



## FOR IMMEDIATE RELEASE

**Exhibition: Kahn/Selesnick: *The Apollo Prophecies***  
**Project Gallery Exhibition: Linda Connor: *Starfields and Constellations***  
**October 21 – December 4, 2004**  
**Gallery hours: Tuesday – Saturday, 10- 6**

Yancey Richardson Gallery is pleased to present *The Apollo Prophecies*, a multi-media exhibition by collaborative artists Kahn/Selesnick. The exhibition combines seven large-scale panoramic photographs, a life-size moon rover, eighty small mixed-media drawings and a visionary text to depict an expedition of 1960s astronauts who travel to the moon only to discover a lost mission of Edwardian astronauts who anticipate them as visiting gods. *The Apollo Prophecies* playfully questions the concept of historical truth by using staged photographs, artist-made artifacts and text as “evidence” of fictional historical events or expeditions.

As in their previous series, Kahn/Selesnick have created an imaginary world with its own history, mythology, and language. The artists combine actual locations, miniature models and props to produce a dramatic narrative in which they portray the main characters. The text, combining elements of creationism and apocalyptic visions, was created in collaboration with Harvard research scientist Erez Liberman. The Apollo Prophecies project was initiated with Liberman at the Toni Morrison Atelier Program at Princeton University.

One feature of the exhibition is a 10-foot long panoramic photograph in which the story is told in multiple episodes featuring the same characters, appearing numerous times, within a single long panel. This narrative format is based on Italian Early Renaissance fresco cycles, in particular those of Masaccio's Brancacci Chapel cycle. Combined with the quasi-religious tone, it further underscores the concept of astronauts as gods, descending from the heavens.

Richard Selesnick, a native of England, and Nicholas Kahn, a native of New York, began collaborating in 1986. Kahn and Selesnick have exhibited widely and examples of their work are represented in the collections of major museums including the Los Angeles County Museum of Art, the Philadelphia Museum of Art, the Addison Gallery of Art, the Fogg Museum, the Museum of Fine Arts, Houston, and the Brooklyn Museum of Art. A deluxe limited edition book entitled *Scotlandfuturebog* was published by Aperture in 2002. *The City of Salt*, also by Aperture, will be released in 2005.

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