

**FOR IMMEDIATE RELEASE**

**In the west gallery:**

**Lynn Saville**

**Night/Shift**

July 9 – August 28, 2009

Summer Hours: Monday – Friday, 10 – 6 p.m.

Yancey Richardson Gallery is pleased to present *Night/Shift*, an exhibition of color photographs of New York at night by Lynn Saville. Well known for her black and white photographs of New York and Paris taken exclusively at night, Saville began photographing in color in 2001. *Night/Shift* will coincide with the release of her new monograph of the same title by Monacelli Press.

Saville explores the deserted, overlooked and unremarkable neighborhoods of greater New York, transforming them into sites of mystery and beauty by using the alluring effect of ambient light – twilight and dawn, moonlight, street lamps, and billboard lights. In a forward to *Night/Shift*, Arthur Danto compares Saville's photographs to Atget's early morning images of Paris, stating "Saville is his New York counterpart, the Atget of vanishing New York, prowling her city at the other end of the day, picking up pieces of the past in the present, just before it is swallowed by shadows." As the artist herself explains, "I am a roamer of limbo regions, one of our last frontiers - places that seem unloved and overlooked, cracks in the urban façade."

Based in New York City, Saville's work has been exhibited internationally and is held in the collections of the Los Angeles County Museum of Art, The Museum of the City of New York, and the New York Public Library. Her first book, *Acquainted with the Night*, was published by Rizzoli in 1997.

Upcoming Fall 2009 schedule:

Hellen van Meene, September 17 – October 31, 2009

Andrew Moore, November 5, 2009 - January 9, 2010

**For additional information or visuals, please contact Tracey Norman –  
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