ZANELE MUHOLI
B. 1972 in Umlazi, Durban. Lives and works in Cape Town

SOLO EXHIBITIONS

2026 *Zanele Muholi*, Hasselblad Center, Gothenburg, Sweden
Zanele Muholi: We Are Here, Foto Arsenal Wien, Vienna, Austria
Zanele Muholi, Museu de Arte do Rio, Rio, Brazil
Zanele Muholi: Amalanga Awafani (Days are Not the Same), Casa Santa Ana, Santa Ana, Panama
Sibaningi, Market Photo Workshop, Johannesburg, South Africa
Zanele Muholi, Foto Arsenale, Vienna, Austria
Brave Beauties: Stories of Identity, Visibility & Courage, Women's Jail, Constitution Hill, Johannesburg, South Africa

2025 *Zanele Muholi: Courageous Beauty*, Instituto Moreira Salles, Sao Paulo, Brazil
Zanele Muholi, Serralves Museum, Porto, Portugal

2024 *Zanele Muholi: Eye Me*, San Francisco Museum of Modern Art, San Francisco, CA
Zanele Muholi, Tate Modern, London, UK

2023 *Zanele Muholi*, engelhorn Mode im Quadrat, Mannheim, Germany
Zanele Muholi, Maison Européenne de la Photographie, Paris, France
Zanele Muholi, Kunstmuseum Luzern, Luzern, Switzerland
MUHOLI: A Visual Activist, Museo delle Culture, Milan, Italy

2022 *Zanele Muholi*, National Gallery of Iceland, Reykjavik, Iceland
Zanele Muholi, GL Strand, Copenhagen, Denmark
Being Muholi: Portraits as Resistance, Isabella Stewart Gardner Museum, Boston, MA

2021 *Zanele Muholi,* Gropius Bau, Berlin, Germany
Zazise, Sprengel Museum, Hannover, Germany
Awe Maaah!, Yancey Richardson, New York
Somnyama Ngonyama: Hail the Dark Lioness, Cummer Museum, Jacksonville, FL
Somnyama Ngonyama: Hail the Dark Lioness, Center for Visual Art, Denver, CO
Zanele Muholi, Stevenson, Amsterdam, the Netherlands
Somnyama Ngonyama: Hail the Dark Lioness, Pearl Lam Galleries, Hong Kong

2020 *Zanele Muholi*, Tate Modern, London, UK
And Then You See Yourself, Norval Foundation, Cape Town, South Africa
Somnyama Ngonyama: Hail the Dark Lioness, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Massachusetts, USA

2019 *Somnyama Ngonyama: Hail the Dark Lioness,* Seattle Art Museum, Seattle, WA
Somnyama Ngonyama: Hail the Dark Lioness, Colby College Museum of Art, Maine, USA
Faces and Phases 13, Stevenson Gallery, Johannesburg, South Africa

2018 *Somnyama Ngonyama: Hail the Dark Lioness*, Spelman College Museum of Fine Art, Georgia, US
Somnyama Ngonyama: Hail the Dark Lioness, New Art Exchange, Nottingham, UK
Somnyama Ngonyama, Fotografiska, Stockholm, Sweden
Somnyama Ngonyama: Hail the Dark Lionness, Museo de Arte moderno de Buenos Aires, Argentina
Zanele Muholi, LUMA Westbau, Zurich, Switzerland

2017 *Zanele Muholi*, Stedelijk Museum, Amsterdam
Homecoming, Durban Art Gallery, Durban South Africa
Somnyama Ngonyama: Hail the Dark Lioness, Reid Gallery at Glasgow School of Art, Scotland
Faces and Phases 11, Market Photo Workshop, Johannesburg, South Africa
Zanele Muholi: *Somnyama Ngonyama,* Yancey Richardson Gallery, New York
Zanele Muholi: *Somnyama Ngonyama,* Stevenson Gallery, Johannesburg, South Africa

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Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness, Autograph ABP, London
Documenting Identity, Teaching Activism, Saint Michael's College, Colchester, Vermont, USA
Somnyama Ngonyama, Maitland Institute, Cape Town
Somnyama Ngonyama, Wentrup, Berlin, Germany
Faces and Phases, Sewanee University Art Gallery, Tennessee, USA

2016 *Zanele Muholi: Personae*, National Underground Railroad, FotoFocus, Freedom Center, Cincinnati, Ohio
Making Africa: A Continent of Contemporary Design, Centre do Cultura Contemporania de Barcelona, Barcelona, Spain
Mina/Meg, Kulturhistorek Museum, Oslo, Norway
Somnyama Ngonyama, National Arts Festival, Albany Museum, Grahamstown, South Africa
Somnyama Ngonyama/Systematically Open?, Parc des Ateliers, LUMA Foundation, Arles, France
African Art Against the State, Williams College Museum of Art, Williamstown, Massachusetts
Zinathi, Gallatin Galleries, New York University
Somnyama Ngonyama, Standard Bank Gallery, Albany Museum, National Arts Festival, Grahamstown, NY
LGBTI: Recesses of the Heart. The Photographs of Zanele Muholi, Kimura Gallery, University of Alaska Anchorage, Anchorage, AK

