JITKA HANZLOVÁ
Born 1958 in Nachod/CSSR, Czech Republic

EDUCATION
1987-1994 University of Essen - Study of Visual Communication/Photography

GRANTS/AWARDS
2020 Art Scholarship NRW, Germany
2007 Paris Photo Prize for Contemporary Photography, France
2003 Grand Prix Award - Project Grant 2003, Arles, France
2002 Shortlisted for the Citibank Photography Prize, London, UK
1999 Shortlisted for the Citibank Photography Prize, London, UK
1998 Scholarship, Stiftung Fur Kunst und Kulture des Landes NRW, Düsseldorf, Germany
1995 Scholarship DG Bank Frankfurt, Germany
European Photography Award, Germany
1993 Otto Steinert Award Prize, Germany

SELECTED SOLO EXHIBITIONS
2025 *Identities*, Albertina Museum, Vienna, Austria
2023 *Water That Dreams*, Yancey Richardson Gallery, New York, NY, USA
2022 *UN'ÍNVINCIBLE ESTATE – DOORWAY*, Fotografia Europea Palazzo da Mosto, Reggio Emilia, Italy
WHEN THE WELL'S DRY with Jürgen Drescher, Mai 36 Gallery, Zürich, Switzerland
DRIFT with Marianne Mueller, Georg Kargl Fine Arts, Vienna, Austria
F2 Gallery, Madrid, Spain
2021 *SHEROES of Photography – PART III: Jitka Hanzlová*, Galerie Kicken, Berlin, Germany
Architectures of Life, Galeria Raffaella Cortese, Milan, Italy
2020 Mai 36 Gallery, Zürich, Switzerland
Peter Sillem Gallery, Frankfurt, Germany
2019 *Jitka Hanzlová: Silences*, Prague National Gallery, Prague, Czech Republic
Omaggio a Leinardo, Museo della Certosa di Pavia, Pavia, Italy
2018 *Fish Friends Flowers*, Peter Sillem Gallery, Franfurt, Germany
Between Continuum, Museum of Photography, Braunschweig, and Municipal Gallery, Wolfsburg, Germany
F2 Gallery, Madrid, Spain
2017 *Forest*, Yancey Richardson Gallery, New York
2016 *HORSE*, Jiri Svestka Gallery, Berlin in Cooperation with Kicken Berlin
2015 *One to One*, Yancey Richardson Gallery, New York, NY
2014 Georg Kargl Fine Art, Vienna, Austria
2013 Galerie MAI 36, Zurich, Switzerland
Museos Gijon, Spain
Scottish National Portrait Gallery, Edinburgh, Scotland
2012 Yancey Richardson Gallery, New York, NY, USA
Galleria Raffaella Cortese, Milano, Italy
National Gallery, Edinburgh, UK
Mapfre Foundation, Madrid, Spain
2010 Kicken Gallery, Berlin, Germany

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2008 Goethe Institut, Riga, Latvia
Kunsthaus, Bregenz, Austria
2007 FO.KU.S Foto Kunst Stadtforum, Innsbruck, Austria
Kicken Gallery, Berlin, Germany
Art Foyer DZ Bank, Frankfurt, Germany
2006 MAI 36 Galerie, Zurich, Switzerland
Gallerie Raffaella Cortese, Milano, Italy
Georg Kargl Fine Art, Wien, Austria
Galerie 20/21, Essen, Germany
2005 Museum Folkwang, Essen, Germany (2005/2006)
Kunstverein Arnsberg, with Juul Kraijer, Arnsberg, Germany
2003 Angel Row Gallery, Nottingham, UK
2001 Galerie J. Svestka, Prague, Czech Republic
Galerie-Edition 20.21, Essen, Germany
Stedelijk Museum, Amsterdam, Holland
Fotomuseum Winterthur, Winterthur, Switzerland
2000 Goethe Institute, Prague. Czech Republic
Galleria Raffaella Cortese, Milan, Italy
Deichtorhallen Hamburg, Hamburg, Germany
Klemens Gasser & Tanja Grunert, Inc, New York, USA
Grant Selwyn Fine Art, Beverly Hills, Los Angeles, USA
1999 Photomuseum Argazki Euskal Museoa. Zaratutz, Spain
Galerie EFTI, Madrid, Spain
Galerie Le Lieu, Lorient, France
Klemens Gasser & Tanja Grunert, Inc, New York, USA
Galerie Patrick de Brock, with Dirk Braeckmann, Knokke, Belgium
1998 Universidad de Salamanca, Salamanca, Spain
Galerie db-s, Antwerp, Belgium
Goethe Institut, Budapest, Hungary
Galerie Marie-José van de Loo, Munich, Germany
1997 Museum Schloß Hardenberg, Velbert, Germany
1996 Frankfurter Kunstverein, Frankfurt, Germany
1995 Galerie db-s, Antwerp, Belgium
La Maison de la Photographie, Lectoure, France

