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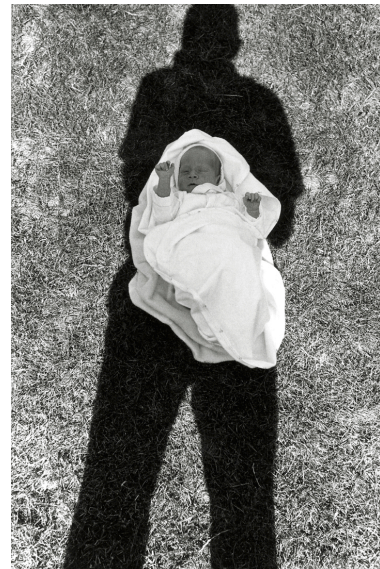
Incognito: The Hidden Self-Portrait
Summer Group Show
July 15 – August 27, 2010
Opening Reception Wednesday, July 14, 6-8pm



The Yancey Richardson Gallery is pleased to present our summer group show, *Incognito: The Hidden Self-Portrait*, featuring work by Uta Barth, Anne Collier, Amy Elkins, Mitch Epstein, Lee Friedlander, David Hilliard, Tom Hunter, Bill Jacobson, Jodie Vicenta Jacobson, Kenneth Josephson, Lisa Kereszi, Esko Mannikko, Ray Metzker, Arno Minkkinen, Abelardo Morell, Matthew Pillsbury, Lynn Saville, Stephen Shore, Rachel Perry Welty and Francesca Woodman. The exhibition will be on view July 15 – August 27, 2010.

The works in this exhibition explore the many ways artists incorporate themselves into their images through shadows, reflections, body parts, an obscured face or some other discreet or surreptitious means. Often characterized by a strong sense of narrative, but not strictly limited to vignettes from the artist's lives, *Incognito* offers a glimpse at how contemporary photographers use experimentation and whimsy to engage with the long tradition of self-portraiture.

The use of reflection as a visual metaphor is often writ large. In *Matthew*, Kenneth Josephson's portrait with his infant son, for example, father and child have literally become one. The child is protected within the shadow of the artist, whose lens captures the essence of their union. Similarly, Abelardo Morell's *My Camera and Me* reveals the faint silhouette of the artist, upside-down in the viewfinder and again in a wash of light in the background. The composition focuses on the camera itself, however, draped in a black cloth as though posing for its own portrait.



At various turns, the artists in *Incognito* reveal themselves in the reflections of shop windows, or in an eyeball, or camouflaged against wallpaper; here the artists are present, though often hidden in plain sight.

For visuals, please contact Frank Goldman: fgoldman@yanceyrichardson.com