2015 *Somnyama Ngonyama*, Stevenson Gallery, Johannesburg, South Africa
Somnyama Ngonyama, Yancey Richardson, New York, NY
Zanele Muholi: Vukani/Rise, Open Eye Gallery, Liverpool
Zanele Muholi: Isibonelo/Evidence, Brooklyn Museum, New York
The Visual Art of Activism, Akershus Kunstsenter, Norway

2014 *Faces and Phases,* EinsteinHaus, Ulm, Germany
fo(u)nd, The O.P.E.N., Singapore International Festival of Arts, Singapore
Zanele Muholi: Faces and Phases, Ryerson Image Centre, Toronto, Canada
Zanele Muholi. Photography, Schwules Museum, Berlin, Germany
Faces and Phases, 6th edition Massimadi Festival, Montreal, Canada
Of Love & Loss, Stevenson, Johannesburg, South Africa
Zanele Muholi, Williams College Museum of Art, Williamstown, Massachusetts, USA
Selected FACES & PHASES and BEULAHS, Wentrup, Berlin, Germany

2013 *Fragments of a New History,* Porte 44 - MC2a and l'Arrêt sur l'Image gallery, Bordeaux, France
Beauty & Shadow, atria, Amsterdam, The Netherlands
f(o)und, Prince Claus Fund Gallery, Amsterdam, The Netherlands
Faces and Phases, Palazzo S Agostino, Fondazione Cassa di Risparmio di Modena, Italy
Faces and Phases, Yancey Richardson Gallery, New York, USA
ContemporaryVisual ARTIvist, Palermo Pride; Cagliari Pride, Italy
Mo(u)rning, Walker Street gallery, Melbourne, Australia

2012 *Faces and Phases,* Oldenburg, Germany; Goethe Institut, Johannesburg, South Africa
Visual ARTivist, Bologna Lesbian Film Festival; Florence Queer Film Festival, Italy
Mo(u)rning, Stevenson, Cape Town, South Africa
Foot for Love, Espace Canopy, Paris, France

2011 *Fragments of a New History*, Casa Africa, Las Palmas, Spain
Inkanyiso, Stevenson, Johannesburg, South Africa
What don't you see when you look at me?, Extraspazio, Rome, Italy

2010 *Indawo Yami*, Michael Stevenson, Cape Town, South Africa
Faces and Phases, Fred, London, United Kingdom

2009 *Faces and Phases,* Brodie/Stevenson, Johannesburg, South Africa
Like a Virgin, CCA Lagos, Nigeria

2008 *Manje*, Le Case d'Arte, Milan, Italy

2007 *Being*, Michael Stevenson, Cape Town, South Africa

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2006 Vienna Kunsthalle project space, Vienna, Austria
Only half the picture, Michael Stevenson, Cape Town, South Africa
Only half the picture, Market Photo Workshop, Johannesburg, South Africa
Only half the picture, Galerie 32-34, Amsterdam, The Netherlands
So Where To Now, Afrovibes and Galeries 32-34, Amsterdam, The Netherlands
2004 *Visual Sexuality,* as part of *Urban Life* (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa

SELECTED GROUP EXHIBITIONS

2026 *Beleza valente*, Museu de Arte do Rio, Rio, Brazil
Tone, Studio Museum, New York, NY
Queer Constellations: Photographs from the Aronowitz Family Collection, Columbus Museum of Art, Columbus, OH
Persona: Photography and the Re-Imagined Self, Isabella Stewart Gardener Museum, Boston, MA
Big Tent, FotoFocus, Cincinatti, OH
Here: Pride and Belonging in African Art, Smithsonian National Museum of African Art, Washington, D.C.
2025 *Queer Lens: A History of Photography*, Getty Center, Los Angeles, US
The Kaleidoscopic: Writing Histories Through the Collection, Bass Museum, Miami, FL
Celebrating 30 Years, Yancey Richardson Gallery, New York, NY
Language and Image: Conceptual and Performance-based Photography from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Miami, FL
Veneradas y Temidas: El poder femenino en el arte y las creencias, CaixaForum Zaragoza, Zaragoza, Spain; CaixaForum Valencia, Valencia, Spain
Transcendence: A Century of Black Queer Ecstasy, Art Galleries at Black Studies, UT Austin, Austin, TX
Coming into Focus: A Snapshot of Photography, Nasher Museum of Art at Duke University, Durham, NC
Corps et Âmes, Bourse de Commerce, Pinault Collection, Paris, France
Empowerment Art & Feminisms, Goethe-Institut, Mumbai, India
Empowerment Art & Feminisms, Goethe-Institut, New Delhi, India
Empowerment Art & Feminisms, Goethe-Institut, Kolkata, India
Empowerment Art & Feminisms, Goethe-Institut, Colombo, Sri Lanka
Momento | Photography, Interrupted, Huis Marseille, Amsterdam, Netherlands
Invisible Race, The Finnish Museum of Photography, Helsinki, Finland
We, the People: 30 Years of Democracy in South Africa, Norval Foundation, Cape Town, South Africa
Magical Women, Draiflessen Collection, Mettingen, Germany
In the Life: Black Queerness—Looking Back, Moving Forward, at the CARR Center and presented by Mighty Real/Queer Detroit, Detroit, MI
2024 *Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art, Los Angeles, CA
Acts of Resistance: Photography, Feminisms and the art of Protest, South London Gallery, London, UK
Photography Real and Imagined, National Gallery of Victoria, Melbourne, Australia
Afro-Atlantic Histories, Dallas Museum of Art, Dallas, TX, USA
Dawn of Humanity: Art in Periods of Upheaval, Kunstmuseum Bonn, Bonn, Germany
Corps à corps: Histoire(s) de la photographie, Centre Pompidou, Paris, France
This is Me, This is You. The Eva Felten Photography Collection, Museum Brandhorst, Munich, Germany