SELECTED GROUP EXHIBITIONS

2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY
2024 *Immersion*, Yancey Richardson Gallery, New York, NY
2021 *ESSERE UMANE*, Musei San Domenico, Fiorli, Italy
SHEROES of Photography – Part I, Galerie Kicken, Berlin, Germany
2020 *PORTRAIT II & INTERVENTIONEN*, Museum Neuhardenberg, Germany
NEUE WELTEN. Die Entdeckung der Sammlung #1, Museum Folkwang, Essen, Germany
SUBJEKT und OBJEKT, Kunsthalle Düsseldorf, Germany
BEYOND THE IMAGE, Bertien van Manen and Friends, Stedelijk Museum, Amsterdam, Netherlands
2019 *Why This World,* Miroslava Kubíka Gallery, Litomysl, Czech Republic
'*New Worlds' Discovering the Collection,* Museum Folkwang, Essen, Germany

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2018 *Vienna Transit,* Georg Kargl Gallery, Vienna, Austria
Il Mondo Botanico, Galerie Klüser, Munich, Berlin
Highlights, Kicken Gallery, Berlin, Germany
'*The Moment is Eternity' Works from the Olbricht Collection,* ME Collectors Room, Berlin, Germany

2017 *PORTRAIT I*, Kunstverein Oldenburg, Germany
The Pull of the World, The Photographic I, S.M.A.K. Gent, Belgium
Umbrüche: Industrie – Landschaft – Wandel, MUT – MUSEUM UNTER TAGE, Stiftung Situation Kunst, Bochum, Germany
Notions of Home, Yancey Richardson Gallery, New York
Portraits, Fundación MAPFRE photography collection, Madrid, Espania
Seht, da ist der Mensch / Behold The Man, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany
Das Abenteuer unserer Sammlung II, Kunstmuseen Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany
MADE IN GERMANY, German Photography from the 19th Century to Today, XieZielong Photography Art Center, Changsha, China
The Photographic I – Other Pictures, S.M.A.K., Gent, Belgium

2016 *Human Nature*, Art Collection Deutsche Börse, NRW-Forum Düsseldorf, Germany
With Different Eyes: The Portrait in Contemporary Photorgraphy, Kunst Museum Bonn, Germany
With Different Eyes: The Portrait in Contemporary Photorgraphy, Kunsthalle Nürnberg, Germany
Landscapes and People: From the Photographic Collection of the Albertina, Vienna AT
LUX: The Radiant Sea, Yancey Richardson Gallery, New York
mit anderen augen – das portrait in der zeitgenössischen fotografie, Kunsthalle Nürnberg, Germany
MADE IN GERMANY, German Photography from the 19th Century to Today, Shenzen International Photography Week 2016, Shenzen Art Museum, China

