

Sebastiao Salgado
Migrations
June 29 - August 24, 2001

Gallery hours: Monday - Friday, 10 - 6

The Yancey Richardson Gallery is pleased to announce an exhibition of work by the internationally renowned photographer Sebastiao Salgado. Coinciding with Salgado's large-scale exhibition at the International Center of Photography, *Migrations* documents the seismic shift in human populations around the world. For this most recent project, Salgado photographed migrants, refugees and displaced persons over a seven year period in 40 countries. His work captures the late 20th century phenomenon of whole cultures being displaced. Salgado documents Latin American and Asian peasants abandoning rural poverty for the promise of the megacity. The work includes images of the Hutu escaping from Rwanda into Zaire, the Bosnia refugees fleeing the Balkan strife, and the assimilation of the Amazonian Yanomani Indians.

Salgado states, "People have always migrated, but something different is happening now. For me, this worldwide population upheaval represents a change of historic significance. We are undergoing a revolution in the way we live, produce, communicate, and travel. Most of the world's inhabitants are now urban. We have become one world: in distant corners of the globe, people are being displaced for essentially the same reasons."

Salgado was born in Brazil in 1944. He was educated in Brazil and later received a Ph. D in economics. He began working as a photojournalist in 1973 and later worked with the Magnum Photo Agency. Aperture published *An Uncertain Grace* in 1990 and *Workers* followed in 1993. He has been honored with several prestigious awards including Photographer of the Year by the International Center of Photography and received the W. Eugene Smith Grant in Humanistic Photography. Most recently Salgado won the Alfred Eisenstaedt Award for Magazine Photography. He has been the subject of large-scale solo exhibitions at major museums around the world including the San Francisco Museum of Modern Art, Museum of Fine Arts in Houston, Philadelphia Museum of Art, and the Museum for Photographic Arts in San Diego among others.