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Turning the Page, Pier 24 Photography, San Francisco, CA
Veneradas y Temidas: El poder femenino en el arte y las creencias, CaixaForum Madrid, Madrid, Spain; CaixaForum Barcelona, Barcelona, Spain; CaixaForum Sevilla, Sevilla, Spain; CaixaForum Zaragoza, Zaragoza, Spain
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, Victoria and Albert Museum, London, UK
The VERBUND COLLECTION, Vienna, Celebrates Its Twentieth Anniversary, Albertina Museum, Wien, Austria
RE]POSE: Leisure Bodies and Empowered Postures, Ulrich Museum of Art, Wichita, KS
New Directions: Recent Acquisitions, George Eastman Museum, Rochester, NY

2023 *Facing Claude Cahun & Marcel Moore* Peel Art Gallery Museum and Archives, Brampton, ON, Canada
Black Venus, Fotografiska, New York, NY
Museu de l'art Prohibit, Barcelona, Spain
La Cinquième Saison (The Fifth Season), Jardin des Tuileries, Paris, France
Love & Anarchy, Nasher Museum of Art at Duke University, Durham, NC
Imagining Black Diasporas: 21st Century Art and Poetics, LACMA, Los Angeles, CA
Africa Fashion, Brooklyn Museum, New York, USA
Black Venus: Reclaiming Black Women in Visual Culture, Somerset House, London, UK
Youth vs. Crisis: A Generation in Search of a Future, Kunsthalle Bremen, Bremen, Germany
A Gateway to Possible Worlds, Centre Pompidou-Metz, Metz, France
Coyote Park: I Love You Like Mirrors Do, Leslie-Lohman Museum of Art, New York, NY
Trace – Formations of Likeness: Photography and Video from The Walther Collection, Haus der Kunst, Munich, Germany
Lente Africana; fotografia subsahariana de la colleción del Museum of Fine Arts, Houston, TX, USA
Museo de Arte Miguel Urrutia, Bogotá, Colombia
Nudes – Art from the Tate, LWL Museum for Art and Culture, Münster, Germany
Photography Real and Imagined, National Gallery of Victoria, Melbourne, Australia
Afro-Atlantic Histories, Dallas Museum of Art, Dallas, TX, USA
This is Me, This is You. The Eva Felten Photography Collection, Museum Brandhorst, Munich, Germany
Dawn of Humanity: Art in Periods of Upheaval, Kunstmuseum Bonn, Bonn, Germany
Corps à corps: Histoire(s) de la photographie, Centre Pompidou, Paris, France
Veneradas y Temidas: El poder femenino en el arte y las creencias, CaixaForum Madrid, Madrid, Spain

2022 *Afro-Atlantic Histories*, LACMA, Los Angeles, California, USA
Afro-Atlantic Histories, National Gallery of Art, Washington D.C., USA
Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami, Miami, FL, USA
A Gateway to Possible Worlds, Centre Pompidou-Metz, Metz, France
The Work of Love, the Queer of Labor, Pratt Manhattan Gallery, New York, NY, USA
Facing Claude Cahun & Marcel Moore Peel Art Gallery Museum and Archives, Brampton, ON, Canada

2021 *Afro-Atlantic Histories*,The Museum of Fine Arts, Houston, TX, USA
Interior Infinite, The Polygon Gallery, Vancouver, Canada
THIS IS NOT AFRICA – UNLEARN WHAT YOU HAVE LEARNED, ARoS Aarhus Kunstmuseum, Denmark; Red Clay, Ghana

2020 *Crossing Views,* Fondation Louis Vuitton, Paris, France
African Cosmologies: Fotofest Biennial 2020, Houston, Texas, USA
Sydney Biennale 2020, Sydney Australia
Through an African Lens: Sub-Saharan Photography from the Museum's Collection, Museum of Fine Arts, Houston, Texas

