 *Color Photography*, Creative Photography Gallery, M.I.T., Cambridge, MA
New Artists, Light Gallery, New York
Some Color Photographs, Castelli Graphics, New York
After the Fact, Harvard University, Cambridge, MA

SELECTED PUBLICATIONS

2026 *Old Growth*, Steidl, Spring
2024 *Mitch Epstein: American Nature*, Skira, Fall
2022 *Silver + Chrome*, Steidl, Fall
Recreation, Steidl, Fall
2021 *In India,* Steidl, Fall
Property Rights, Steidl, Fall
2019 *Sunshine Hotel,* Steidl/PPP Editions, Fall
2018 *Rocks and Clouds,* Steidl, Fall
2013 *New York Arbor*, Steidl, Spring
2011 *Berlin*, Steidl & The American Academy in Berlin, Spring
2010 *Mitch Epstein: State of the Union*, Hatje Cantz, Fall
2009 *American Power*, Steidl, Germany, Fall
2007 *Work*, Steidl, Germany, Spring
2006 *Fraternity,* Toluca Editions
2005 *Recreation: American Photographs 1973-1988*, Steidl, Germany, Spring
2003 *Family Business*, Steidl, Germany, Fall

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2001 *The City*, powerHouse, New York, Spring
1996 *Vietnam: A Book of Changes*, W.W. Norton/DoubleTake, New York, Fall
1995 *Fire Water Wind: Photographs from Tenri*, Doyusha, Tenri, Japan
1987 *In Pursuit of India*, Aperture, New York

ANTHOLOGIES

2024 Transform! Designing the Future of Energy, edited by Edited by Mateo Kries, Jochen Eisenbrand. Text by Daniel Barber, Donatella Germanese, Carola Hein, Stephan Rammler, Catharine Rossi, Vitra Design Museum, 2024
2023 *Trace – Formations of Likeness: Photography and Video from the Walther Collection*, edited by Anna Schneider and Hanns Lennart Wiesener, Verlag für Moderne Kunst
2022 *Face Time: A History of the Photographic Portrait*, edited by Philip Prodger, Thames and Hudson
American Photography, The Albertina Museum Vienna
2021 *Photographie: Les Acquisitions des Collections Publiques, Vol. 2*, Le bec en l'air Editions/French Ministry of Culture
American Geography: Photographs of Land Use from 1840 to the Present, Edited by Sandra S. Phillips and Sally Martin Katz, Published by Radius Books, Santa Fe, NM
2019 *Autofocus: The Car in Photography,* Edited by Marta Rachel Weiss, Published by Thames & Hudson, London, UK
Photography in India: A Visual History from the 1850's to the Present, Edited by Nathaniel Gaskell and Diva Gurjal, Published by Prestel, NY
2018 *Civilization: The Way We Live Now,* Edited by Bill Ewing and Holly Roussell, Published by Thames & Hudson, London, UK
The Photographer in the Garden, Edited by Sarah McNear, Published by the George Eastman Museum / Aperture, NY
Southbound: Photographs of and About the New South, Edited by Mark Sloan and Mark Long, Published by the Halsey Institute of Contemporary Art, Charleston, SC
Brooklyn Photographs Now, Edited by Marla Hamburg Kennedy, Published by Rizzoli
2017 *Art Can Help,* by Robert Adams, Published by Yale University Art Gallery, CT
Read this is You Want to Take Great Pictures of Places, Edited by Henry Carroll, Published by Laurence King Publishing
2016 *Picturing America's National Parks,* Edited by Jamie M. Allen, Published by the George Eastman Museum / Aperture, NY
2015 *Both Sides of the Sunset: Photographing Los Angeles,* Edited by Jane Brown & Marla Hamburg Kennedy, Published by Metropolis Books
Camera Atomica, Edited by John O'Brian, Published by Black Dog Publishing
2013 *Color: American Photography Transformed,* Published by University of Texas Press
Awakening: Aichi, by Aichi Triennale Organizing Committee
2012 *Closer Than Fiction: American Visual Worlds Around 1970,* Published by Walther Koenig, Cologne
Out of Focus: Photography/Saatchi, Essays and text by William Ewing, Booth Clibborn Edition,
2011 *Altered Landscape: Photographs of a Changing Environment,* Edited by Ann M. Wolfe. Published by Skira Rizzoli 2011
New York In Color, Edited by Bob Shamis. Published by Harry N. Abrams
Tacita Dean, Edited by Tacita Dean, Tate Publishing, London, UK
The New York Times Magazine Photographers, Edited by Kathleen Ryan, Aperture, New York
The Unseen Eye: Photographs from the Unconciousness, Edited by W.M Hunt, Aperture,NY
Exposed: Voyeurism, Surveillance and the Camera, Edited by Sandra S. Philips. Tate Publishing, London, UK
5Starburst: Color Photography in American 1970-1980, Edited by Kevin Moore. Hatje Cantz