2015 *Naturzeichen-zeichnen*, Alfred Erhard Stiftung, Berlin, Germany
FACES: European Portrait Photography Since 1990, Panels quays of the Seine close to Musée d'Orsay, Paris
FACES: European Portrait Photography Since 1990, CentroCentro, PhotoEspana, Madrid, Spain
FACES: European Portrait Photography Since 1990, Nederlands Fotomuseum, Rotterdam, Holland
FACES: European Portrait Photography Since 1990, Museum of Photography Thessaloniki, Greece
Beastly / Tierisch, Fotomuseum Winterthur, Switzerland
FACES: European Portrait Photography Since 1990, European Portrait Photography since 1990, Thessaloniki Museum of Photography, Greece (2015/2016)
FACES: European Portrait Photography Since 1990, BOZAR, Centre For Fine Arts,Brussels, Belgium

2014 *1974: 40 YEARS 40 PHOTOGRAPHS*, Galerie Kicken, Berlin, Germany (2014/2015)
Queensize – Female Artists from the Olbricht Collection, Collectors Room/Stiftung Olbricht, Berlin, Germany (2014/2015)
2004-2014: The Museum of Cotemporary Photography's Ten Years: Works and Projects, The Triennale Di Milano, Milan, Italy
Galerie Wilma Tolksdorf with Laurenz Berges and Bernhard Fuchs, Frankfurt, Germany
Orte, Fotohof Salzburg with Laurenz Berges und Bernhard Fuchs, Salzburg, Austria
Structures and Surfaces, Galerie Kicken, Berlin, Germany

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Orte, Galerie Wilma Tolksdorf, with Laurenz Berges und Bernhard Fuchs, Frankfurt, Germany
Call me on Sunday: CCC curators collectors collaborations, Krinzinger Gallery, Vienna, Austria

2013 *No Place Like Home*, Kunsthalle HGN Dudenstadt, Germany
Artists for Tichy - Tichy for Artists, Collection Foundation Tichy Ocean, GASK Kutna Hora, Czech Republic
Language Games, Centro de Artes Visuales Fundacion Helga de Alvear, Caceres, Spain (2012/2013)

2012 *Bertien van Manen, Jitka Hanzlová*, Yancey Richardson Gallery, New York, USA
The Man and His Objects, Museum Folkwang Essen, Germany
Landschaft als Weltsicht, Kunstammlungen Chemnitz, Germany
Fur Hund und Katz ist auch noch Platz, Fotografien aus der DZ BANK Kunstsammlung, Kunsthalle Reckinghausen, Germany
Be Here Now, Art Collection Deutsche Börse, The Cube, Eschborn, Germany
Heimat, Fotografien aus der Kunstsammlung DZ BANK Frankfurt, Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany

2011 *Beautiful Vagabonds*, Yancey Richardson Gallery, New York, USA
Aires de jeux, champ de tensions, Urban Photography in Europe from 1970's, Pavillon Poulaire, Montpellier, France
Cultured Nature, Stedelijk Museum, Amsterdam, Holland
About Painting, ABC BERLIN, Berlin, Germany
Photography Calling, Sprengel Museum, Hannover, Germany

2010 *PastPrsentFuture*: *Highlights aus der Sammlung der UniCredit Group Collection*, Palazzo della Ragione, Verona, Italy
Ruhrblicke, SANAA, Zeche Zollverein, Ruhr, 2010, Essen Germany
Landschaft ohne Horizont, Museum Schcloss Maryland, Germany
Welt-Bilder 3, Helmhaus, Zurich, Switzerland (2009/2010)
PastPresentFuture: Highlights aus der Sammlung der UniCredit Group Collection, BA Kunstforum, Vienna, Austria

2009 *Degrees of Stillness*, Kicken Gallery, Berlin, Germany
Czech Photography of the 20th Century, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany
Wildnis wird Garten wird Wildnis, Sonderschau der Art Cologne Köln 2009, SK Stiftung Köln, Germany
Das Portrait, *Fotografie als Bühne,* Kunstalle, Vienna, Austria
LIFE IS STRANGER THAN FICTION, FO.KU.S, Innsbruck, Austria
Faces, Ritratti nella fotografia del XX secolo, Fondazione Ragghianti, Lucca, Italy