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2019 *Implicit Tensions: Mapplethorpe Now,* Guggenheim, New York, USA
The Way She Looks: A History of Female Gazes in African Portraiture, The Ryerson Image Center, Toronto, Canada
African Spirit, Yossi Milo, New York
Kiss My Genders, Hayward Gallery, London, UK
Limise, Sakhile & Me, Frankfurt, Germany
Be Seen: Portrait Photography Since Stonewall, Wadsworth Atheneum Museum of Art, Hartford, CT
May You Live in Interesting Times, Biennale Arte 2019, La Biennale di Venezia, Venice, Italy
Mirrors – The Reflected Self, Museum Rietberg, Zürich, Switzerland
Ikhono LaseNatali, KwaZulu Natal Society of the Arts, Durban, South Africa
ULTRAVIOLETA: Didácticas desde los feminismos (ULTRAVIOLET: teachings from feminism), Casa de la Mujer, Zargoza, Spain
Lignes de views – une exposition de légendes (Lines of Lives – an exhibition of legends), Musée d'Art Contemporain du Val-de-Marne, Paris, France
Yithi Laba*, Market Photo Workshop, Johannesburg, South Africa*
Anon, Pop-up Art Place, Cape Town, South Africa

2018 *Possibilities for a Non-Alienated Life,* Kochi-Muziris Biennale, India
Recent Histories / Contemporary African Photography and Video Art from The Walther Collection, Huis Marseille, Amsterdam, the Netherlands
Les uns envers les autres, Galerie Wanted, Paris, France (Amnesty International)
A Sheet of Paper Can Become a Knife, Prince Claus Fund Gallery, Amsterdam, the Netherlands
Zanele Muholi: Faces and Phases, The Charleston Trust, Bloomsbury, UK
Post-conflict. Reframing a dialogue, GETXOPHOTO International Image Festival, Getxo, Basque country, Spain
Both, and, Stevenson, Cape Town, South Africa
ReSignifications: The Black Mediterranean, Manifesta 12 Collateral Events, Palermo, Italy
Continental Drift, Cairns Art Gallery, Queensland, Australia
Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK
Queering the Gaze, alpha nova & galerie future, Berlin, Germany
From Africa to the Americas: Face-to-face Picasso, Past and Present, Montréal Museum of Fine Arts, Québec
Not a Single Story, Nirox Sculpture Park, Johannesburg, South Africa
In their Own Form, Museum of Contemporary Photography, Chicago, Illinois
O Triângulo Atlântico, 11th Mercosul Biennial, Porto Alegre, Brazil
Mistaken Identities: Images of Gender and Transformation, The Walther Collection Project Space, NY
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Pennsylvania State University, Pennsylvania
African Art Against the State, Williams College Museum of Art, Williamsburg, Massachusetts
Multiple Medium: Photographs from the Collection, Cinncinati Art Museum, Ohio
Vigilence, Struggle, Pride: Through Her Eyes, Maribor Art Gallery, Maribor, Slovenia
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA

2017 *The South African Pavillion without Walls*, Performa 17, New York
Traversées Ren@rde, Transpalette Centre d'Art, Bourges, France
Making Africa: A Continent of Contemporary Design, High Museum of Art, Atlanta, Georgia
The Photographic I – Other Pictures, S.M.A.K., Ghent, Belgium
Structures of Identity, Museo Amparo, Puebla, Mexico
Madgermanes / Mystery Of Foreign Affairs, Schwerin, Germany
When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art, Heong Gallery, Downing College, Cambridge

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A Painting Today, Stevenson, Cape Town, South Africa
Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France
5th Kyotographie International Photography Festival, Kyoto, Japan
INTIMACY IS POLITICAL. Sex, gender, language, power, Centro Cultural Metropoliano, Quito, Ecuador
THE FACE, A Search for Clues, Deutsches Hygiene-Museum, Dresden, Germany
A Short History of South African Photography, Fotografia Europea 2017: *Time maps. Memory, archives*, *future,* Chiostri di San Pietro, Reggio Emilia, Italy
Rearranging Boundaries, Ballarat International Foto Biennale, Victoria, Australia
Other Side: Art, Object, Self, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
Selected, Sean Kelly Gallery, New York
Over the Rainbow, Praz-Delavallade, Los Angeles
If You Were in My Body, FIERMAN, New York
Another Way of Telling: Women Photographers from the Collection, Levy Gallery, Philadelphia Museum of Art

2016 *Supporting Alternative Visions*, Prince Claus Fund Gallery, Amsterdam, the Netherlands
Neriri Kiruru Harara, SeMA Biennale Mediacity Seoul, Seoul Museum of Art, South Korea
The Quiet Violence of Dreams, Stevenson, Cape Town, South Africa
The Order of Things, The Walther Collection, Neu-Ulm/Burlafingen, Germany
Hybridizing Earth, Discussing Multitude, Busan Biennale, F1963 (KISWIRE Suyeong factory), Busan, South Korea
Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, USA
I Love You Sugar Kane, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
Reality of My Surroundings, Nasher Museum of Art, North Carolina,
African Art Against the State, Williams College Museum of Art, Williamstown, Massachusetts,
Mina/Meg, Kunstplass 10, Kulturhistorisk Museum, Universitetet i Oslo, Norway
Systematically Open? New forms of production of the contemporary image, LUMA, Parc des Ateliers, Arles, France
Shores Like You, Huis Marseille, Amsterdam, Netherlands
Contemporary South African Art, Neue Galerie, Kassel, Germany
Muse: Mickalene Thomas Photographs and tête-à-tête, Aperture, New York
Political Intent and Beyond Limit, Museum of Fine Arts, Boston
Making Africa: A Continent of Contemporary Design, Kunsthal Rotterdam, the Netherlands
Où poser la tête?, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