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Arbeit Am Bild: Ein Album Fur Dichael Diers, Edited by Steffen Haug Hans Georg Hiller von Gaertringen, Caroline Philipp, Sonja M. Schultz, Merle Ziegler & Tina Zürn. Verlag der Buchhandlung Walther König,
The Present: An Infinite Dimension, Banco Espirito Santo Collection, Fundação de Arte Moderna e Contemporânea. Colecção Berardo,
Trouble in Paradise: Examining Discord Between Nature and Society, curated and organized by Julie Sasse, Tucson Museum of Art

2006 *Shoot the Family*, Edited by Ralph Rugoff. Independent Curators International, New York
Judith Keller and Anne Lacoste. *Where We Live: Photographs of America from the Berman Collection*, The J. Paul Getty Museum, Los Angeles
Brian Wallis, Edward Earle, Christopher Phillips and Carol Squiers. *Ecotopia: The Second Triennial of Photography and Video*, International Center of Photography and Steidl

2004 *The Photograph as Contemporary Art*, Charlotte Cotton, Thames & Hudson, London
Andrew Roth, *The Open Book*: *A History of the Photographic Book from 1878 to the Present* Hasselblad Center, Goteborg, Sweden

2002 Sylvia Wolf, *Visions from America*: *Photographs from the Whitney Museum of American Art 1940-2001*, Prestel
To Seduce, edited by Gregory Leroy, Coromandel Press, Paris

1997 Michael Hoffman and Anne D'Harnoncourt, *India: A Celebration of Independence*, Aperture, NY

1996 *A New Life: Stories and Photographs from the Suburban South*, ed. Alex Harris and Alice George, W.W. Norton/DoubleTake, NY, Fall

1984 *American Independents*, Sally Eauclaire, Abbeville Press, NY
New Color/New Work, Sally Eauclaire, Abbeville Press, NY

1981 *The New Color*, Sally Eauclaire, Abbeville, NY

ARTICLES & REVIEWS

2025 Schmitz, Carole “The Questionnaire,” The Eye of Photography, February
Flood, Alison, “Images Capture the Timeless Beauty of America’s Forests,” New Scientist, April
Guillot, Claire “Le photographe Mitch Epstein aux racines de l’Amérique,” *Le Monde*, January

2024 Cochran, Sam “Photographer Mitch Epstein Captures the Majestic Beauty of Old-Growth Trees,” *Architectural Digest*, August
Mothes, Kate, “In ‘Old Growth,’ Mitch Epstein Travels the U.S. to Capture Monumental Ancient Relics,” *Colossal*, July
Clint, Smith, “The Magic of Old Growth Forests,” *The Atlantic,* July
“Shooting Mum and Dad: Mitch Epstein’s Family Business,” *HOTSHOE Magazine,* Spring 2024

2023 Embser, Brendan, “Studio Visit: Mitch Epstein,” *Aperture,* Winter
Knoblauch, Loring, “Mitch Epstein, Recreation at Yancey Richardson,” *Collector Daily,* March
Mulgrew, Sophie, “Exhibition Review: Mitch Epstein, Recreation,” *Musée,* March
Bailey, Alastair, “Snapshot: Los Angeles II, California 1974,” *Financial Times,* Februrary

2022 Rosen, Miss, “Mitch Epstein’s evocative portrait of 1970s America,” *Huck Magazine,* November
Mandret, Iris, “Mitch Epstein: The Color of Recreation,” *Blind Magazine*, November
Schaller, Allison, “17 of the Season’s Best Art Books (Mitch Epstein, *Recreation*),” Vanity Fair, October
Russell, Emma, “Photos that capture the chaotic, bohemian culture of 70s America,” *i-D,* October
Moroz, Sarah, “Review of ‘Silver + Chrome,’” *BOOKFORUM,* September
Rosen, Miss, “Photographing 30 years of change in the USA,” *i-D,* September
Figes, Lydia, “Mitch Epstein’s Hedonistic images of 1970s America,” *AnOther,* August
Ackenberg, Erica, “Mitch Epstein’s America: Funny, Nostalgic–and a Bit Lonely,” *The New York Times Book Review,* August

