



FOR IMMEDIATE RELEASE

Lisa Kereszi

Cheap Thrills

March 22 – May 5, 2007

Reception for the artist, March 22nd, 6-8 pm

Yancey Richardson Gallery is pleased to present *Cheap Thrills*, an exhibition of photographs by Lisa Kereszi. In this, her second exhibition at the gallery, Kereszi addresses our need for fantasy, glamour and escape. Photographing in movie theatres, haunted houses, strip joints and nightclub lounges, she explores venues of cheap popular entertainment which offer an escape into a realm of sensory fantasy and satisfy our desire to be transported, hoodwinked or tantalized. With a detective's coolly observant eye for the telling detail, Kereszi peels back the illusionism of such spaces to reveal the cheap materials, crude construction and pedestrian theatrics that are the simple ingredients of illusion and shows us how very little we require to buy into the fantasy.

The daughter of a junkyard proprietor and a one-time antique dealer, Kereszi relishes the mundane details of the American cultural landscape, transforming them into "semi-abstract images of transcendent beauty" (*Art on Paper*, May/June 2005). Kereszi was awarded the Baum Award for the Best Emerging American Photographer in 2005 and was featured on the cover of *Artnews* March 2006 issue. In 2003 the Public Art Fund of New York commissioned her to photograph Governor's Island, resulting in a show at the Municipal Art Society and Mayor Bloomberg's offices. A book on the Governor's Island commission is available through the gallery or D.A.P.

Kereszi's photographs have been exhibited at the Whitney Museum of American Art, the Berkeley Art Museum, the New Museum, the Aldrich Museum and the Brooklyn Museum of Art. A 2000 graduate of the Yale MFA program, Kereszi now serves on the faculty of the Yale School of Art.



For visuals please contact Tracey Norman- tnorman@yanceyrichardson.com