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BERTIEN VAN MANEN EAST WIND WEST WIND<br>September 4 - October 11, 2003<br>Opening reception: Thursday, September 4, 6-8 p.m.

The Yancey Richardson Gallery is pleased to present East Wind West Wind, the New York debut exhibition of photographs by Amsterdam-based artist Bertien Van Manen. The images are selected from Van Manen's fifteen trips to China between 1997 and 2000 and reveal an intimate view of current Chinese culture. In 2003, she was short listed for the prestigious Citibank Prize in London for East Wind West Wind and the complete body of work was published by De Verbeelding Publishing in a book by the same title.

Photographed loosely and close-up, Van Manen's images are intimate, diaristic and immediate. Taken at discos, all night theatres, airport restaurants, marijuana parties and in private bedrooms, the work describes the pulse of daily life and the pursuit of leisure in contemporary China. Van Manen also reveals the impact of western culture on China's increasingly open society.

Bertien Van Manen was born in 1942 and lives in Amsterdam. Her work has been exhibited in museums internationally including the Fotomuseum Winterthur, the Nederlands Foto Institute, the Stedelijk Museum, the Reina Sofia, the Museum of Contemporary Photography in Chicago and the Metropolitan Museum of Photography in Tokyo. Van Manen's photographs are held in some of the most prestigious museum collections in the United States including the Museum of Modern Art, the Metropolitan Museum of Art in New York and the San Francico Museum of Modern Art. In 1995 Van Manen's book on Russia, A Hundred Summers, A Hundred Winters, met with critical acclaim. Van Manen has been the recipient of numerous awards and prizes including the Maria Austria Prize for Best Photographer of the Year (1995) and the Prins Bernhard Cultural Foundation Prize.

For further information or press materials please contact the gallery at 646-230-9610 or info@yanceyrichardson.com.