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Cohen, Aaron, “Book Review: Recreation by Mitch Epstein,” *The Parallax Review,* August
Colberg, Jorg, “The Politics of American Property, *Conscientious,* July
Langer, Freddy, “Wen gehört das Land?” *Frankfurter Allgemeine Zeitung,* May
Joshi, Shamani, “A Series of Forgotten Photos Capture What Life Was Like in 1980s India,” *VICE,* April
Bright, Josh, “Book Review: Mitch Epstein – *In India,*” *The Independent Photographer,* January
Vella, Matt, “Dance Floors Forever: A Photography Special,” *Financial Times,* January

2021 Wessner, Gregory, “Mitch Epstein, New Academician,” *The Journal of the National Academy of Design,* May
Rosen, Miss, “Mitch Epstein’s Gripping Portrait of America in the 21st Century*,” Blind Magazine*, February
Allnutt, Chris, “Snapshot: ‘Standing Rock Prayer Walk (2018)’ by Mitch Epstein,” *Financial Times,* January
Avram, Danielle, “Photographing the resistance: Mitch Epstein brings protest scenes to life,” *The Dallas Morning News,* January 28

2020 Scott, Chad, “Mitch Epstein Shows Faces Of American Resistance At Amon Carter Museum Of American Art,” *Forbes,* December
“Irresistible,” interview about Property Rights at The Amon Carter Museum of American Art, Ft. Worth with Steve Carter, *Patron Magazine,* December
Feuerhel, Brad, “Mitch Epstein on Sunshine Hotel,” interview, *Nearest Truth*, November
Rich, Nathaniel, photographs by Mitch Epstein, “Destroying a Way of Life to Save Louisiana,” *The New York Times Magazine*, July
“Art in Conversation: Mitch Epstein with Barry Schwabsky,” *The Brooklyn Rail,* March 2020,
Gualandris, Devid, , "Between Transformation And Collapse: Mitch Epstein Sheds Light On The Consequences of Powering America," *Ignant*, March
Benchley, Amanda, “Photographer Mitch Epstein Captures the American Zeitgeist on Film,” *Introspective Magazine,* January

2019 Sante, Luc, "Photo Book Review: Sunshine Hotel," *The New York Times Book Review*, December
Epstein, Mitch, "Beauty Is Confusing, Violent, Gentle, Vulgar," *Zeit Online*, December
Rosen, Miss, "Mitch Epstein on capturing the real America for fifty years," *Huck Magazine*, November
Postma, Jan, “De ondergang van een klein rijk,” *De Groene Amsterdammer,* November
Cheung, Rachel, "Mitch Epstein Confronts America's Psychological Darkness in "Sunshine Hotel," *Document Journal*, November
Sutphin, Eric, "Photographer Mitch Epstein Foregrounds the Tension between Sublime American Landscapes and Corporate Agendas," *Art in America*, October
Sawyer, Drew, "Borderlands: Mitch Epstein's portfolio of America's changing physical and social landscape," *Document Journal,* October
Metz, Tracy, "Mijn foto’s ontleen ik aan de echte wereld, maar documentair zijn ze niet," *NRC Netherlands,* October
Bengal, Rebecca, "How To Map a Territory that You Don't Own," interview, *Aperture,* September
Binlot, Ann, "New York gallery season kicks off with rights, wrongs and rising above the 'other'," *The Art Newspaper,* September
Scott, Andrea K., "Mitch Epstein at Sikkema Jenkins & Co." *The New Yorker*, September
Malley, Clara, "Land, dignity, and ethics: Mitch Epstein photographs the remnants of our American Dream," *Document Journal*, September
Epstein, Mitch, "Garry Winogrand's Illusive Color Photography Receives Its Due," at The Brooklyn Museum, *Document Journal*, May
Lorch, Catrin, “Der Chronist,” *Süddeutsche Zeitung*, March

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2018 Bengal, Rebecca, photographs by Mitch Epstein, “Return to Standing Rock,” *VOGUE,* April
Warner, Marigold, "Mitch Epstein's Rocks & Clouds," *British Journal of Photography*, June 5
Epstein, Mitch and Susan Bell, photographs by mitch Epstein, “Rocks and Clouds,” *HOTSHOE Magazine*, March