2015 *Où poser la tête?*, FRAC Réunion, Reunion Island
After Eden/Après Eden - The Walther Collection, La Maison Rouge, Paris, France
Through Women's Eyes/Sguardo di Donna, Casa dei Tre Oci, Venice, Italy
Material Matters: New Art from Africa, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
DLA Piper Series: Constellations, Tate Liverpool, UK
Making Africa. A Continent of Contemporary Design, Guggenheim Bibao, Spain
Album de Familia, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
Looking Woman, Casa dei Tre Oci, Venice, Italy
Malmo Fotobiennale, Fotogalleri Vasli Souza, Sweden
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York,
Beadwork, Art and the Body: Dilo Tše Dintši/Abundance, Wits Art Museum, Johannesburg
Album de Familia, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
The Film Will Always Be You: South African Artists On Screen, Tate Modern, London
History, Art, Architecture and Design: 80s to Today, Pompidou Centre, Paris
Deutsche Börse Photography Prize, The Photographers Gallery, London; Museum of Modern

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Art (MMK), Frankfurt
The Film Will Always Be You: South African Artists On Screen, Tate Modern, London
Representations of Otherness and Resistance, Johannes Stegmann Art Gallery, Bloemfontein, South Africa
Love, Life and Loss, Look 3 Festival of the Photograph, Charlottesville, Central Virginia
Homosexuality_ies, The Schwules Museum & the Deutsches Historisches Museum, Germany
Making Africa: A Contnent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany
The young contemporary photographers from Africa, Institution Library Mario de Andrade, Sao Paulo, Brazil
The Order of Things: Photography from The Walther Collection, The Walther Collection, Ulm, Germany
Visual Activism, Midsumma Festival, Melbourne, Australia
Irreverent: A Celebration of Censorship, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA
The Lesbian Spring Festival, Toulouse, France
Contemporary Activism, Malmö Foto Biennale, Sweden
ReSignifications, New York University, Florence, Italy
Contact, Casa dei Tre Oci, Venice, Italy

2014 *Residual: traces of the black body*, New Art Exchange, UK
The Institute of Sexology, The Wellcome Collection, London
Classical Nudes and the Making of Queer History, Leslie-Lohman Museum of Gay and Lesbian Art, New York
SOUTH3: Contemporary Art from Australia, Mexico & South Africa, Hazelhurst Regional Gallery and Arts Centre, Gymea, Australia
Looking Back, Zeitz MOCAA Pavilion, Cape Town, South Africa
XIII edizione: PORTRAIT, Fotografia festival, MACRO Museum, Rome, Italy
Typology, Taxonomy and Seriality: Photography from The Walther Collection, Les Rencontres d'Arles, France
Exotic symmetric, Les Abattoirs : Museum of Modern Art and Frac Midi-Pyrénées, France
Queering the International, Queer Arts Festival, Vancouver, Canada
PORT, Queer Arts Festival, Antwerp, Belgium
Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA
From Sitting to Selfie: 300 years of South African Portraits, Standard Bank Art Gallery, Johannesburg, South Africa
WHERE WE'RE AT! Other voices on gender, BOZAR, Brussels, Belgium
After Our Bodies Meet: From Resistance to Potentiality, Leslie-Lohman Museum of Gay and Lesbian Art, New York
Contemporary Art/South Africa, Yale University Art Gallery, New Haven, Connecticut
Precarious Imaging: Visibility Surrounding African Queerness, Raw Material Company, Dakar, Senegal
Faces and Phases, Venice and Trento Pride, Palazzo Trentini, Italy
Haute Africa, Fotofestival, Knokke-Heist, Belgium
El cuerpo queer, la construcción de la memoria, Arte Actual - FLACSO, Quito, Ecuador
Public Intimacy: Art and Social Life in South Africa, Yerba Buena Center for the Arts, San Francisco, USA
Apartheid & After, Huis Marseille, Amsterdam, The Netherlands
Queer and Trans Art-iculations: Collaborative Art for Social Change, Wits Art Museum, Johannesburg, South Africa

2013 *WELT − BILDER 5 / WORLD IMAGES 5,* Helmhaus Zu□rich, Switzerland
Mapping Gender: Bodies & Sexualities in Contemporary Art across the Global South, Jawaharlal Nehru University, New Delhi, India