2008 *2 x [(2 x 20) + (2 x 2)] + 2 = X x (desperately) trying to figure out the world*, Gallery MAI 36, Zurich, Switzerland
Stille Landschaften, Stadtische Galerie Lüdenscheid, Germany
Glück—welches Glück, Deutsches Hygiene—Museum Dresden, Germany

2007 *Der Konkrakt des Fotografen*, Kunst Museum Morsbroich in Leverkusen, Germany
Storie Immaginate in Luoghi Reali, Museo di Fotografia Contemporanea, Cinisello Balsamo, Milano, Italy
Die Liebe zum Licht—Internationale zeitgenossische Fotografie, Stadtische Galerie Delmenhorst, Germany
Blicke, Passanten—1930 bis heute. Aus der Fotosammlung der Albertina, Albertina, Vienna, Austria
What does the Jellyfish Want?, Museum Ludwig, Köln,, Germany

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Die Liebe zum Licht, Fotografie des 20. Und 21. Jahrhunderts, Kunstmuseum Bochum, Germany
The World as One, Photography from Germany after 1989, Touring Exhibition
In the Face of History, Barbican Centre, London, UK
In the Face of History, European Photographers in the 20th Century, Barbican Art Gallery, London, UK (2006/2007)
Der Kontrakt des Fotografen, Akademie der Künste, Berline, Germany (2006/2007)

2006 *Artist's Choice: Herzog & de Meuron, Perception Restrained*, The Museum of Modern Art, New York, USA
European Eyes on Japan, The Museum of Fine Arts, Gifu and Hida Takayama Museum of Art, Takayama, Japan
Yes, Yes, Yes, Yes, images from the Olbricth Art Collection, Museum Morsbroich, Leverkusen, Germany (2005/2006)
Settimana della Fotografia Europea: The Boundary—Look at the City, Reggio Emilia, Italy
The Photogeny of Identity 2006, Prague House of Photography, Prague, Czech Republic
ART FAB, Women of Europe in Saint-Tropez, Saint-Tropez, France
Die Liebe zum Licht, *Fotografie im 20. Und 21*. Jahrhundert, Kunstmuseum Celle, Germany
Biennale Internazionale di Fotografia di Brescia 2006, Brescia, Italy
Portrait—1960 bis heute, Portrait und Menschenbild, Photographische Sammlung/SK Stiftung Kulture, Köln, Sonderschau/art Cologne, Germany

2005 *BEYOND compare*, touring exhibition 2004-2006, Canada, USA, Europe
Cromosoma X, Joyce & Co. Galleria ARtistico Letteraria, Genova, Italy
Czech Photography of the 20th Century, Museum of Decorative Arts, Prague, Czech Republic
Femme, Musée Carouge, Geneve, France
Der Traum vom Ich, der Traum von der Welt, Collection of the Fotomuseum Winterthur, part 2, Fotomuseum Winterthur, Switzerland
Nach Rokytnik, EVN Sammlung, MUMOK Vienna, Austria
Jitka Hanzlová, Juul Kraijer, Kunstverein Arnsberg, Arnsberg, Germany
European Eyes on Japan, Iwate Museum of Art, Iwate, Kanagawa Prefectural Gallery, Kanagawa Art Foundation, Japan
Donna Donne, Firenze, Palazzo Strozzi, Italy

2004 *Fünfzehn Jahre Deichtorhallen*, Benefiz-Auktion, Deichtorhallen Hamburg, Germany
Pingyao International Photography Show, Pingyao Photogrpahy Festival, Pingyao, China
Photobienale Moscow 2004, The Moscow Museum of the Contemporary Art, Moscow, Russia
Secrets of the '90s, Museum foor Moderne Kunst Arnheim, Arnheim, Holland
The World as a Whole, Centro de la Imagen, Mexico City, Mexico
Yet Untitled, Sammlung Bernd Künne, Det Nationale Fotomuseum, Copenhagen, Denmark