2017 O’Rourke, Meghan, photographs by Mitch Epstein, "Lessons in Stillness from One of the Quitest Places on Earth," *The New York Times*, November
Mukherjee, Neel, photographs by Mitch Epstein, "A Veritable No Man's Land Off the Coast of Scotland,” *The New York Times*, May
Marth, Eric, “Interview with Mitch Epstein,” *The Halftone*, April 25
Borderie, Sébastien, "Mitch Epstein: New York Trees, Rocks & Clouds," *L'Oeil de la Photographie*, April 4
Franklin, Alice, "Snapshot: New York City Trees, Rocks & Clouds," *Financial Times*, March

2016 Aletti, Vince, “Mitch Epstein at Yancey Richardson,” *The New Yorker*, September, 2016.
Lehan Joahha, “A Portrait of New York in Rocks and Clouds,” *Aperture Magazine*, October 11
Campbell, Max, "New York City, in Between Rocks and Clouds," *The New Yorker*, August 21,
Blough, Denise, “Photographer and cellist explore aesthetic of industry within nature,” *The Lantern*, February 25

2014 Lorche, Catrin, “Wie sieht das Klima aus?” Süddeutsche Zeitung GmbH, München, December 7

2013 Susuda, Miwa, “Interview with Mitch Epstein,” *Fraction Magazine*, Japan, September
Rodiers, Heleen Agenda Magazine, April 13, 2013. *Mitch Epstein: Big Apple trees*. *Adenga Magazine,* April 13

2012 Ryan, Kathy. “Mitch Epstein, Tree Stalker,” *The New York Times Blog*, February 11
Kimmelman, Michael. “How to See a Tree,” *The New York Times Magazine*, February 12

2011 Destot, Marilla. “USA: la quête de l'énergie,” *Réponses Photo*, Issue no 12, Summer
Sausset, Damien. “Mitch Epstein, Enregister Les Faits,” *Connaissance des Arts*, Summer
Higgins, Mike. “Power Corrupts the Heartland,” The Independent on Sunday, March 27
Smyth, Diane. “Political Landscapes,” *British Journal of Photography*, April

2010 Hodgson, Francis. “Mitch Epstein,” *Financial Times*, November 13/14
Behrens, Katja. “Im Schatten des Kraftwerks,” *Kölner Stadt-Anzeiger*, November 11
Fried, Michael. “Living in America,” *Art Forum,* January

2009 Steinber, Perta. “Die Gier nach Energie: Mitch Epstein “Power-Fotos,” *Süddeutsche Zeitung*, December 9
Sholis, Brian. “American Power,” *Book Forum,* December 12
Woodward, Richard B. “Mitch Epstein,” *BOMB Magazine*, October 21
Kennedy, Randy. “Capturing a Nation’s Thirst for Energy,” *The New York Times,* October 9
Vidal, John. “The Power of Nightmares,” *The Guardian,* October 3
Gladstone, Valerie. “American Power: Mitch Epstein,” *Modern Painters*, September

2008 Ziegler, Ulf Erdmann. “In der Steppe Berlins,” *Monopol*, November
Maak, Niklas. “Strom der Verfallszeit,” *Frankfurter Allgemeine Sonntagzeitung,* July 27
Schuman, Aaron. “Mitch Epstein, American Work,” *Aperture,* no. 192 (Fall)
Kippenberger, Susanne. “Epstein’s Berlin,” *Der Tagesspiegel,* May 4

2007 Coggins, David. "Mitch Epstein at Sikkema Jenkins," *Art in America*, June/July
Aletti, Vince. "Goings On About Town," *The New Yorker*, April 9
Schwendener, Martha. "Mitch Epstein: American Power," *The New York Times,* March 30

2006 Wingfield. Jonathan. "Outside, It's America," *Numero,* Issue 76, September
Beyfus, Drusilla. "American Beauty," *The Telegraph,* London, November 18
Wallis, Brian; Earle, Edward; Phillips, Christopher; Squires, Carol; Lehan. Joanna. Ecotopia: “The Second ICP Triennial Exhibition of Photography and Video,” *Aperture*, Issue 184
Jones, Charisse. “Public Art Project Documents Urban Change” *USA Today*
Jones, Charisse. "Cities in Transition," *USA Today,* September 13

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Smith, Roberta. “The Natural World, in Peril and in Its Full Glory,” *The New York Times*
Johnson, Miki. "A Labor of Life," *American Photo*, December