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Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA
Sharp Sharp Johannesburg, La Gaîté Lyrique, Paris, France
To be a Lady: an international celebration of women in the arts, Sundaram Tagore Gallery, Singapore
Glyphs: Acts of Inscription, Pitzer College Art Galleries, California, USA
SubRosa: The Language of Resistance, University of South Florida Contemporary Art Museum,Tampa, USA
worldOutgames III, Galerie Verbeeck - Van Dyck, Anwerp, Belgium
Transgender Me, Prague Pride, Galerie NTK, Czech Republic
Transitions - Social Landscape Project, Les Rencontres d'Arles, France
My Joburg, La Maison Rouge, Paris; Staatliche Kunstsammlungen Dresden, Germany
I See Rainbows, -kunstplass 5, Oslo, Norway
Imaginary Fact: South African art and the archive, South African Pavilion, 55th Venice Biennale, Italy
Gender Questions, 19 CRAC in Montbéliard, France
All You Need is Love, Mori Art Museum, Tokyo, Japan
The Loom of the Land, Stevenson, Johannesburg, South Africa

2012 *Distance and Desire: Encounters with the African Archive Part II: Contemporary Reconfigurations,* Walther Collection Project Space, New York, USA
Position As Desired, Canadian Museum of Immigration at Pier 21, Halifax, Canada
Love and Africa, Menil Collection, Houston, USA
Transitions - Social Landscape Project, Market Photo Workshop, Johannesburg, South Africa
The Progress of Love, Centre for Contemporary Art, Lagos, Nigeria
Time, Place and the Camera: Photographs at Work, Kosova Art Gallery, Prishtina, Republic of Kosovo
A Necessary Theatre, Market Photo Workshop, Johannesburg, South Africa
Documenta 13, Kassel, Germany
Discovery Award 2012 exhibition, Les Rencontres d'Arles, France
The Next Generation, Pulchri Studio, The Hague, The Netherlands
Trans_forming politics/Politicizing Trans, Galerie Funke, Berlin, Germany
tête-à-tête, Rhona Hoffman Gallery, Chicago; Yancey Richardson Gallery, New York
Africa: See You, See Me, Nike Art Gallery, Lagos; The National Museum, Lagos, Nigeria
Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, University of Michigan Museum of Art, Ann Arbor, USA
Mine - A selection of films by SA artists, Dubai Community Theatre and Arts Centre, Dubai, The United Arab Emirates

2011 *What we talk about when we talk about love,* Stevenson, Cape Town, South Africa
Photography I: Snapshots of a Generation, Wentrup, Berlin, Germany
Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, San Francisco Museum of Modern Art, San Francisco, USA
Lesbians Seeing Lesbians, Leslie/Lohman Gallery, New York, USA
Appropriated Landscapes, Walther Collection, Neu-Ulm/Burlafingen, Germany
Look 11 Photography Festival, Liverpool, United Kingdom
Lens: Fractions of Contemporary Photography and Video in South Africa, Stellenbosch University Art Museum, Stellenbosch, South Africa
Figures and Fictions: Contemporary South African photography, Victoria and Albert Museum, London, United Kingdom
Reflections on the Self: Five African Women Photographers, Royal Festival Hall, London; Norwich University College of the Arts Gallery, Norwich; and other venues in the United Kingdom
Africa: See You, See Me, Fondazione Studio Maragoni, Florence; Officine Fotografiche, Rome, Italy
20 Years Thami Mnyele Foundation, CBK Zuidoost, Amsterdam, The Netherlands

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Africa.es 7 miradas africanas sobre espana, Circulo de Bellas Artes, Madrid, Spain
Mine - A selection of films by SA artists, Iwalewa-Haus, University of Bayreuth, Germany

2010 *Summer 2010/11,* Michael Stevenson, Cape Town, South Africa
PEEKABOO - Current South Africa, Tennis Palace Art Museum, Helsinki, Finland
Africa: See Me, See You, Museu da Cidade, Lisbon, Portugal
Uprooting the Gaze: Foreign places familiar patterns, Fringe exhibition, Brighton Photo Biennial, United Kingdom
Position as Desired - Exploring African Canadian Identity: Photographs from the Wedge Collection, ROM, Toronto, Canada
Afrovibes festival, Amsterdam, The Netherlands
Events of the Self: Portraiture and Social Identity, Walther Collection, Neu-Ulm/Burlafingen, Germany
This is Our Time, Michael Stevenson, Cape Town, South Africa
After A, Photo Notes on South Africa, Atri Reportage Festival, Italy
...for those who live in it: Pop culture, politics and strong voices, MU Eindhoven, The Netherlands
Halakasha!, Standard Bank Gallery, Johannesburg, South Africa
Mosaïque de photos, Chartres, France
Life Less Ordinary: Performance and display in South African art, Ffotogallery, Cardiff, Wales
1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town, South Africa
I am not afraid: The Market Photo Workshop, Johannesburg, Johannesburg Art Gallery, South Africa
Swallow My Pride, Blank Projects, Cape Town, South Africa
In Between, Allegheny College, Meadville, Pennsylvania, USA

2009 *A Life Less Ordinary: Performance and display in South African art*, Djanogly Gallery, Nottingham, UK
Domestic, GoetheonMain, Johannesburg, South Africa
Innovative Women, Constitution Hill, Johannesburg, South Africa
Undercover: Performing and transforming black female identities, Spelman College Museum of Fine Art, Atlanta, Georgia, USA
Rebelle: Kunst & Feminisme 1969-2009, Museum voor Moderne Kunst Arnhem, The Netherlands
Museion Collection: Presentation of the new acquisitions, Museum of Modern and Contemporary Art of Bolzano, Italy
Gender, (Trans) Gender and (De) Gendered, a special project of the Havana Biennale, Cuba
I bought me a cat, MiCamera, Milan, Italy
Les Rencontres de Bamako Biennial of African Photography, Mali