2003 *Yet Untitled*, Sammlung Bernd Künne, Städtische Galerie Wolfsburg, Germany
Yet Untitled, Sammlung Bernd Künne, Suermondt Ludwig Museum, Aachen, Germany
Innatura, X Bienale Internazionale di Fotografia, Torino, Italy
Citibank Photography Prize 2003, The Photographer's Gallery, London, UK
Citibank Photography Prize 2003, Kunstpalast Düsseldorf, Germany

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Citibank Photography Prize 2003, Fundacion Carlos de Amberes, Madrid
Afternoon Delight, Caren Golden Fine Art, New York, USA
Portrait Photography, Mai 36 Galerie, Zürich, Switzerland

2002 *The Brixton Studio*, The Photographer's Gallery, London, UK
Contemporary Art Project, Seattle Art Museum, Seattle, USA
Overnight to Many Cities, The Photographer's Gallery, London, UK
Fusion Cuisine, Deste Fondation, Athens, Greece
About Face, Yancey Richardson Gallery, New York, USA
Portrait Photography, MAI 36 Gallery, Zurich Switzerland

2001 *Without Hesitation*, The Olbricht Collection Part 2, Neues Museum Wesserburg, Bremen, Germany
Instant City, Museo Pecci, Prato, Italy
About the Bayberry Bush, The Parrish Art Museum, South Hampton, USA
I Love New York, Benefit Exhibition WTC, K. Gassr, T. Grunert, Inc, New York, USA

2000 *Schnitt 2000*, Kunstverein Düsseldorf, Germany
There is something you should know, Die EVN Sammlung, Galerie Belvedere, Vienna, Austria
The Citibank Privat Bank Photography Prize 2000, The Photographer's Gallery, London, UK
Das Versprechen der Fotografie, Aus der Sammlung der DZ Bank Frankfurt, Akademie der Kunste, Berlin, Germany
Die Welt als Ganzes, SK Stiftung, Cologne, Germany

1999 *Stadtluft, Kunstverein*, Hamburg, Germany
Near and Elsewhere, The Photographer's Gallery, London, UK
Schön ist es auch anderswo, Rheinisches Industriemuseum, Oberhausen, Germany
Another Girl, Another Planet, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, USA
Positionen der 90er Jahre aus der Sammlung Künne, Städtische Galerie, Wolfsburg, Germany

1998 *Women*, Galerie Klemens Gasser und Tanja Grunert, Cologne, Germany
Portrait, National Technical Museum, Prague, Czech Republic

1996 *European Photography Award 1995*, Fotografie Forum Frankfurt, Fotografie-Festival, Arles, France
Manifesta I, new European biennial of contemporary art, Museum Chabot, Rotterdam, Holland
de jeunes, Galerie Poirel, Nancy, France

1995 *European Photography Award 1995*, Englische Kirche, Bad Hamburg, Germany
Traingonales, La Galerie Du Chateau d'Eau, Toulouse, France

1994 *im fremden land*, Goethe Institut, Sao Paolo, Brazil

1993 *Europese Ofenningen*, Galerie db – s, Antwerp, Belgium

1992 *Czech Photography in Exile*, Mánes, Prague, Czech Republic

SELECTED PUBLICATIONS

2017 *The Pull of the World*, The Photographic I, S.M.A.K. Gent, Belgium (at work)
Seht, da ist der Mensch / Behold The Man, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany (at work)
Umbrüche: Industrie – Landschaft – Wandel, MUT – MUSEUM UNTER TAGE, Stiftung Situation Kunst, Bochum, Germany (at work)

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2016 *Trockenhauben lügen nicht*, Alexandra Wach, a r t magazin, Germany
Pferde ohne Mädchen, with an Essay by Ulf Erdmann Ziegler,
B L A U Kunstmagazin Nr. 16/2916, Germany

