

Kenneth Josephson

Vintage Prints 1960's - 1970's

February 23 - March 31, 2001

Kenneth Josephson: Vintage Prints, 1960s - 1970s
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Presented concurrently with the artist's retrospective at the Whitney Museum of American Art, our exhibition will feature vintage prints of images from Josephson's tradition-breaking work of the 1960s and 1970s, including examples from the series *Marks & Evidence*, *Images within Images*, and *History of Photography*. Tinged with a wry wit, Josephson's work functions as an extended philosophical inquiry into the nature of photographic representation and questions our concepts of light, space, time. Josephson has been recognized as an important link between such masters of traditional photography as Callahan and Siskind, and the early practitioners of photography as conceptual art.

Josephson has been the subject of retrospectives at the Chicago Institute of Art and the Museum of Contemporary Art, Chicago. His work is part of numerous private and public collections including the Museum of Modern Art, Metropolitan Museum of Art, New York, and San Francisco Museum of Modern Art. In 1972 Josephson was the recipient of a Guggenheim fellowship and was awarded a National Endowment for the Arts fellowship in 1975 and 1979.