2005 "Mitch Epstein's Recreation: American Photographs 1973-1988," *The New Yorker,* October 10
Lehan, Joanna. *Photo District News*, "Mitch Epstein's Recreation: American Photographs 1973-1988," September
Aletti, Vince. "Mitch Epstein's Recreation: American Photographs 1973-1988," *Photograph*, July/August
"Red States, Blue States," *Draft*, Spring
Roux, Caroline. "Recreation: American Photographs 1973-1988," *The Guardian*, March
Pollack, Barbara. "Mitch Epstein at Yancey Richardson," *Art News*, January

2004 Grafik, Clare. *Contemporary Special Issue on Photography*, Issue 67, November
Princenthal, Nancy. “Going Home Again,” *Art in America* November
Dykstra, Jean. ”Family Business,” *Art & Auction*, January
Aletti, Vince. ”Best Photo Books of 2003,*” Village Voice,* January

2003 Fineman*,* Mia. ”Family Business: A Town, a Father and a Fire,” *The New York Times Arts and Leisure*, November
“Closeout,” *The New York Times Magazine*, June
Grundberg, Andy. ”Family Business”*, New York Times Book Review*, December

2002 Aletti, Vince. ”The Best Photography Books of 2001,*” The Village Voice*, January 22

2001 Beem, Edgar A. *”*Mitch Epstein: The Art of Surveillance,*” Photographic District News*, Fall
Heiferman, Marvin. *”*Editor’s Choice: Mitch Epstein’s The City,*” Bomb*, Fall
Blind Spot, Issue #17, Spring

2000 Dykstra, Jean. ”Mitch Epstein at Brent Sikkema,*” Art on Paper,* January

1999 *The New Yorker*, ”Mitch Epstein,*”* October 11
Aletti, Vince. ”Best of NYC: Photo,*” The Village Voice*, October 5

1999 Johnson, Ken. ”Mitch Epstein at Brent Sikkema,” *The New York Times*, September 24

1997 ”Coming of Age,” *Blind Spot,* Issue #9, May
”Through a Glass Darkly,*” Nest*, Spring
”Special Photo Issue: Times Square,*” The New York Times Magazine,* May
Warde, Robert. ”The Infinite Present,*” Hungry Mind Review*, Spring

1996 Grundberg, Andy. “Best Photography Books of 1996,*” The New York Times Book Review,* December
Aletti, Vince. ”Photo Round-up: Ten Best Books of the Year,*” The Village Voice,* December

1995 ”In Vietnam and Versailles,*” DoubleTake* Fall

1994 *Art in America*, *”*Mitch Epstein at Julie Saul*”*, Peter Von Ziegesar, July

LECTURES

2025 Museum of the City of New York, Through the Lens of Rauschenberg: Mitch Epstein, Summer

2021 The Amon Carter Museum of American Art, *Property Rights,* virtual lecture, Spring
The Art Museum of West Virginia University, virtual lecture, Spring
Lens Mix, FotoFocus virtual lecture with Terry Tempest Williams, Spring
Yale University, Graduate Photo Program, New Haven, CT (additionally: 2001, 2004, 2012)

2020 NeueHouse, NY, conversation with Andrea K. Scott, Spring

2019 Sikkema Jenkins & Co, NY, conversation with Drew Sawyer, Fall
Somerset House, Photo London conversations with Yasufumi Nakamori, Spring
Amon Carter Museum of American Art, Spring