2015 *Queen Size Female artists from the Olbricht Collection*, Me Collectors Room, Berlin
Beastly/Tierisch, catalogue, Fotomuseum Winterthur, Spector Books, CH
European Portrait Photography since 1990, Frits Gierstberg, BOZAR Books and
Prestel Publishing, Munich, London, New York

2014 *Train Your Gaze*, 2nd ed., Bloomsbury Publishing, London, UK
Selbstbewusst, stark und geheimnisvoll, Christa Benzer, derStandard, Austria
Des Pferdes Seele, Kunstmagazin Parnas, Wienna, Austria

2013 *No place like home*, catalogue, Kunsthalle HGN Dudenstadt, DZ Bank, Germany
Artists for Tichy – Tichy for Artists, Collection Foundation Tichy Ocean, catalogue, GASK Kutna
Hora, Czech Republic
John Berger, Understanding a Photograph, Penguin Books, London, UK

2012 *Der Mensch und seine Objekte*, catalogue, Museum Folkwang Essen, Steidl Verlag, Germany
Landschaft als Weltsicht, catalogue, Kunstsammlungen Chemnitz, Wienand Verlag, Germany
Stedelijk Collection – Reflections on the Collection of the Stedelijk Museum Amsterdam,
catalogue, nai010 publishers

2011 *Henze Project, fifteen Portraits*, Ikonen des Selbstseins, book, by Marietta Pieckenbrock,
RUHR.2010, Germany
XL Photography, Art Collection Deutsche Börse, catalogue, Hatje Cantz, Germany
Photography Calling, catalogue, Sprengel Museum Hannover, Steidl Verlag, Germany
Aires de jeux, champ de tensions, Urban Photography in Europe from 1970's, catalogue, Pavillon
Populaire, Montpellier, France

2010 *Landschaft ohne Horizont*, catalogue, Museum Schloss Moyland, Verlag für moderne Kunst,
Germany
Ruhrblicke, Sanaa, Zeche Zollverein, Essen, catalogue, Steidl Verlag, Germany
Monopol/portfolio, essay by Ulf Erdmann-Ziegler, Germany
The Sublime (Documents of Contemporary Art), Whitechapel, Simon Morley, London, UK

2009 *The Museum, The Collection*, catalogue, Museo di Fotografia Contemporanea, Cinisello
Balsamo, Milan, Italy
Sehnsucht nach dem Abbild – Das Portrait im Wandel der Zeit, catalogue, Kunsthalle Krems,
Austria
Das Porträt. Fotografie als Bühne, catalogue, Kunsthalle Wien, Wien, Austria
PastPresentFuture, catalogue, Bank Austria Kunstforum, Wien, Austria
WELT – BILDER 3, catalogue, Helmhaus Zürich, Verlag für moderne Kunst, Zürich, Switzerland

2008 *Stille Landschaften*, catalogue, Städtische Galerie Lüdenscheid, Germany
Verschwindende Landschaften, catalogue, Nadine Barth, DuMont – Buchverlag, Köln

2006 *In the Face of History*, European Photographers in the 20th century, catalogue, Barbican Art
Gallery, UK
Die Liebe zum Licht. Fotografie im 20. und 21. Jahrhundert, catalogue, Kunstmuseum Celle,
Germany
Fotomuseum Antwerpen, magazine, Belgium
Vitamin PH, catalogue, Phaidon, London, UK
ONE OF A KIND, Portraits from LaSalle Bank Photography Collection, catalogue, LaSalleBank
N.A. Chicago, USA
Orion magazine #11/12 2006, John Berger: Betwen Forest, MA/USA
Der Kontrakt des Fotografen, catalogue, Akademie der Künste, Berlin, Germany