2008 *Summer 2008/9: Projects*, Michael Stevenson, Cape Town, South Africa
Make Art/Stop AIDS, Fowler Museum at UCLA, Los Angeles, USA
I am not afraid. The Market Photo Workshop, Johannesburg, Camera Austria, Kunsthaus Graz, Austria
Black Womanhood: Images, Icons, and Ideologies of the African Body, Hood Museum, Dartmouth College, Hanover, New Hampshire, and other venues in the US
.za: giovane arte dal Sudafrica, Palazzo delle Papesse, Siena, Italy
Perfect Lovers, ArtExtra, Johannesburg, South Africa
Body Work, Le Case d'Arte, Milan, Italy

2007 *Summer 2007/8*, Michael Stevenson, Cape Town, South Africa
The Market Photo Workshop, Johannesburg, Camera Austria, Kunsthaus Graz, Austria
Contemporary Art Photography from South Africa 2007: Reality check, Neuer Berliner Kunstverein and other venues, Germany
Cape '07, Lookout Hill, Khayelitha, Cape Town, South Africa

2006 *Olvida Quien Soy - Erase me from who I am*, Centro Atlantico de Arte Moderno, Las Palmas de

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Gran Canaria, Canary Islands, Spain
South African Art Now, Michael Stevenson, Cape Town, South Africa
Second to None, South African National Gallery, Cape Town, South Africa
2005 *South African art 1848 - now*, Michael Stevenson, Cape Town, South Africa
A Lesson from History, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
Subject to Change, South African National Gallery, Cape Town, South Africa
Month of Photography, Castle of Good Hope, Cape Town, South Africa
Erotic Blenders, Toronto, Canada
2004 *Young Vision 2004*, Alliance Française, Johannesburg, South Africa
Sex en Kultuur festival, Cape Town, South Africa
Pride Week, Constitution Hill, Johannesburg, South Africa
Gender & Visuality Conference, University of the Western Cape, South Africa
Women Arts Festival: Is Everybody Comfortable? (Market Photo Workshop exhibition), Museum Africa, Johannesburg, South Africa
Urban Life (Market Photo Workshop exhibition), Johannesburg Art Gallery, Johannesburg, South Africa
2003 *Women Arts Festival: What Makes A Woman?*, Market Photo Workshop, Johannesburg, South Africa
Pride Women Arts Festival, Johannesburg, South Africa
Women Arts Festival, Market Photo Workshop, Johannesburg, South Africa
2002 *Women Arts Festival*, Pink Loerie Festival, Knysna, South Africa

AWARDS & RESIDENCIES

2026 Hasselblad Award Laureate, Gothenburg, Sweden
Buckhorn Public Art Prize at Aspen Art Fair, Aspen, CO
Villa Clamart Honoree
2024 Aspen Arts Fair Artist in Residence
2023 Doctor honoris causa, Université de Liège, Liège, Belgium
2022 International Center of Photography Spotlights Honoree
2017 Mbokodo Award – Visual Art
Chevalier de l'Ordre des Arts et des Lettres
2016 International Center of Photography Infinity Award
Residency at Cassilhaus, North Carolina
2015 Shortlisted for the 2015 Deutsche Börse Photography Prize
Light Work residency, Syracuse, New York
2014 Residency at La Cité Internationale des Arts, Paris
2013 Fine Prize - Emerging artist, Carnegie International
Prince Claus Award
Feather Award - Feather of the Year
Mbokodo Award - Creative photography
Index on Censorship - Freedom of Expression art award
Campaigner of the Year, Glamour magazine
2012 Residency at Civitella Ranieri, Italy
Shortlisted for the Discovery Award, Les Rencontres d'Arles
2009 Ida Ely Rubin Artist-in-Residence, Massachusetts Institute of Technology (MIT)
Jean-Paul Blachère Award, Les Rencontres de Bamako biennial of African photography
Casa Africa Award for best female photographer, Les Rencontres de Bamako biennial of African photography
Fanny Ann Eddy accolade by the International Resource Network in Africa (IRN-Africa)
LGBTI Art & Culture Award
2006 BHP Billiton/ Wits University Visual Arts Fellowship
2005 Tollman Award