2018 Yale University, Graduate Photo Program, New Haven, CT (additionally: 2001, 2004, 2012)

2017 National Gallery of Art, Washington D.C., Spring
Concordia University, Montreal, Winter

2015 The Courtland Institute of Art, Somerset House, London, Spring

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	Victoria and Albert Museum, London, Spring
	Wexner Center for the Arts, Columbus, Ohio, Winter
2013	Walker Art Center, Minneapolis, Minnesota, Fall
	The Cooper Union, Spring
	Aichi Triennial, Nagoya, Japan
2012	Colby College, Winter
	Aperture Foundation, Winter
	Yale University, Winter
	Bard College, Winter
2011	Les Rencontres d'Arles, Summer
	Davidson College, Spring
2010	Fotomuseum, Antwerp, Spring
	The Jewish Community Center, New York, Spring
	Cincinnati Art Museum, Spring
	C.V. Starr Center at Washington College, Chestertown, Spring
	California College of the Arts, Oakland, Spring
	Wexner Center for the Arts, Columbus, Spring
2009	LACMA, Los Angeles, Fall
	Art Center College of Design, Pasadena, Fall
	Photo Alliance at the San Francisco Art Institute ,Fall
	New York Studio School, Fall
	Philadelphia Photo Arts Center, Fall
	The Photographer's Gallery, London, Fall
	Philadelphia Photo Arts Center, Fall
	Photo Alliance, San Francisco, Fall
	Massachusetts College of Art and Design, Boston, Spring
2008	The American Academy in Berlin, Spring 2008 Humboldt-Universität zu Berlin, Spring
2007	The Architectural League of New York at The Donnell Auditorium, New York
	Conversations with Contemporary Photographers, Baltimore Museum of Art
2005	International Center of Photography, New York
	The Photographer's Gallery, London
2004	Graduate Art Program, University of Texas, Austin
	Rencontres de la Photographie, Arles, France, Summer
	Graduate Photo Program, Yale University
2003	The New School, New York
2002	Bard College, Annandale-on-Hudson, NY
2000	Syracuse University
1999	Lacoste School of the Arts, France
1998	Center for Documentary Studies, Duke University, Fall
1979-97	International Center of Photography, New York
1996	Gallery of Contemporary Photography, Santa Monica
1995	Columbia College, Chicago
	Union College, Schenectady, NY
1993	Washington Center for Photography,
1988	Kansas City Institute of the Arts, MO,
1985	Metropolitan Museum of Art, New York
1985	Smithsonian Institute, Washington D.C., fall 1985
1983	Hampshire College, Amherst, MA, winter 1983
1981	SUNY at Albany, NY, spring 1981
	Columbia University, New York, NY, winter

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Massachusetts College of Art, Boston, MA
1979 School of Visual Arts, New York, NY

TEACHING
2004 School of Visual Arts, Graduate Photography Program, Visiting Lecturer
2001, 1999, 1997 Bard College, School of the Arts, Assoc. Professor of Photography
1999, 2000 School of Visual Arts, Graduate Student Advisor
1999 Lacoste School of the Arts, Professor of Photography
1977 Harvard University, Instructor of Photography

FILMOGRAPHY
2024 *Darius Kinsey: Clear Cut*, Producer and Director, short
Forest Waves, Producer and Director, 3-channel installation
2004 *Retail*, Producer and Director, Short
2003 *Dad*, Producer and Director, Short
1992 *Mississippi Masala*, Production Designer and Cinematographer, Feature
1988 *Salaam Bombay!* Production Designer and Cinematographer, Feature
1985 *India Cabaret*, Director of Photography, Documentary
1982 *So Far From India*, Director of Photography, Documentary

COLLECTIONS
Amon Carter Musem, Fort Worth, TX
Art Institute of Chicago
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art
Bibliotheque Nationale, Paris
Bowdoin College Museum of Art, Brunsiwck, ME
Brooklyn Museum of Art
Chase Manhattan Art Program
Citibank, New York
Colby College Museum of Art, Waterville, ME
Corcoran Gallery of Art, Washington, D.C.
Deutsche Borse Group, Frankfurt, Germany
Equitable Life Assurance Society, NY
Fondation Henri Cartier-Bresson, Paris, France
Gilman Paper Collection, New York
Goldman Sachs, New York
Henry Art Gallery, University of Washington, Seattle
International Center of Photography, New York
Joseph E. Seagram and Sons Collection, New York
J. Paul Getty Museum at the Getty Center, Los Angeles
LaSalle Bank Photography Collection, Chicago
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Morgan Guaranty, New York
Museum of Contemporary Art, Mexico City
Museum of Contemporary Photography, Chicago
Museum of Modern Art, New York
Museum of Fine Arts, Houston
Museum of Fine Arts, Boston

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National Gallery of Art, Washington, D.C.
Nelson Atkins Museum of Art, Kansas City
Nevada Museum of Art, Reno, NV
New Orleans Museum of Art, LA
Philadelphia Museum of Art
San Francisco Museum of Modern Art
Santa Barbara Museum of Art
Smithsonian American Art Museum, Washington, D.C.
St. Louis Museum of Art, St Louis
Tate Modern, London, UK
The Victoria and Albert Museum, London, UK
The Walther Collection, Ulm, Germany
Tokyo Metropolitan Museum of Photography
Vassar College Art Museum
Whitney Museum of American Art, New York

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