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2005 *Der Traum vom ich, der Traum von der Welt*, Aus der Sammlung des Fotomuseums, catalogue, Fotomuseum Winterthur, Switzerland
EVN Sammlung 95/05, Kunst und Diskurs vor und nach Rokytník, catalogue, Verlag der Buchhandlung Walther König, EVN Sammlung, Austria
Japan Today vol. 7, catalogue, EU-Japan Fest Japan Commitee, Tokyo, Japan
Yes, Yes, Yes, Yes, catalogue, Collection Olbricht, Edition Braus, Germany
Donna, Donne, catalogue, ART for the World, A. von Fürstenberg, Guinti Editore Firenze -Milano, Italy
FOREST, monograph, essay by J. Berger, Steidl Verlag, Germany

2004 *Photobienale 2004 Moscow*, catalogue, Moskau, Russia
15 Years Deichtorhallen Hamburg, Benefiz-Exhibition, catalogue, Deichtorhallen Hamburg, Germany
The Photograph as Contemporary Art, catalogue, Thames and Hudson, world of Art, Charlotte Cotton, London, UK
Pingyao international Photography Festival 2004, catalogue, Pingyao, China

2003 *Citibank Photography Prize 2003*, catalogue, The Photographer's Gallery, London, UK
Innatura X, Biennale Internazionale di Fotografia, catalogue, Torino, Italy
Kids-wear – Nr. 17, Köln, Germany
Granta Diary, London, UK
Art and Photography, catalogue, David Company, Phaidon, London, UK
Yet Untitled, catalogue, Sammlung Bernd Künne, Städtische Galerie Wolfsburg, Hatje Cantz, Germany

2002 *BLINK*, catalogue, Phaidon Press, London, UK
Fusion cuisine, catalogue, Deste Foundation, Centre for Contemporary Art, Athens, Greece
Contemporary Art Project, catalogue, Seattle Art Museum, Seattle, USA

2001 *Bewohner*, monograph, 2. Edition, Richter Verlag, Fotomuseum Winterthur, Switzerland
Instant City, catalogue, Centro per l'arte Contemporeanea Luigi Pecci, Museo de Pecci, Prato, Baldini & Castoldi, Milano, Italy
Frauen sehen Frauen, catalogue, Lothar Schirmer, Schirmer/Mosel Verlag, München, Germany
Without Hesitation, catalogue, The Olbricht Collection Part 2, Neues Museum Weserburg und GAK, Bremen, Edition Braus, Germany

2000 *The City Bank Private Bank Photography Prize 2000*, catalogue, The Photographer's Gallery, UK
ZOO, Issue 5, London, UK
Fashions of the Times, New York Times Magazin, The Odyssey Issue, Fall 2000, NY, USA
Schnitt 2000, catalogue, Kunstverein Düsseldorf, Richter Verlag/Kunstverein Düsseldorf, Germany
Die Welt als Ganzes, catalogue, ifa und Hatje Cantz, Germany
FEMALE, monograph, Schirmer/Mosel Verlag München, Deichtorhallen, Hamburg, Germany

1999 *Another Girl, Another Planet*, cahier, Lawrence Rubin, Greenberg Van Doren, Fine Art, New York, USA
Schön ist es auch anderswo..., catalogue, Rheinisches Industriemuseum, Oberhausen und Umschau/Braus, Heidelberg, Germany
Vielsalm, monograph, Sunparks Art Project, 1999, Belgium

1998 *Otto Steinert Preisträger 1979–1998*, DGPh, catalogue, 1998, Germany
Flash Art X/98, Italy
Das Versprechen der Fotografie, catalogue, Collection DG Bank, Frankfurt, Germany

1997 *Rokytník*, monograph, Museum Schloß Hardenberg, 1997, Germany
Art X/97, Germany

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1996 *Manifesta 1*, new european bienal of contemporary art, catalogue, Rotterdamm, Holland
Bewohner, monograph, Frankfurter Kunstverein, 1996 Art Grant, DG BANK Frankfurt 1995/96, Germany
1995 *Rokytník*, cahier, Centre de Photograpie de Lectoure und Galerie d´Chateau d´Eau, Toulouse, France
Creative Camera IV/V/95, London, UK
Deutscher Photopreis 1995, catalogue, Germany
1994 *Im Fremden Land*, catalogue, Cooperation with Goethe Institut München and Ute Eskildsen, Museum Folkwang Essen, Germany
1992 *Tschechoslowakische Fotografie im Exil*, catalogue, Mánes, Prag, Czech Republic
1988 *stern No 39/89*, Man nennt es Schule, Reportage about an Asylum school in Germany