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LGBTI Art & Culture Award

COLLECTIONS
21c Museum Hotel, Louisville, KY
Academy Art Museum, Easton, MD
Akron Art Museum, Akron, OH
Alfond Collection of Contemporary Art, Rollins Museum of Art, Winter Park, FL
Art Institute of Chicago, Chicago, IL
Artur Walther Collection, Neu-Ulm, Germany
Baltimore Museum of Fine Art, Baltimore, MA
Baker Library, Harvard Business School, Cambridge, MA
Bass Museum, Miami Beach, FL
Blanton Museum of Art, Austin, TX
Boston Museum of Fine Arts, Boston, MA
Brooklyn Museum, New York, NY
Buffalo AKG Art Museum, Buffalo, NY
Carnegie Museum of Art, Pittsburgh, USA
Centre Georges Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Colby College Museum of Art, Waterville, ME
Collection Majudia, Arsenal Contemporary Art, Montreal, QC, Canada
Cornell Fine Arts Museum, Rollins College, Orlando, FL
Davis Museum at Wellesley College, Wellesley, MA
Eleanor D. Wilson Museum at Hollins University, Roanoke, VA
Fitchburg Art Museum, Fitchburg, MA
Fogg Museum of Art, Cambridge, MA
Fondation Blachère, Apt, France
Fondation Louis Vuitton, Paris, France
FRAC Poitou-Charentes, Angoulême, France
Fralin Museum of Art at the University of Virginia, Charlottesville, VA
Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
George Eastman Museum, Rochester, NY
Getty Museum, Los Angeles, CA
Guggenheim, New York, NY
Hall Family Foundation, Kansas City, MO
High Museum of Art, Atlanta, GA
Hood Museum of Art, Hanover, NH
Huis Marseille Museum for Photography, Amsterdam, The Netherlands
Indianapolis Museum of Art at Newfields, Indianapolis, IN
Institute of Contemporary Art, Boston, Boston, MA
International Center of Photography, New York, NY
Johannesburg Art Gallery, Johannesburg, South Africa
Los Angeles County Museum of Art, Los Angeles, CA
Les Abattoirs : Museum of Modern Art and Frac Midi-Pyrénées, France
Margulies Collection, Miami, FL
Mead Art Museum at Amherst College, Amherst, MA
Middlebury College Museum of Fine Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI
Milwaukee Gay Arts Center, Milwaukee, WI
Minneapolis Institute of Arts, Minneapolis, MN
Morgan Library and Museum, New York, NY

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Mount Holyoke College Art Museum, South Hadley, MA
Moody Center for the Arts at Rice University, Houston, TX
Musée d'art contemporain de Montréal, QC, Canada
Museuo de L'Art Prohibit, Barcelona, Spain
Museum of Contemporary Photography at Columbia College, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Modern Art of Arnhem, The Netherlands
Museion - Museum of Modern and Contemporary Art Bolzano, Italy
Nasher Museum of Art at Duke University, Durham, NC
National Gallery of Art, Ottawa, ON, Canada
National Gallery of Art, Washington, DC
National Gallery of Victoria, Melbourne, Australia
National Museum of Mali, Bamako, Mali
National Museum of Women in the Arts, Washington, DC
Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
North Carolina Museum of Art, Chapel Hill, NC
Open Society Foundations
Orange County Museum of Art, Costa Mesa, CA
Orlando Museum of Art, Orlando, FL
Philadelphia Museum of Art, Philadelphia, PA
Phillips Collection, Washington, DC
Pier 24 Photography, San Francisco, CA
Pinault Collection, Paris, France
Portland Art Museum, Portland, OR
Princeton University Art Museum, Princeton, NJ
Reginald F. Lewis Museum of Maryland African-American History and Culture, Baltimore, MD
Rhode Island School of Design Art Museum, Providence, RI
San Francisco Museum of Modern Art, CA
Sewanee: The University of the South, Sewanee, TN
Smith College Museum of Art, Northampton, MA
South African National Gallery, Cape Town, South Africa
San Francisco Museum of Modern Art, San Francisco, CA
Sidney and Lois Eskenazi Museum of Art, Indiana University, Bloomington, IN
Spelman College Museum of Art, Atlanta, GA
Stanley Museum of Art, University of Iowa, Iowa City, IA
Stedelijk Museum, Amsterdam, Netherlands
Studio Museum in Harlem, New York, NY
Tang Teaching Museum & Art Gallery, Saratoga Springs, NY
Tate Modern, London, United Kingdom
The Art Institute of Chicago, Chicago, IL
University Art Collections, Wake Forest University, Winsteon-Salem, NC
University of Free State, Bloemfontein, South Africa
University of South Africa Art Gallery, Pretoria, South Africa
Victoria and Albert Museum, London, United Kingdom
William Benton Museum of Art, Storrs, CT
Yale University Art Gallery, New Haven, CT
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

PUBLICATIONS

2026 Zanele Muholi, *Faces and Phases: 2006–2026*, Mack
Zanele Muholi: *Beleza Valente (Courageous Beauty)*, Instituto Moreira Salles

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2026 Zanele Muholi, *Hasselblad Award Catalogue*, Hasselblad Foundation
2024 Zanele Muholi, *Somnyama Ngonyama, Hail the Dark Lioness, Volume II*, Aperture
2018 Zanele Muholi, *Somnyama Ngonyama, Hail the Dark Lioness,* Aperture
2014 Zanele Muholi, *Faces and Phases 2006-14*, Steidl and The Walther Collection
2011 Zanele Muholi, *African Women Photographers #1*, Casa Africa and La Fábrica
2010 Zanele Muholi, *Faces and Phases*, Prestel
2006 Zanele Muholi, *Only Half the Picture*, Michael Stevenson/STE

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