SELECTED BOOKS AND MONOGRAPHS

2022 INSTABILES, Cahier Nr. 12, Salon Verlag, Köln
2019 S I L EN C E S, Ed. Adam Budak, NGP, Essays by Urs Stahel and Adam Budak, National Gallery Prague
2018 V A N I T A S, Text by Barbara Hofmann-Johnsonm, Fotomuseum Braunschweig, Koenig Books, London
2017 C O T T O N R O S E, essay by Ulf Erdmann-Ziegler, Steidl Verlag Göttingen
2015 H O R S E, preface by John Berger, Koenig Books, London
2013 *HIER*, essay by Terezia Mora, Koenig Books, London
2012 *Jitka Hanzlová*, text by Isabel Tejeda, Zdenek Felix, John Berger, Terezia Mora, Jesús Carrillo Castillo, FUNDACION MAPFRE, Madrid
2011 *Jitka Hanzlová /Annette & Rudolf Kicken Berlin, Cahier 2*, essay by Janos Frecot, Rudolf Sagmeister, Kicken Berlin
2005 *FOREST*, essay by John Berger, Steidl Verlag Göttingen
2001 *bewohner*, Second Edition, Fotomuseum Winterthur, text by Urs Stahe, Fotomuseum Winterthur
2000 *FEMALE*, text by Zdenek Felix and Peter Brinkemper, Schirmer/Mosel Verlag München, Deichtorhallen Hamburg
1999 *Vielsalm*, Sunparks Art Project
1997 *Rokytnik*, text by Leo-Fritz Gruber, Museum Schloß Hardenberg
1996 *bewohner*, text by Gertrud Peters, Frankfurter Kunstverein

COLLECTIONS

Bibliotheque Nationale, Paris, France
Münchener Stadtmuseum, München, Germany
EVN Sammlung, Maria Enzensdorf, Austria
DZ BANK Art Collection, Frankfurt, Germany
Museum Ludwig, Köln, Germany
Sammlung Gruber, Museum Ludwig, Köln, Germany
Museum Folkwang, Fotografische Sammlung, Essen, Germany
Museum voor Fotografie Antwerpen, Belgium
The Museum of Modern Art, New York, USA
Stedelijk Museum Amsterdam, Amsterdam, Holland
Fotomuseum Winterthur, Winterthur, Switzerland
San Francisco Museum of Modern Art, USA
Olbricht Art Collection, Essen, Germany

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UBS Art Collection, Praha, Czech Republic
De Hallem Museum Haarlem, Holland
Hida Takayama Museum of Art, Japan
Albertina, Wien, Austria
Frans Hals Museum, Haarlem, Holland
Ringier Art Collection, Zürich, Switzerland
LaSalle Bank Photography Collection, Chicago, USA
Museo di Fotografia Contemporanea, Cinisello Balsamo, Milan, Italy
REFCO Inc. Collection, Chicago, USA
KPN Collection, Amsterdam, Holland
Seattle Art Museum, USA
UniCredit Group Art Collection Milano, Italy
Citigroup Collection, London, UK
Art Collection Deutsche Börse, Eschborn/Frankfurt am Main, Germany
PIER24 Pilara Foundation, San Francisco, USA
FUNDACION MAPFRE, Madrid, Spain
National Galleries of Scottland, Edinburgh, UK
HERMES, Paris, France
Kunstmuseum, Krefeld, Germany

TEACHING
2012-2016 Guest professor, Zürich University of the arts, Zürich, Switzerland
2005-2007 Guest professor, Academy of Art Hamburg, Hamburg, Germany

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